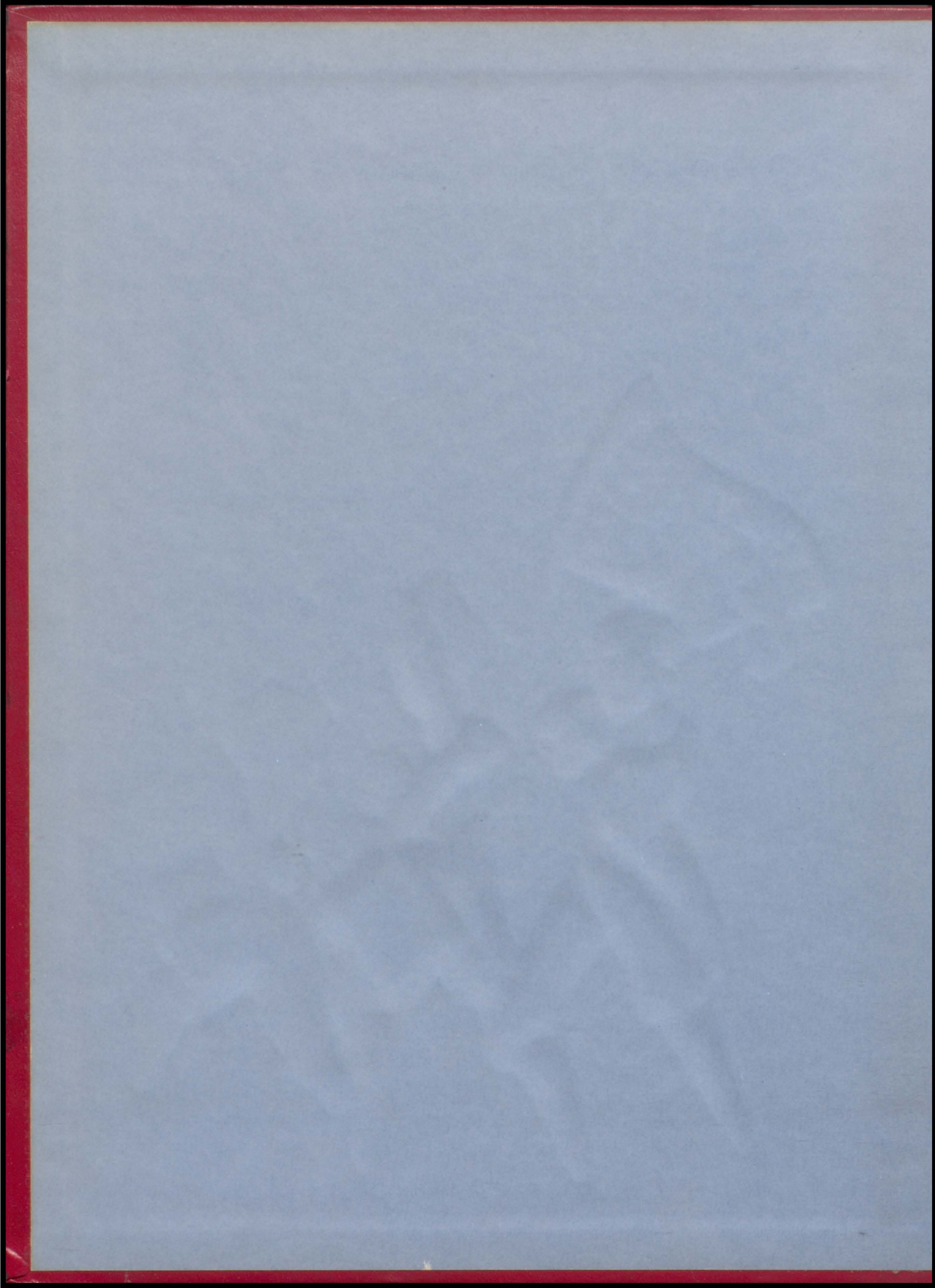


NINETEEN  
SEVENTY-SIX  
LANCER



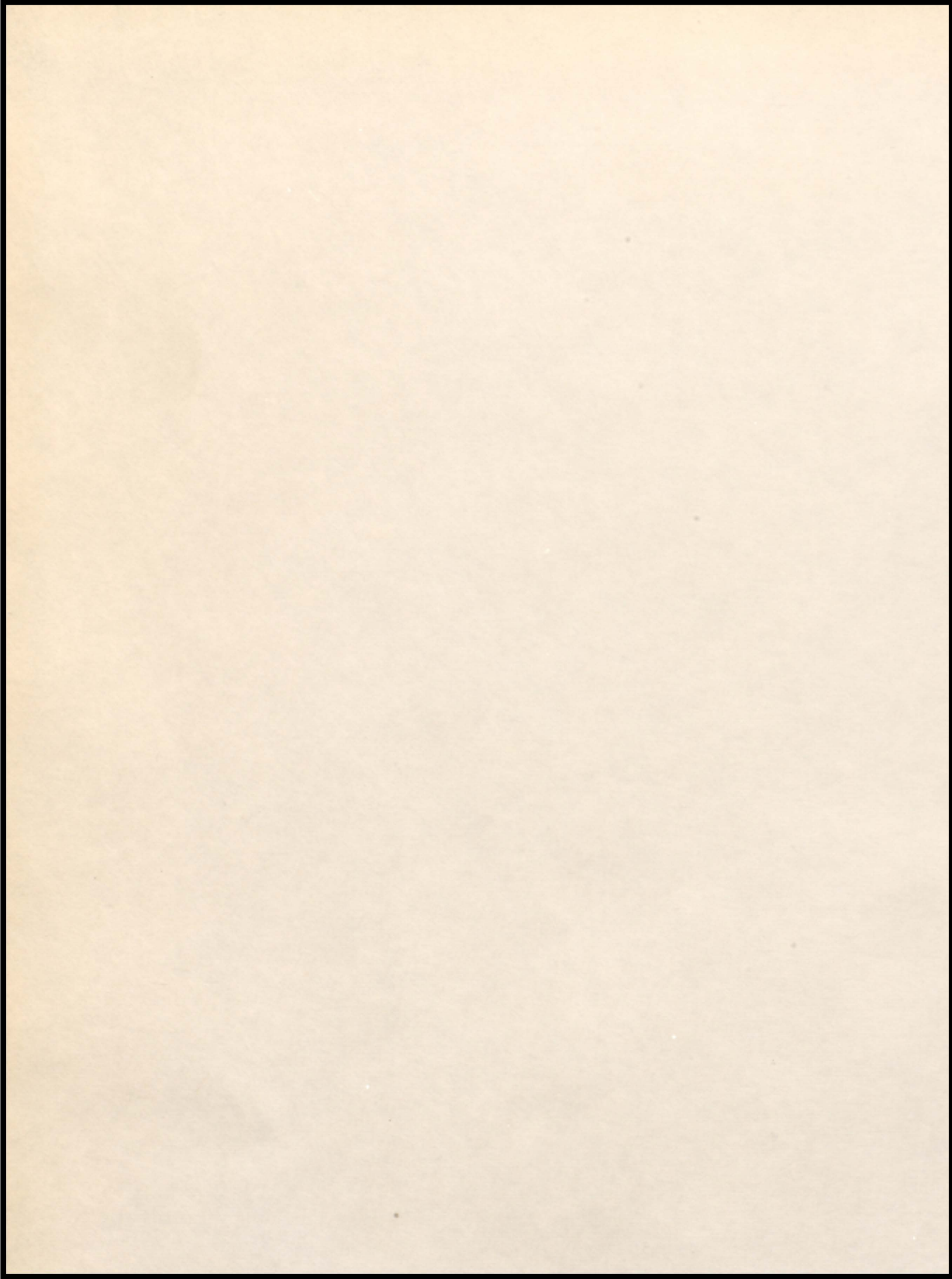




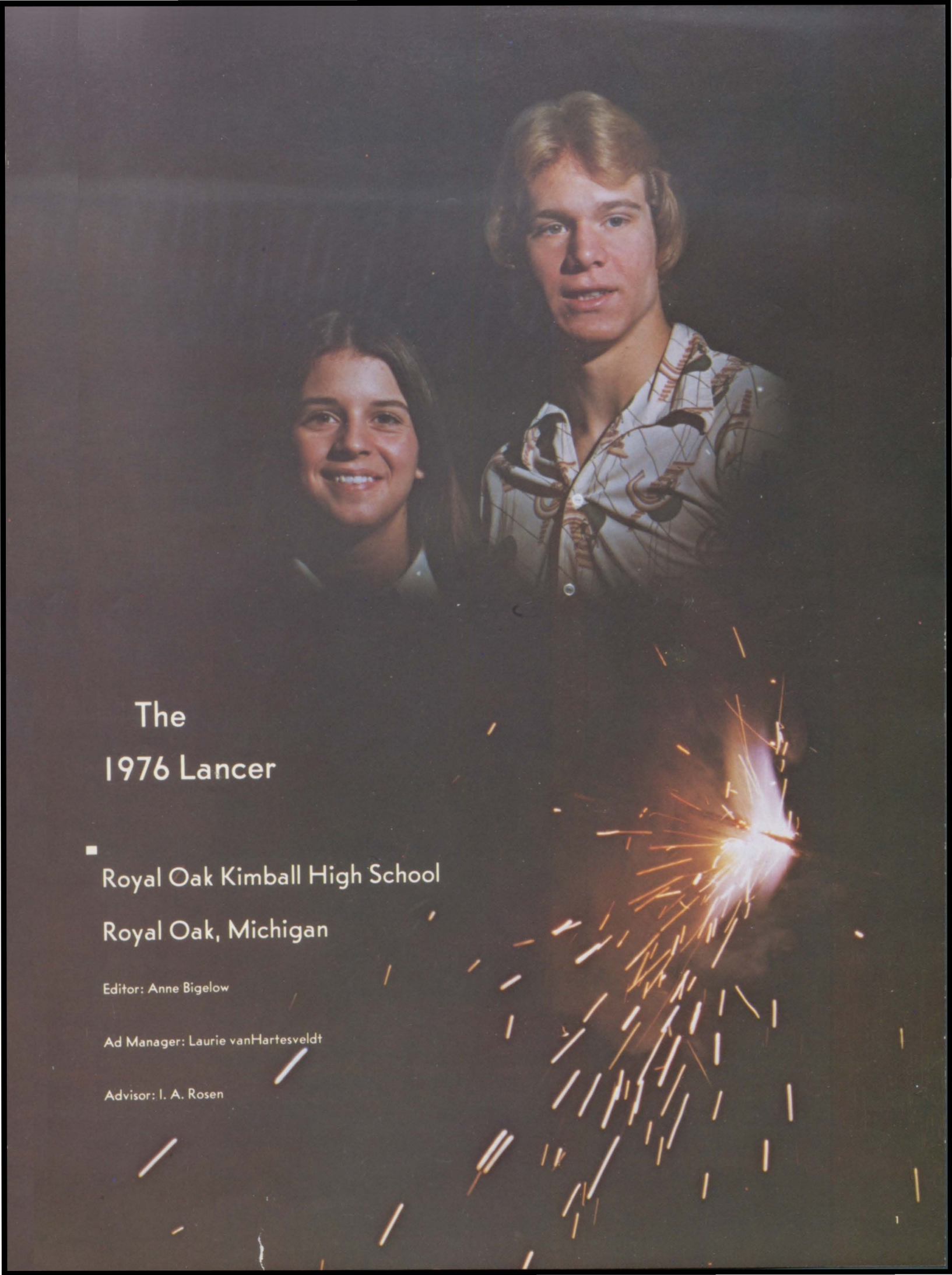












# The 1976 Lancer

■ Royal Oak Kimball High School  
Royal Oak, Michigan

Editor: Anne Bigelow

Ad Manager: Laurie vanHartesveldt

Advisor: I. A. Rosen



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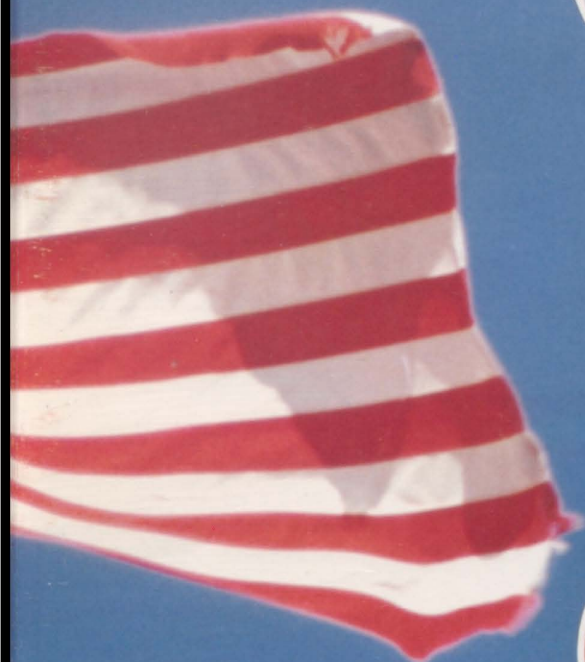
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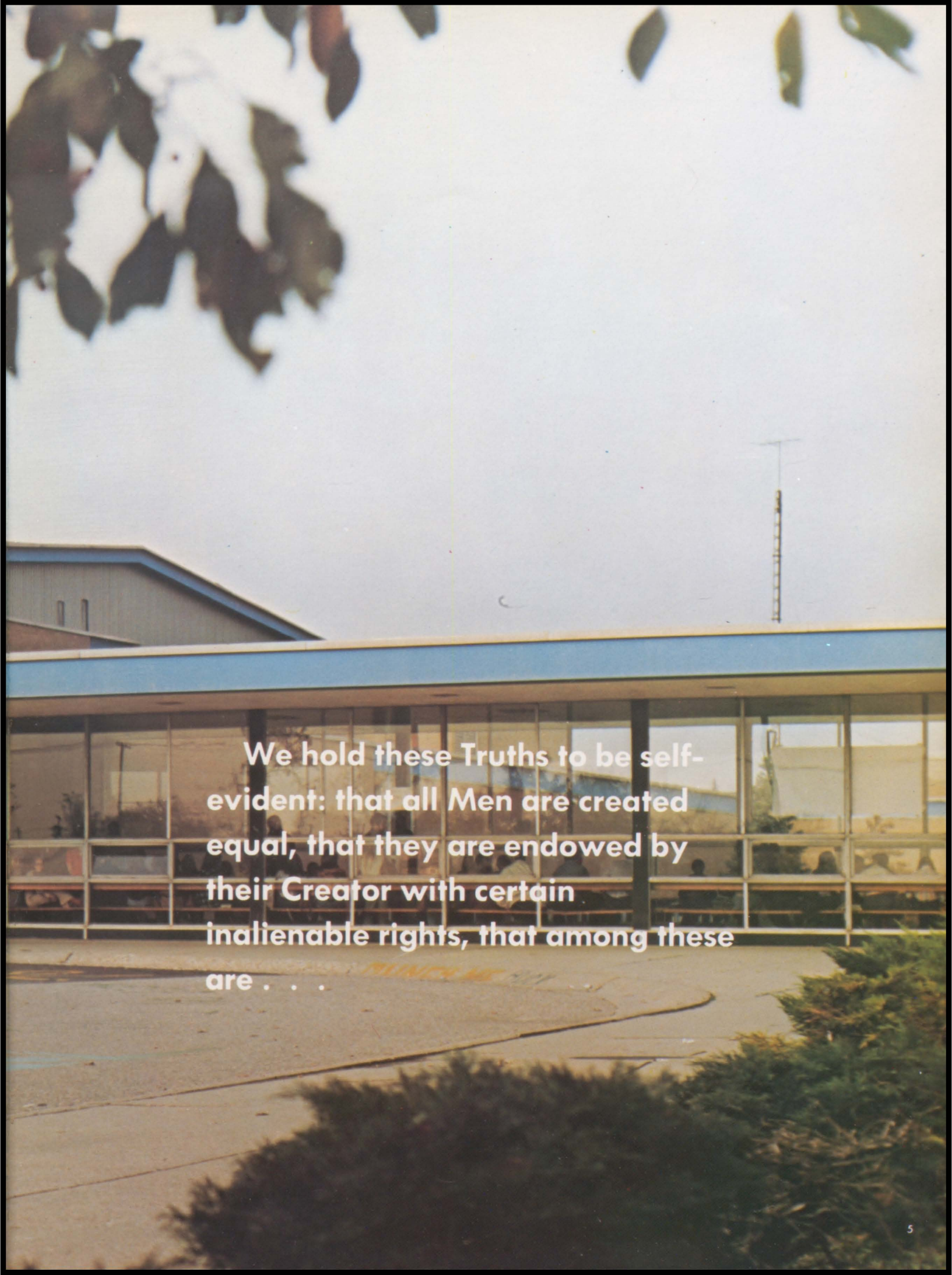
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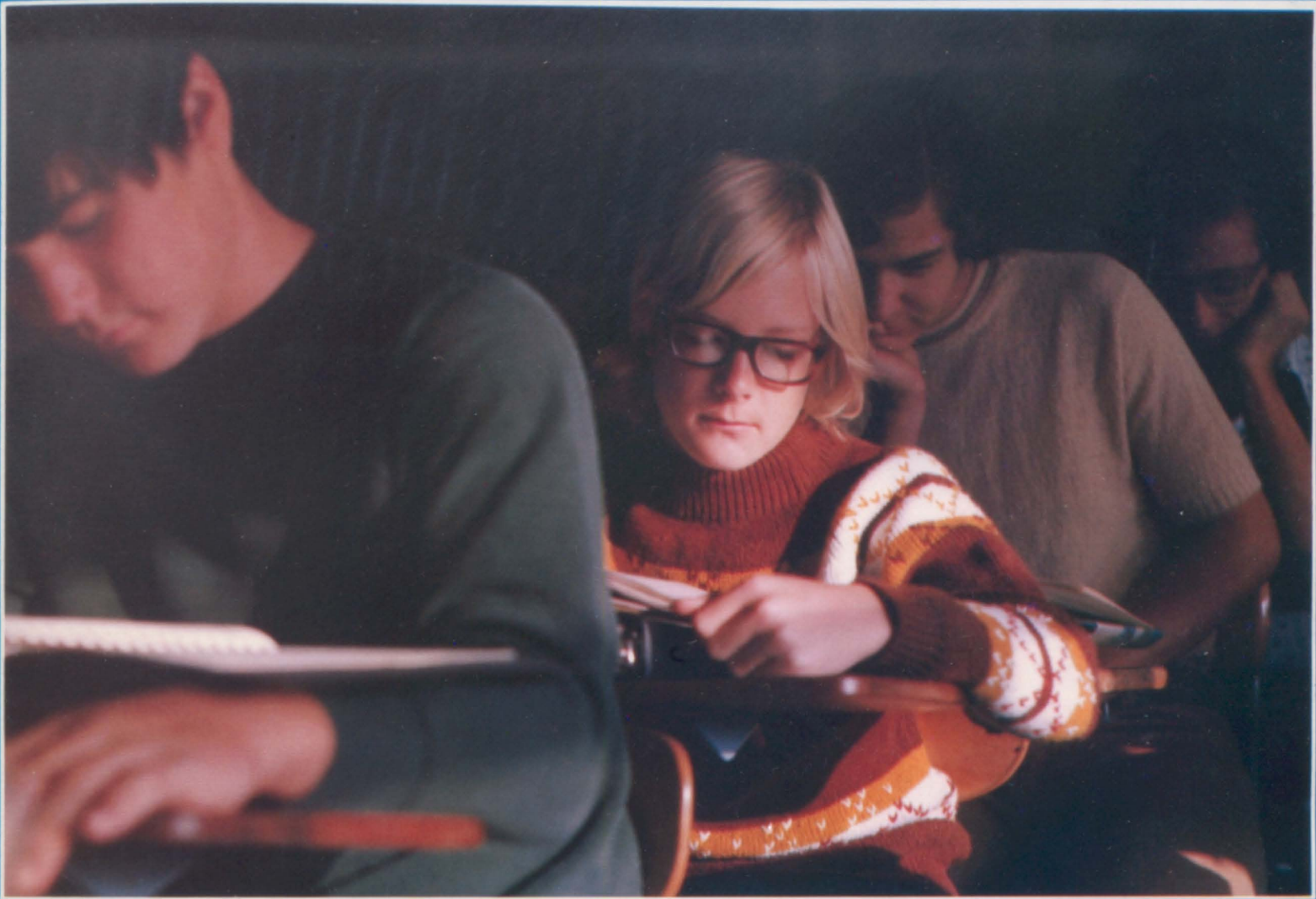
**We hold these Truths to be self-evident: that all Men are created equal, that they are endowed by their Creator with certain inalienable rights, that among these are . . .**



# Life . . .

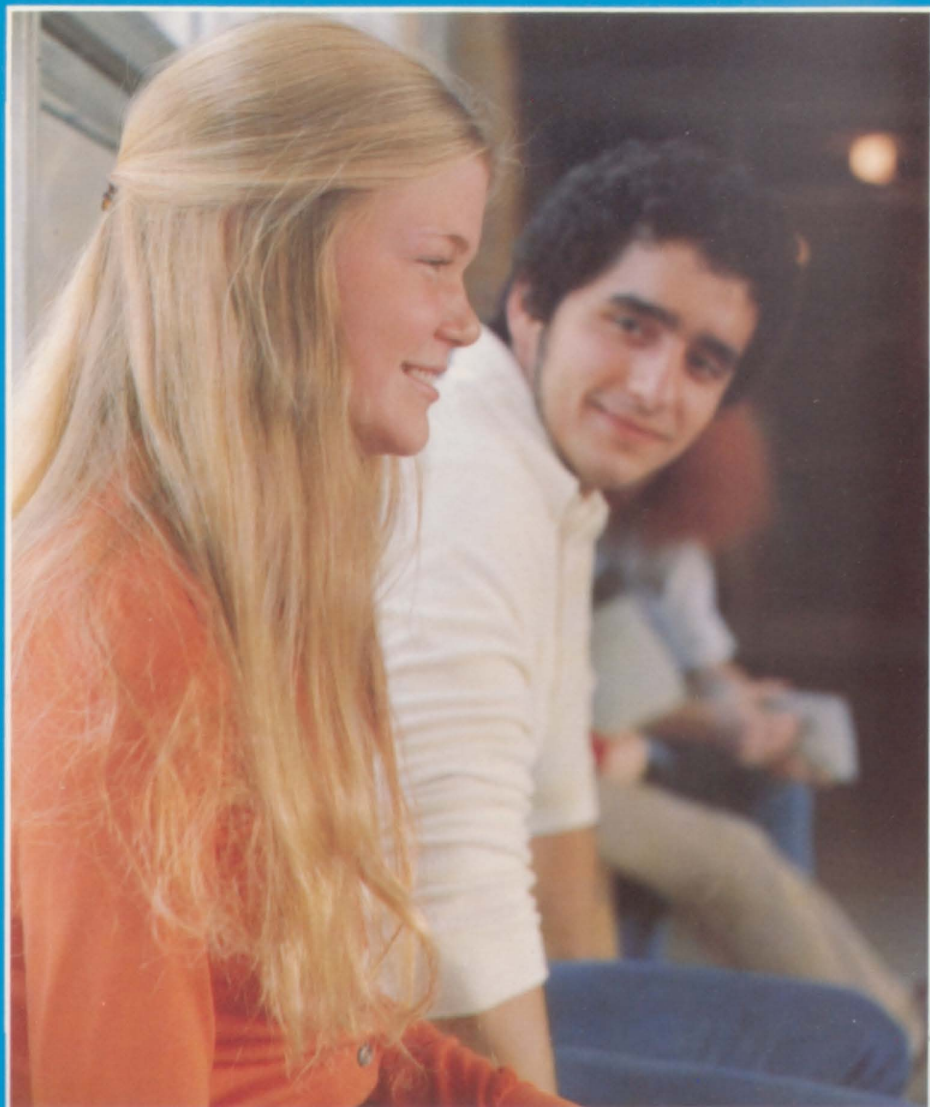








# Liberty . . .









# Pursuit of Happiness.







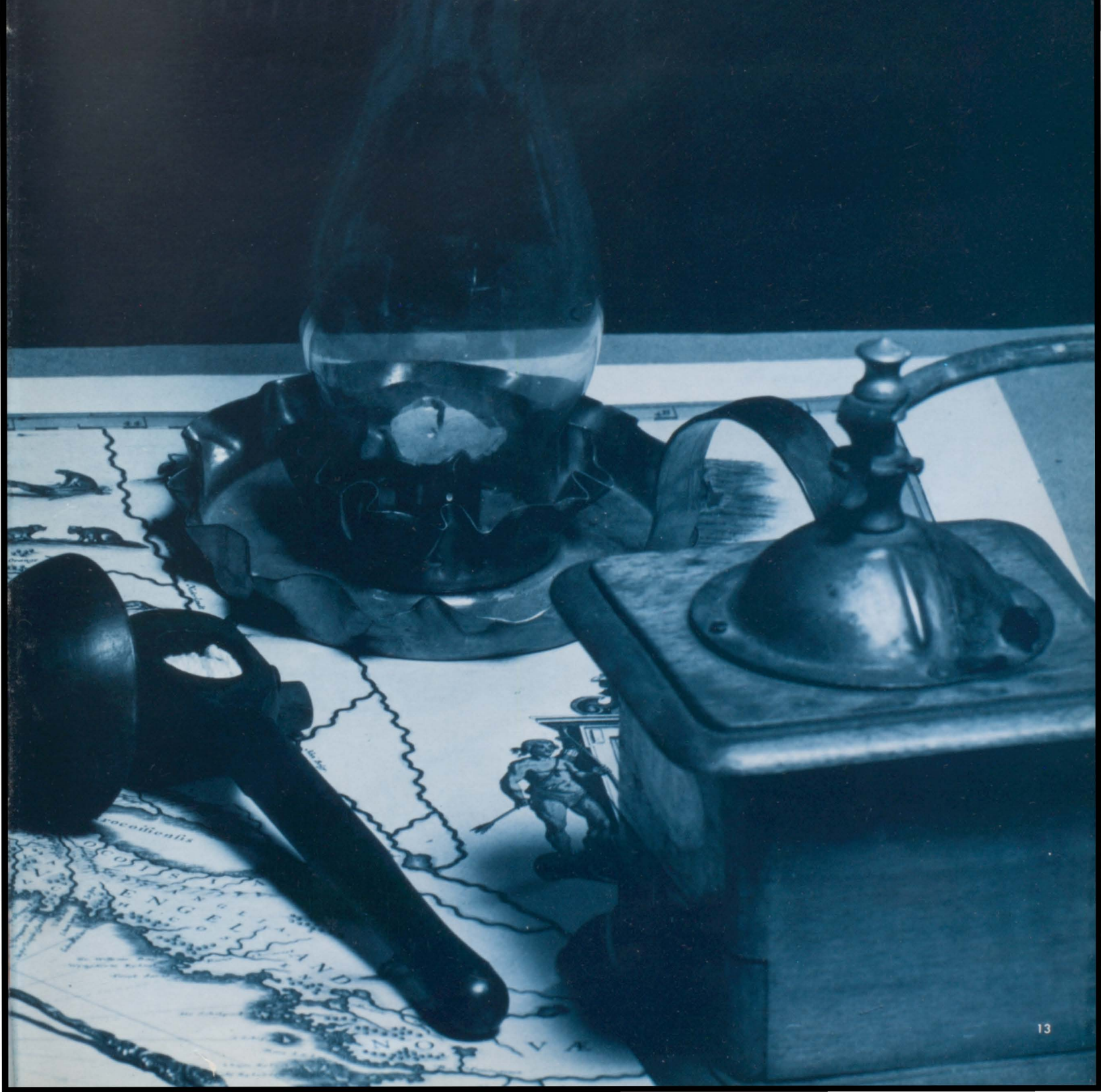


# Discovery

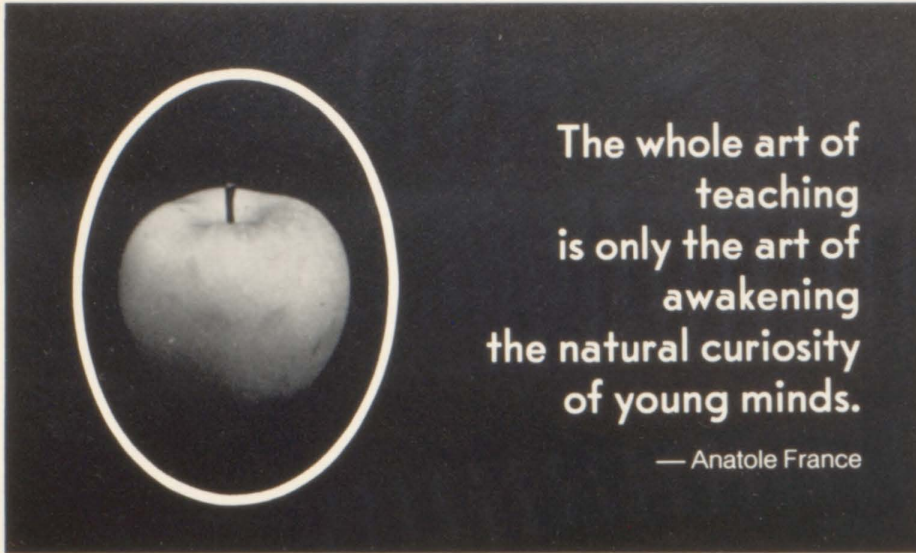




The earliest roots of our country were established by persons, who set out to discover new lands, find great riches, or purely for the excitement. The road was not an easy one. Many died making the dangerous ocean voyages, but the desire to see the new and different served as an inspiration for others to continue. Today the fields of mathematics, science, languages, and business offer students opportunities to discover, and create new ideas. The challenge in using one's mind to the problems of the world, can inspire modern-day discoveries, and give the satisfaction the great explorers surely felt.







The whole art of  
teaching  
is only the art of  
awakening  
the natural curiosity  
of young minds.

— Anatole France

Mr. Hawarny thought his eyesight had left him as only one person entered his speech class.



James Arndt  
*Social Studies*



Doug Ashley  
*Social Studies*



John Barker  
*Social Studies*



Charlene Bertoglio  
*Social Studies*



Bob Booker  
*Math, Chm.*



Robert Borowski  
*Social Studies*



John Botens  
*English*



Don Bush  
*Social Studies*



Ronald Cantin  
*Learning Lab*



Vincent Caruso  
*Business*





David Clark  
*Math*



Kay Cornell  
*English*



Sanford Fleishman  
*Business*



Linda Flynn  
*Business*



Ray Heald  
*Science*



Hira Herrington  
*Science*



Vera Corwin  
*Math*



Mike Dalley  
*Math*



Melvin Freeman  
*Business*



Robert Gaziorowski  
*Science*



Donna Hurdley  
*Business*



Ken Jacobson  
*Math*



Daniel Docks  
*English, Chm.*



Kathleen Downs  
*Math*



Majorie Gildersleeve  
*Librarian*



Doug Goulait  
*Social Studies*



Charles Jones  
*Math*



William Kettenbeil  
*Social Studies, Chm.*



Greta Emmerich  
*English*



Clyde Ewell  
*Math*



George Gould  
*English*



Jayne Greco  
*English*



Shirley Klein  
*Social Studies*



Sonya Klein  
*Spanish, Chm.*



Benita Fell  
*English*



Barbara Fitch  
*French*



James Hansen  
*Science*



Raymond Hawarny  
*English*



Joanne Less  
*English*



Hal Light  
*Social Studies*

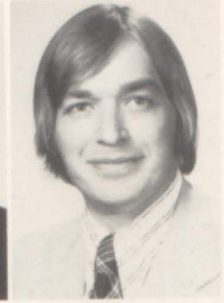




"You wrote your entire essay on this paper?" questions Mrs. Emmerich of Mark Patrick.



Larry Poznick  
*Science*



John Prost  
*German*



Sharon Rands  
*Business*



Irene Savage  
*Librarian*



Joseph Mager  
*Business*



Ralph Maranda  
*English*



Marjorie Partridge  
*Librarian*



James Patrick  
*Business*



Dora Scarafino  
*Librarian*



Robert Richards  
*Math*



John Myers  
*Science*



Jim Norsworthy  
*German*



Lawrence Pedrick  
*Math*



John Perry  
*Social Studies*



Isadore Rosen  
*English*



Nova Runyon  
*English*



Pauleen Ottenhoff  
*Secretary*



Judith Owens  
*Social Studies*



Andy Popovecz  
*Social Studies*



Rosemary Potts  
*English*



Naomi Sarco  
*Spanish*



Robert Schiesl  
*Business, Chm.*





Ronald Schmidt  
*Science, Chm.*



Wade Schultheiss  
*Math*



Roger Wall  
*Social Studies*



Jack Warner  
*Social Studies*



Gene Wiechec  
*Social Studies*



Lorna Wildon  
*English*



C. A. Smith  
*Business*



Jaqueline Smith  
*Business*



Claudia Warren  
*English*



Larry Wasen  
*Social Studies*



Barbara Youngblood  
*English*



Dick Zulch  
*Math*



Margaret Smith  
*English*



Peter Spurck  
*English*



Edward Stange  
*Social Studies*



Beatrice Thompson  
*Business*



Dolores Vincent  
*Business*

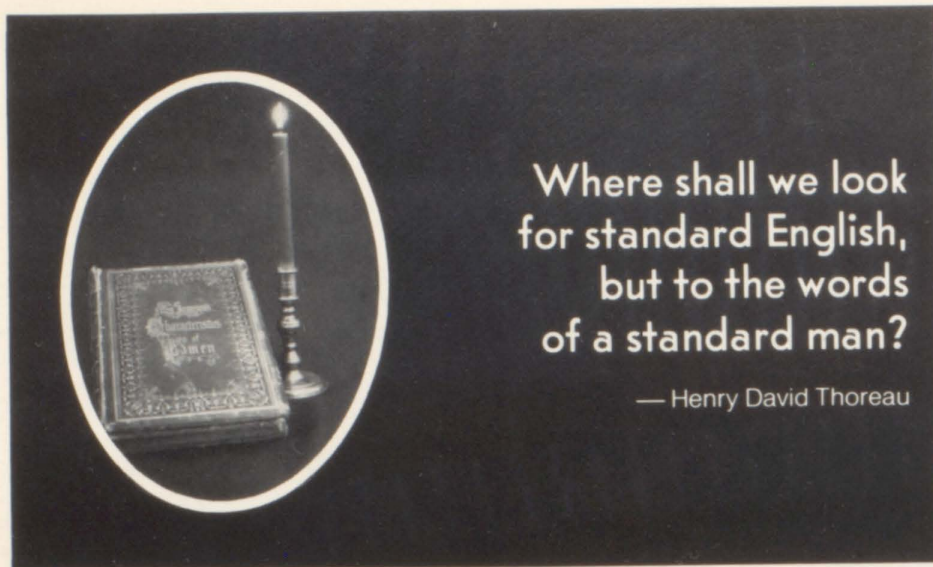


Edith Walker  
*English*



Mr. Hansen is caught in a tender moment talking with his favorite plant





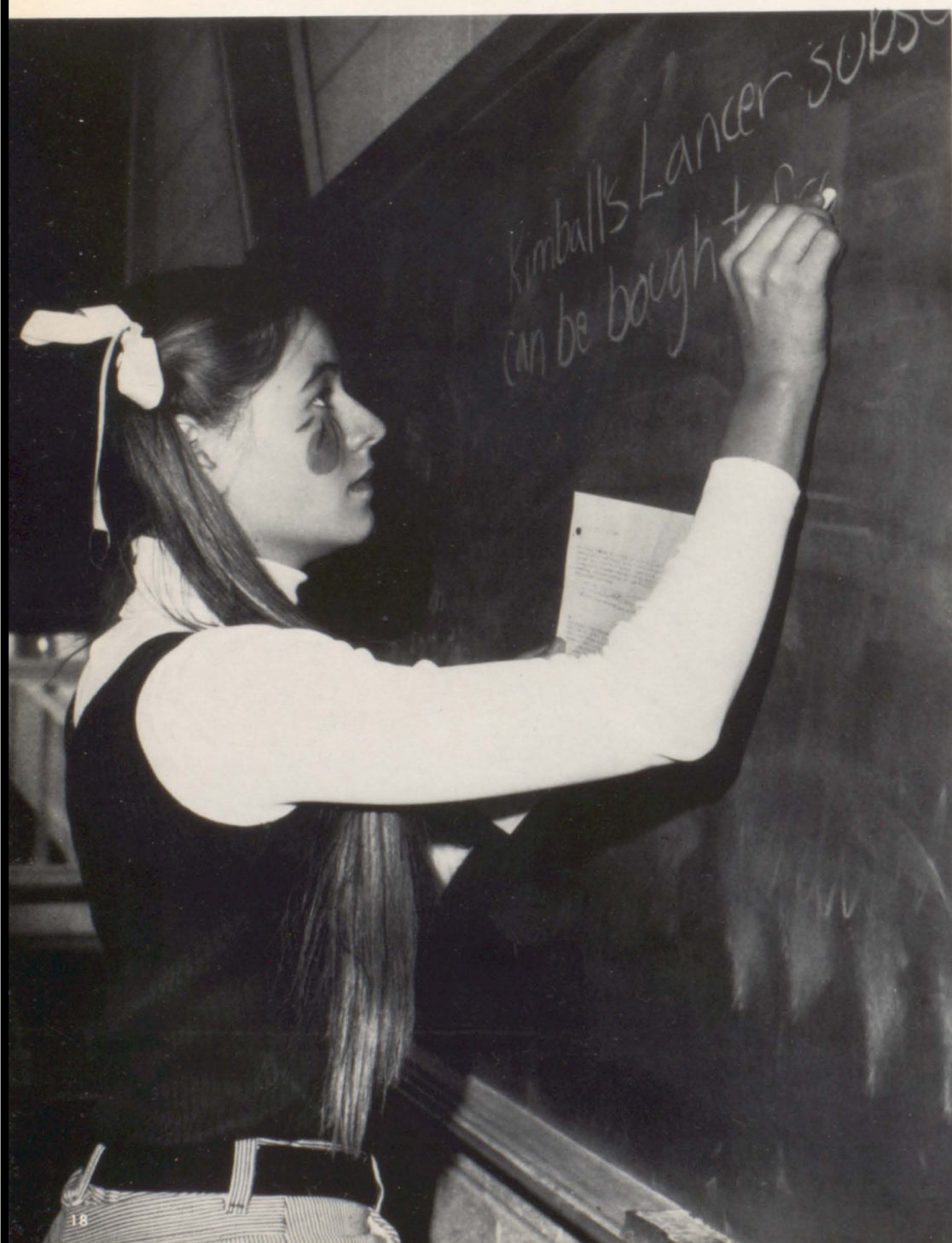
Where shall we look  
for standard English,  
but to the words  
of a standard man?

— Henry David Thoreau

1



2







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English is one class that every student at Kimball is able to relate to. It is the basis of our communication with other people and a very necessary part of our educational growth. (1.) Dressed in her dance club initiation costume, Terri Guzowski writes her homework on the board in Journalism. Much time is spent writing lead sentences for stories as this is what attracts the reader's attention. Since the journalism teacher, Mr. Rosen, is also the yearbook advisor, assignments often deal with the Lancer. (2.) Mrs. Potts reads and explains, outloud to Pat Bartholomew, the directions of a reading assignment he missed when he was absent in his English class. (3.) Pat Rossio, Joy Wilkins, Bob Cauldins, and Andy Stark listen attentively to Mr. Botens as he relates the gory details of Dante's trip down to Hell, up through Purgatory and on to Heaven, which was read by World Literature students in preparation for the lecture. (4.) Ms. Cornell makes some constructive criticism following an oral presentation given by Marilyn Whiting in Communications. Criticism and praise are important in teaching about speech so students can acquire good speaking skills.





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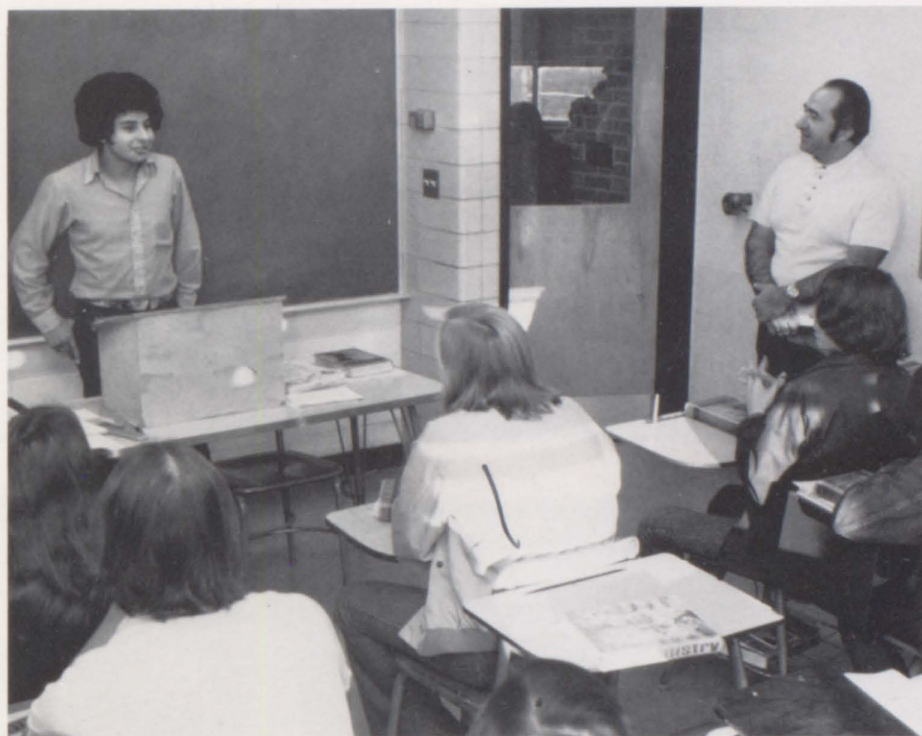




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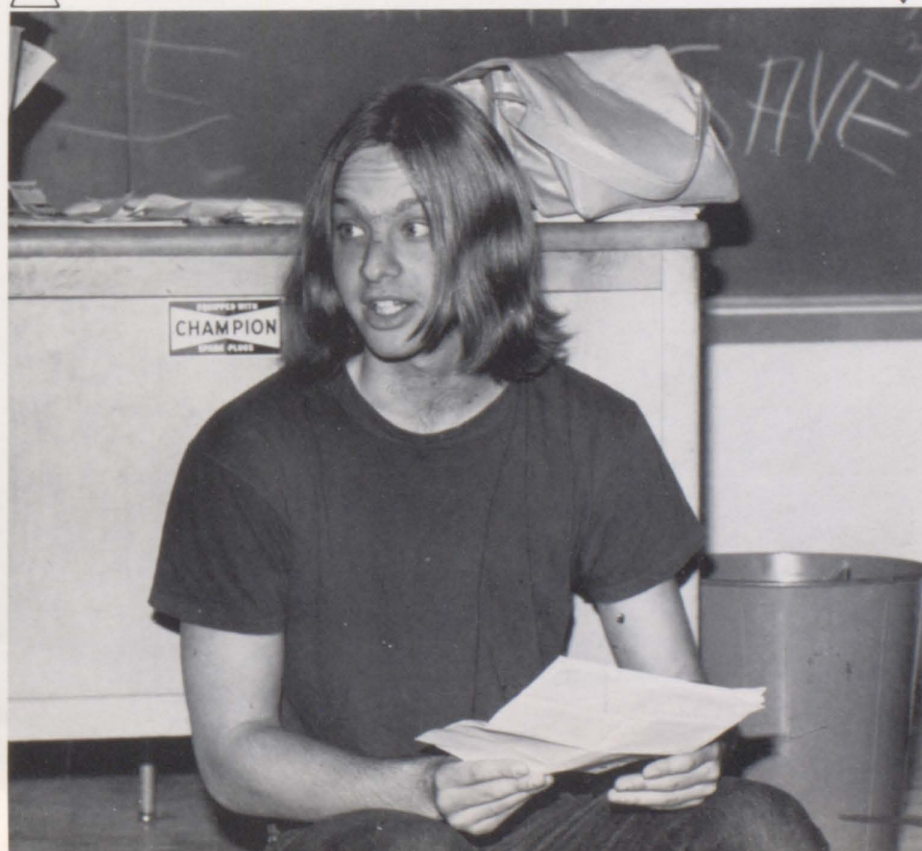


Explorative English classes can lead to excitement and fun. (1.) Students from Acting and Interpretation prepare for a play about the lives of the women who's husbands were past presidents. The actors and actresses are: Pam Filippis, Ken Winowiecki, Alicia Jakobowski, Peter Bashakes, and Julie Kolehmner. (2.) Novel students take a break from reading to play an awareness game. This will be helpful when they try to understand the point behind an author's book. (3.) Laura Sinko begins her day's Journalism assignment by interviewing Tammy Hoover on Senior Costume Day. This assignment will help the students learn how to ask questions that get interesting answers. After each student wrote a story, the information was compiled and a final story was written for the Herald. (4.) Mazen Rabah slowly manages to recite a poem that he memorized for American Literature. This required Junior class combines history and English so students can understand how literature has changed and grown in America. (5.) Rick Brown enthusiastically reads his paper in Acting & Interpretation. When interpretive reading is perfected, it becomes much easier to role play.



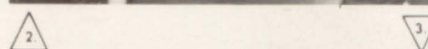
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The English language confuses even the most knowledgeable scholars. Correctly composing a sentence or punctuating a letter aids the complexities of English. (1.) Mrs. Greco explains to her students the necessity of a quick thinking logical mind in Argumentation and Debate. (2.) Bob VanFleteren takes time out at the end of the hour to talk to a classmate, after a very busy day in English. (3.) Karen LaVerdiere sneaks a lick on her Christmas tree sucker, between reading lines of the play, Romeo and Juliet. She bought the sucker from an Iron Brigade member to support their Christmas performance. (4.) Linda Austin, Debbie Jekstock, Marie Howey, and Mary Basier discuss a book they had to read for Mrs. Walker's English class. (5.) *Left to right:* Pete Bashakas, Grant Gardner, Pam Balmgarden, and Linda Byers gaze intently at a movie on the Constitution of the United States in American Studies. (6.) Karin Karlen, Dora Arancibia, and Johnny Timmington get into the Christmas spirit by decorating Mrs. Warren's tree. (7.) Kevin Sebolka gives his interpretive reading to Kevin Baker in Ms. Less' Communication class.







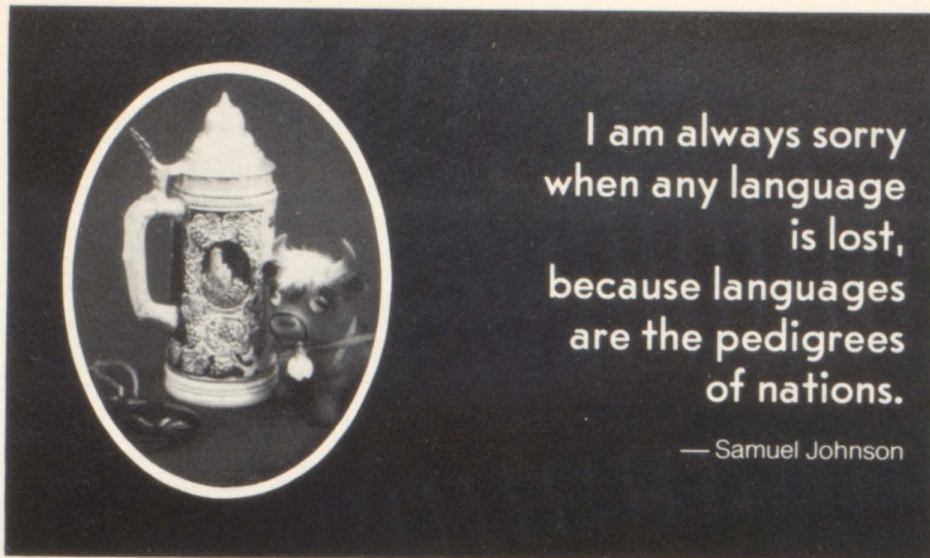
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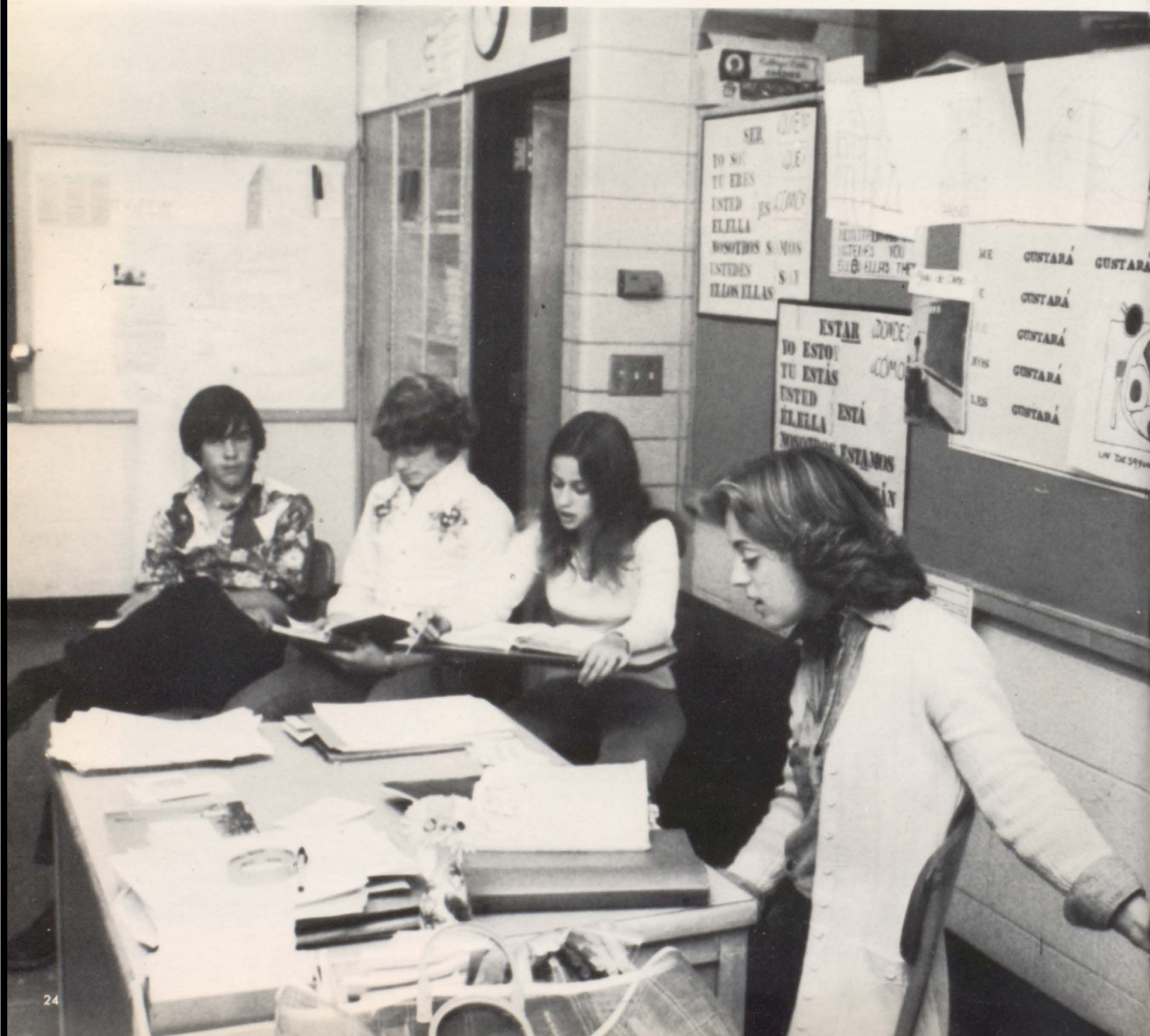




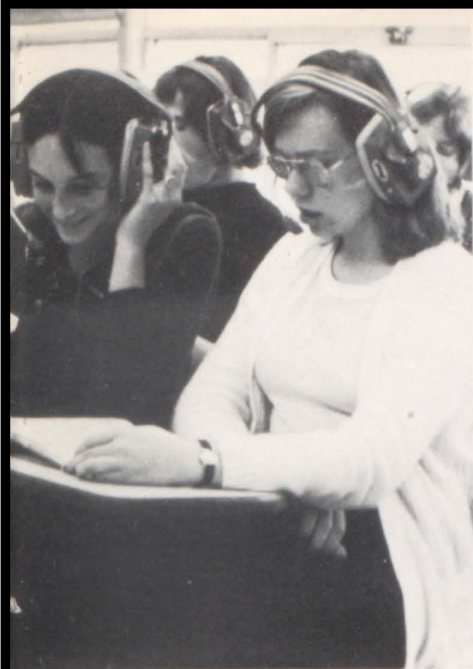


I am always sorry  
when any language  
is lost,  
because languages  
are the pedigrees  
of nations.

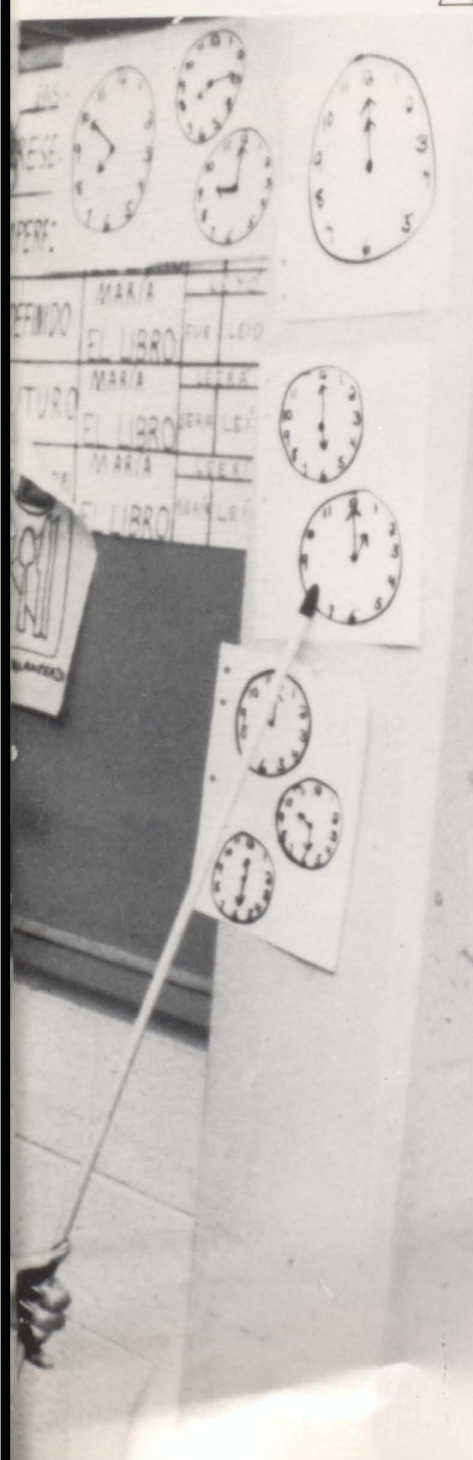
— Samuel Johnson







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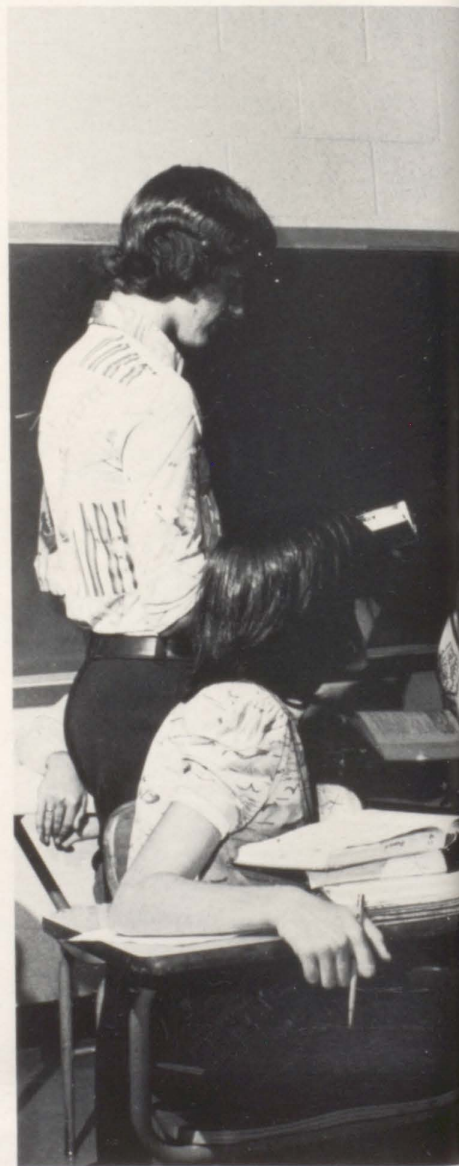
With the knowledge of a foreign language, a student can communicate with his fellow man more easily. In an inadvertent way, a foreign language can teach people something about their own language which they never realized before. (1.) In Mrs. Sarco's Spanish II class, each student takes a turn at teaching. Here, Mary Middlestead teaches the class how to tell time. Terris LeVan, Gary Trombley and Cindy Green follow in their books in an effort to learn today's lesson. (2.) French I can be made easier when a tape follows along with the book. First, students listen to a story and afterwards they learn the words from the story. The microphones on the headphones enable the students to hear themselves speaking. Here, Julie Mazurek and Kim Krauss repeat words after the speaker in order to learn the correct pronunciation and accent. (3.) Using the portable language lab helps French I students, Judy LaVerdiere, Mary Noggle and Ken Collins learn the language fluently. The computer allows the teacher to hear either the entire class or one particular student. By talking through a microphone, the teacher can also help individual students.





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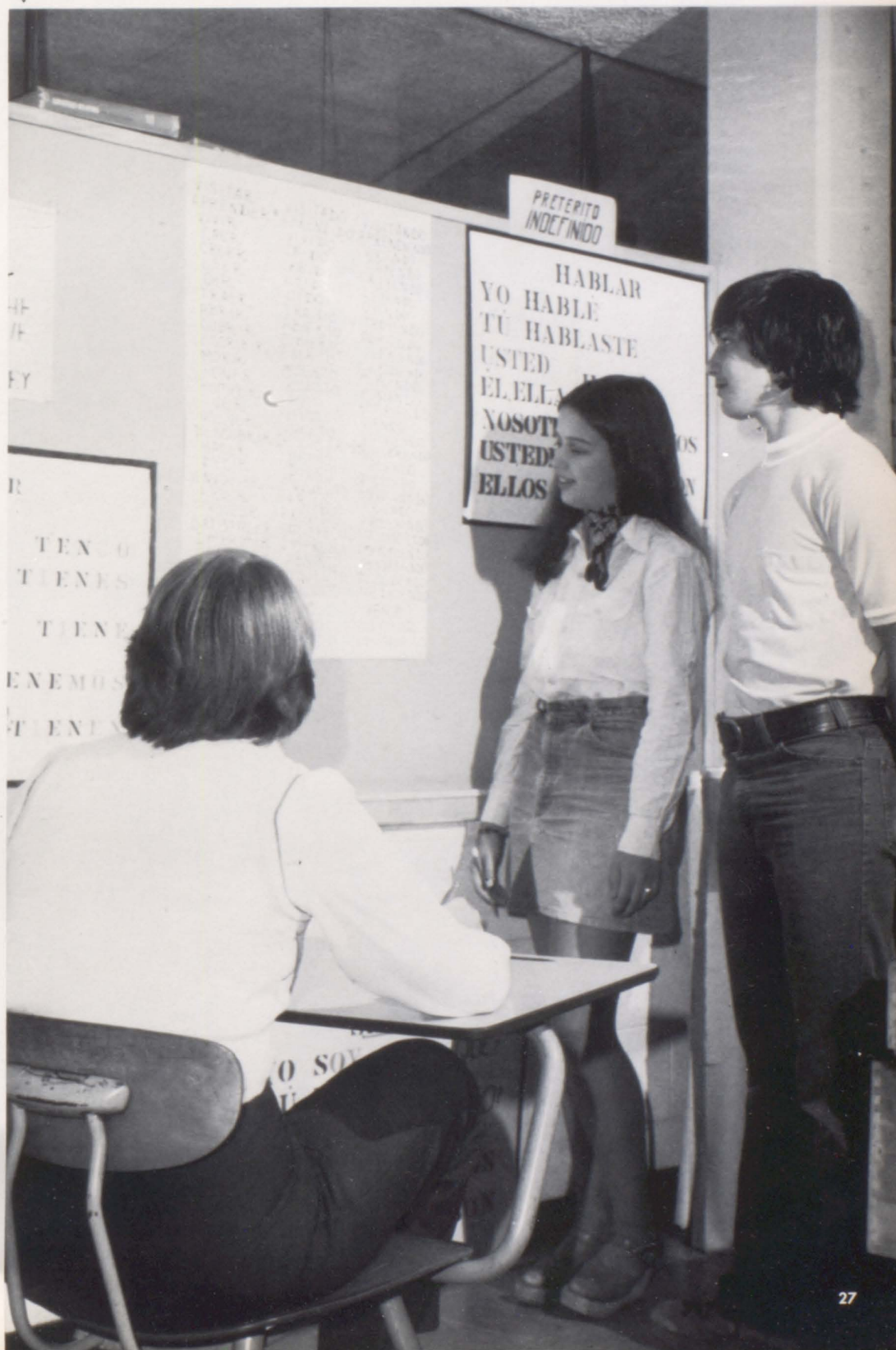
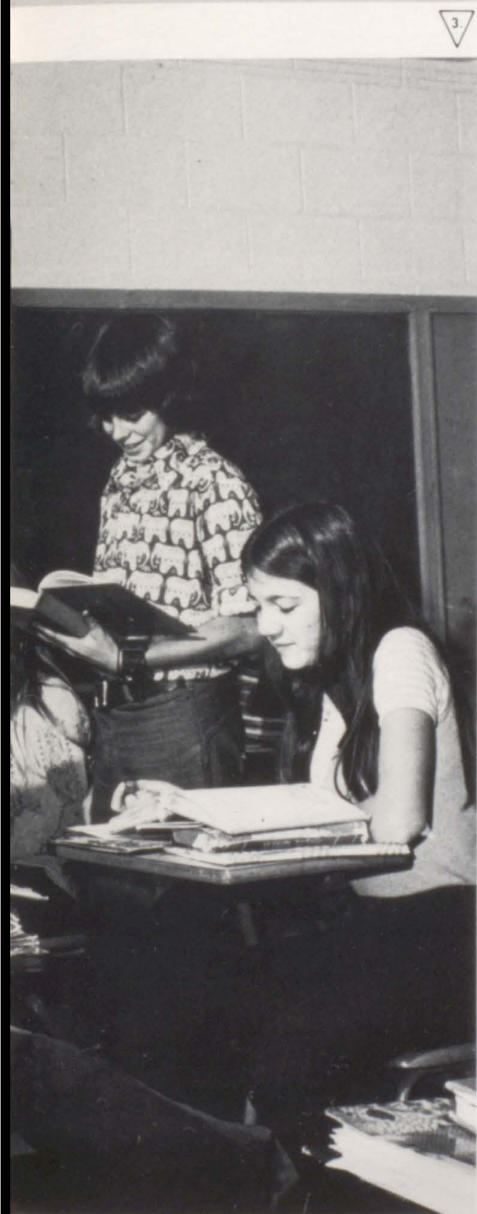
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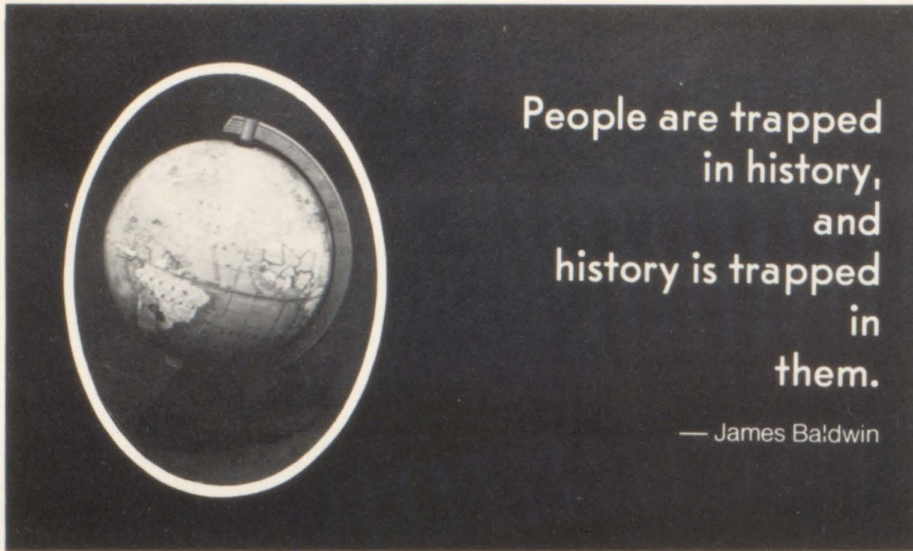


Foreign Language classes help the students discover more about the people, customs, and habits of other countries. (1.) As a special treat on Fridays, Mr. Prost shows his German students his slides taken in Germany. His slides serve as an interesting method of teaching German history and culture. This way, students can travel through Germany while still here in the states. (2.) Putting your German language to use through skits often proves to be fun while still being a great learning experience. Here, Doug Eicher and Margaret Schneider perform a baby food commercial for their class. After much work, these skits are often filmed on the video tape camera. (3.) By reading dialogue aloud, students are able to speak French more fluently. Here, Mark Rainy and Eric Alban read a conversation from the textbook as Karen LaVerdiere, Linda Lewis, and Judy LaVerdiere look on. (4.) A large vocabulary is important if students are to understand Spanish conversations. Here, Jan Glasby, Cindy Green and Bob Freeman quiz each other on the list of Spanish verbs. After mastering the first list you must then learn the different tenses for each verb.

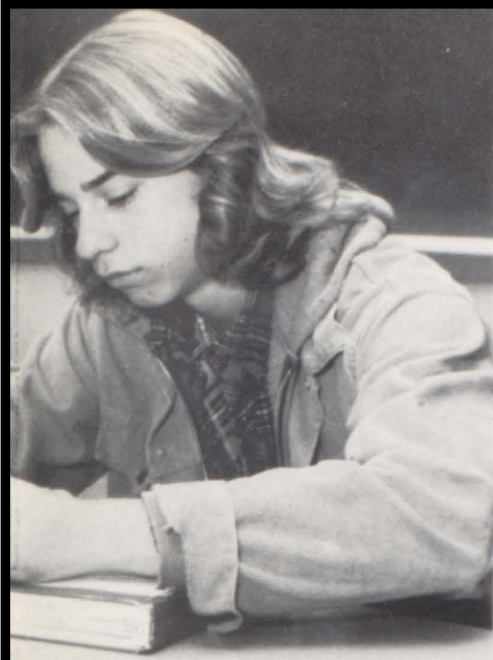
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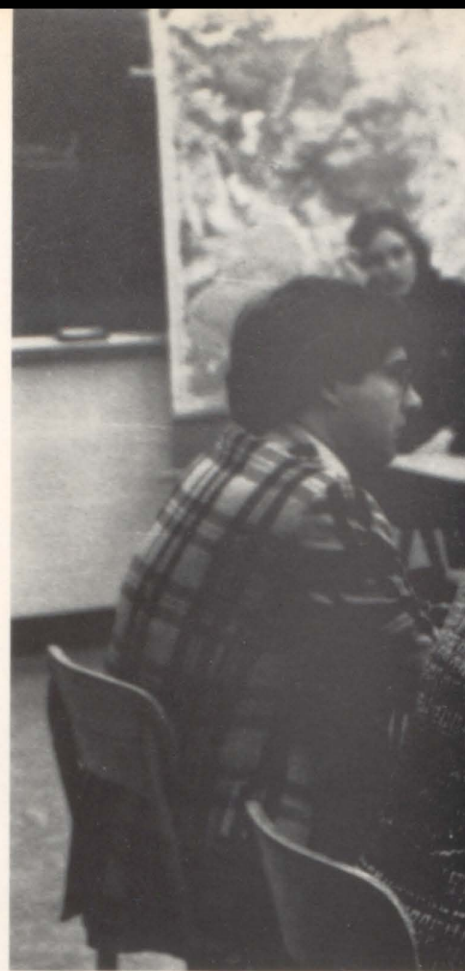
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Social Studies is a required part of education and a rewarding one at that. Survey of the Social World, Ancient History, 20th Century European, World Geography, and Modern European are just a few of the courses offered to Kimball students. (1.) Cheryl Luscombe takes time out from her reading of Newsweek to spell a word for Brad Bell's report in Government class. Government is a required course for graduation, where students learn about the structure of American Government, including; Judicial, Legislative, Foreign and Domestic policies and civil rights. (2.) Beth Hull explains to her classmates how a hydrometer is used to measure relative humidity. In Physical Geography, weather, climate, rocks, minerals, and astronomy are studied. Most students find this class very interesting and worthwhile. (3.) Carol Castle reads up on current events in her United States History class. Current events are a necessary and informative part of history. U.S. History I relates to American History from colonization to the Civil War. U.S. History II covers from the Civil War to the present.



History classes are taught to make us aware of the past and to ready us for the future. (1.) Prior to the Royal Oak elections, Mayoral candidates Tom Lewand and Pecky Lewis spoke to a Team Government class. Their platforms were presented and later they discussed their mayoral objectives, followed by a question and answer period. (2.) In Psychology students learn what makes them tick. Here, Kathy Butcher reads aloud the various areas of the skull as Jon Patrick tries to locate them on Mark Englebert's head. (3.) Craig Schwarz shows his classmates the town where the German aircraft were stored during World War II. As he points this area out, Alayna Guindon reports on how the war began. In Twentieth Century History, military events are presented in such a dramatic manner that they are easily understood. (4.) Jenny Rowland and her classmates work on creative projects for Asian History in Mr. Bush's 3rd hour class. Asian History teaches historical development of China and Japan from 1800 to the present. The purpose of this class is to develop awareness and understanding of the Chinese and Japanese and their relationships with the U.S. and the West.

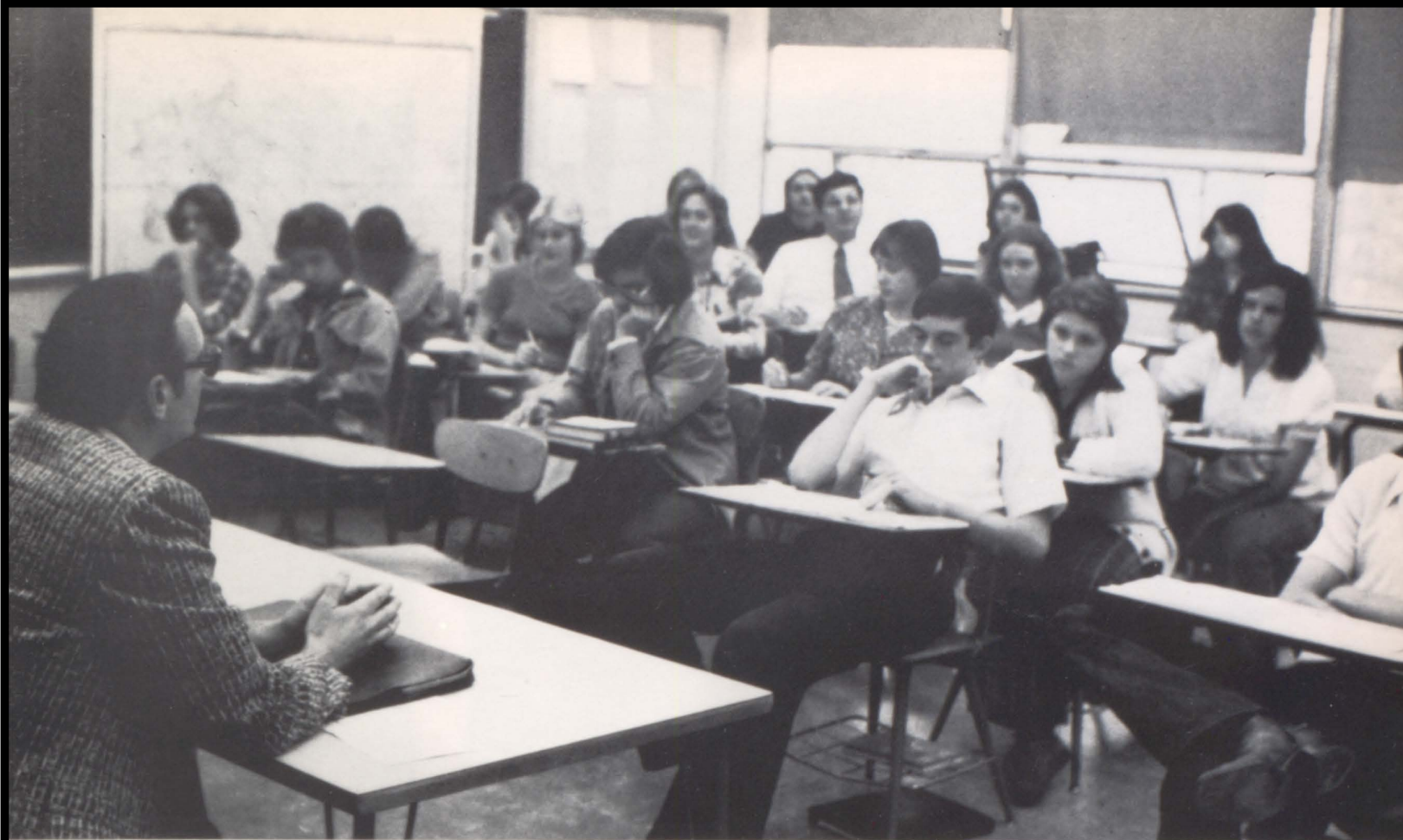
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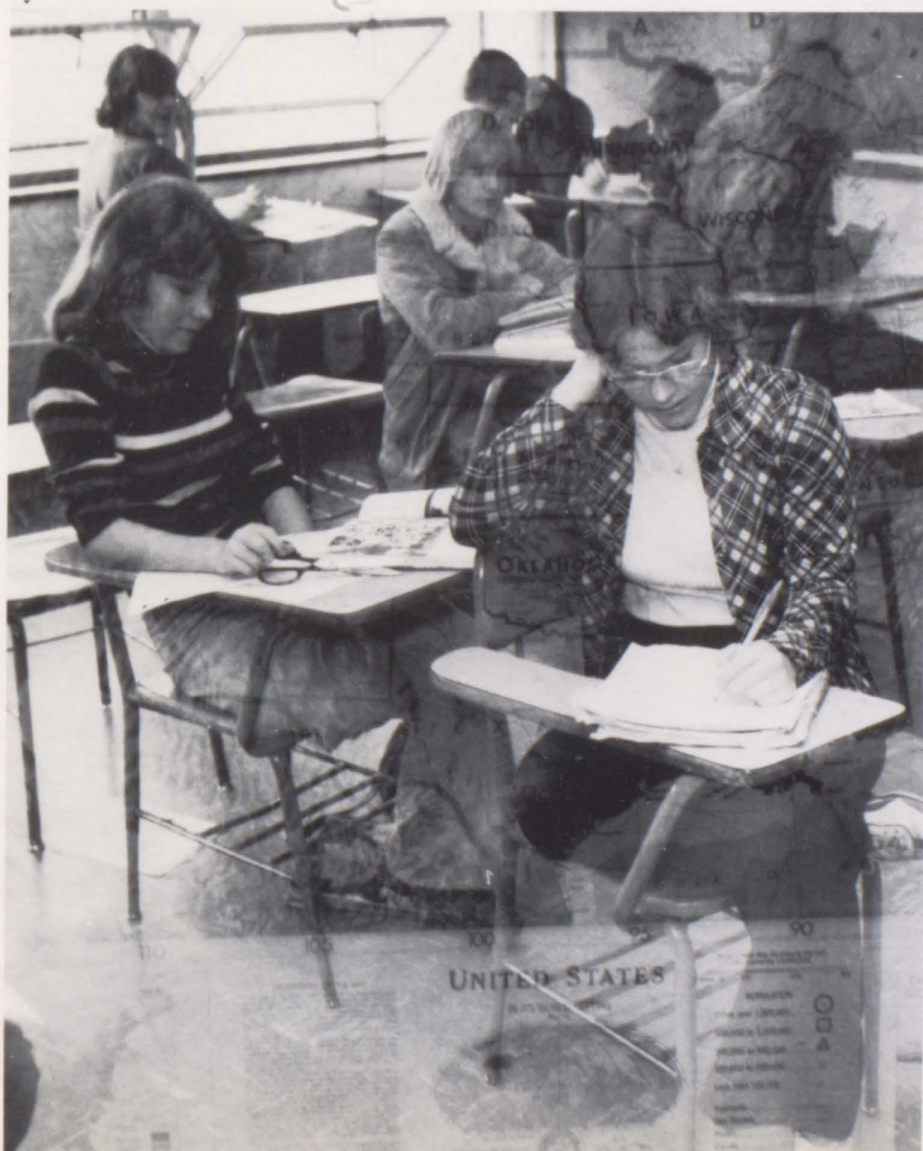
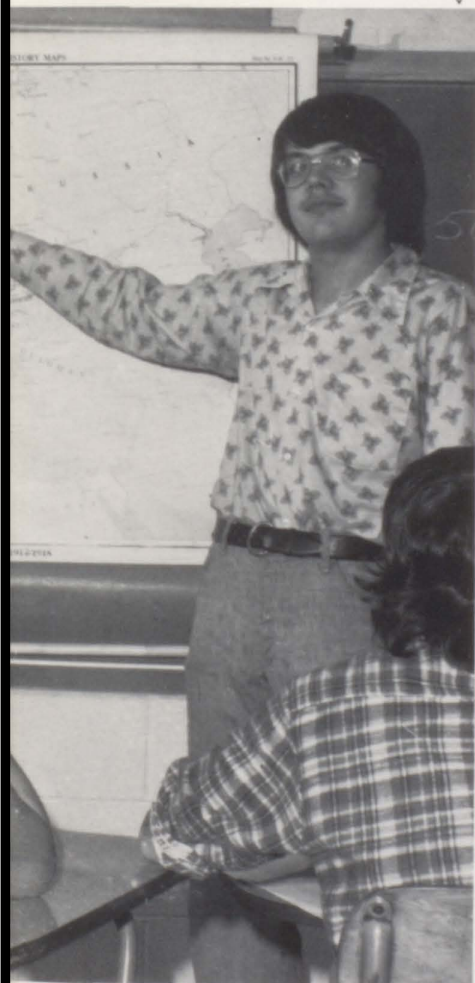




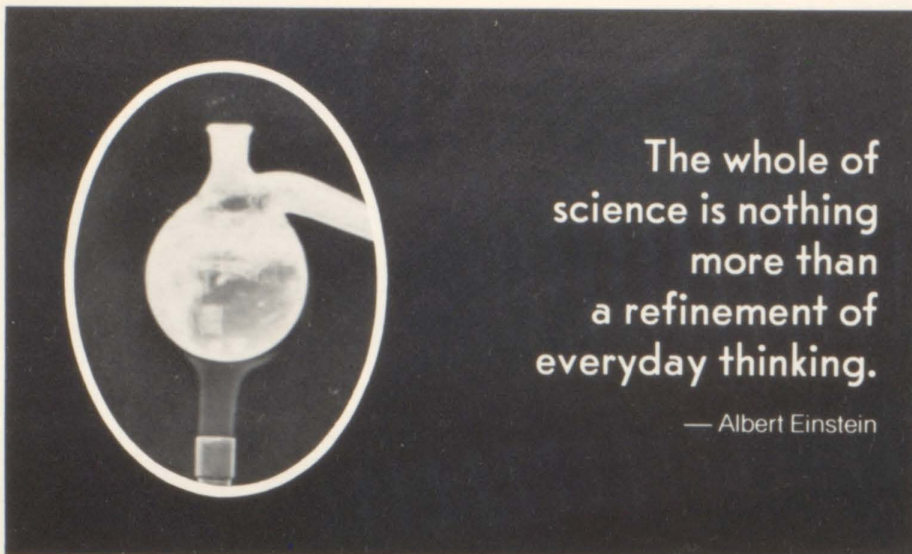


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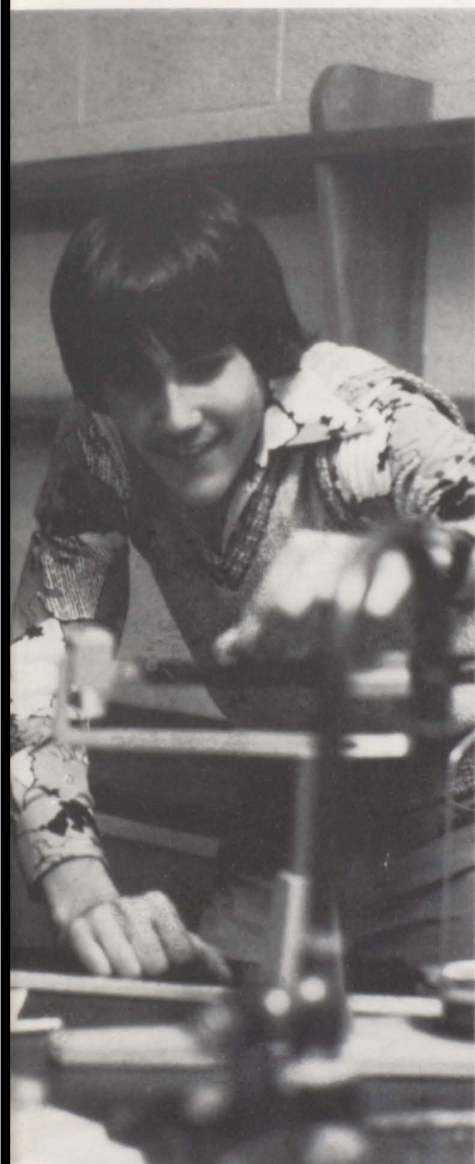
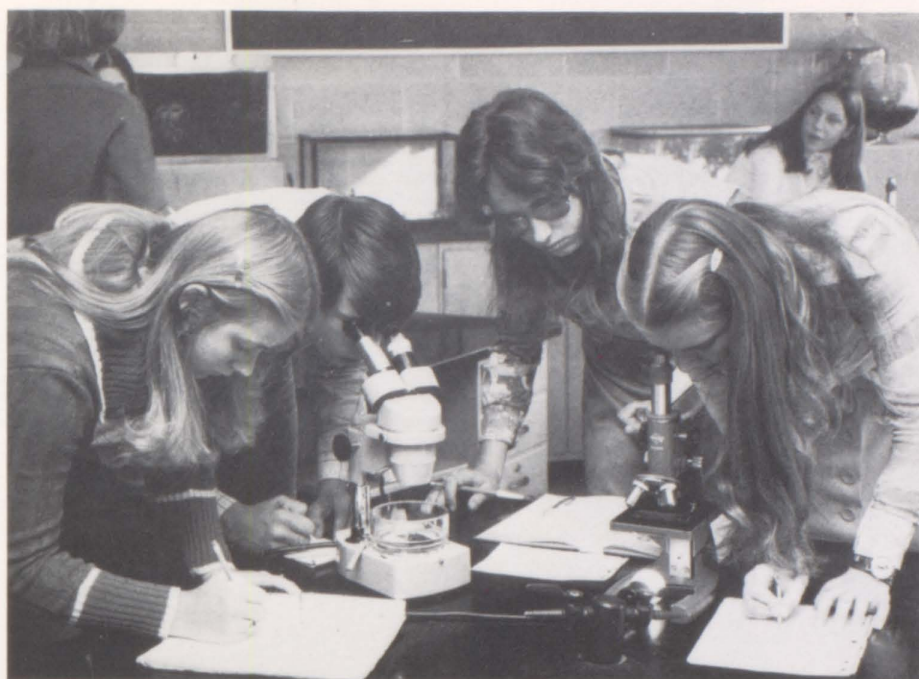
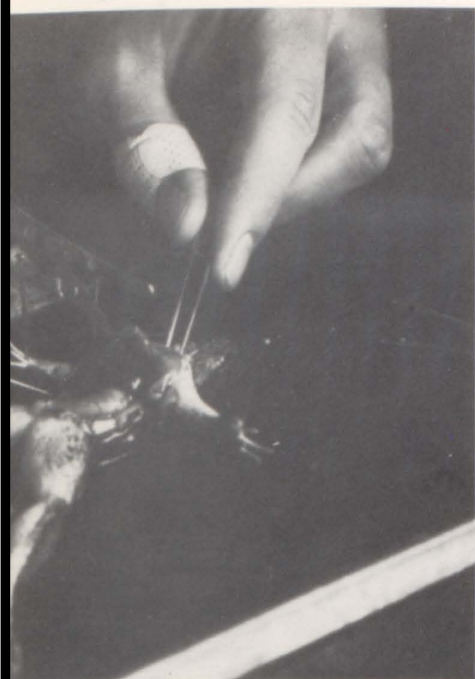
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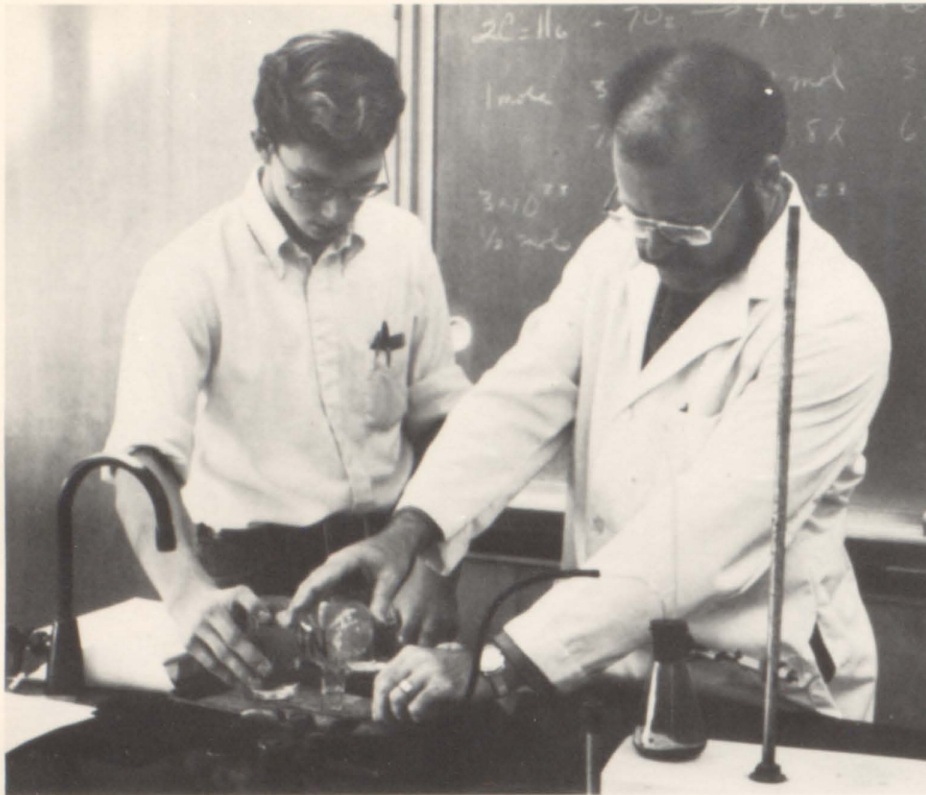






Kimball offers Environmental Science, General Science, Biology, Chemistry, Physics, and Advanced Chemistry as its science program. (1.) The dissection of a frog is considered a major operation in biology for most students. The procedure takes a skilled, steady hand, and a strong stomach, and consists of finding the heart, lungs, liver, and many other vital parts of the anatomy. This exploratory surgical project proves to be even more interesting when the organs are still in operation and the student can study the ways they work. (2.) Students in Mr. Schmidt's class test the frequency of waves as a group project. Physics is a course concerned with energy . . . what it is, what are its various forms, and what it can do. (3.) Julie Raybould and Lisa Tallman stir their concoction with a pipette in Senior Science class. Their glasses are supposed to be used to protect their eyes from harmful gases and foreign matter. (4.) Terry LaVan and Peter Eis work together to find the correct mass and weight of their experiment. (5.) Kay Neilson, Woody Ballard, Debbie Harrison and Julie Blasiyek observe the cell structure of live bacteria.



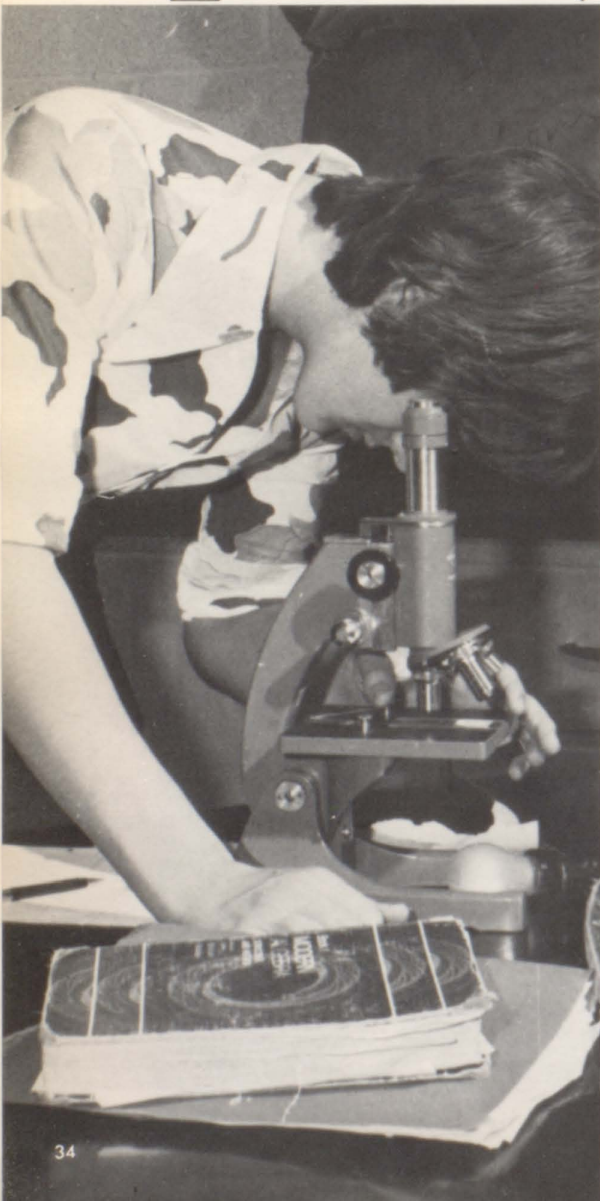


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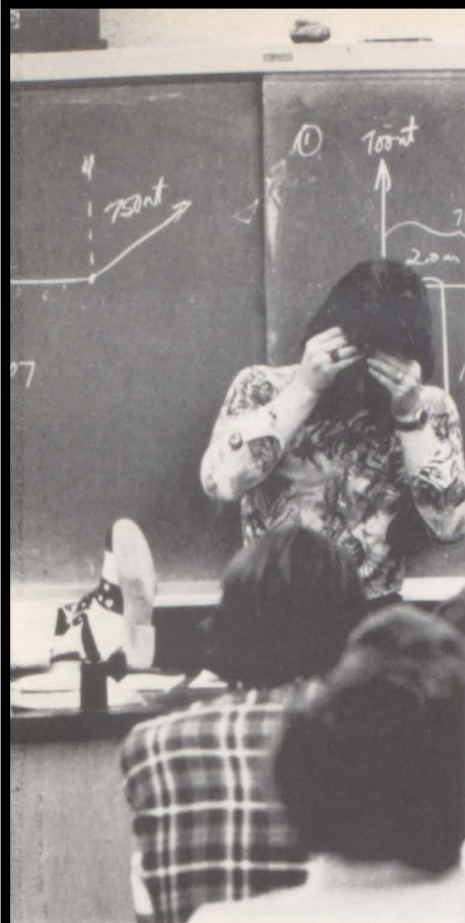
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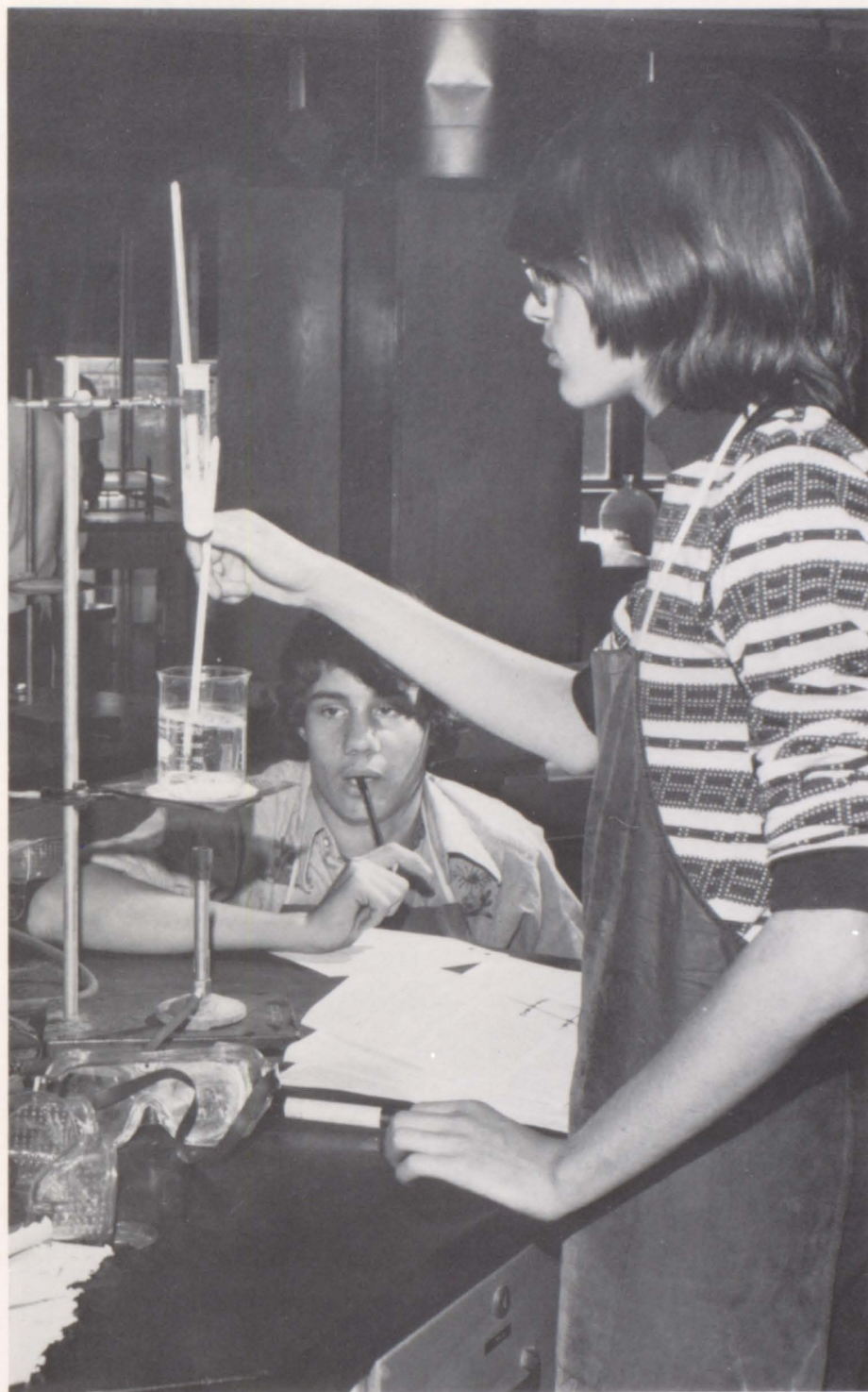
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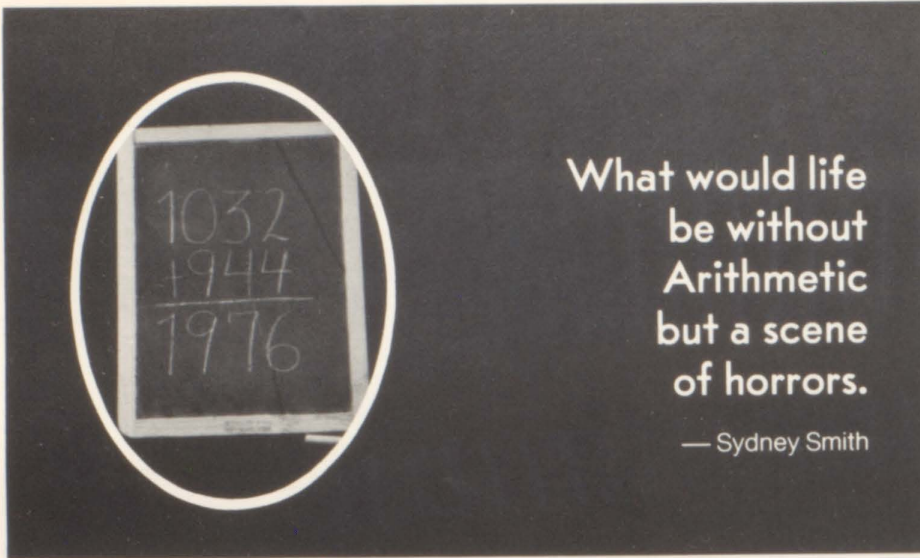
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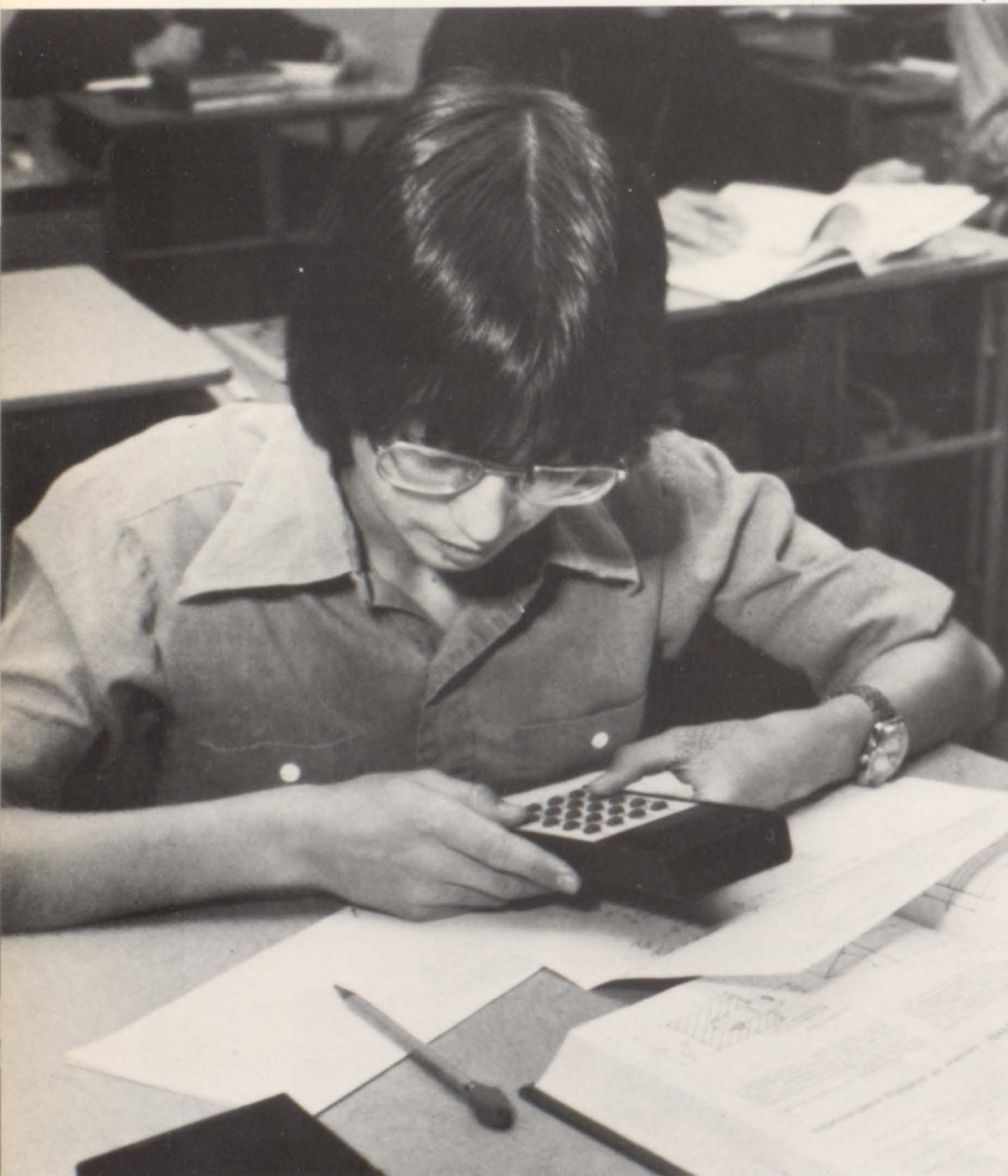
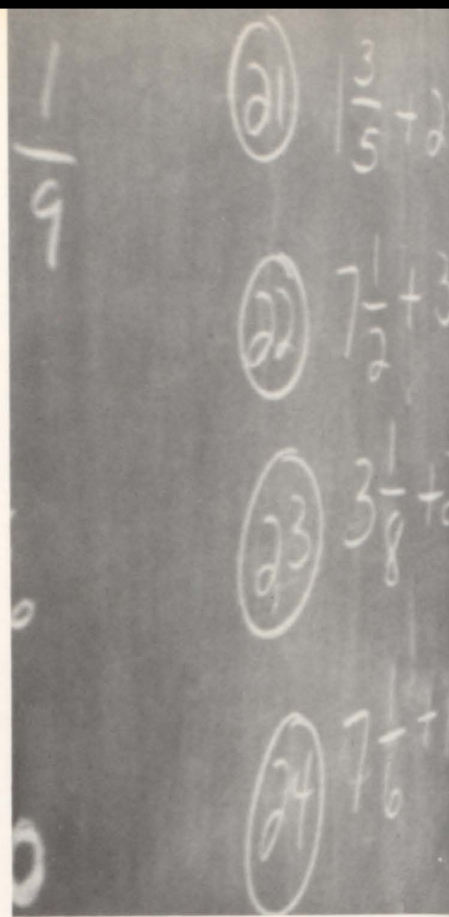
Science through the ages has contributed greatly in making the world what it is today, and must continue to do so to build a better tomorrow. (1.) Kelly Copley and Mr. Heald combine their efforts to make their experiment work right. Accidents in working with chemicals do happen, so students are instructed to use all safety measures available. (2.) Bob Eicher demonstrates a catastrophic method of teaching, as Tom Prell reacts painfully. (3.) Barry Croswell carefully mixes the solutions involved in his chemistry lab as Rocky Sheehan observes in amazement. After their experiments are completed, each student is expected to write a lab report explaining in detail the steps involved, the reactions with the chemicals, and what they learned from the experiment. (4.) With the microscope, Craig George studies cellular growth and behavior. Biology gives students a chance to go into the world of the unknown, and helps them to better understand their own body operation and structure. (5.) In her Environmental Science class, Tina VonEberstein holds a crippled Ring-bill gull that was found near the school. The Science Department nursed the gull back to health and then let it go free.



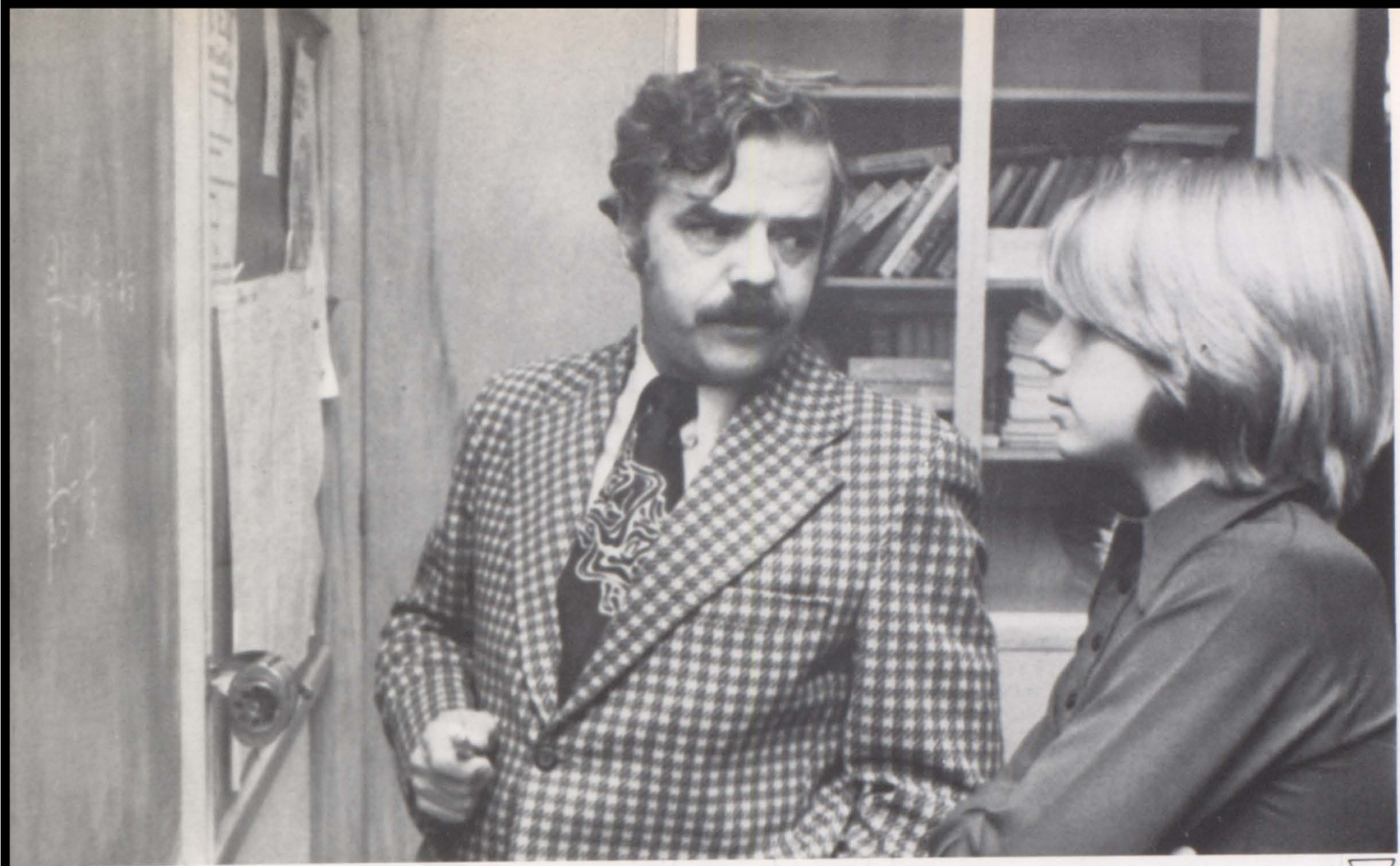


What would life  
be without  
Arithmetic  
but a scene  
of horrors.

— Sydney Smith







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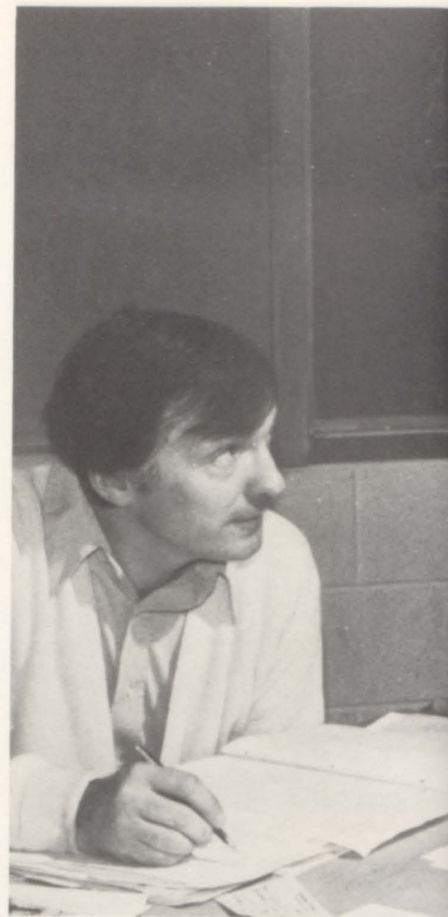
Mathematics enhances your knowledge of abstract reasoning, preparing you for future use in balancing your checkbooks and filling out your income tax returns. Therefore, a math class would be beneficial to every student at Kimball. (1.) Mr. Richards answers another question asked by Bill Bailey concerning the distributing properties involved in writing fractional equations in General Math. "Wait until the denominators aren't equal," warns Mr. Richards. (2.) Ken Trumble not only finds his pocket calculator a trustworthy instrument, but also very efficient in computing his usually time consuming homework, for drafting mathematics. (3.) Front left, clockwise, Mary Bogish, Don Hopkins, Melinda Little, Jenny Gower, Cathy Caldwell, and Candy Casey crack up as Mr. Richards attempts to prove two triangles congruent by the angle side-side postulate, which any knowledgeable Geometry student knows is ridiculous. (4.) Goldie Iles, Denise Cameron, and the rest of their committee, work diligently on their story problems in Algebra. Mr. Schultheiss believes that by working in group his students can best develop a better understanding of their homework.





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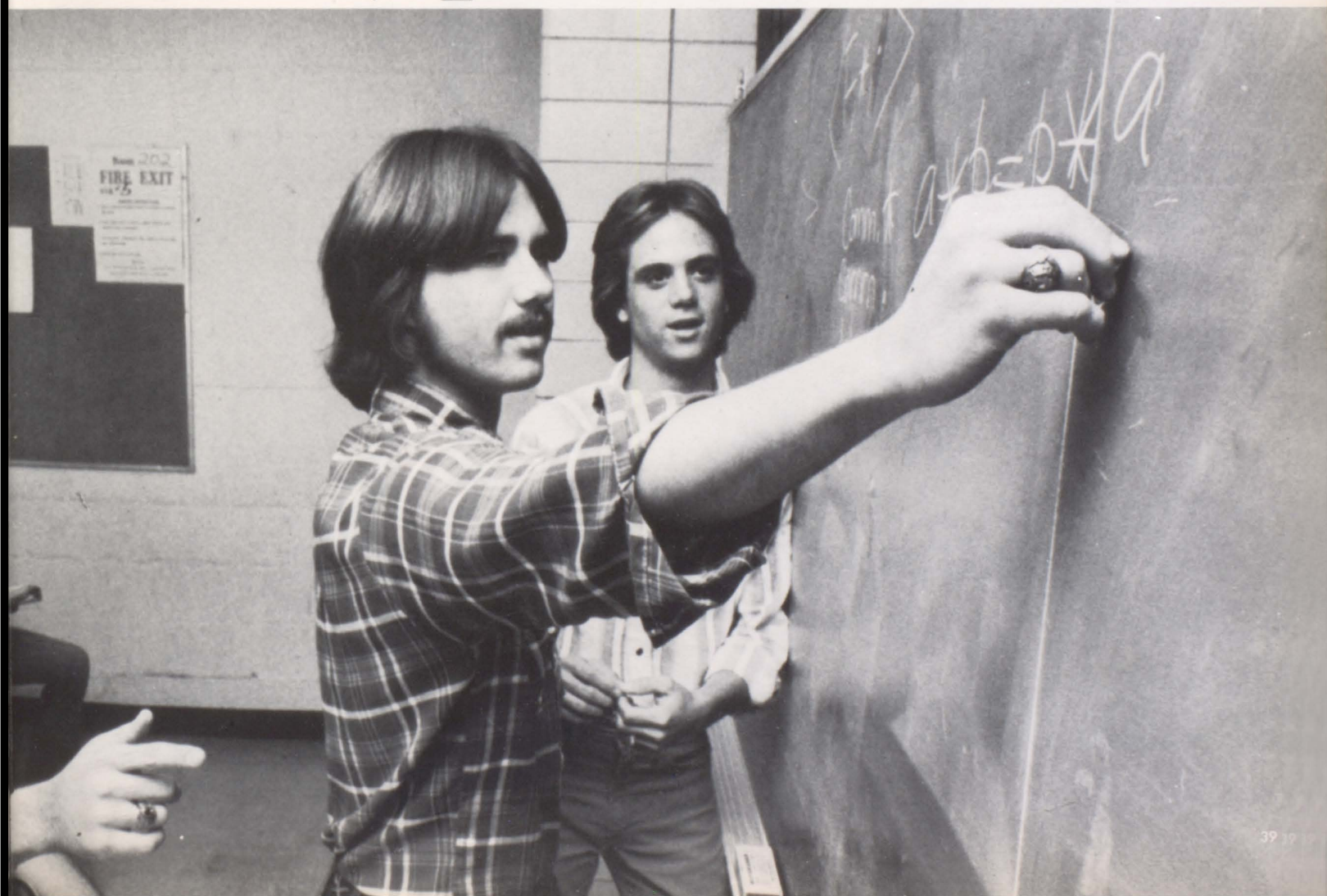


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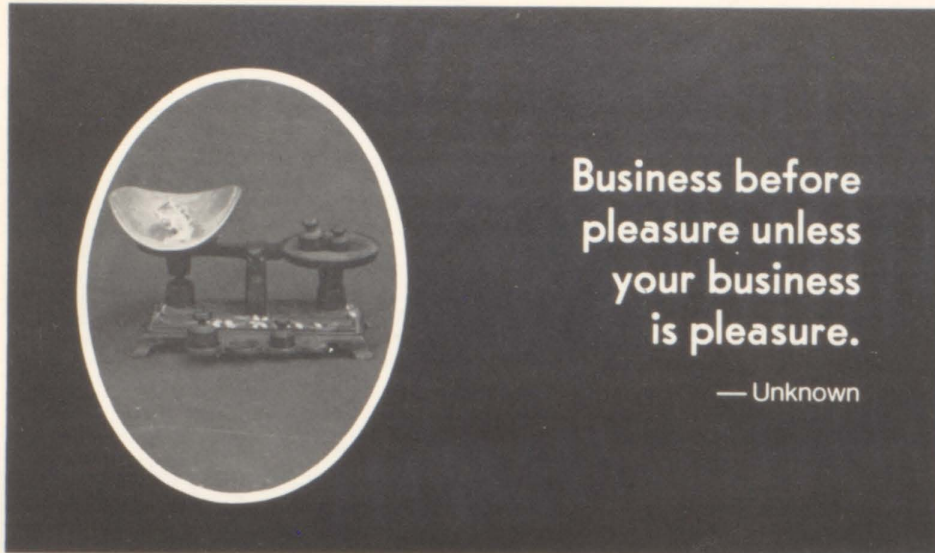


3

Arithmetic classes not only enhance a student's ability to think through problems in their Math class, but it prepares them with knowledge that can be applied to problems they may encounter when they enter the adult world. (1.) Steve Lawton snickers to himself as his fellow classmate, Patrick Murray, tries to prove two triangles congruent with his wooden triangle, instead of by using a theorem as advised by their Geometry teacher, Mrs. Corwin. (2.) General Math student Mark Dulong listens intently to Mr. Jones' explanation on the processes involved in changing fractional denominators so that they may be added and subtracted. (3.) Danny Muldoon and Tom Dunscomb look on Shelly Tarpinian's paper as she demonstrates how to place polynomial functions on graph paper in Mr. Jones' Advanced Algebra class. (4.) Beth Goodrick practices her skills of multiplying, dividing, squaring, and taking the square root of numbers as she works on her homework problems for Advanced Algebra. (5.) Matt James points out a helpful hint to Craig Blom and Bruce Patterson as they make a list of the communicative properties of field on the front blackboard in Mr. Ewell's Senior Math class.



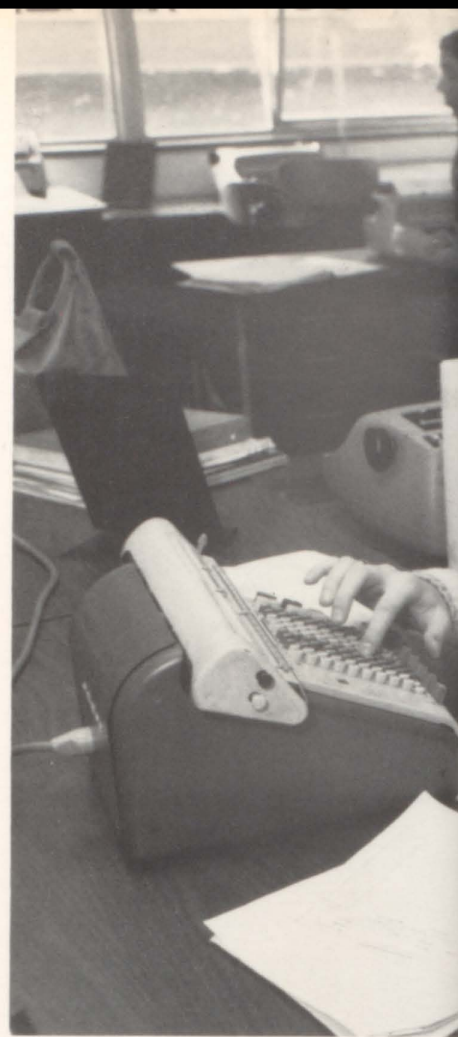




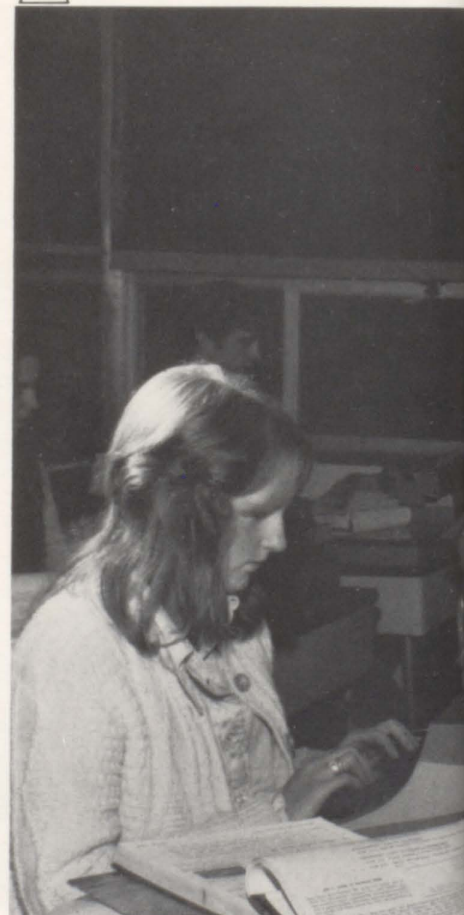
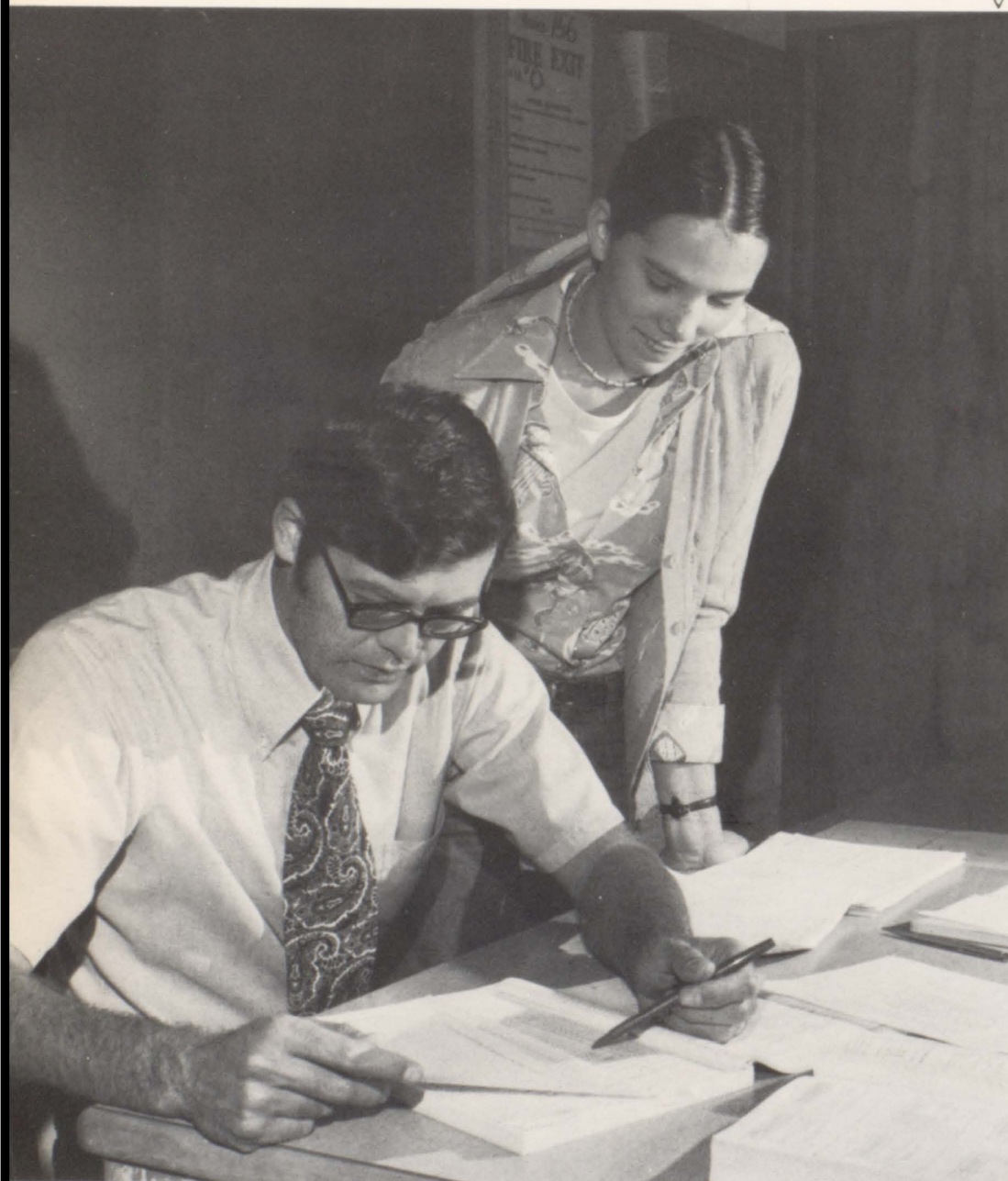
Business before  
pleasure unless  
your business  
is pleasure.

— Unknown

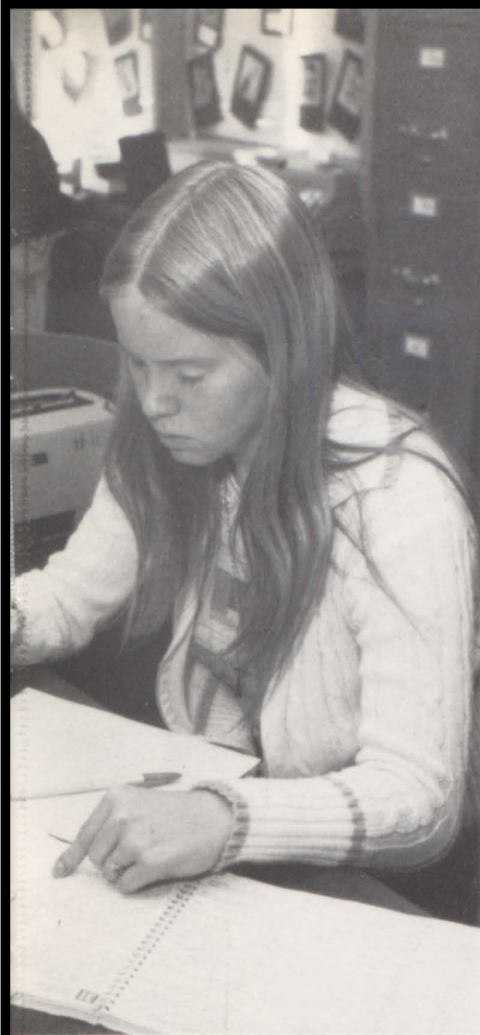
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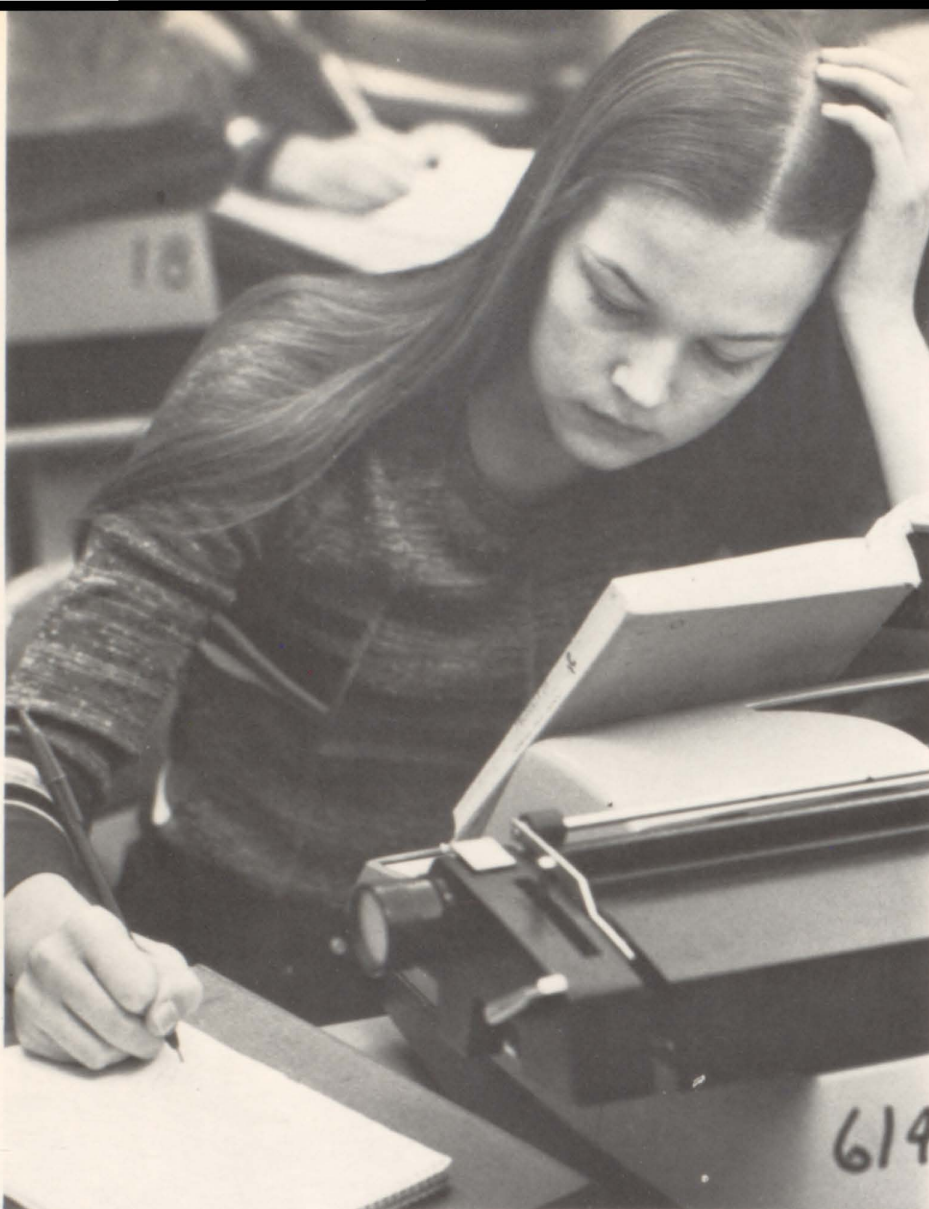
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5



Business classes help to prepare the student to understand the fundamentals in handling business related situations involving pay checks, savings accounts, and an organized way of keeping records. With the knowledge that the students acquire from these classes, they are able to apply them to everyday business situations that they may encounter. (1.) Thanks to modern day science and its inventions of adding machines, Terry Hiltinen finds accounting class much easier to understand and be correct in her work at the same time. (2.) In retailing class, the students have a chance to work at the Exit Ramp selling supplies and munchies. Here Linda Noll checks for counterfeit money as Diane O'Kroy checks out the customer. (3.) Minniejo Besiegal anxiously awaits her grade from Mr. C. A. Smith. In accounting, the students learn the basic methods to becoming a successful bookkeeper. (4.) "You will hit the correct keys. You will make no mistakes. You will be efficient." Mrs. Rands is determined to make a good typist out of Ginny Masters. (5.) Wendy Cloninger soon finds out that it's not always the classmates that disrupt you it's often the teacher.





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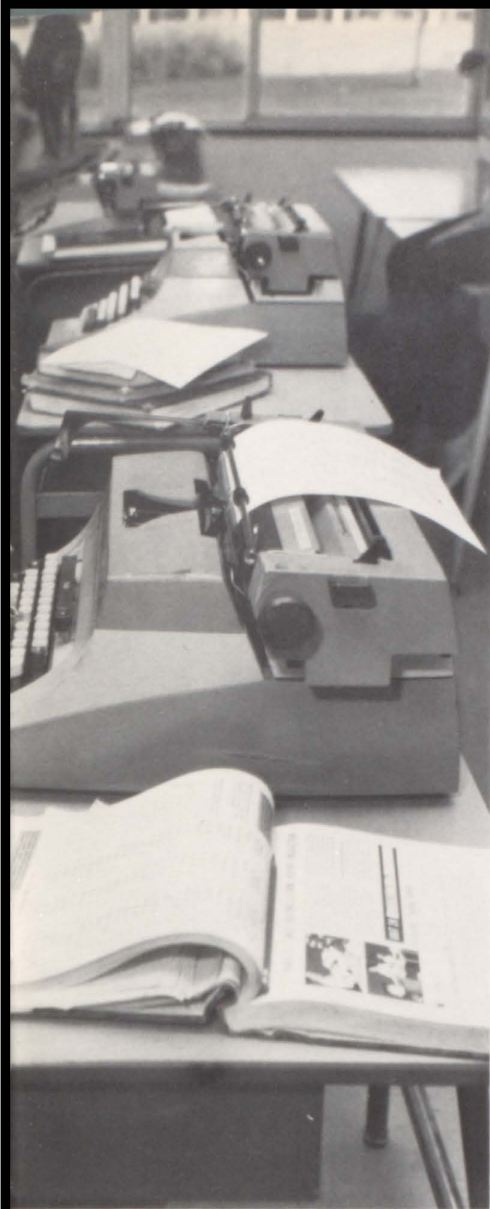
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Business classes offer students experience which may prove to be valuable to them in the future. (1.) In shorthand class, students develop concentration and self control. Candie Wickenden discovers that it takes a lot of patience to do homework every night, and that it requires practice to take dictation at seemingly impossible speeds. (2.) You use skills already acquired in beginning typing and develop speed and letter formation in business typing. Many people regard typing as tiresome, but Karen Johnson finds it easy enough, managing a smile while she works. (3.) Acting out her part as a receptionist, Maureen Bozzi practices her role as a professional secretary. In a two hour block class, students learn about everything that may come up in an office and to handle each situation with calmness and a smile. (4.) Patty Smith listens to her dictaphone while she types a letter to a company. Dictaphones replace shorthand in some situations, so the skill of running this machine is also valuable in modern offices. (5.) On Alice Doesn't Day, a representative from Powers Modeling Agency, captures the students' attention as she talks to them about the many careers open to women that were closed to them before because of prejudice and male chauvinism.



5

3







Heather Petrie strums her blues away.



Mr. Jones decided to



Pat Rossio stands and watches a lazy day pass before her.





put out the trash.



See No Evil



Hear No Evil



Spring-time brings the frisbee's flying.



Mom, can you pick me up?



Speak No Evil



Do No Evil



# Exploring

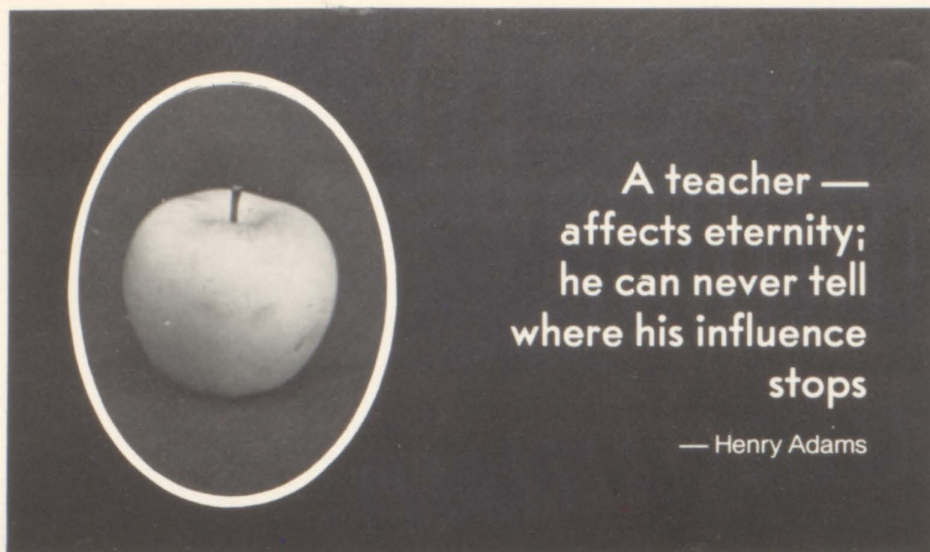




Civilization had come to America. People seeking religious freedom had settled on the Atlantic coastlines and with the help of American Indians established busy successful colonies. But exploration, not civilization, appealed to some: so an adventurous few set out for the great forests of the North. There they traded and trapped with the Indians. The outposts they built eventually became the famous cities of the Midwest. Exploring the various forms of art, composing and playing a song or concocting a new dish can be exciting. Learning to create or express your thoughts is truly an adventure in itself.







A teacher —  
affects eternity;  
he can never tell  
where his influence  
stops

— Henry Adams



Paul Alexander  
*Ind. Arts*



Carol Balgenorth  
*Girls' P.E.*



Bill Barth  
*Ind. Arts*



Don Bray  
*Drivers' Ed.*



Charles Chard  
*Ind. Arts*



Frank Clouser  
*Boys' P.E.*



James Conaton  
*Music*



Ed Davis  
*Ind. Arts*



Ann Holdreith  
*Art*



Eric Johnson  
*Ind. Arts*





Kenneth Kreig  
*Ind. Arts*



Keith Lancaster  
*Music, Chm.*



Helen MacGregor  
*Home Ec*



Peter Mangiaracina  
*Art, Chm.*



Jayne Mann  
*Home Ec*



George Miklia  
*Art*



Fred Mitschke  
*Ind. Arts*



Marnie Parrott  
*Phys. Ed*



Carl Picklo  
*Music*



Fred Puskas  
*Ind. Arts*



2

3



Teachers devote a lot of time and hard work hoping to make school enjoyable for the entire student body. (1.) Mr. Fred Puskas takes time before school begins to review his day's schedule. He is in charge of Woods 1 and Advanced Woods. In both classes, Mr. Puskas feels that it is important to give the students freedom to do projects of their own choice. First, however, he does require passing grades on tests dealing with the safety and operation of various machines used. (2.) Mr. Charles Chard, right, shows Mr. William Coughlin a tool which was made by a student in his General Metals class. Mr. Chard also teaches Advanced Woods one hour during the day. As head of the Audio Visual, Mr. Coughlin has quite a big job teaching the A.V. staff the operation of all the equipment and keeping all of the classroom media in order. (3.) Two parents, Mr. and Mrs. Sibille, find time to stop and talk with Miss Butler, who works with the learning disabled. Open House gives parents a chance to become acquainted with the teachers and learn about the classes their children are taking. A large number of parents take advantage of this opportunity.



Enjoyment is found in teaching classes that are geared to the students' interests. (1.) The trampoline can be scary the first time you use it. Mrs. Parrott has found that it helps the students if they have someone to hang on to. Mrs. Parrott teaches girls' gym and coaches the girls' swim and volleyball teams. (2.) Mrs. Wilson takes a break as her Art class begins a new project. She devotes her time to teach Arts and Crafts, Art 1 and Advanced Art. (3.) Mr. Mitschke is the only teacher to teach Machine Shop. Here, he shows Mike Nedbal the operation and care of machinery. (4.) Mr. Picklo looks up as students begin to enter the classroom. He teaches at Kimball only one hour a day but spends time before and after school to hold sectionals and to work with the Baroque Orchestra. (5.) Other than teaching Clothing and Family Living, Mrs. Mann also instructs a Housing class. This class decorates the house being built by pupils in SEOVEC's Home Construction class. (6.) Gazing around the room, Miss Lynn checks to see which of her students are present. Besides sponsoring Dance Club, she co-sponsors cheerleading and is trying to form Kimball's first Gymnastics team.



Christine Server  
*Home Ec.*



Sue Sturtevant  
*Art*



Paul Temerian  
*Phys. Ed.*



Darlene Tobias  
*Physical Ed.*



Gary Vanek  
*Industrial Art*



Robert Weber  
*Physical Ed.*



Jaqueline Williams  
*Home Ec.*



Katie Wilson  
*Art*



Terry Wiseman  
*Physical Ed.*



Harry Zientek  
*Industrial Art*







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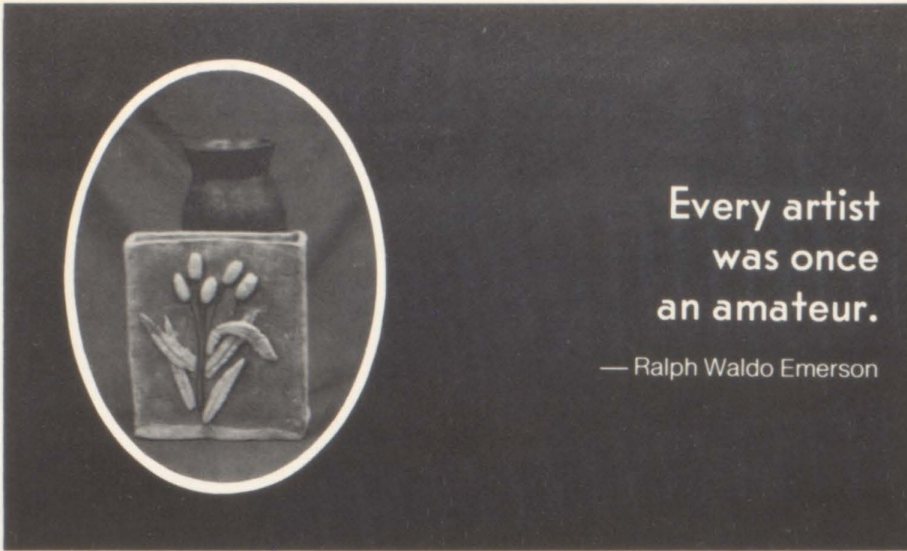


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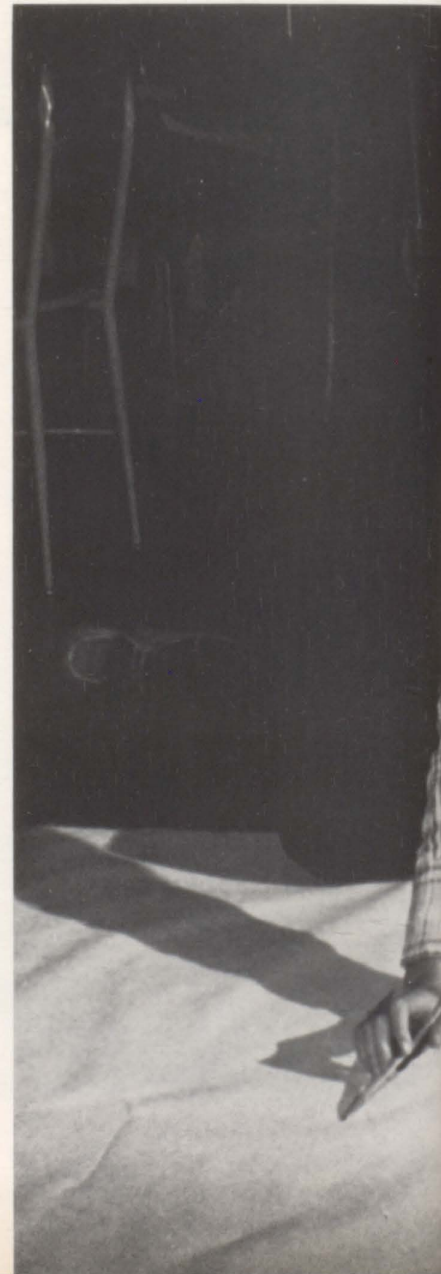
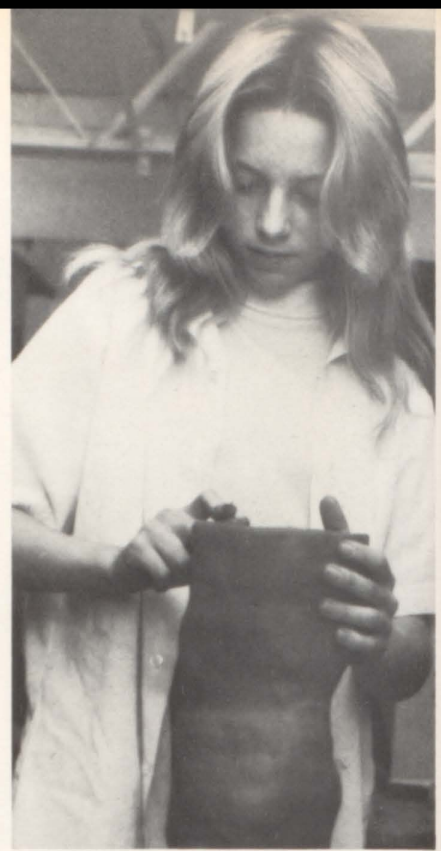






Every artist  
was once  
an amateur.

— Ralph Waldo Emerson

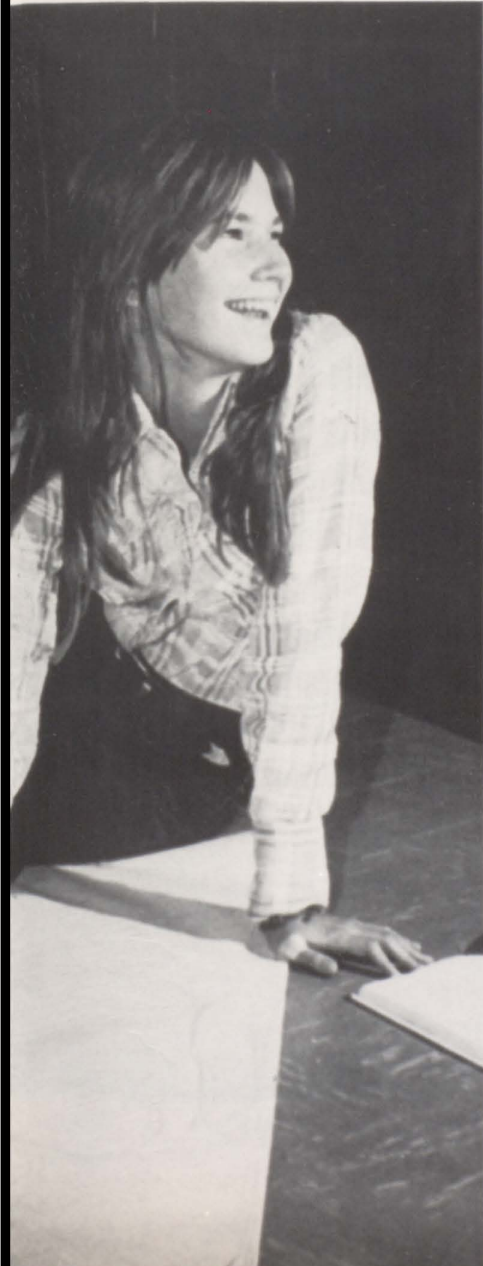






4

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The different class levels in the Art Department give students the opportunity to expand their knowledge and talent. (1.) In Advanced Art Select, Robin Eliason carefully cuts out certain areas in her artwork. This is a mixed-media design using open and closed space. By cutting out white space (creating open space) her finished product will have a special effect. (2.) In her Arts and Crafts class, Sue Williams creates a coil pot out of clay. The coil type pot is made by rolling out clay and cutting it into long strips, then placing them on top of each other. The final step is blending them together. (3.) Kathy Fitzpatrick is busy designing her stained glass window for Commercial Art. First, she must put her design on a window-size piece of paper, then she must cut and paste pieces of tissue paper to each open space. (4.) The shading in a charcoal drawing is especially difficult to accomplish. Here, Randy Fender uses the knowledge learned in Art 1 to get good results. (5.) As a Bicentennial project, Advanced Art students, Mike Deane, Phil Clelland and Jenny Gower painted a totem pole depicting the history of America.





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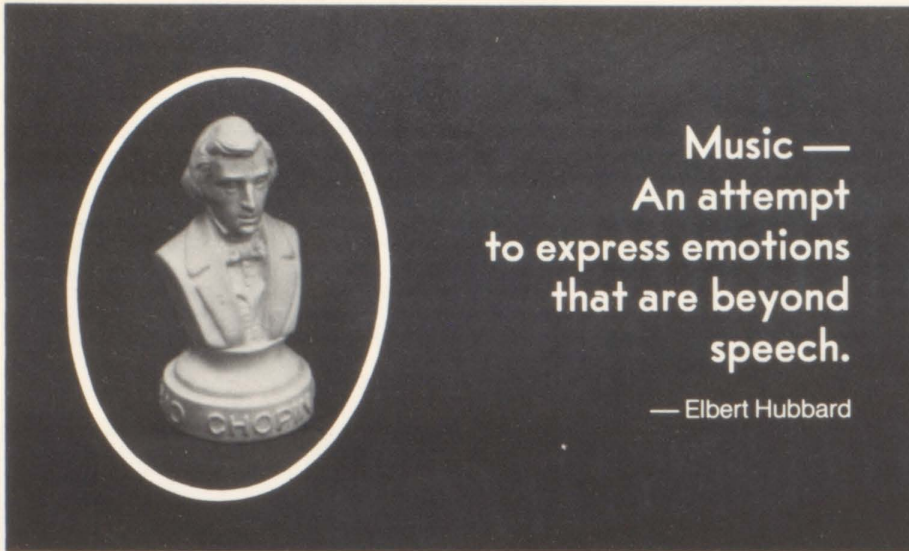


Many students elect an art course for the freedom of expression that it gives to them. (1.) In Arts and Crafts the basic forms of art are learned. The students are given the opportunity to use this knowledge in many varied projects. Here, Chris Gilbert, Terri Guzowski, and Kathy Fitzpatrick use their new skills and talents to make pottery. (2.) Brett Hauman has decided to make a slab pot. First he must roll out the clay to get a smooth piece with which to work. The clay must be kept fairly thick and even to avoid breakage when it is fired in the kiln. For this reason, the rolling pin becomes a very important tool in Arts and Crafts. (3.) In Advanced Art Select, Ann Marie Egigian has been given the chance to put her artistic ability to work. Teachers have given her this privilege by choosing her to participate in this selective class. Here, she is adding cheer to her art room with her Mickey Mouse painting. This mural is done in Van Gogh style. (4.) As Randy Mapes looks over his design for a stained glass window, he tries to imagine how his finished product will appear. In Art 1, students do the windows as an extra project away from their usual drawings.

4







Music —  
An attempt  
to express emotions  
that are beyond  
speech.

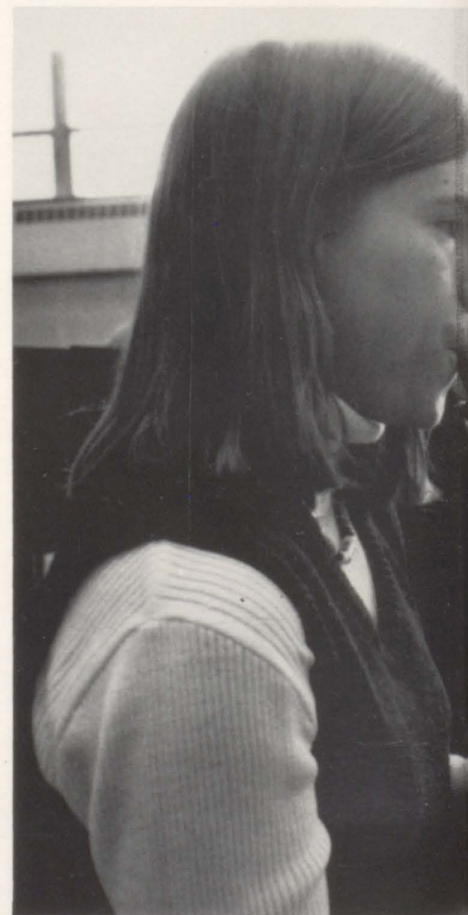
— Elbert Hubbard



Music History class listens to classical music.



Band directors Mr. Gillespie



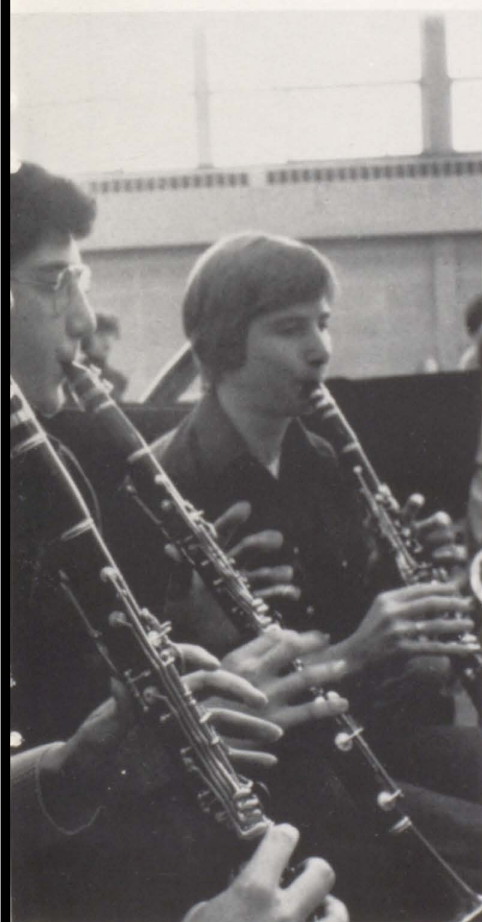
Kathy Sullivan, John Acciaioli, and Pete Eis.







and Mr. Conaton.



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Music is a gifted talent through which many people express feelings and emotions created by a writer. (1.) Glee Club; *bottom row*: C. Hanna, M. Liggett, D. Benson, T. Hall, C. Koshorek, L. Colegrove, C. Crow, G. Picketon, M. Whitelaw, J. Broadbridge, S. Fitzpatrick, T. Haubert, R. Quinn, J. Rowland, C. Schaffran, J. Little. *Middle row*: C. Ray, D. Bazyak, S. Fisher, B. Crenshaw, P. Right, J. Guetler, A. Kennedy, J. Marten, M. Sallsbury, D. Keragis, K. Hoffmeyer, C. Frendo, K. Oshewitz, R. Walch, S. Smith. *Top row*: D. Spaulding, S. Henderson, C. Colwell, M. Brandt, M. Bodenbach, S. Keller, G. Lind, S. Coulter, B. Kuzak. (2.) The Minnisingers Are: J. Johns, C. Nahhat, T. Lionas, R. Leet, E. Cottril, K. Buxton, R. Hramiec, S. DeSantis, L. Craig, S. Ivey. (3.) The Madrigals Singers Are; *left to right*: J. Wein, K. King, P. Moorhouse, T. Hensley, L. Ross, J. Stopke, D. Gilbert, S. Weise, D. Deane, K. Zimmerman, B. Oklejas, G. Lee, D. Montgomery, C. Wilson, C. Burns, A. Williams, D. Hart, P. Bashakes, P. Marr, S. Riggs.





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(1) This year, about sixty girls formed the Girl's Choir. Together they strive for a blend of soprano and alto harmonies. *Left to right, first row:* T. Lionas, K. Wylie, K. Buxton, M. Segal, V. Wright, B. Barsuhn, D. Jueckstock, E. Spence, C. Richards, C. Parkin, R. Patterson, C. Havey, J. Johns, P. Rice, B. Frank, M. Neighbors. *Second row, left to right:* S. Race, M. Pakulsky, S. Adams, R. Leet, R. Hramiec, C. Nahhat, S. Frantz, K. Clark, D. Siatczynski, M. Scully, S. Ivey, M. Drozdowski, S. Gralinski, E. Cottrill. *Third row, left to right:* K. Stevens, K. Masters, L. Craig, V. Spencer, M. Bernadnic, L. Connell, R. Hammlin, S. DeSantis, D. Dondero, C. Reid, R. Fisher, N. VanNest, L. Pain, K. LaCombe, L. Jacob. *Fourth row, left to right:* B. Brunene, P. Wilder, M. Fick, J. Hull, K. Wing, T. Frankovich, R. Burns, R. Prisk, K. Wetzel, S. Stone, D. Aramchzbia, L. Thompson, C. Feldman, K. Karazim. (2) Baroque Strings, *left to right:* L. Ross, L. Bryant, S. Hall, J. Bachleda, N. Ritchie, A. Shene, S. Ross, J. Stopke, E. Truswell, C. Greco, J. Blaszyk, M. McColl, R. Oberer, S. Lewan, R. Smith, A. Savaglio, D. LaMothe, S. Marney, G. Salo, P. Savaglio, B. Frank, L. Renius, L. Corwin, L. Simmons, S. Bacon, K. Watkins, N. McKinney. (3) Dave Young, Greg Castle, and Kathy Watkins add their bass harmonies to the Orchestra's song. Though the basses seldom receive melody lines, they serve an important function in balancing with the high pitch of violins.







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2



(1) A cappella is a mixed choir that performs for the enjoyment of the community. Their two main concerts are held during Christmas and in the Spring. *Bottom row:* Gail Carlson, Sue Nahhat, Terri Buxton, Kathy Christie, Rose Smith, Diana Gilbert, Diana Datwyler, Kit King, Ruth Draudt, Colleen O'Connell, Sandy Wiese, Margaret Rees, Claire Haubert, Sue Bott, Lee Christiansen. *Second row:* Mr. Lancaster, Julie Wein, Pam Moorehouse, Terry Hensley, Beth Marshall, Jim Rice, Lloyd Austin, Phil Haubert, Matt Haubert, Norm Pesonen, Jan Glasby, Dana Dean, Diane Cromar, Carolyn Mack, Stacy MacCallum. *Third row:* Kathy Gillespie, Jean Stopke, Beth Gordon, Patty Smith, Terry Guzowski, Sue Steffes, Jan Nowak, Judy Steinert, Kathy Zimmerman, Barb Oklejas, Mary Jane Murawka. *Fourth row:* Rick Meltsner, Al Monowski, Larry Streeter, Al Greenway, Charles Everette, Jeff Lefler, Mark Gallop, Dave Montgomery, Jeff Scott, Graydon Lee, Art Williams, John Moore, Doug Hart, Peter Bashakes, Steve Riggs, Chris Wilson, Paul Marr. (2) The enthusiastic Pep Band provides entertainment and contributed to the spirit of the crowds at both football and basketball games. *Left to right:* Glen Leavens, Dave Leehouts, Sue Kokochack, Brian McGookey.



(1) As accompanist for the Girls' Choir, Melanie Segal takes on the added responsibility of learning both her vocal part and the piano accompaniment. (2) Besides having their own concerts, the stage band plays for all of Kimball's musicals. *Seated, first row, left to right:* G. Callewaert, T. Levan, J. Gaeth, J. Acciaioli. *Second row:* S. Kuhlen, R. Meltzner, D. Shimokochi, S. Ranspach. *Third row:* J. Hay, S. Kokochak, B. McGookey, J. Konarske, D. Wilson, G. Leavens, A. Aparks, G. Corwin, M. James. (3) High school band: *front row:* E. Richardson, S. Richey, R. Anderson, K. Pugh, G. Finney, M. Fallon, M. Francis, K. Arnold, M. Noggle, K. Laverdiere, K. Parker, A. Ridings. *Second row:* J. Laverdiere, M. Stewart, T. Watkins, G. Manderfield, D. Mallard, P. Austin, J. Corner, L. Smith, P. Newkirk, T. Farhood, E. Mindmen, C. Slugh, S. Walker, M. Davison, K. Smith, J. Guilmet, J. Stark, N. Schumacher, A. Guindon, C. Merzberg, W. Hutton, P. Knybel, K. Watkins. *Third row:* J. Spencer, A. Ashbaugh, B. Ednie, J. Jakobowski, K. Martens, M. Cratch, D. Olsen, G. Aldea, D. Lewis, D. Nowaceck, R. Harrison, S. Fleischer, S. Powlack, B. Knybel, B. MacGraw, C. Franchuk, P. Egigian, E. Formberg, M. McNeil, S. Rogers, J. Francis, K. Milliron, D. Saylor, D. Klier, J. Rees, D. Warbington, L. Erickson, J. Schult. *Fourth row:* M. Austin, M. Butcher, D. Edmonds, J. Gill, D. Maddox, S. Garrett, D. Truby, D. Sicheneder, B. Drammer, M. Campbell, T. White, S. Underwood, K. Nolan, D. Falberg, C. Bouda, C. Shoemate, J. Beattie, B. Moss.



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3



Included in the Symphony Orchestra are the woodwinds, strings, brass and percussion instruments. (1) *Left to right, inner circle:* L. Ross, L. Bryant, B. Allen, S. Lewan, N. Ritchie, A. Shene, S. Ross, J. Stopke. *Second circle:* E. Truswell, S. Hall, L. Renius, L. Cummins, C. Vranesich, M. McColl, C. Blasius, C. Marsh, K. Mulvaney, R. Mapes, S. Bacon, A. Eiklor, L. Lickfeldt, N. McKinney. *Third circle:* C. Greco, S. Marney, D. LaMothe, B. Frank, R. Oberer, J. Blaszyk, D. Atkins, L. Young, H. Porco, J. Pipp, T. Noel, D. Lowery, L. Neilson, K. Sullivan, J. Acciaoli, M. Smith, J. Winter, D. Phillips, K. Hargan, K. Castle, K. Eaton, B. Rideout, J. Currie. *Fourth circle:* R. Smith, J. Bachleda, A. Savaglio, G. Salo, P. Savaglio, L. Corwin, G. Gardner, A. Warren, W. Young, T. Thomas, J. Holdman, L. Furlong, P. DeMoss, A. Jakobowski, D. Leenhouts, J. Wirick, J. Jay, G. Leavens, A. Sparks, S. Kuhlen, D. Shimokochi, R. Meltner, C. Commons, D. Young, G. Castle, S. Greismer, K. Watkins. (2) In preparation for the annual Christmas concert, the alto section of the a cappella choir gathers around the piano, to rehearse their part of a carol. The altos are: Judy Steinert, Dana Deane, Margaret Rees, Clare Haubert, Kathy Zimmerman, Mary Jane Murawka and Jan Nowak. (3) The percussion section of the band plays an important part in keeping the band members in rhythm. Patti Voigt's expression alone tells us how much fun she is having while clashing her cymbals.



(1.) A'Cappella tenors, Steve Riggs and Pete Bashakes rehearsing the "Magnificat." (2.) Joyous sounds ring out as the A'Cappella members sing their songs. (3.) Symphony Band; *Bottom, left to right:* K. Sullivan, J. Acciaioli, P. Eis, D. Lowery, L. Neilson, S. Marney, N. Hamilton, M. Burke, L. Furlong, A. Jakobowski. *2nd row:* K. Kennedy, S. St. Clair, C. Pedder, I. Levan, G. Callerwerth, J. Oberer, J. Winter, C. Jarman, B. Dingwall, J. Gontax, K. Hilzinger, B. Stanton, J. Levergood, B. Haselfeldt, K. Franklin, G. Chambers, N. McClellan, N. Ritchie. *3rd row:* K. Ure, T. Frew, C. Thomas, B. Harrison, B. Carlson, J. Holdman, P. Demoss, D. Leenhouts, J. Wirick, C. Miller, C. Kokochak, B. McGookey, J. Konarske, D. Wilcon, J. Hay, G. Leavens, A. Sparks, D. Miller, B. Parker, J. Patrick, M. James, R. Meltner, S. Ranspach, D. Shimokochi, S. Kuhlen. *Standing:* B. Furlong, B. Voigt, J. Briggs, P. DiPirro, G. Corwin. (4.) Lynn Johnson has trained her ear so that she can enjoy all types of music, thanks to her Music Appreciation class. (5.) Marching Band; Drum Majors, P. DeMoss, A. Sparks. *1st row:* P. Horn, M. Bogush, M. Alberti, C. Nerberg, G. Chambers, J. Dawson, N. Ritchie, B. Stanton, S. Ranspach, D. Shimokochi, R. Meltner, S. Kuhlen. *2nd row:* P. Campus, N. McClellan, P. Calo, C. L. Lewis, P. Eis, J. Stark, K. Parker, J. Gill, K. Allen, M. Sullivan, M. James. *3rd row:* J. Holdman, K. Johnson, D. Lowery, N. Hamilton, A. Jakobowski, P. Wolfe, B. Smart, A. Touranteau, K. Shaw, F. Kim, J. Nay, G. Leavens. *4th row:* S. Krolikowski, J. Wirick, B. Dingwall, C. Pedder, C. Callewart, J. Acciaioli, B. Masselfeldt, L. Neilson, E. Schnaidt, C. Kokochak, C. Miller, D. Wilson. *5th row:* K. Torgensen, S. Ritchie, K. Franklin, M. Nopcroft, J. Gaeth, K. Hilzinger, P. Carlson, J. Rees, R. Koestler, B. McGookey. *6th row:* L. Byers, J. Levergood, R. Groves, D. Koski, J. Gower, A. Guindon, D. Burney, J. Dzendzel, J. Gregory, L. Ericson, J. Konarske. *7th row:* G. Corwin, P. DiPirro, J. Oberer, J. Briggs, M. Sutherland, T. Frew, S. Marnie, D. Leenhouts, S. St. Clair, J. Winter, J. Eager, K. Ure, P. Harrison, C. Jarman, B. Parker, K. Sullivan. *8th row:* P. Swanson, T. Franklin, D. Mallrad. *9th row:* L. Smith, K. Collins, Flags left: L. Furlong, G. Aldea, R. Harrison, D. Olsen, M. Cratch, D. Klier, K. Nolan, Flags right: R. Newkirk, L. Tracy, B. Talor, J. Jakobowski, K. Anold, M. Noggle.



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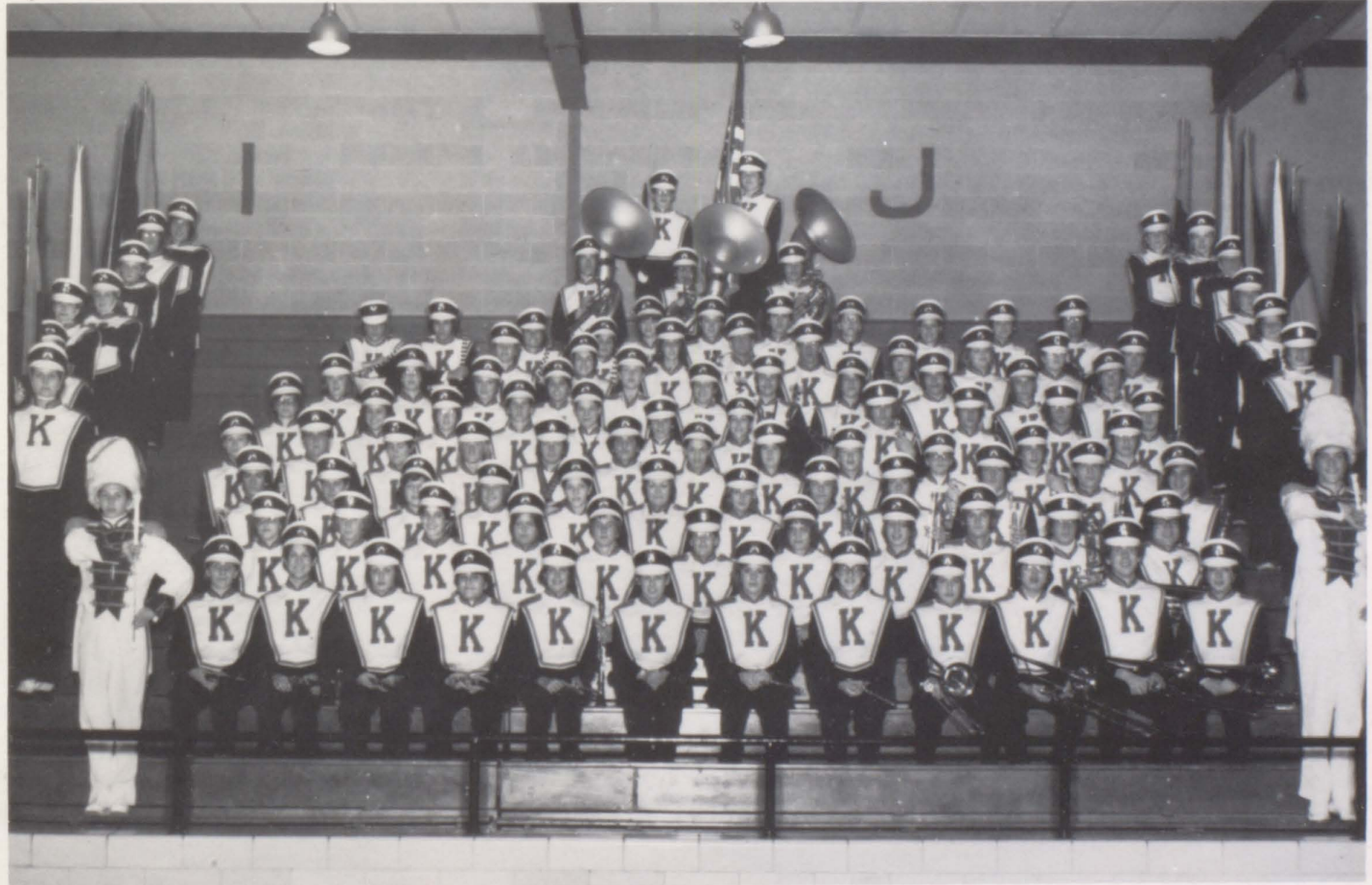






4

5







A comfortable house  
is a great source  
of happiness.  
It ranks immediately  
after health  
and a good conscience.

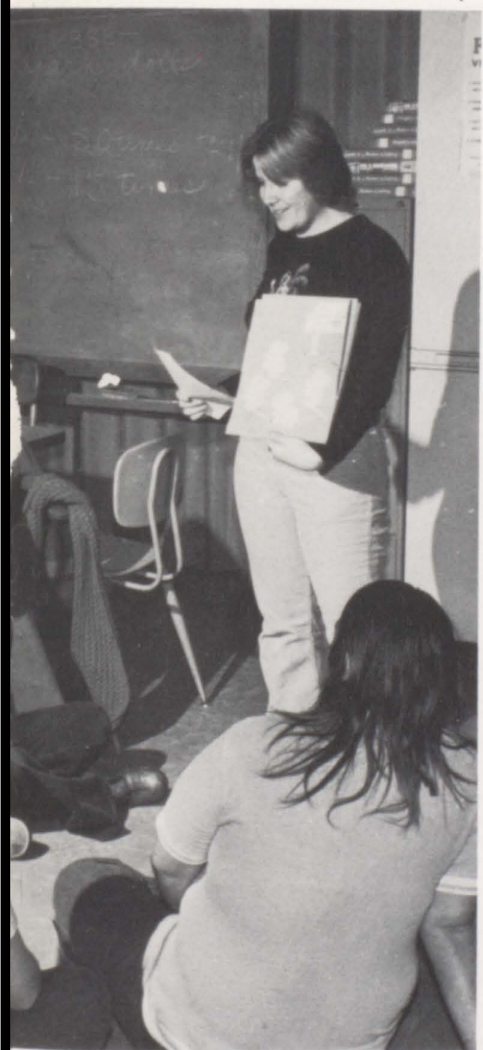
— Sydney Smith







3



4

Home Economics teaches students the psychology of people and gives them an opportunity to create fun and useful projects. (1.) In Clothing III, tailoring is taught to the students. This year the students made winter coats for their required project. Lori Clanton made a fur-lined coat. Here, she sews the interfacing to the collar. (2.) In the ninth grade General Homemaking class, housing crafts are being made. Here, Mrs. Server, Doris Benson, Mary Fisher, and Anne Eichenberg make creative crafts out of household articles. Plaster plaques and toy soldiers are a few of the projects. (3.) Pam Bushey practices telling her story, using a flannel board, to her Child Development class. The flannel board is an excellent device to spark the excitement in children as it provides movable illustration. (4.) In Clothing I, Tracy Saindon wears her nearly completed skirt which is in the process of being hung. At this point in sewing, a second person is needed to help, and Amy Schaaf has volunteered. Hanging a garment must be done before hemming it so that the length will be even upon completion.





1.

2.



Home Economics benefits the students today, as it teaches them new skills. It also benefits the students' futures as it helps them learn how to have an organized and happy home. (1.) Carolyn Foshie and George Taylor concentrate on a movie shown in Family Living. Via films, many issues are brought up and different opinions expressed, so that students may have an educated discussion afterwards. (2.) Students in Child Development often bring in younger children to entertain and learn from them. Here, Terri Barnett, Leigh Kendrick, and Rose Murphy tell a story using the flannel board. (3.) In Clothing 1, Tammy Harnden pieces and cuts out her pattern before she can begin to make a top. Understanding the pattern and layout is important to the outcome of any clothing project. (4.) In the beginning (of Basic Foods) there was Cathy Vaughn and Jill Richard. In the first marking period, they created milk pudding. (5.) And it was good. Here, Ron Trabucchi samples the works of Cathy and Jill before giving his approval. In the Foods classes, students must share what they cook so they can compare dishes and sample a variety of foods.

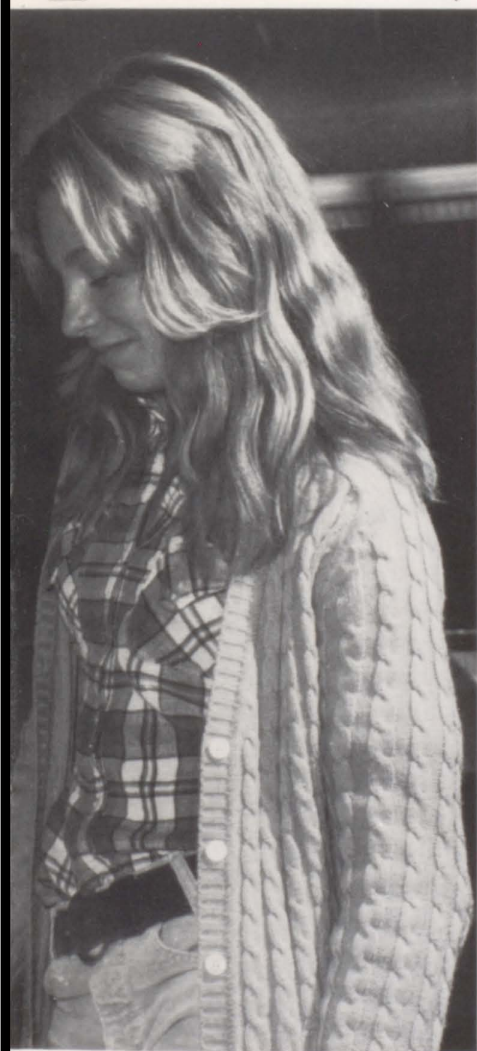




3.

4.

5.







As many languages  
as he has,  
as many friends  
as many arts and trades,  
so many times  
he is man.

— Ralph Waldo Emerson

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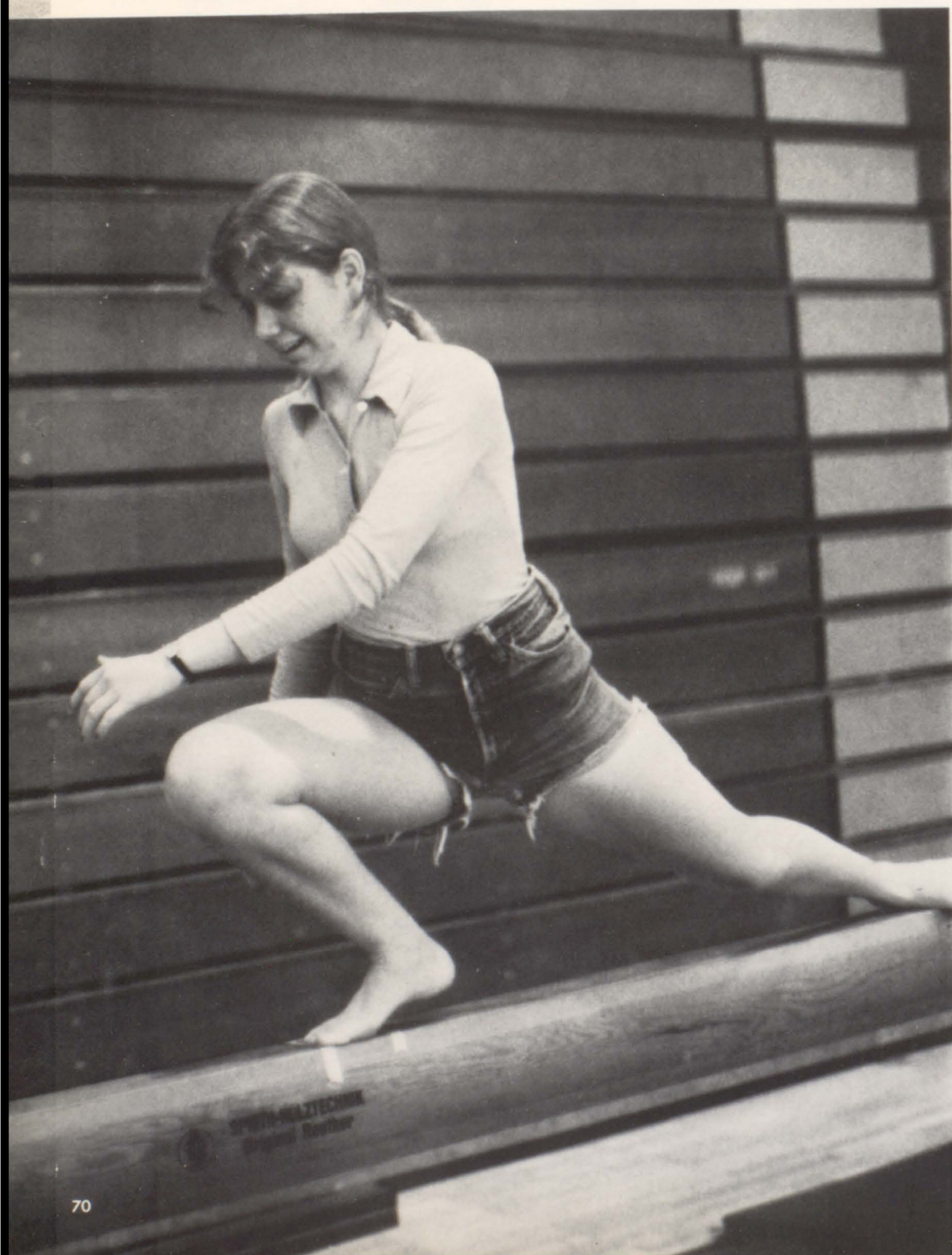
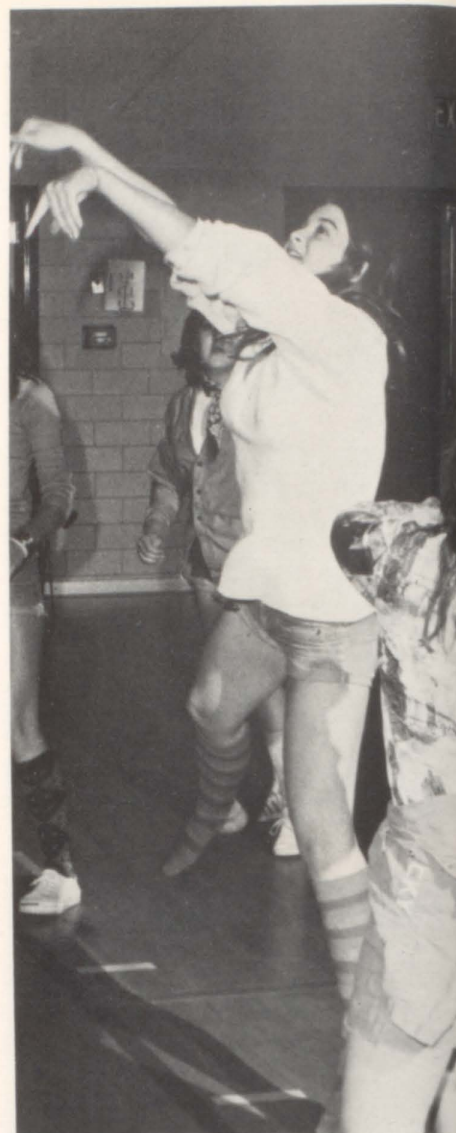
Knowledge of machinery and practical skills learned in Industrial Art are useful to all people, especially those interested in learning a trade. (1.) Advanced Graphic students print much of the school's media. Here, Jack McKay and Pat Mayer operate a paper cutter in an effort to finish the day's bulletin. (2.) Students in Welding 1 are watching Mr. Barth as he demonstrates Acetylene Welding. In this class the students gain most of their knowledge through observation and their own experiments rather than textbooks. (3.) In Mr. Chard's Metals class, Tim Roe and Mark McDonald work on their first project — sanding a chisel on an electric sander. (4.) Before working on cars, it is necessary to learn the correct procedures by reading various books and pamphlets which are available to the students. Brett Hauman, Tony Mikich and Dave Brown study their assignments in hopes of one day being able to repair automobiles. (5.) Accurate measurements are important in Mechanical Drawing, which involves drawing objects from different angles. Here, Jim Major is working on his current assignment.





By constant exercise  
one develops freedom  
of movement —  
for virtuous deeds.

— Diogenes Laertius







3.



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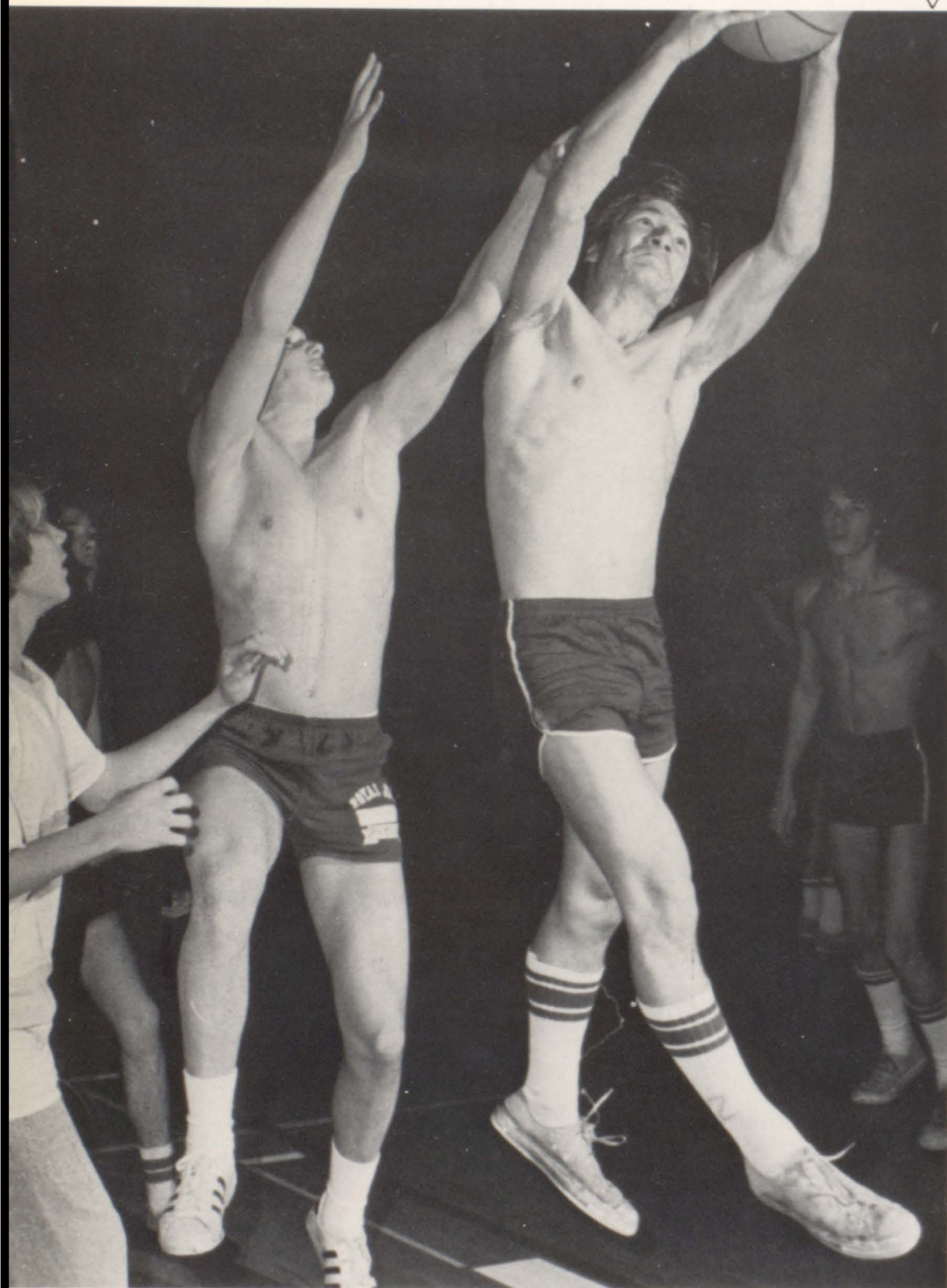


Physical Education allows the student to compete with himself through individual sports and provides the fun of team spirit. (1.) Freshman Dorthi Baker demonstrates a front lunge on the balance beam in Gymnastics. Performing on the beam helps to perfect balance and grace. Since it also uses many muscles, warm-up exercises are necessary before doing any gymnastic activities. (2.) Chris Hahn, Joan Griffin, and Julie Maday are busy concentrating on a tough game of volleyball. Badminton is usually offered along with Volleyball as each of these winter sports teaches team effort and cooperation. (3.) Boys' Physical Education swimming classes often involve some competitive games. While Mark Jahsan and Kevin Schlau participate in a game of water polo, the ball is victoriously shot from Kevin's arms, and Mark's team fights to score. (4.) Sophomores in Mr. Temerian's first hour gym class work out in the weight room to strengthen their muscles. Bob Slomkowski is hard at work and finds out that strengthening one's leg muscles is harder than it appears. Matt Bauer watches while he waits for his turn.



At times, physical education classes are tense with competition, and other times, fun prevails. In either case, students gain both a sound mind and body from this daily exercise. (1.) Bob Pelc is trying to shoot a basket, as Bob Freeman does all he can to keep Pelc from doing so. Basketball is a big part of the Physical Education curriculum as it helps to develop an alert mind and coordination. (2.) Ray Rogers is attempting to prevent Andy Tefler from making a successful goal in floor hockey. This game is played just like ice hockey but has some advantages since skates are not needed and it is a good sport to play year around. (3.) Kimbra Stienke, Marilyn Wier, Diane Juestock, Susan Wingle, Sandra Dean and Mary Noggle participate in a volleyball game in Gym. Volleyball is enjoyed because students are allowed to pick their own teams. (4.) Both speed skating and ballet are learned in skating. Sometimes the students are allowed to skate for enjoyment. Julie Blom, Mary Kay Stoick, Vicki Weaver, and Cheryl Puma are caught doing that here. Fun skating is time well spent because it helps improve balance and basic skills.

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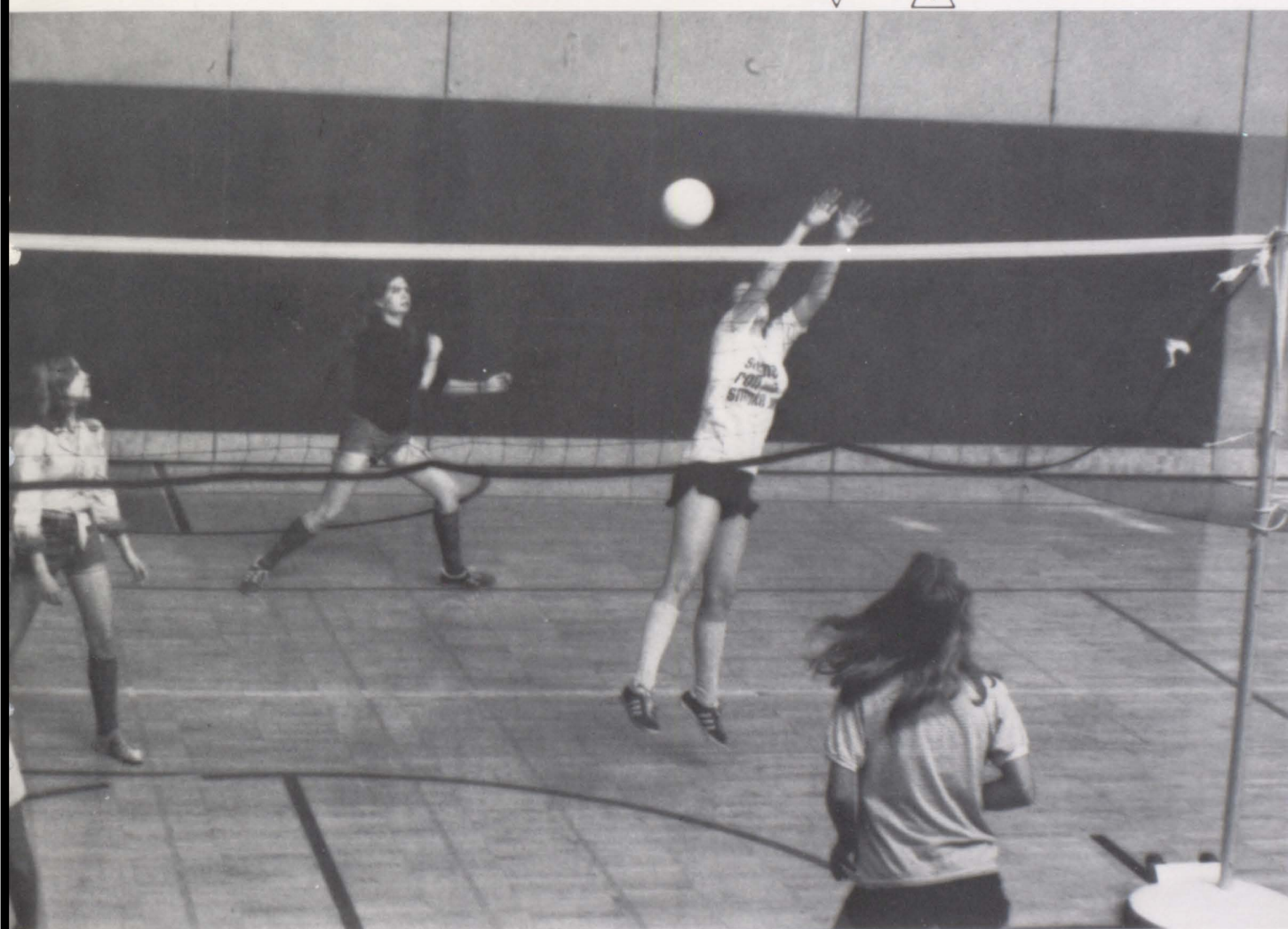




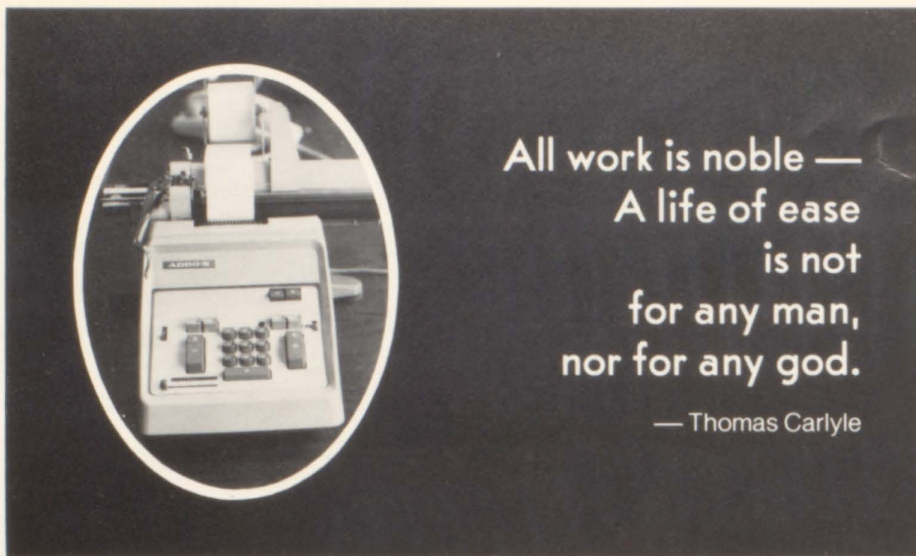
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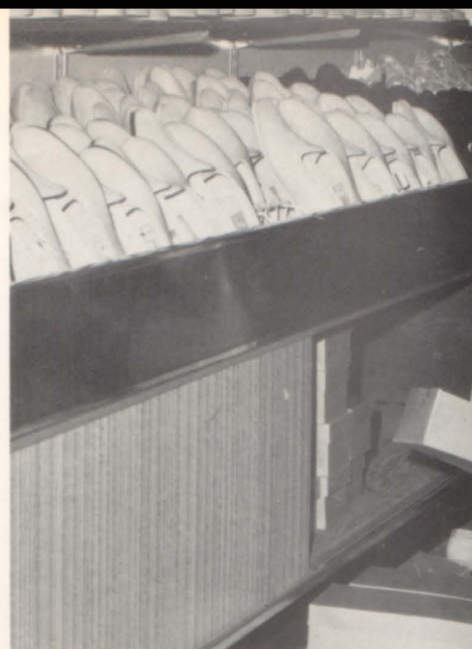




All work is noble —  
A life of ease  
is not  
for any man,  
nor for any god.

— Thomas Carlyle

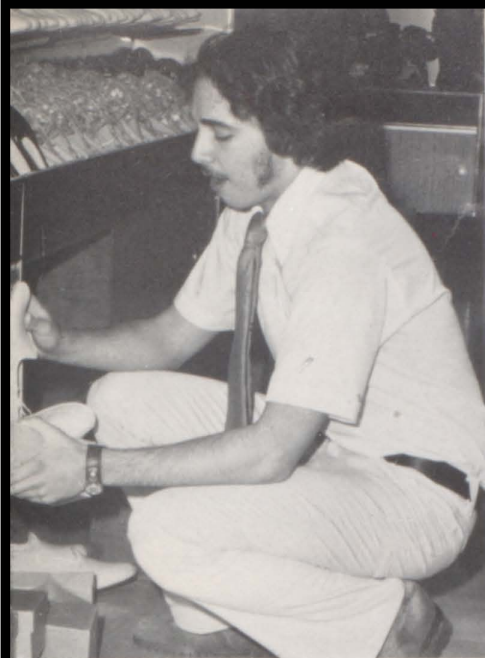
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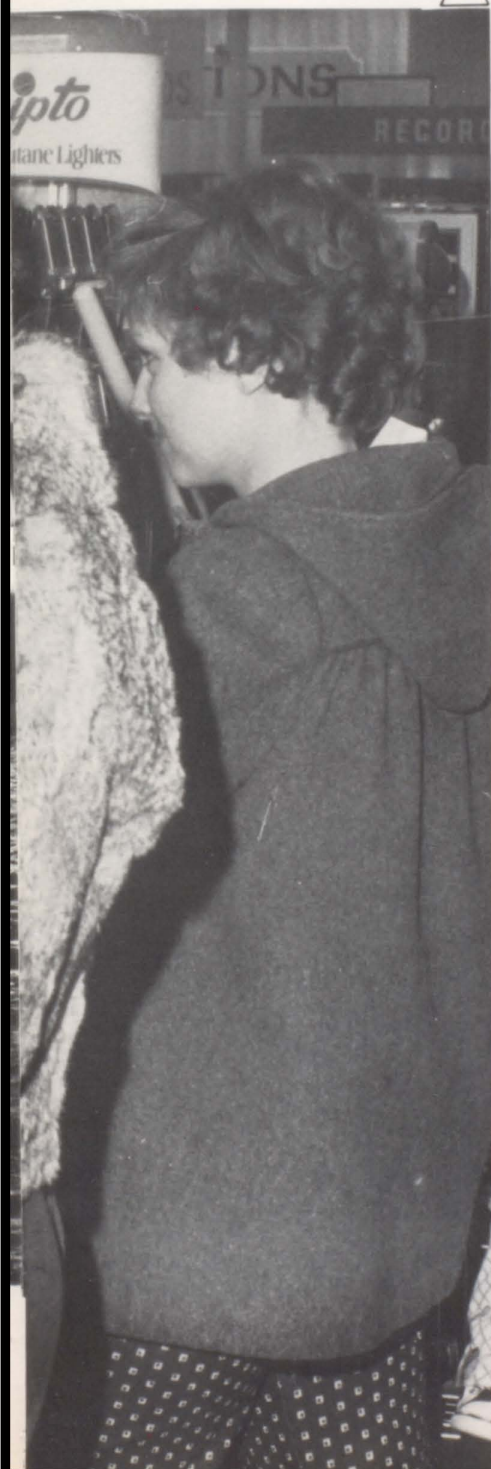
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2



4



The co-op program at Kimball is for seniors who are interested in combining work experience and business skills. The students are required to take a minimum of three class hours, one of which must be co-op related. To receive credit, students must work at least 500 hours. Along with receiving a pay check and credit, the students are evaluated with grades. (1) The jewelry counter is a busy one at K-Mart where mood rings seem to be the latest fad. Marianne Ellison and Barb Kleinert put in a hard days work showing the jewelry to the customers and finding the right size and style. (2) Dave Williams has been working on co-op for six months at K-Mart. There he helps out in sales, price checks, answering phone calls, the stock room, and clean-up. (3) Restringing tennis racquets is just one of the many jobs performed by Tim Brimer at Acme Sport Shop. (4) As cashiers, Pam Crenshaw and Laura Wolfe have to ring up sales as well as package them. Operating the new computerized cash registers has been a new experience for both girls.

3

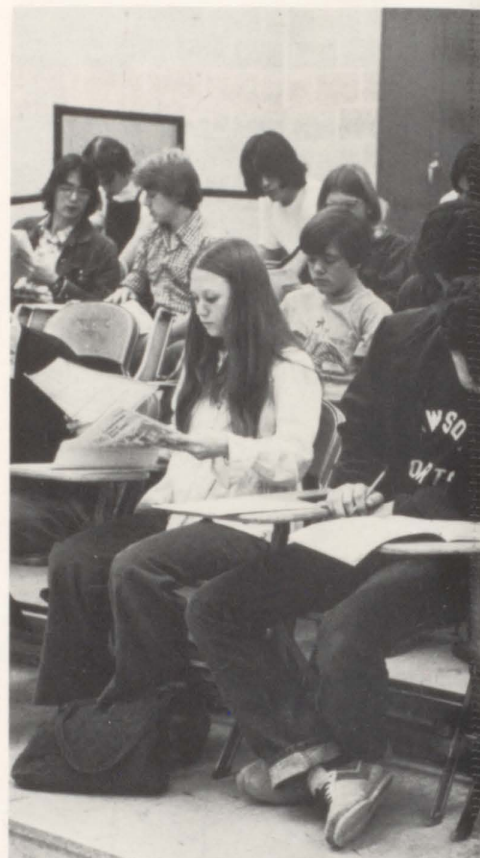




"I've got the music in me!"



"After the thrill is gone."



"Sometimes I'm right,



"Sunshine almost always makes me high."

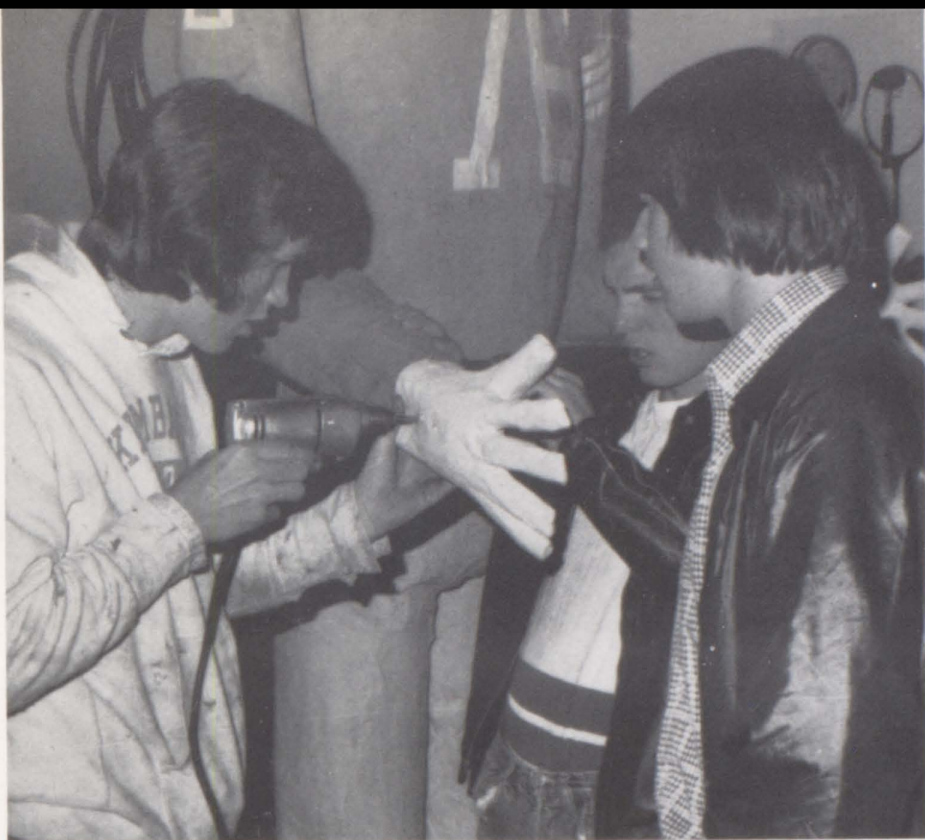


"Run, Joey, run!"

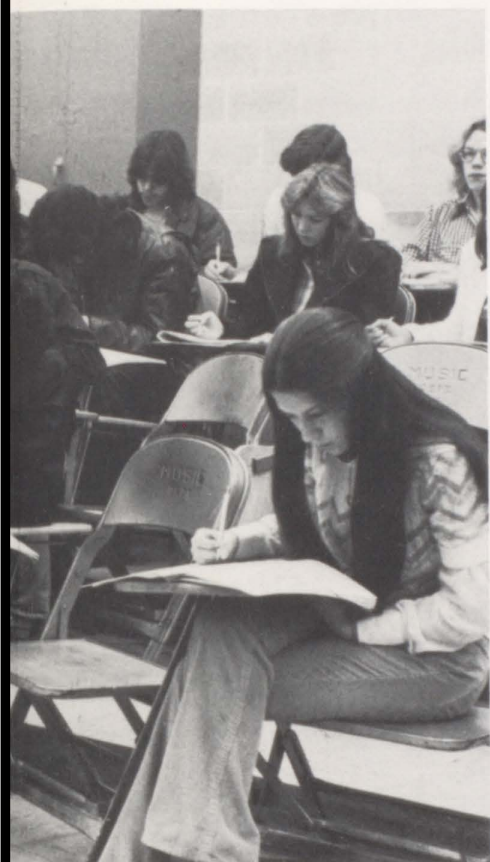




"Everybody is a star."



"Wouldn't you give your hand to a friend?"



but I can be wrong."



"You, you're the one!"



"Fall on your knees! Oh, hear the angels' voices!"



# Formation

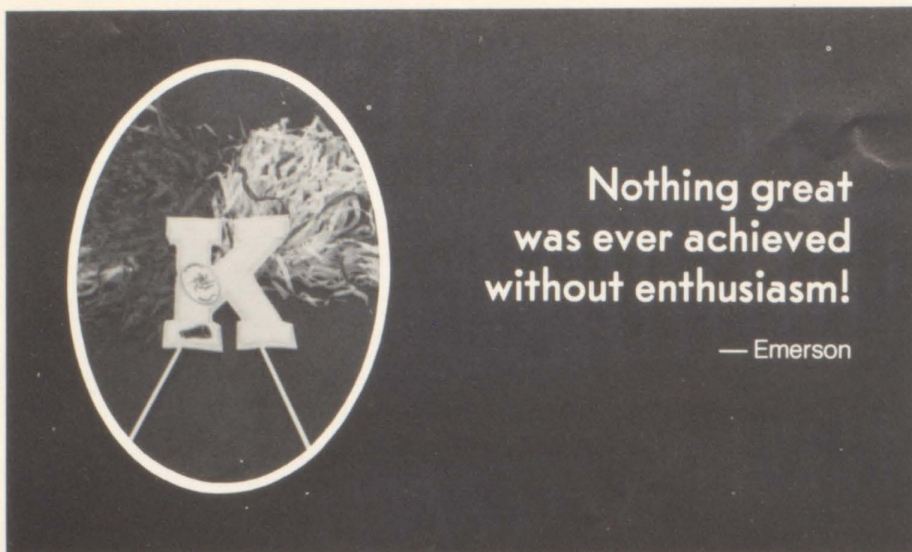




America was growing! People were landing every day to settle the newly-explored lands. As the population grew, so did the discontentment with England. The colonists were being heavily taxed and abused by their English rulers. Enough was enough! The colonists rebelled. The American Revolution erupted. Led by dedicated men like Washington, Jefferson and Hamilton the Democratic government we know was formed. This is the basis for the freedoms we now enjoy. The same kind of dedication is necessary to achieve and excel in sports. The ideas of equality and sportsmanship formed by athletic competition carry out our forefathers original dreams for this country.







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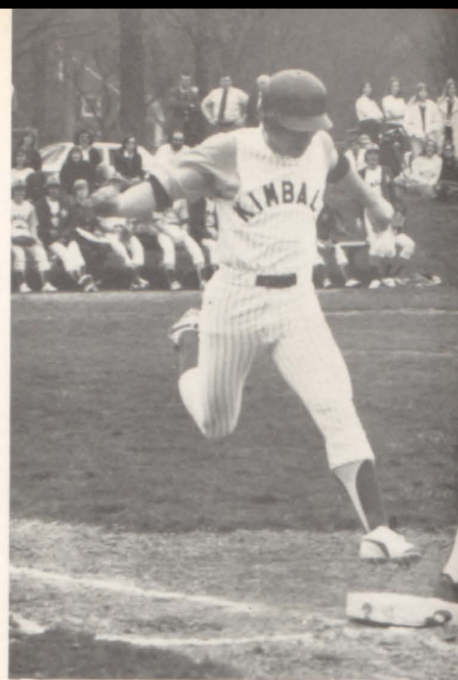
The 1975-76 cheerleaders have added pep, vitality, and enthusiasm to the athletic contests of Kimball. (1.) The Varsity cheerleaders won a first place team trophy at the U.S.C.A. summer camp for their outstanding cheers, chants and leadership. Here, they are shown demonstrating their mounting talent. (2.) Senior Barb Oklejas displays her unending pep at a basketball game. (3.) Beth O'Neill has been on the squad for three years. (4.) Varsity captain Pat Rossio won the 2nd place individual trophy at camp. (5.) The swimming cheerleaders can be found helping to boost the crowd's enthusiasm at a meet. (6.) The Junior Varsity squad is chanting during a football game. J.V. won a third place team trophy at the National Championships in the open division. (7.) The 1975-76 Cheerleaders; *bottom row, left to right:* Anne Blugerman, Wendy Kramer, Pat Rossio, Beth O'Neill, Barb Oklejas, Brenda Gensman, Pam Filippis, Shirley DeWolfe. *2nd row:* Lori Grant, Kathy Raptus, Kathy Dutton, Kathy Hartrick, Gina Briggs, Peri Gass, Laura Rhoades, Toni Lionas, Lisa Chiavarini. *3rd row:* Randi Boley, Marilyn Rutten, Jenny Patterson, Kim McDonald, Debbie Peters, Michele DeVita, Linda Januzzi, Debbie Filippis.





A ball player's got  
to be kept hungry  
to become a big leaguer.  
That's why no boy  
from a rich family ever  
made the big leagues.

— Joe DiMaggio



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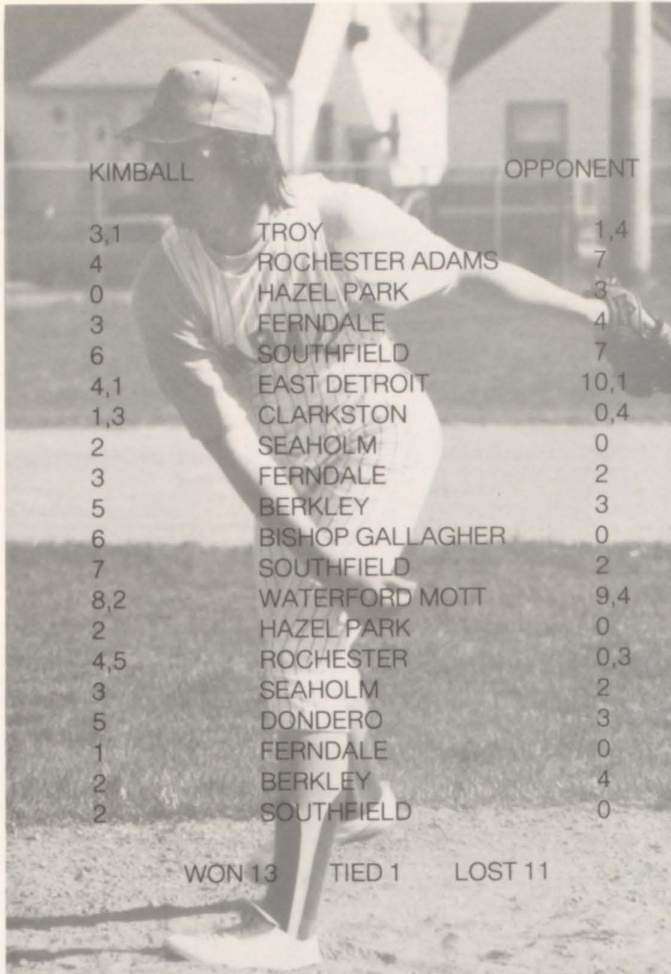


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Another fine year for the Knights baseball team. (1.) Extreme quickness and timing is needed to connect bat with ball as junior Kevin Friesen demonstrates here. Kevin helped the team out by playing 3rd base and pitch hitting when a sure hit was needed. (2.) Dick Lewis arrives just a split-second too late at first base before his firstbase opponent receives the ball from his teammate across the field. (3.) Congratulations are in order after Dan Darland hit his first homerun of the season. (4.) *Kneeling:* Tom Evey, Steve Manderfield, Kevin Friesen, Don Little, Carl Chandler, Bryan Copley, Paul Diperro, Bob Bailey, Mark Fanning, Paul Stark. *Standing:* Coach Clouser, Dan Darland, Steve Grant, Russ Hardy, Don Peters, Keith Wyatt, Dick Lewis, Pat Facca, Coach Ryan, Manager, Ron Dean. (5.) Second baseman, Dan Darland gets low and watches the ball come into his glove and at the same time prepares to throw the ball to first baseman Dick Lewis for the put-out.



KIMBALL		OPPONENT
3,1	TROY	1,4
4	ROCHESTER ADAMS	7
0	HAZEL PARK	3
3	FERNDAL	4
6	SOUTHFIELD	7
4,1	EAST DETROIT	10,1
1,3	CLARKSTON	0,4
2	SEAHOLM	0
3	FERNDAL	2
5	BERKLEY	3
6	BISHOP GALLAGHER	0
7	SOUTHFIELD	2
8,2	WATERFORD MOTT	9,4
2	HAZEL PARK	0
4,5	ROCHESTER	0,3
3	SEAHOLM	2
5	DONDERO	3
1	FERNDAL	0
2	BERKLEY	4
2	SOUTHFIELD	0

WON 13    TIED 1    LOST 11

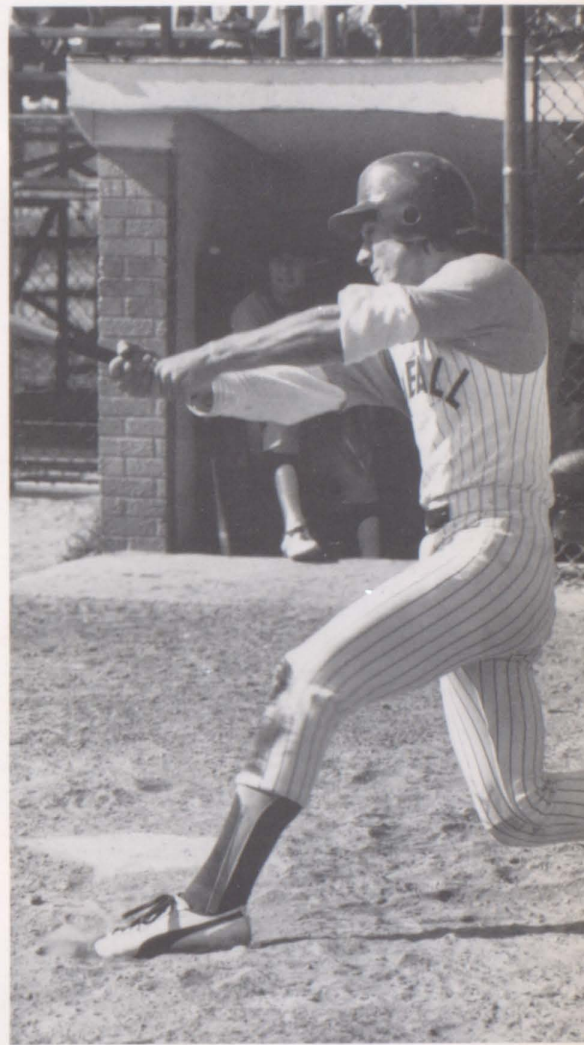
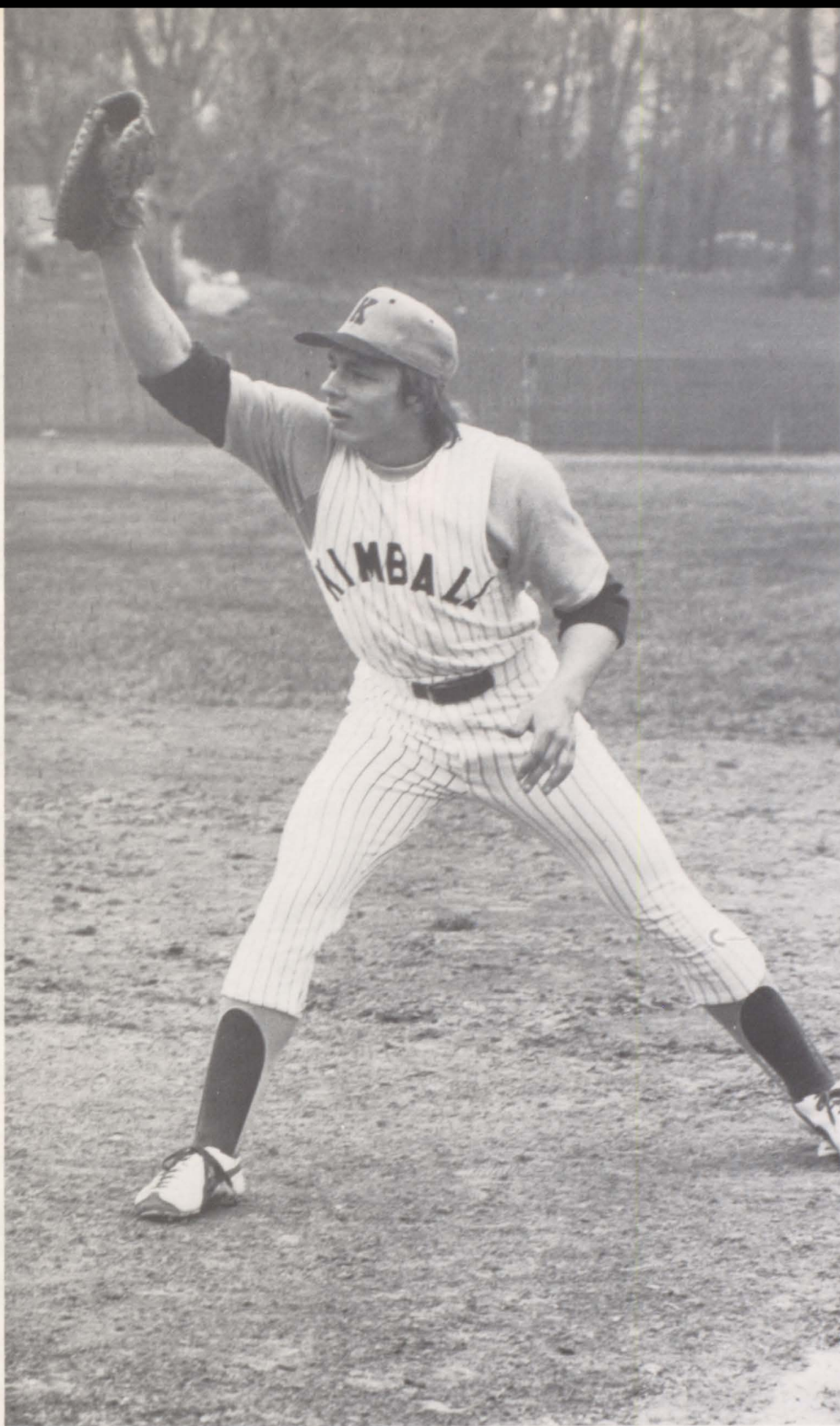
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4 6

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A Junior-staffed varsity baseball team looks forward to another state championship in 1976. (1.) If there was a baseball to catch, you could be sure Junior Don Little's mitt would be there to catch it. Coming through the ranks, Don has matured into one of Kimball's outstanding catchers. (2.) Junior Paul Dipirro is caught in a precarious position between two Hazel Park opponents during a run down; while Clouser looks on from his 3rd base coaching box. (3.) Most baseballs caught by catcher Don Little were delivered by his fine pitcher Russ Hardy. Russ delivers another strike against his Hazel Park opponents. (4.) Coach Clouser has been the key to the success of the Kimball baseball teams in recent years. He led the Knights to state championship in 1972 and the runner-up spots in 71, 73 and 74. (5.) Senior Pat Facca takes a controlled, even swing and places all his power behind his bat. Pat made all-league and contributed to the team by having one of the highest batting averages. (6.) Junior all-league and all-state first baseman, Dick Lewis snags another throw to first base from shortstop Carl Chandler.





He who would  
leap high  
must take a long  
run.

— Danish Proverb



3

4

#### GIRLS TRACK

KIMBALL		OPPONENT
90½	TROY	14½
45	BISHOP BORGESS	78
96	BERKLEY	9
70	WARREN WOODS	35
82	SOUTHFIELD	23
57	SOUTH LAKE	48
60	SOUTHFIELD LATHRUP	45
41	FERNDAL	63
84	MADISON	21
98	HAZEL PARK	6
104	GROVES	1

9 WINS

2 LOSSES

SMA 2nd PLACE

1

2







Both the girls and guys track teams had excellent seasons and had very talented personnel on each team, combined the Knights had 7 athletes compete in state tournaments. (1.) Freshman Kim McDonald shows good form getting over her last barrier on her way to another fine time against a stubborn Ferndale team. (2.) Freshman Debbie Peters leaps for a school record of 16'9¾". This jump qualified her for the state meet at which she was the only freshman. (3.) Showing excellent form as he did throughout the season, Paul Ruff completes his preliminary jumps before an SMA meet against Ferndale. Paul, only a junior, set a new SMA record, jumping 6'6", and went to the regionals and put in a fine performance leaping 6'8". (4.) Dennis McFall shows the emotional and physical strain as he rounds the last turn of the grueling one mile run. (5.) Junior Tom Hargreaves exerts all his power into his long jump attempt. Tom did a fine job during the '75 season, winning the SMA with a jump of 22'3". At the Oakland County meet Tom finished with a jump of 21'6¼".





Freshman Debbie Peters and Senior Wendy Williams helped the girls track team gain a 2nd place in the SMA. (1.) Junior Dave Montgomery shows how totally exhausting running the 2 mile can be. (2.) Regaining her wind after completing the 100 yard dash is Senior Cheryl Lim. (3.) The shot put event takes skill, determination, coordination, quickness and concentration — which Bill Brown shows. (4.) Sitting, from left to right: Keith LaComb, Tim Elkins, Brian Castillo, Mike McMahon, Don Henry, Carlos Ribiero, John Hubbard, Dave Pike, Marty Connors, Louie Macklin, Ron McFall. Kneeling: Jim Scully, Mike Robertson, Bob Wang, Dave Campbell, John Fabeck, Eric Marshner, Dan Checkowski, Mike Nass, Bruce Gregory, Denny McFall, Duane Underwood, Gary Briggs. Standing: Coach Zulch, Scott Boothroyd, Wayne Lepola, Greg Castle, Tom Martyniuk, Rich Nash, Tim Burgerson, Ken Jurica, Paul Ruff, Ron LaDucer, Doug Hilleboe, Mike Haggan, Bill Brown, Mark McCord, Dean Mallas, Joe O'Kroy, Tom Ringer, Bob Hill, Dave Montgomery, Mark Martin, Tom Hargreaves, Coach Stange. (5.) Kimball runners Nancy Richardson, Mary Welsh, and Lee Warden all compete for that number one spot while rounding the first turn.

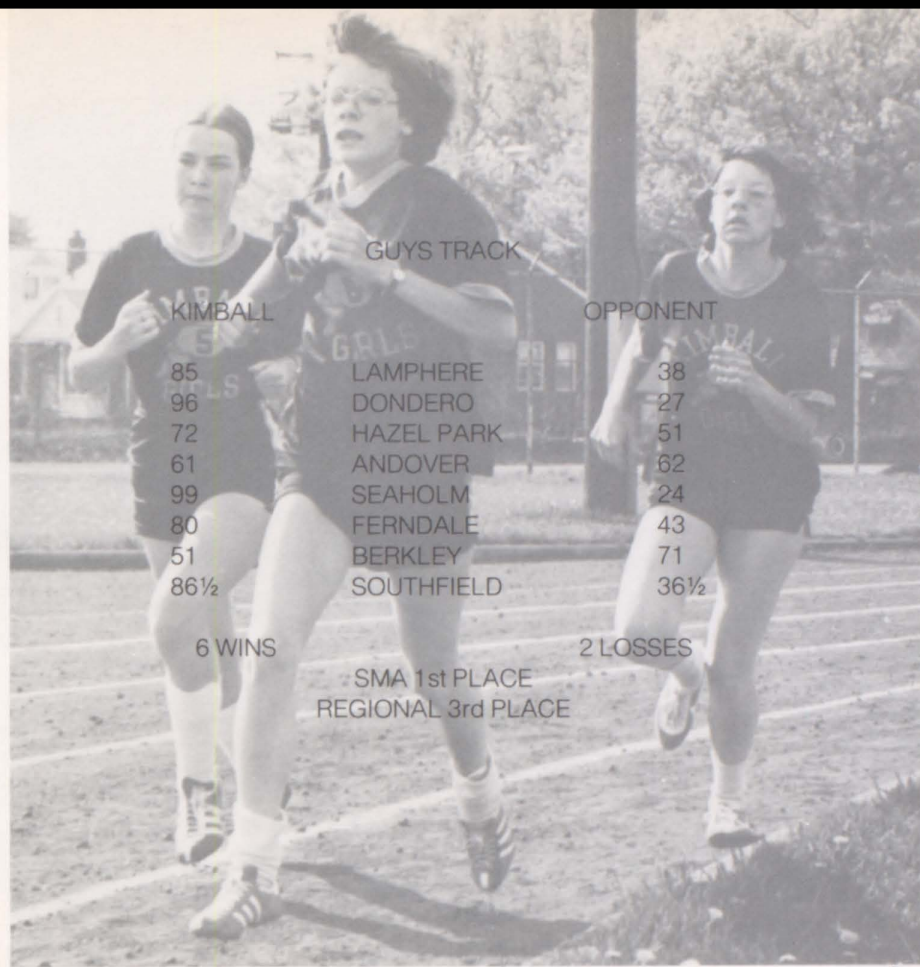
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Once again the Kimball track team proved that they deserve 1st place in the SMA. (1.) Standing starts are the predominant way of beginning the 880 yard run as demonstrated by junior Mark Martin, Senior Joe O'Kroy and junior Mark McCord. (2.) Senior co-captain Wendy Williams prepares for the start of the 440 relay. (3.) Senior and Captain Wayne Lepola has his eyes closed here but you can bet he knows where the finish line is. (4.) Girls' shotputter Lisa Corner puts everything she has behind this put. (5.) Wayne Lepola and Steve Marshner execute another perfect handoff during the 880 relay. (6.) *Sitting:* Debbie Peters, Kim McDonald, Joni Johns, Cindy Marsh, Libby Moertt, Debbie Pederson, Julie Eager, Lisa Corner, Nancy Richardson, *Kneeling:* Judy Theilsen, Barb Kleinert, Betsy Allen, Katie Butcher, Jill Sawyer, Debbie Vicki, Lisa Gay, Robyn Marshner, Sue Draheim, Laura Thompson. *Standing:* Coach Patrick, Wendy Williams, Alice Hoppe, Donna Oliveri, Val Hramiec, Doris Pierce, Sara Pike, Emily Leland, Jen Bogue, Cheryl Lim, Melissa Wing, Ann Blugerman, Serena Egigian, Jan Maurice, Jane Martz, Terry Bartch, Betsy Powloski, Coach Ewell.

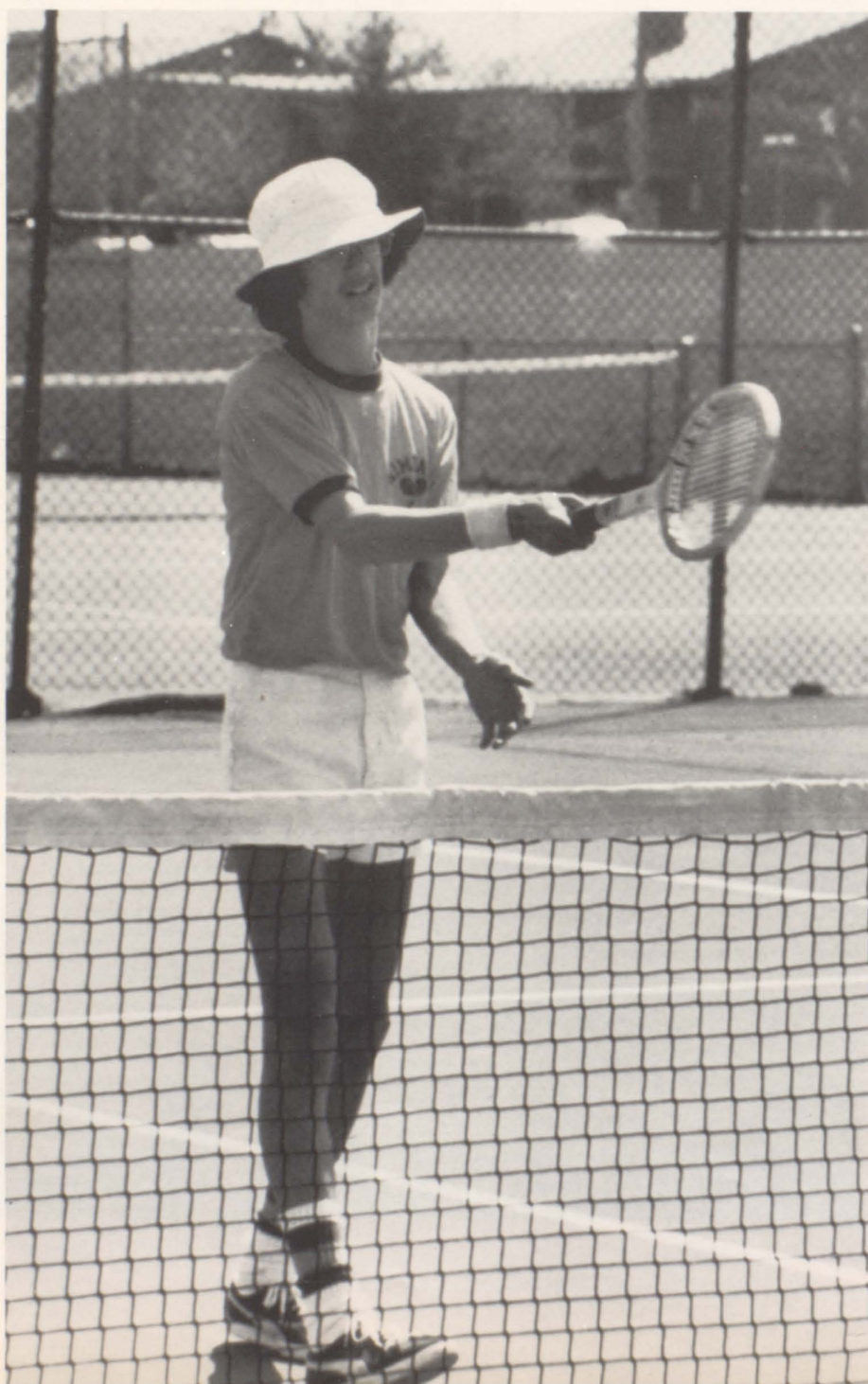




Tennis  
is one of  
the few pastimes  
where  
love  
means nothing.

— Anonymous

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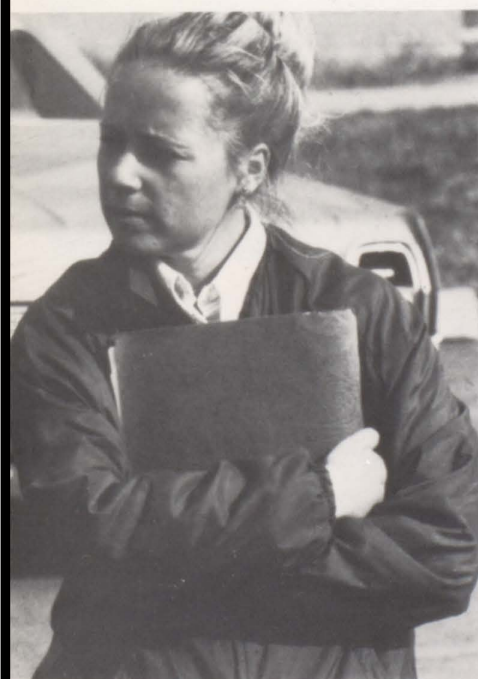


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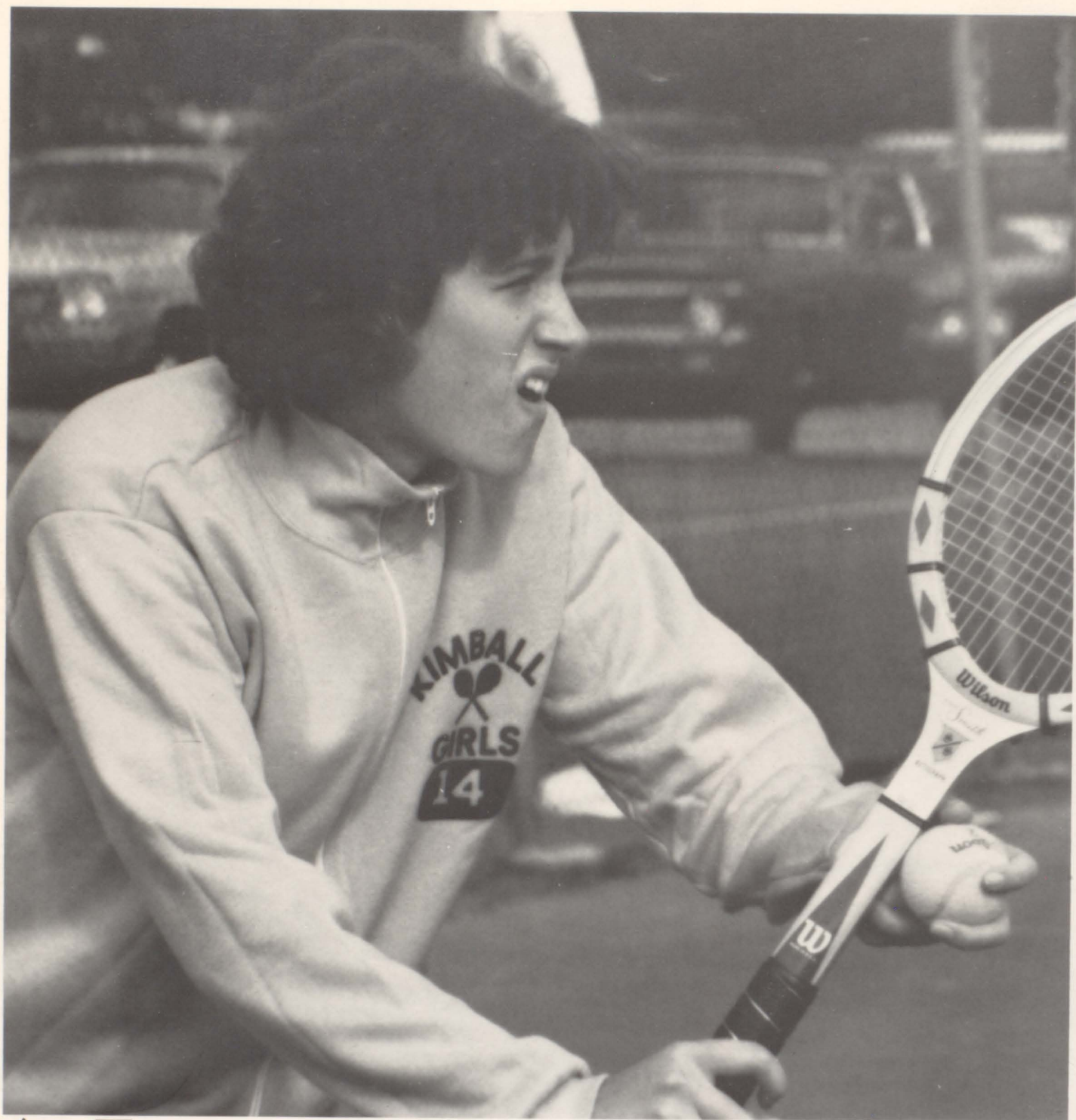


GIRLS TENNIS			GUYS TENNIS		
KIMBALL		OPPONENT	KIMBALL		OPPONENT
7	CLAWSON	0	3	SOUTHFIELD LATHRUP	4
5	HAZEL PARK	2	4	ROCHESTER ADAMS	3
4	TROY	3	0	ROCHESTER	3
2	SEAHOLM	5	4	HAZEL PARK	3
7	FERNDALE	0	5	SEAHOLM	2
6	TROY ATHENS	1	5	GROVES	2
6	OAK PARK	1	7	FERNDAL	0
4	BERKLEY	3	4	BERKLEY	3
5	SOUTHFIELD	2	4½	BROTHER RICE	2
7	DONDERO	0	3	SOUTHFIELD	4
9 WINS 1 LOSS			6	HAZEL PARK	1
SMA 2nd PLACE			7	TROY	0
			1	SEAHOLM	6
			6	BERKLEY	1
			6	DONDERO	1
			3	SOUTHFIELD	4
			12 WINS 4 LOSSES		
			SMA 2nd PLACE		
			REGIONAL 2nd PLACE		



Both the Girls and Guys tennis teams had a splendid year and ended the season with winning records, and both teams getting second places in the SMA. (1.) Senior Tony Liggett limbers up his arms and legs before his match against Groves. The Varsity team went on to win their meet, 5-2, against a strong Groves team. (2.) Junior Kurt Nitschman returns volley from his opponent across court. Concentration is a main key to the game of tennis as Kurt demonstrates. (3.) Disagreements can always be solved, but girls' coach, Mrs. Balgenorth, wants to be sure she gets her say in. (4.) Straining to get his racket on the ball and to keep it in play is Junior Mark Winnard. Mark had already on Varsity tennis for his freshman and sophomore years, looks forward to a fabulous senior year. *Kneeling:* Lisa White, Lisa Robinson, Amy Schaff, Judy Boyle, Debbie Greene, Doris Pierce, Kitty Harland, Carrie Suppnick, Claudia Carney. *Standing:* Judy Abt, Kim Martens, Sue Bertolino, Jane Doty, Laura Thompson, Diane Olkowski, Betsy Allen, Julie Corner, Kathy Wagner, Elaine Hulse, Judy Stiff, Coach Carol Balgenorth.





1

2

3







4



5



The 1975 tennis teams have good years with double partners Olson and Cornell going to the state tournament and barely being edged out in the semi-finals. (1.) With determination etched on her face, Senior Judy Boyle positions herself to serve her next ball to her opponent. Judy was rated the 2nd girl tennis player in Oakland County and went on to the county and state meets. (2.) *Kneeling:* Jeff Rogell, Chris Bachelder, Jamie Mason, John Okeefe, Tony Liggett, Duane Zuelke, Mike Cornell, Kurt Nitschman, Rob McCellen, Mark Winnard. *Standing:* John Hodgson, Pete Bashakes, Steve Blazo, Jim Hay, Tim Sellick, Mark Olson, Jeff Gooch, John Acciaioli, Peter Eis, Coach Schultheiss. (3.) Some of the girls tennis team members take a break after their own match and watch their fellow teammates compete against their Berkley opponents. (4.) Senior Debbie Greene anticipates the next serve coming from her opponent across court. Debbie came up thru the ranks. (5.) Senior Jamie Mason shows the full form in returning a difficult shot from his Hazel Park opponent. Jamie was on the Varsity team 3 years and completed his Senior year successfully.



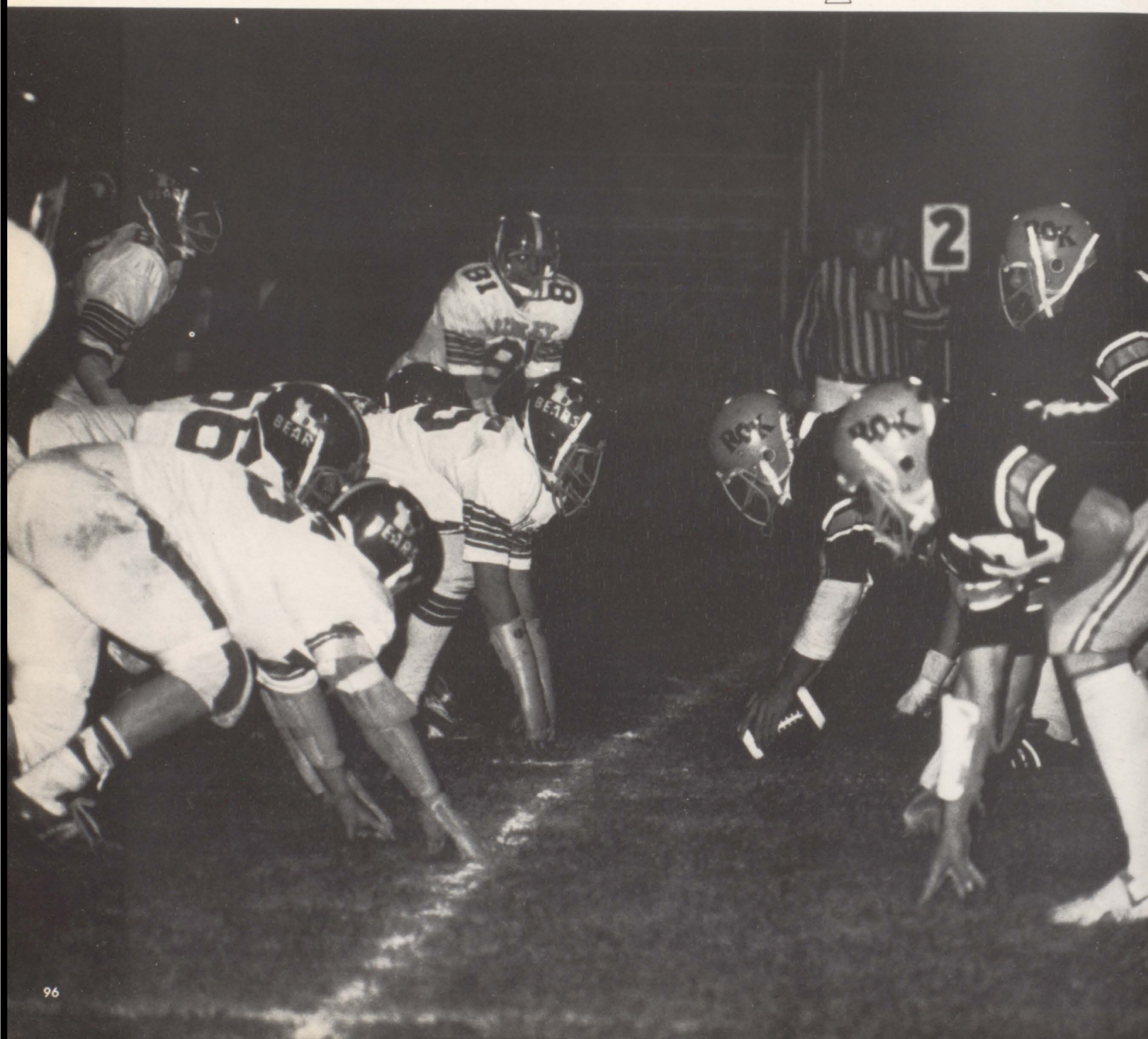


A forward  
pass  
is never successful  
until it is  
in the hands  
of a receiver.

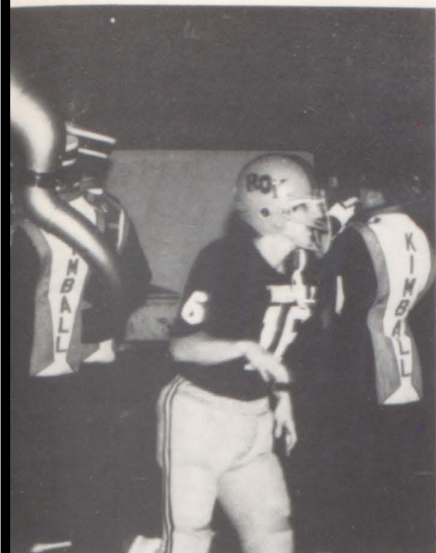
— Carlos Anonymous

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3.

Spirited cheerleaders helped the varsity football team to get ready for their games. (1.) The Kimball offensive line meets head to head with their homecoming opponents from Berkley. Past seniors who returned for the annual game were not disappointed as the Knights slew the Bears 44-0. (2.) The Knights take the field before the beginning of the Hazel Park game. Kimball exploded for 6 points during an overtime period, giving them the win in a game which many people believed was the best ever played in Kimball history. (3.) Senior Quarterback Dick Lewis heads upfield for another prestigious gain against Dondero. Dick played for Coach Temerian on the Varsity team for three years and was elected by his fellow teammates as captain during the 1975 season. The coaches also voted Dick the most valuable player for the '75 season. Dick led the varsity football team on a winning season of 7-2. He spurred them onto the greatest victories of the year: against Hazel Park, 6-0; and against Dondero (in which Kimball handed Dondero its only loss for the year), 20-19.





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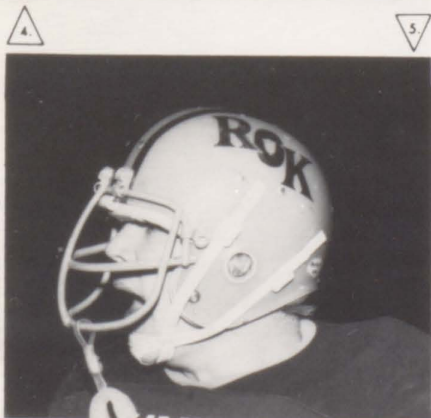
#### KIMBALL

#### OPPONENT

32	LAMPHERE	6
18	THURSTON	6
6	HAZEL PARK	0
20	SEAHOLM	7
6	FERNDALE	10
44	BERKLEY	0
16	SOUTHFIELD	7
22	SOUTHFIELD LATHRUP	3
20	DONDERO	19

7 WINS — 2 LOSSES  
SMA — 2nd PLACE





Unity on the football team helps in a winning season for 25 seniors, 19 juniors and 1 sophomore. (1.) 1st row: Scott Boothroyd, Doug Hilleboe, Doug Butts, Paul Stark, Dick Lewis, Bill Brown, Rich Forier, Steve Grant, Don Peters, Greg Castle, Mark McGarry, John Lowmaster. 2nd row: Coach Ternerian, Rich Nash, Ray Kennedy, Brian Parker, Brian Kopf, John Fabcek, Don Finnerty, Chuck Darany, Tom Evey, Matt Adams, Jon Patrick, Cliff Johnson. 3rd row: Tim Brimer, Mike Pacioni, Tim Neary, Mike Drozdowski, Dave Broughton, Dave Pike, Ron Bialkowski, Jeff Gooch, Mazon Rabah, Gary Briggs, John Roe, Mario Yamarino. 4th row: Coach Hanoian, Coach Wasen, Gary Bennetts, Bob Falerios, Mike Christensen, Mike Howe, Ken Winowiecki, John Schell, Ron LaDucer, Frank Dravis, Bob Wessel, Eugene Orick. (2.) Senior fullback Paul Stark carries around end. (3.) Winning the Dondero game is the most that any Kimball football player would want as shown in the expressions of Gary Briggs and Brian Kopf. (4.) Quarterback Dick Lewis buries his head into pile of players and grinds his way out of endzone during the victorious 20-19 game against Dondero. (5.) Senior Greg Castle takes a breather during the strenuous Hazel Park game.





To win one's joy  
through struggle is  
better than to yield  
to melancholy.

— Andre Gide

KIMBALL		OPPONENT
17	SOUTHFIELD LATHRUP	47
30	GROVES	27
26	HAZEL PARK	31
24	SEAHOLM	32
17	PERNDAL	47
17	BERKLEY	42
17	DONDERO	44
25	SOUTHFIELD	32

7 WINS 1 LOSS  
SMA 1st PLACE  
REGIONAL 3rd PLACE








Seniors Martin and Montgomery paced the cross country team to another fine year. (1.) Kimball runners begin their long and grueling journey of 3 miles during the SMA meet held each year at Kimball. The team once again came out victorious and won the league title with a 7-1 record. (2.) *Sitting*: Phil Haubert, Jim Leenhouts, Chris Fortier, Darren Russ, Karl Hodgson, Irvin Zachman, Jim Russel, Bob Stoick, Dennis Truby, Chris Martin. *Kneeling*: Mark English, Mike Austin, Mary Ann Welsh, Mike Naas, Doug Fournier, Keith Nelson, Matt Chappelle, Marty Conner, Steve Babcock, Ron McFall, Jack Knorek, Dan Checkowsky, Kevin Henahan, Don Jamison, Dave Truby, Keith LaComb, Debbie Moorhouse, Lee Warden, Jeff Knorek. *Standing*: Coach Zulch, John Rogers, Dave Montgomery, Mark Martin, Tim Moorhouse, John Haubert, Tom Hargreaves, Tim Elkins, Coach Sandveit. (3.) Junior Mike Naas receives the marker telling him in which place he finished. (4.) Keeping together, stride for stride and trying to keep a steady pace are Keith LaCombe and Mike Nass. Keith was voted most improved and finished the year with one of the best times on the team. (5.) Senior Co-Captain Dave Montgomery shows the strength and stamina that it takes to complete the cross country course.





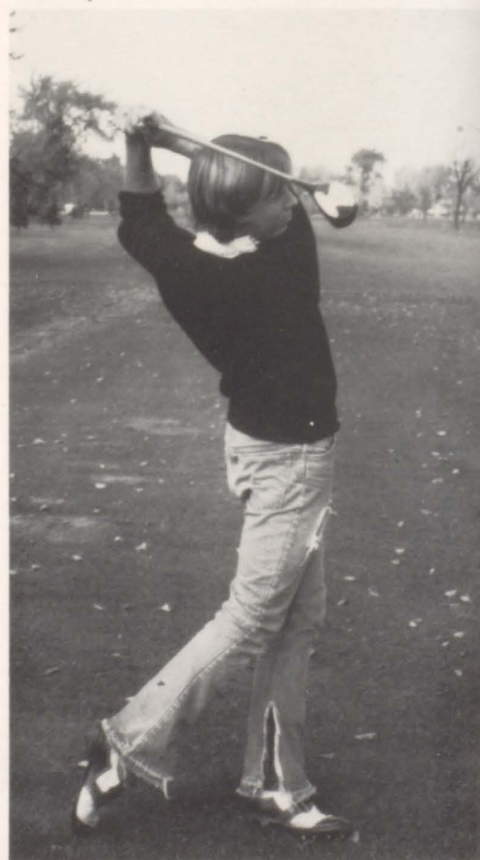
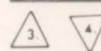
What doth it profit  
a man if he gain  
the whole  
world —  
and three-putt  
the 18th green.

— Anonymous

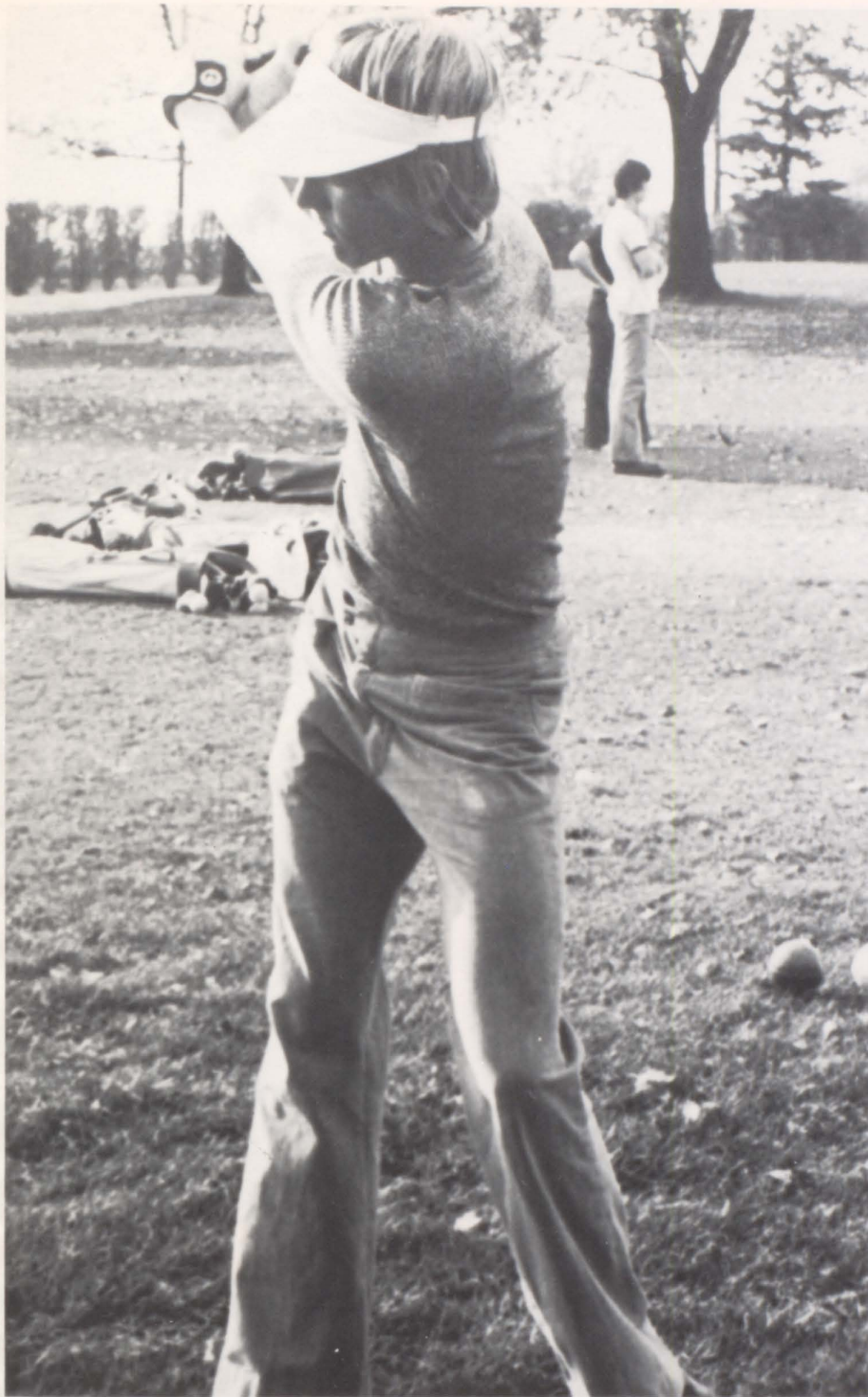


KIMBALL		OPPONENT
109	SEAHOLM	199
203	FERNDAL	237
201	HAZEL PARK	249
221	LAMPHERE	219
215	BROTHER RICE	207
199	BERKLEY	213
191	SEAHOLM	199
195	FERNDAL	250
214	TROY ATHENS	233
221	BERKLEY	222
187	BROTHER RICE	195
200	HAZEL PARK	244
208	TROY	200
186	DONDERO	196

10 WINS    4 LOSSES  
SMA 2nd PLACE  
REGIONAL 5th PLACE







5

6



7



"75" Golf team bounces back after a disappointing year and finishes 2nd in SMA play. (1.) Eyeing the green for another crucial putt is Senior Paul DiPirro. (2.) *Kneeling*: Ron Lang, Bruce Brownie, Matt Christy, Larry Rowe, Brad Mallos, Rob Fulmer. *Standing*: Dave Miller, Jim Hay, Bruce Gregory, Paul DiPirro, Bob LaPierre, Coach C. A. Smith. (3.) Brad Mallos prepares to sink another putt. Putting, the most crucial part of the game golf can make or break your score, and maybe even win or lose a meet. (4.) Bob LaPierre completes his drive off the first tee during the Cranbrook meet. (5.) Bruce Brownie eyes his shot as it travels down the fairways. Bruce, only a sophomore, had an excellent year and looks forward to two more years on the varsity team. (6.) Coach C. A. Smith looks over his 1975 golf team which had a good year winning 10 and losing only 4 and gaining a 2nd place in the SMA. (7.) Jim Hay places another golfball on a direct course for the hole. Jim had a fine round against Berkley and had a splendid Senior year.

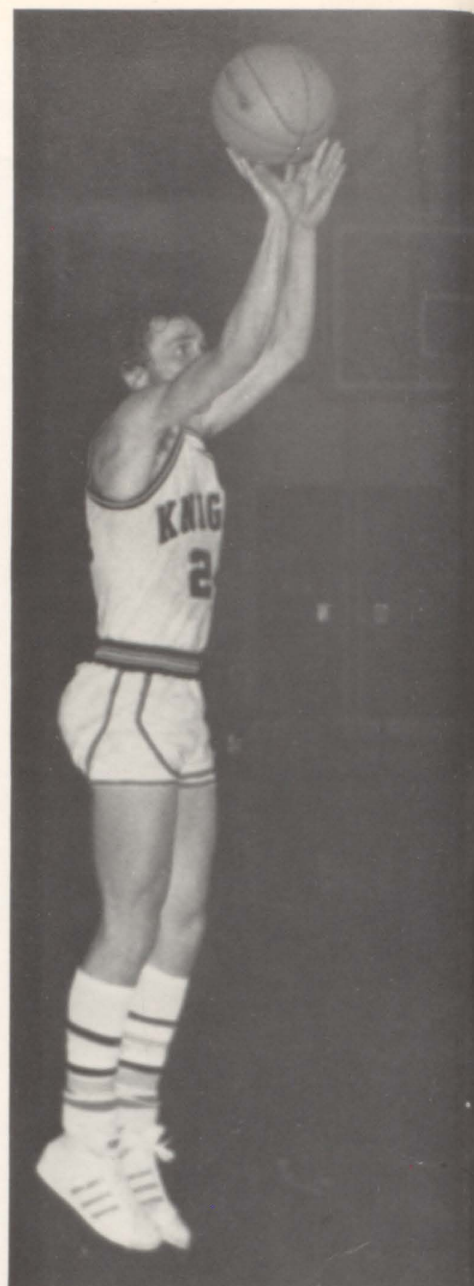
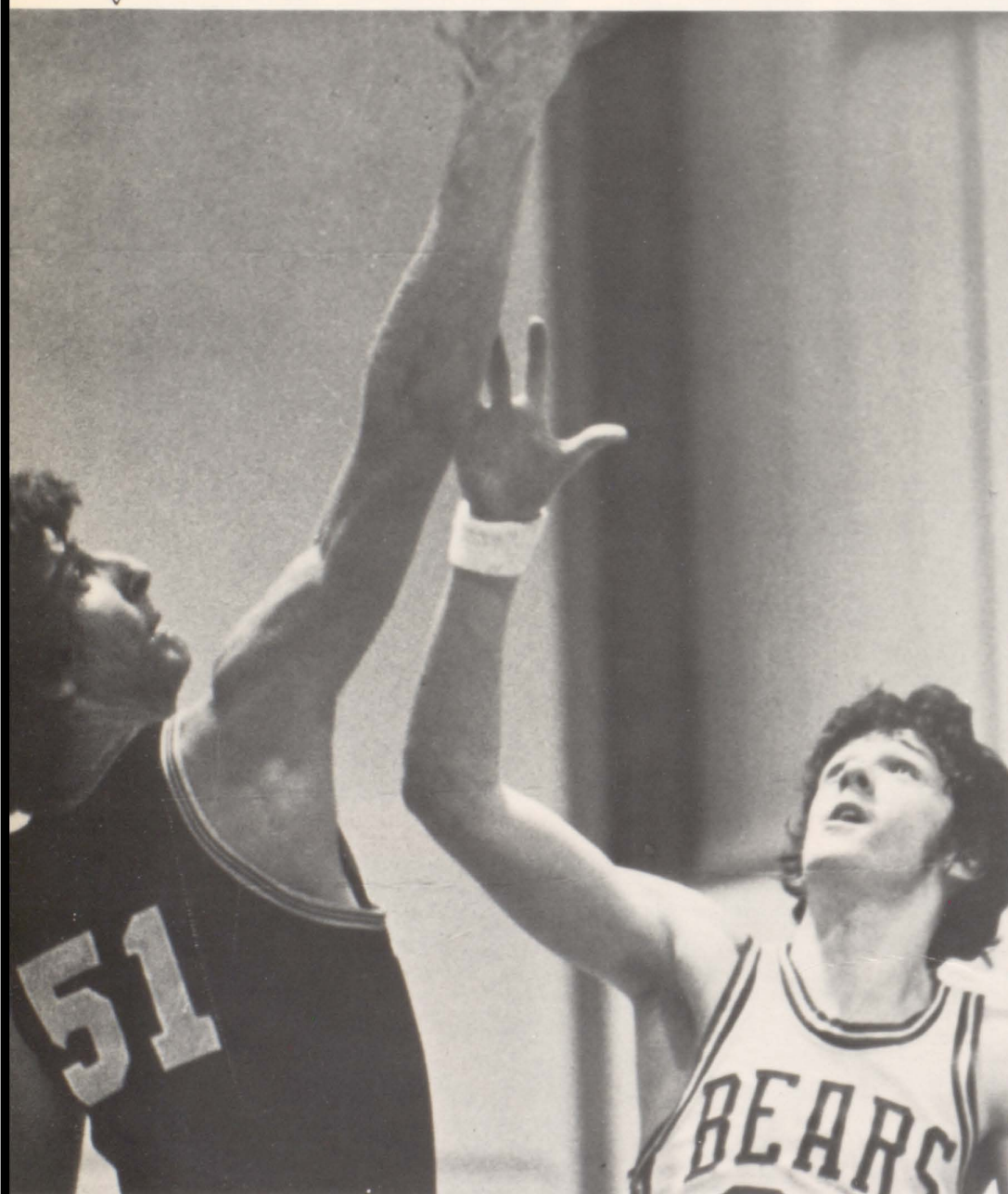




I love to win.  
It's the one thing  
that's stayed with me  
from the beginning.

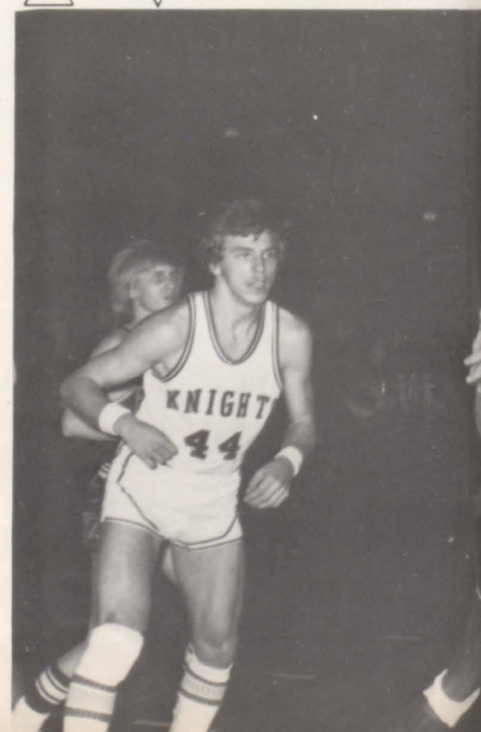
— Bill Russell

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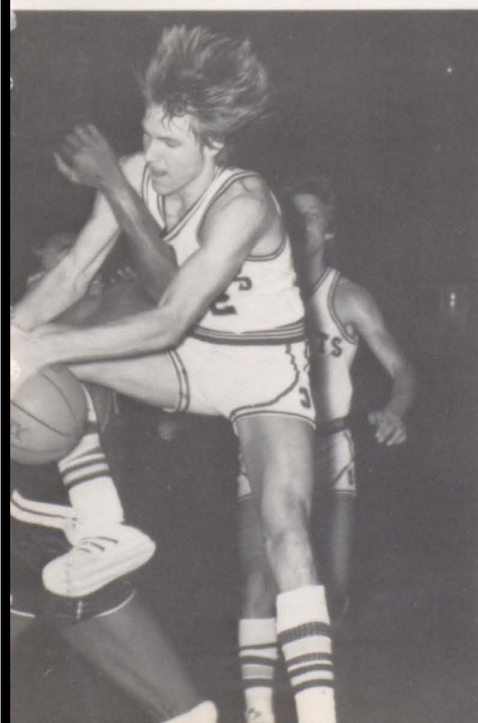
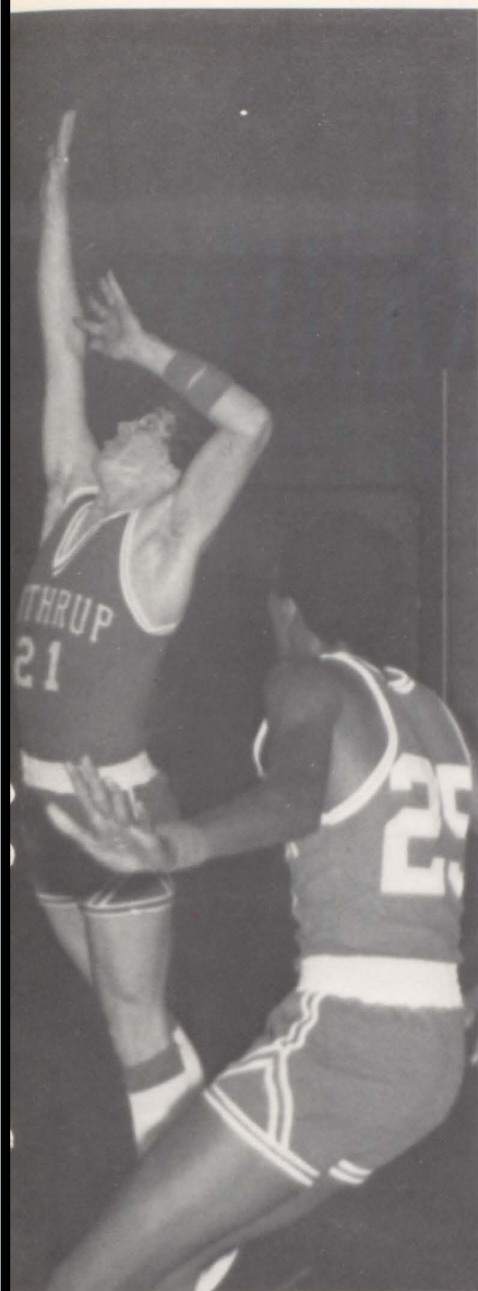


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KIMBALL		OPPONENT
56	SOUTHFIELD LATHRUP	73
96	GROVES	56
96	TROY	45
82	CLAWSON	61
108	HAZEL PARK	46
74	MADISON HEIGHTS	75
69	SEAHOLM	70
87	LAMPHERE	57
80	FERNDAL	68
56	BERKLEY	44
76	SOUTHFIELD	67
103	HAZEL PARK	52
70	DONDERO	54
74	SEAHOLM	75
68	ROCHESTER ADAMS	60
55	FERNDAL	47
87	WALLED LAKE CENTRAL	39
53	BERKLEY	50
101	TROY ATHENS	62
85	SOUTHFIELD	51

16 WINS

4 LOSSES

SMA — 1st PLACE  
DISTRICT — 1st PLACE



With the help of 4 starting seniors, the '76 basketball team concludes season with winning record. (1.) Blessed with height and his outstanding jumping ability, Senior Paul Ruff picked off many a rebound and won many opening tips from his opponents. Paul stretches up and over his Berkley opponent to grab another rebound. (2.) With a formula of concentration and strategy combined, Senior Kevin Fresien aims for the spot on the backboard where a field goal would go for two, over his Lathrup opponent. (3.) Sophomore Bruce Brownie receives a quick elbow in the stomach while reaching for the loose ball. Obviously Bruce's opponent received a foul and Bruce went to the foul line to shoot two shots. (4.) A Kimball opponent has to turn around and go the other way after a strong defensive play by senior forward Keith Wyatt stopped him in his tracks. Keith played as 5th man on the Varsity squad and came off the bench and did the job for the Knights by scoring at the key times when the games were close.

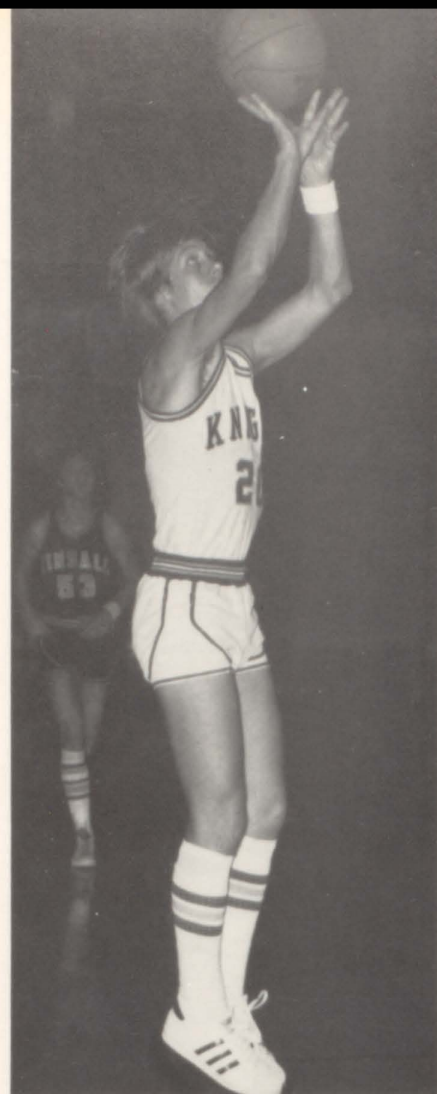


Varsity Basketball team had another fine season behind the coaching of Mr. Jones and Mr. Clouser. (1) 1975-1976 Varsity basketball team: *Kneeling*: Ken Allen, Ken Winowiecki, Bruce Brownie, Kevin Friesen, Dan Darland, Paul Dipirro, Mario Yamarino, Keith Wyatt. *Standing*: Coach Jones, Manager, Dale Gilbert, Rich Nash, Mark Rowland, Paul Ruff, Ken Hallberg, Manager, Glen Rumbold, Assistant Coach Clouser. (2) Senior forward and one of the tri-captains, Mark Rowland, drives past his Berkley opponent. Mark was voted twice the Prep Star of the week this season and was elected on to the SMA team as a senior and as a junior. (3) Senior Dan Darland takes his jump shot from 20 feet out. Dan was voted Knotable Knight by Coach Jones and served on the varsity team for three years. At his guard position, Dan helped move the fast-paced offensive of the Knights and gave his forwards many a fine assist. (4) Kimball Knights Rowland, Hallberg, and Wyatt surround the Groves basket while Junior Ken Hallberg rips the boards against opposing Groves. Forwards Rowland and Wyatt wait for a possible recovery.



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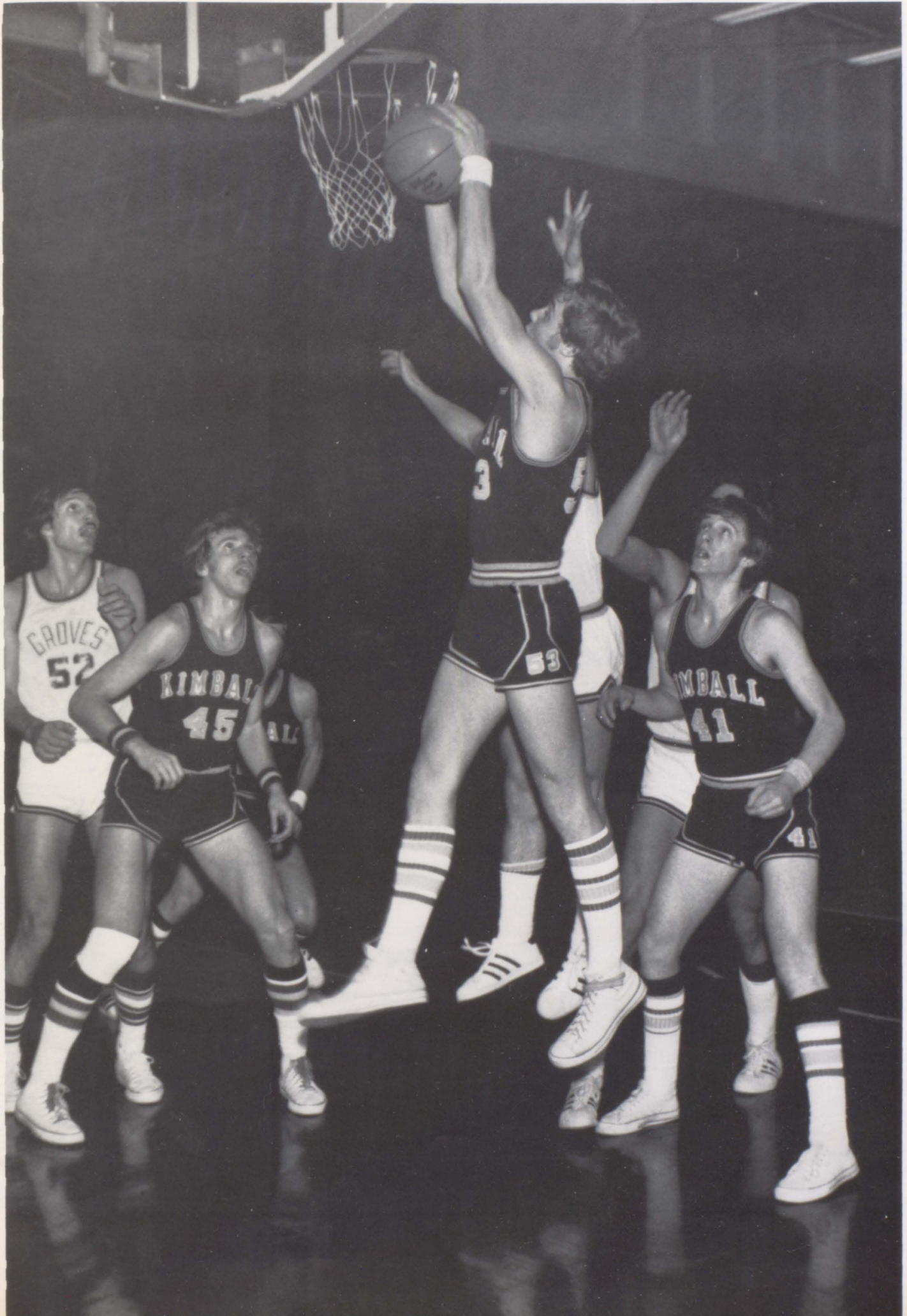
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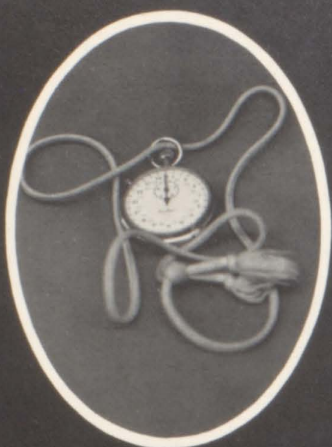
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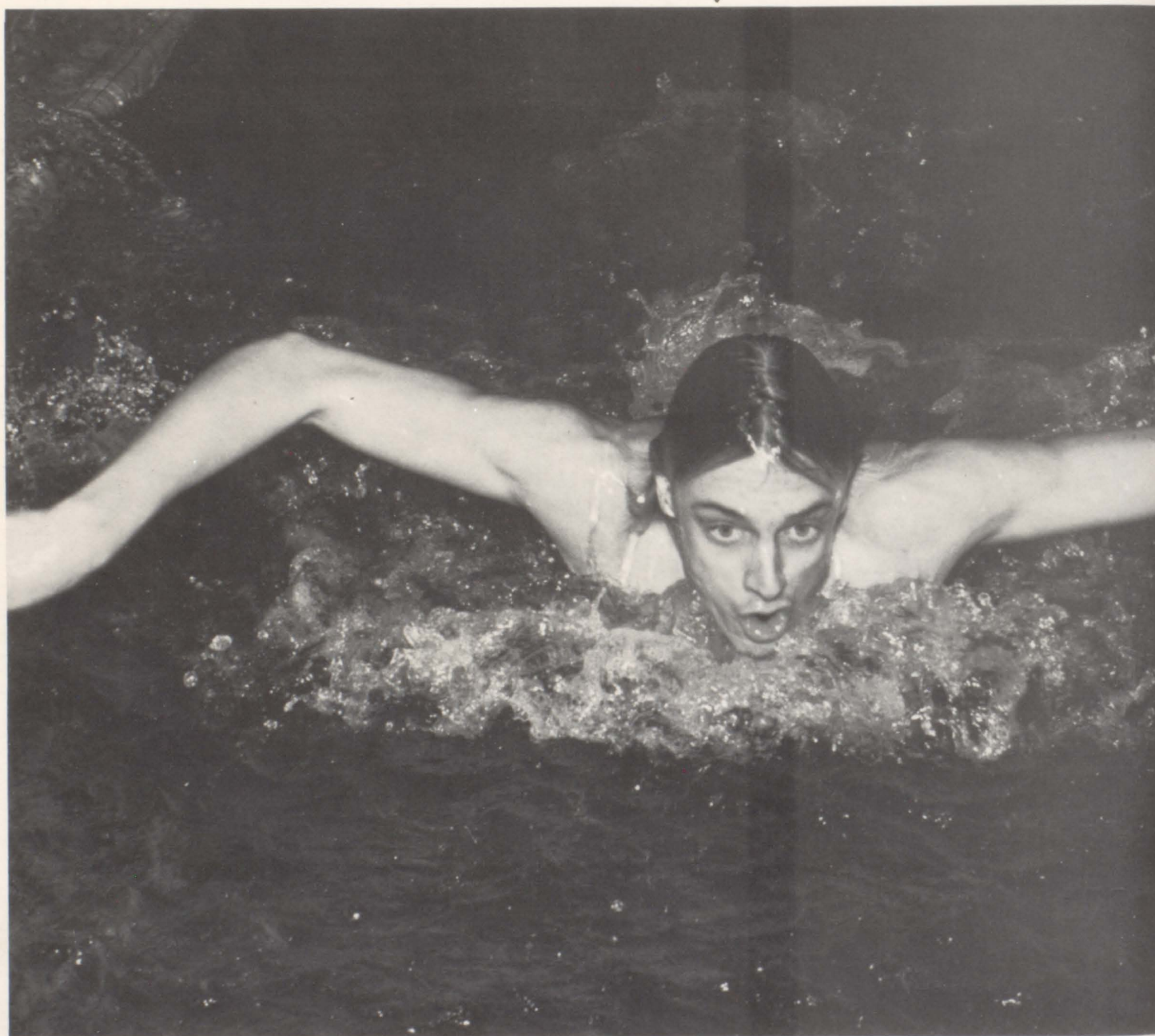






People wish to learn  
how to swim and at the  
same time try to keep  
one foot on the ground

— Marcel Proust

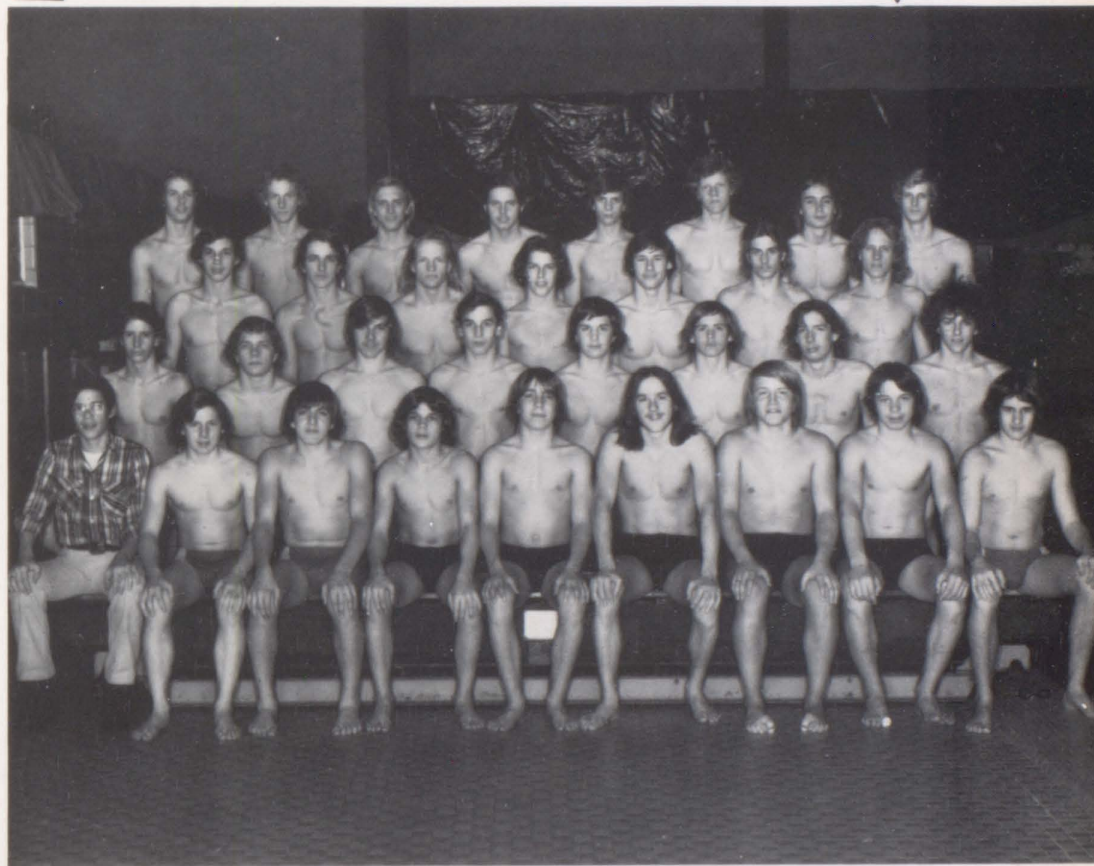






3

4



Swimmer's talents were brought out by Coach Wiseman as their season record shows. (1) Senior Co-Captain Brad Brown displays the endurance it takes to complete 20 laps in the exasperating 200 yr. ind. med. Brad had broken two of the school's records, one in the 50 yd. free-style, and the other in the 500 free relay. (2) Senior Theresa Draveski pushes to the starting blocks in an effort to complete her best time against Berkley. (3) Freshman Lynn Gregory exhibits the full form in the 200 fly as she swims towards another school record. Lynn has shown the potential of a great swimmer in her first year as a Kimball Knight. (4) The 76 Varsity Swim Team. *Front row:* Manager Todd Hubbard, Mark Jahson, Scott Ranspach, Dave Auberton, Jeff Lowe, Steve Novak, Norm Pesonen, Gary Doctor, Dave Worley. *2nd row:* Tony Delandsheer, Tom Gilbert, Tom Glossop, Dan Ryan, Bob Freeman, Bob Kaltz, Peter Opdyke, Dan Stewart. *3rd row:* Norm Larson, Mike Collins, Phil Clelland, Dave Alexander, Glenn Stepanoff, Chet Spaust, Tyson Delandsheer. *4th row:* Doug Eicher, Karl Wagner, Brad Brown, Tom Waldecker, Dave Buttery, Scott McNaughton, Dale Lowe, Kurt Cole.



The girls swim team had an excellent season and looks forward to an even better one in '77. (1) Senior Captain Pat DeMoss takes another breath to complete her laps in the back stroke event and take a lead over Berkley. Pat has won many victories that have helped her teammates. Pat has been elected this years Knotable Knight for girl's swimming along with Brad Brown for men's swimming. Pat swam on the girls team all 4 years at Kimball. (2) Senior Dan Stewart springs in front of his Ferndale opponents in the 200 IM relay to take another victory for Kimball. Dan also swam in the backstroke and put in many long and rewarding hours as do all the Knight swimmers. (3) Junior Karl Wagner has the total concentration of a swimmer during the 100 yd. free-style event. (4) Senior Barb Seleno completes a back dive, to take the lead over her Southfield Lathrup opponents. Barb has been diving for the team for two years and has shown improvement throughout her years.

1

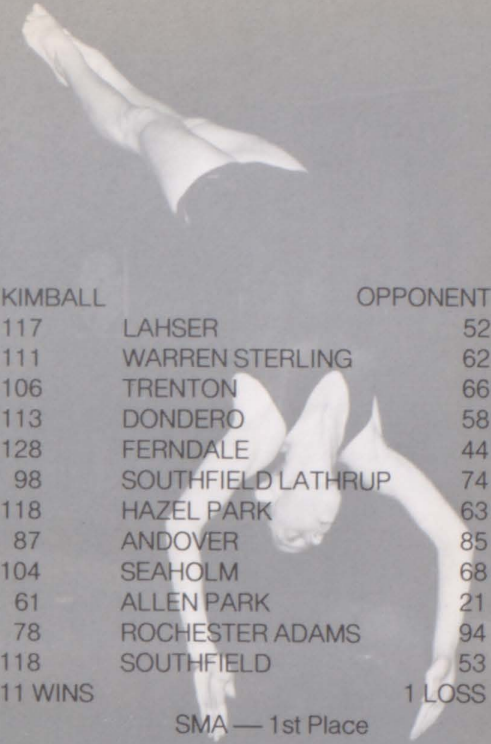


2

3





KIMBALL		OPPONENT
117	LAHSER	52
111	WARREN STERLING	62
106	TRENTON	66
113	DONDERO	58
128	FERDALE	44
98	SOUTHFIELD LATHRUP	74
118	HAZEL PARK	63
87	ANDOVER	85
104	SEAHOLM	68
61	ALLEN PARK	21
78	ROCHESTER ADAMS	94
118	SOUTHFIELD	53
11 WINS		1 LOSS
SMA — 1st Place		







1

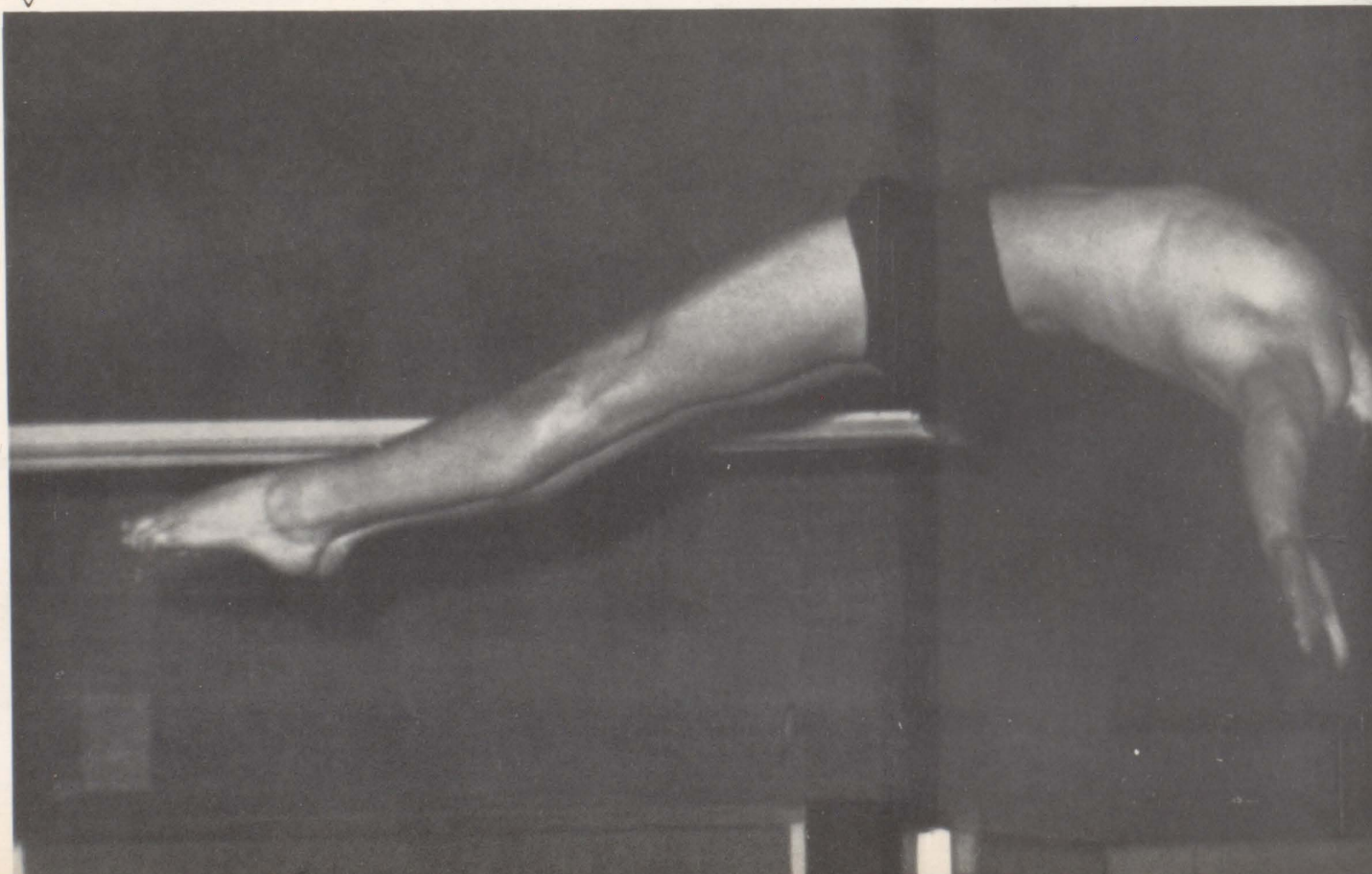
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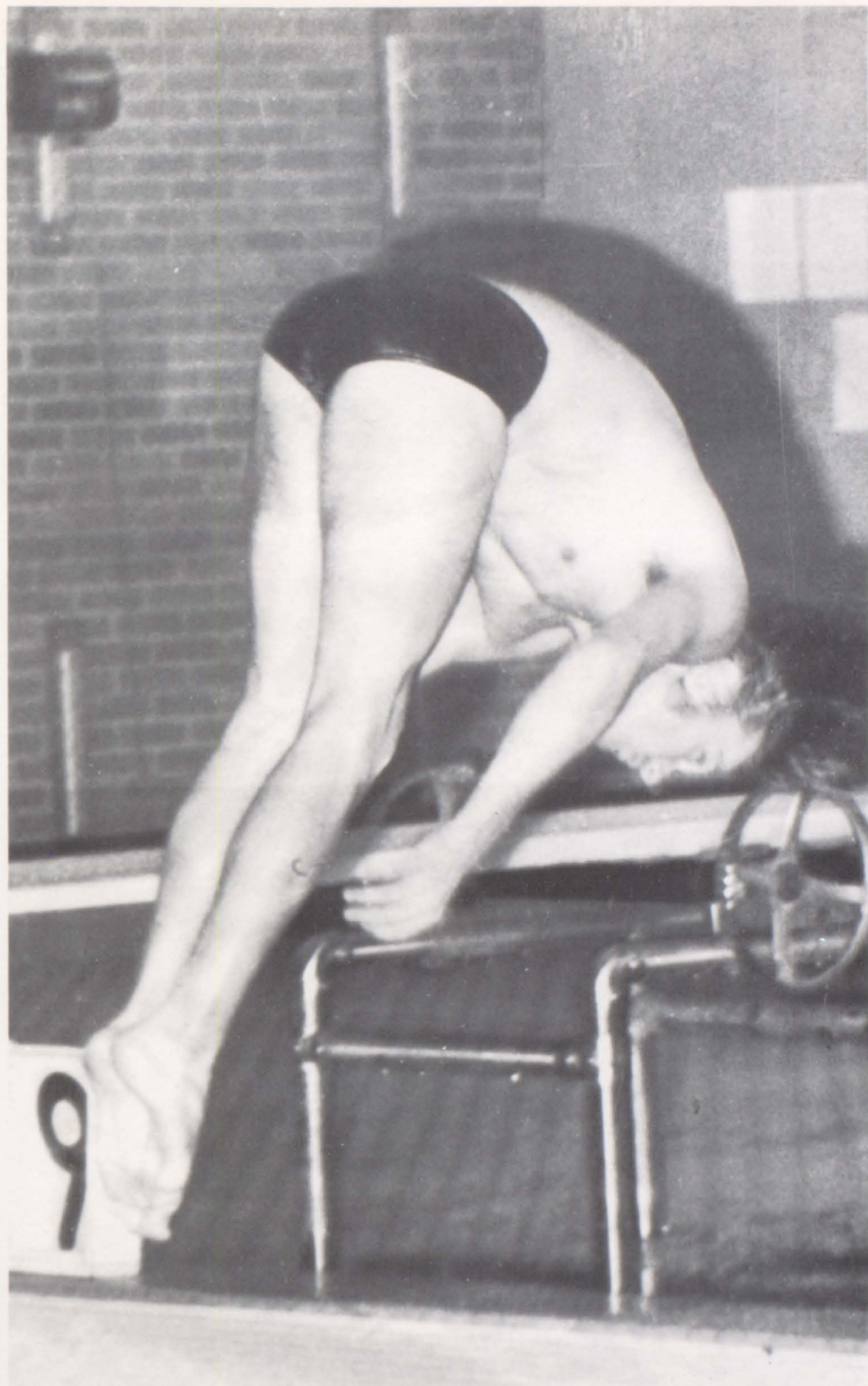
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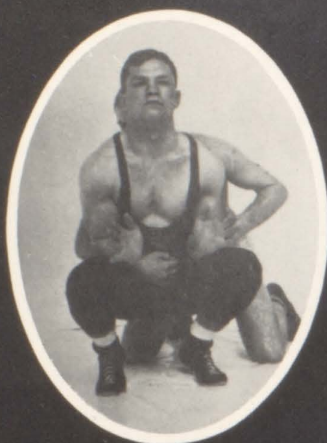




The '76 swim season ended with a winning note. (1) *Front row:* Karen Curla, Carolyn Nahat, Joann Draveski, Lynn Corwin, Pauline Heslop, Kim Arnold, Lynne Jahson. *Second row:* Theresa Draveski, Kathy Kienbaum, Donna Seery, Tracey Kokich, Cheryl Crouch, Cathy Monroe, Pam Calo. *Third row:* Sara Pike, Angie Hall, Julie Hemstager, Lynn Gregory, Lori Smith, Carol Richey, Coach Parrott, Pam Morehouse, Sue Wingle, Mary Stoick, Kathy Seery, Pam Wright, Joann Bacus, Barb Seleno, Pat DeMoss. (2) Senior Tom Waldecker has the expression of determination as he looks on to his opponent's lane, to catch a glimpse of the lead he has over him. (3) Senior Co-Captain, Brad Brown, shows the extent of the concentration in completing the final lap of the 100 yd. butterfly. Brad also swam the free-style relay and both events qualified for the SMA meet. (4) Sophomore Gary Doctor goes into a difficult backdive during the Trenton meet. Gary is one of the few sophomores on the Varsity team and has shown promise for the future. (5) Junior Steve Novak goes through the 3rd stage of an inward somersault dive, pike position.





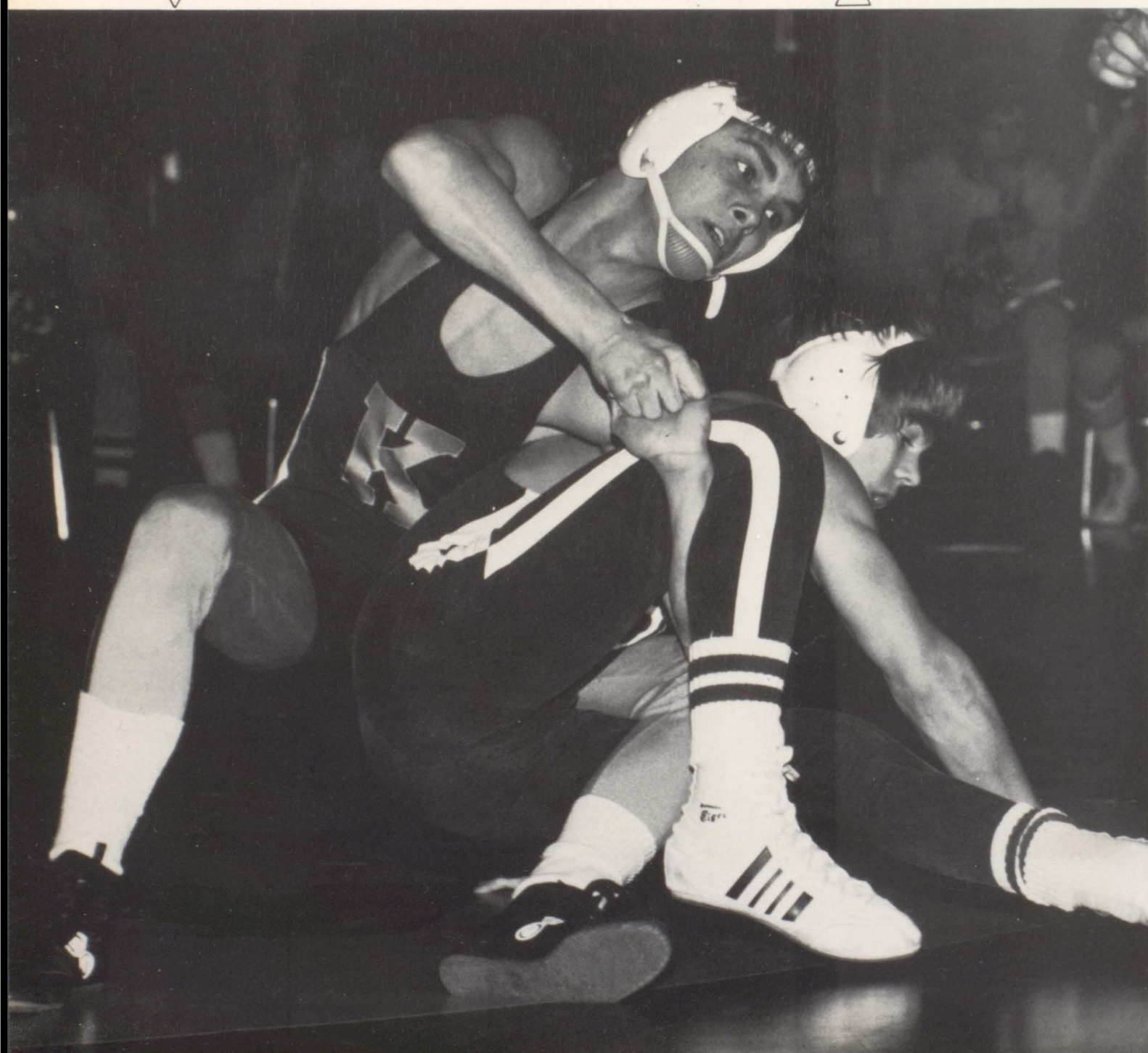
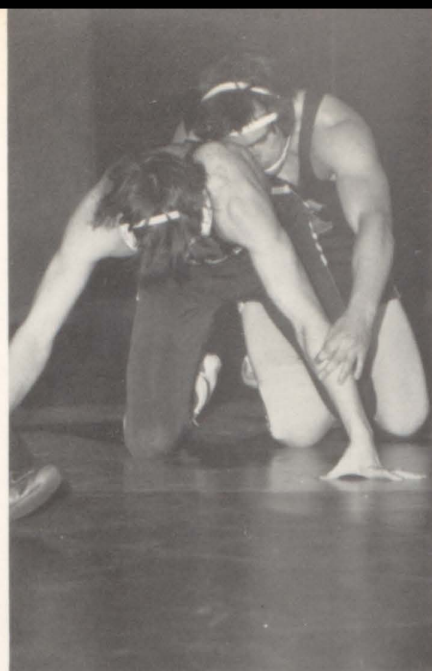


In a match you know  
that your opponent is  
going to use his best  
holds on you.

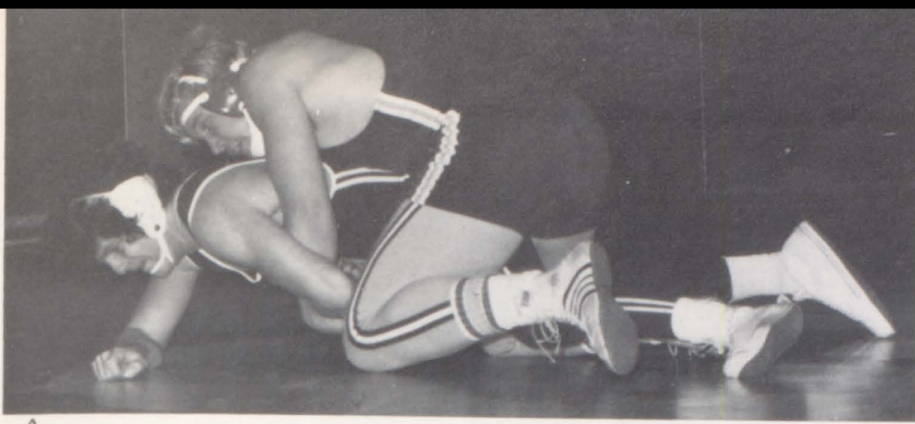
— James Corbett

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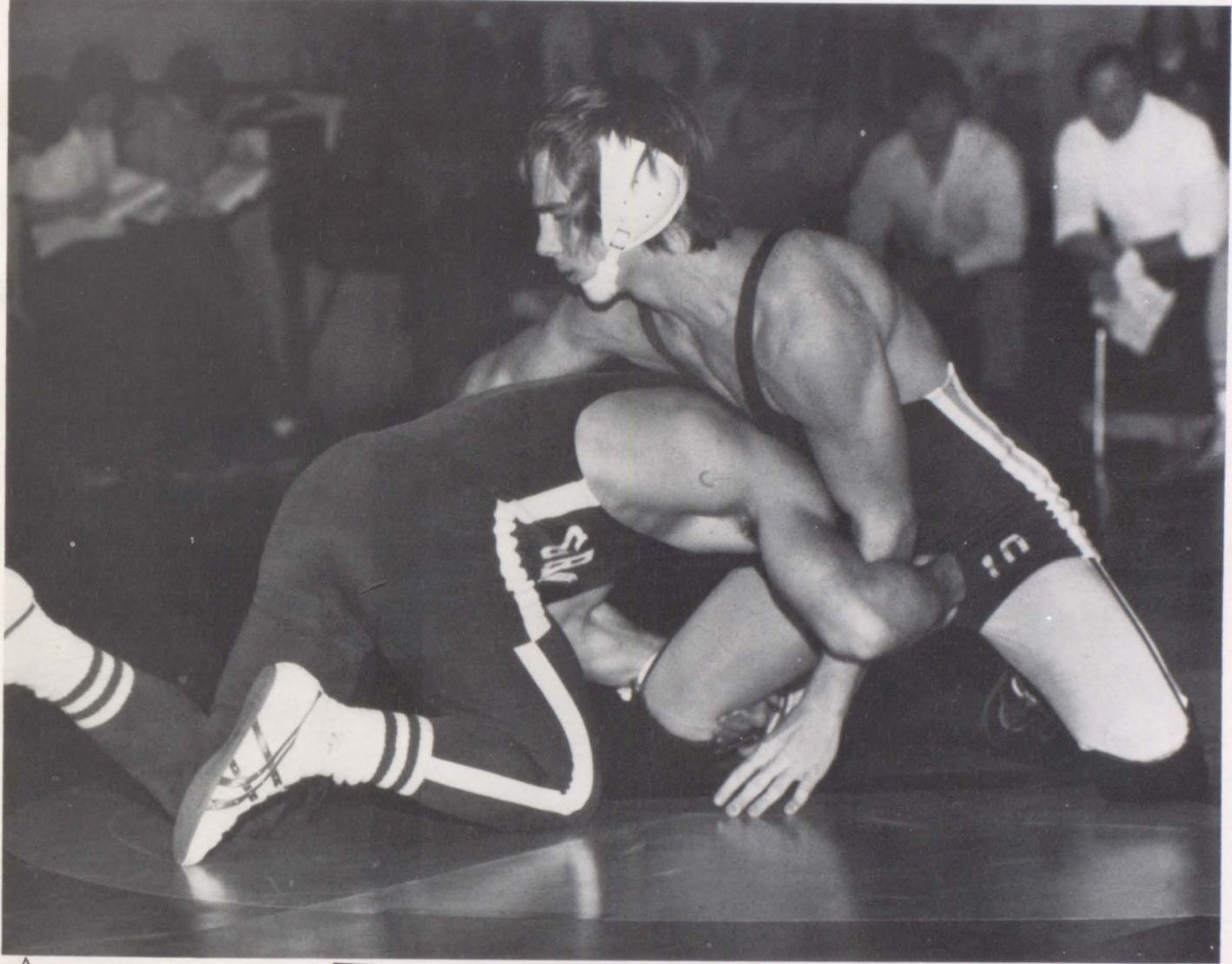
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KIMBALL	OPPONENT	
33	SOUTHFIELD LATHRUP	24
39	SEAHOLM	25
46	GROVES	12
57	SOUTHFIELD	3
35	EAST DETROIT	24
40	BERKLEY	13
36	FERNDAL	21
9	HAZEL PARK	46
29	DONDERO	24
40	UTICA STEVENSON	11
54	WATERFORD TOWNSHIP	9
56	TROY ATHENS	9
11 WINS		1 LOSS
SMA 3rd Place		

Kimball wrestlers kept up the Kimball sports tradition by having another fine season. (1) Getting his opponent into a predicament is Junior John Haines. Haines continued his fine efforts this season after a great sophomore year by winning most of his matches. (2) Senior Co-Captain Mike Johns prepares to take down his opponent during the middle of his match. Receiving top position on a break is very vital when going for a pin and winning the match. (3) Weighing in at 225 pounds Senior Greg Castle gets all over his Southfield opponent in attempt to flip him into a pinning position. Greg, besides wrestling, played football at the tackle position. (4) Senior Pat Brainard in trouble here plans his strategy to gain a reversal and win valuable points toward a winning match. (5) Senior Ian Cooper prepares to take down his Southfield opponent for another pin. Ian was one of the senior wrestlers who improved greatly from last season.

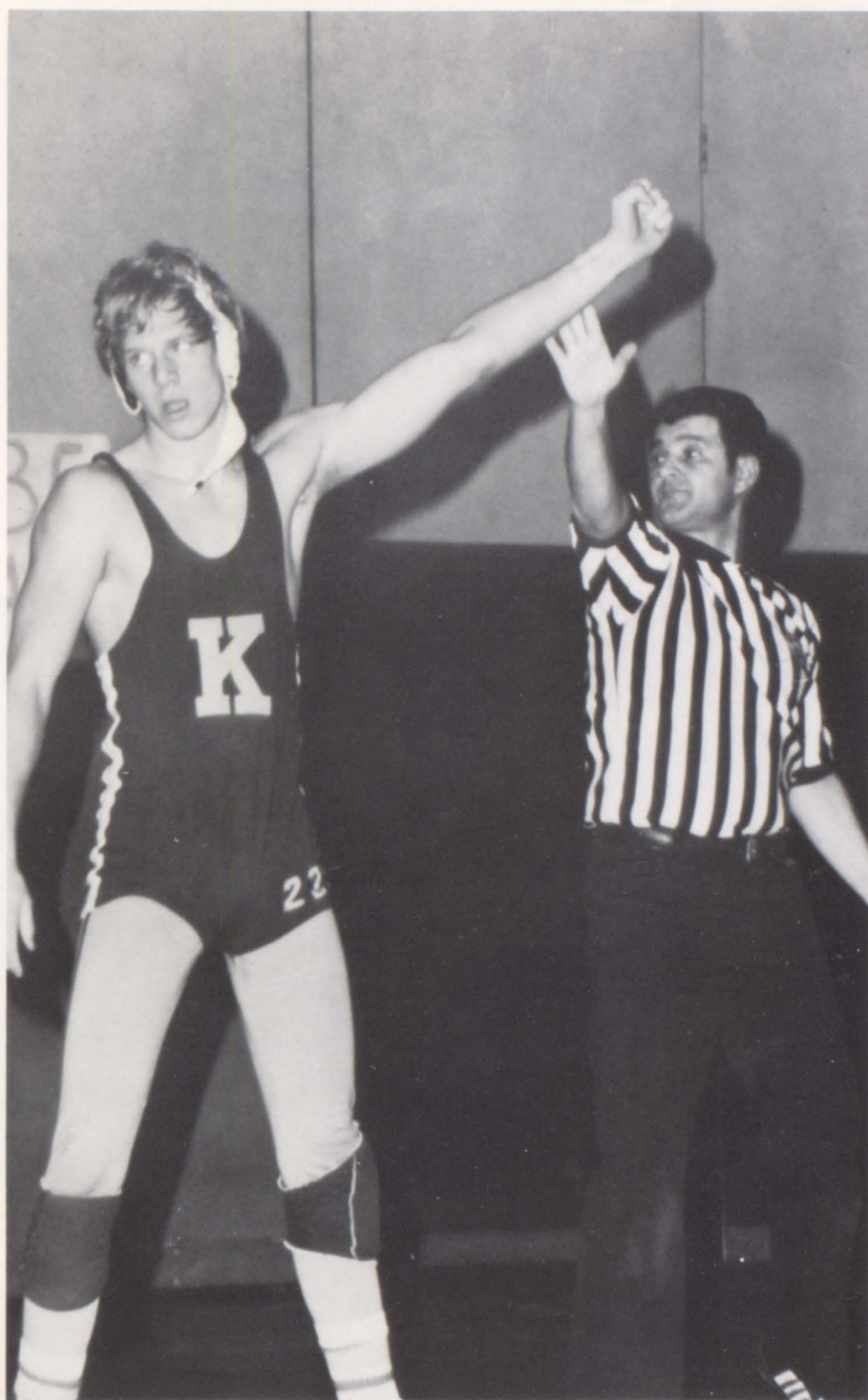




The balanced wrestling team placed high in the SMA standings. (1) Applying all his body weight to his opponent, Sophomore Bob Seymour puts his opponent into a very painful position. (2) Stretching out his Groves opponent like a human rack, Bob Seymour attempts to flip him into a pinning position. (3) The thrill of victory may not be registered on Senior Larry Gillespie's face, but after a strenuous match, a victory is appreciated by his fellow teammates as well as Kimball fans. (4) 1976 Wrestling Team *Bottom row*: Rick Blevins, Paul Morcom, Bob Seymour, John Haines. *Second row*: Duane Dixon, Ian Cooper, Greg Castle, Mike Johns, Lou Posa, Pat Branard. *Third row*: Manager Eric King, Chris Kenna, John Luscombe, Don Pierce, Rich Onica, Larry Gillespie, Coach Light. *Fourth row*: Coach Weber, Steve Kamin, Steve St. Onge, John Sevald, Jeff Dean, Jeff Lixie, John Sheehan, Jim Dahlberg, Jerry Boley, Chris Eis. *5th row*: Craig Schwartz, Bill Collins, Kent Fothergill, John Schell, Mark Gadda, Larry English, Paul Hutziger, John Lim, Don Nolan, Greg Dalder.





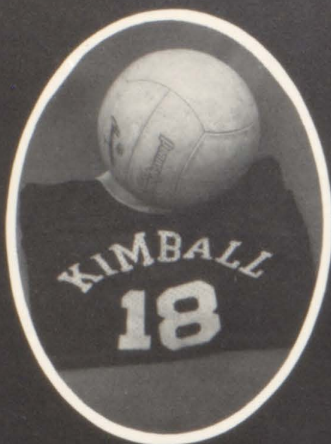


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It is a good time to be  
a woman, because your  
country, more now than  
any time in history is  
utilizing your abilities.

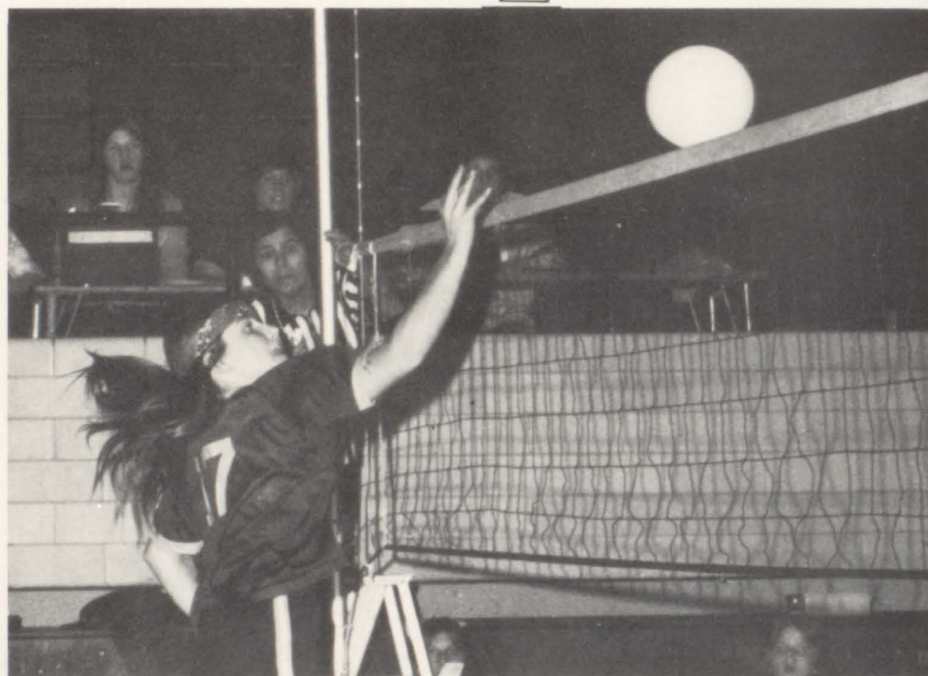
— Lady Bird Johnson



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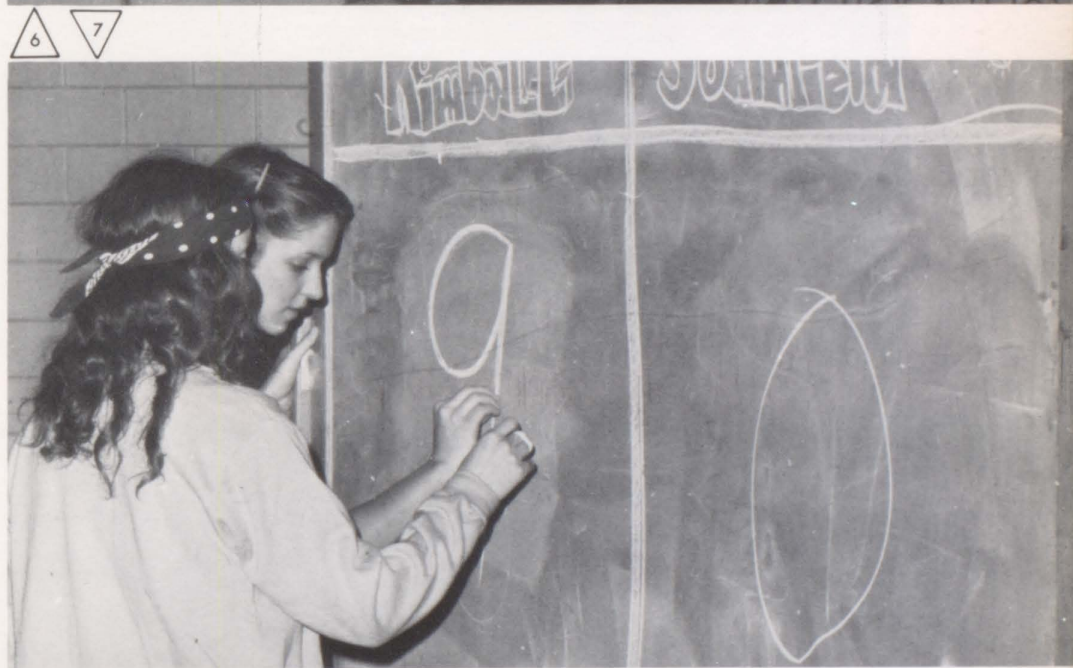


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Snyder, Cramer, and Martens boost girls volleyball into a successful winning season. (1) Gail Stone saves an opening serve from her Southfield opponents. (2) Barb Lenihan makes a diving save. (3) Diane Doane goes up and over the net to block a spike. (4) 1976 Girls Sports Club. *Front row:* C. Caldwell, E. Hulse, S. Bertilino, D. Ryan, L. Synder, V. Thunder, K. Martens. *Second row:* K. McDonald, L. Corner, J. Stark, R. Anderson, M. Fournier, M. Budzinski. *Third row:* J. Jakobowski, M. Korach, J. Rowland, D. Rowe, R. Baker, S. Dean, M. Whitelaw, D. Phillips, S. Bell, M. Sage. *Fourth row:* D. Doane, K. Koshewitz, S. Hyland, K. Sohigian, J. Beattie, S. Lane, M. Fallon, E. Hallett, L. Gray, S. Cramer, D. Osmon, N. Richardson. *Fifth row:* K. Butcher, Mrs. Balgorth, B. Allen, M. Butsch, G. Lind, J. Corner, P. Kellstrom, J. Weaver, L. Gervais, B. Moss, S. Pike, T. Hoffman, C. Crow, C. Bertolino, L. Reynolds, L. Hlifka, J. Winowiecki. (5) Sue Cramer sets up Kim Martens for a possible spike. (6) Kim Martens gets above the net in attempt to block a shot. (7) Being in the lead is a tradition for the girls volleyball team.



Girls teams continue a fine tradition for the Kimball Knights and win their leagues. (1) 1975 Softball Team. *Front row:* L. Scheider, K. Preston, G. Sage, C. Kraimer, V. Maks, J. Kraimer. *Second row:* C. Neilson, L. Haywood, T. Yokich, E. Hulse, L. Hlifkia, D. Doane. *Third row:* S. Bertolino, M. Mallos, K. Martens, J. Kenner, V. Thunder, D. Rosinski, S. Cramer, Coach DuBois. (2) Mrs. Parrott takes a time out during a crucial game to give her team a quick pep talk. (3) Senior Sara Pike serves the all important beginning serve to her opponents from Berkley. (4) Senior Linda Synder anticipates the next basehit by her teammate so that she can race home and take the lead from visiting Southfield. (5) Senior Cindy Neilson connects for another basehit against her Berkley opponents. (6) 1976 Volleyball team. *First row:* Diane Olkowski, Sue Kramer, Theresa Dravenski, Linda Synder, Denise Smith, Lisa Corner, Daneen Ryan, Kim Martens. *Second row:* Lisa Gray, Julie Blom, Elaine Hulse, Sue Bertolinio, Diane Doane, Leslie Hlifka, Jan Maurice, Sara Pike. *Third row:* Mary Sage, Gail Lind, Julie Corner, Laura Thompson, Besty Allen, Sandy Bell, Barb Lenihan, Gail Stone, Coach Parrott.



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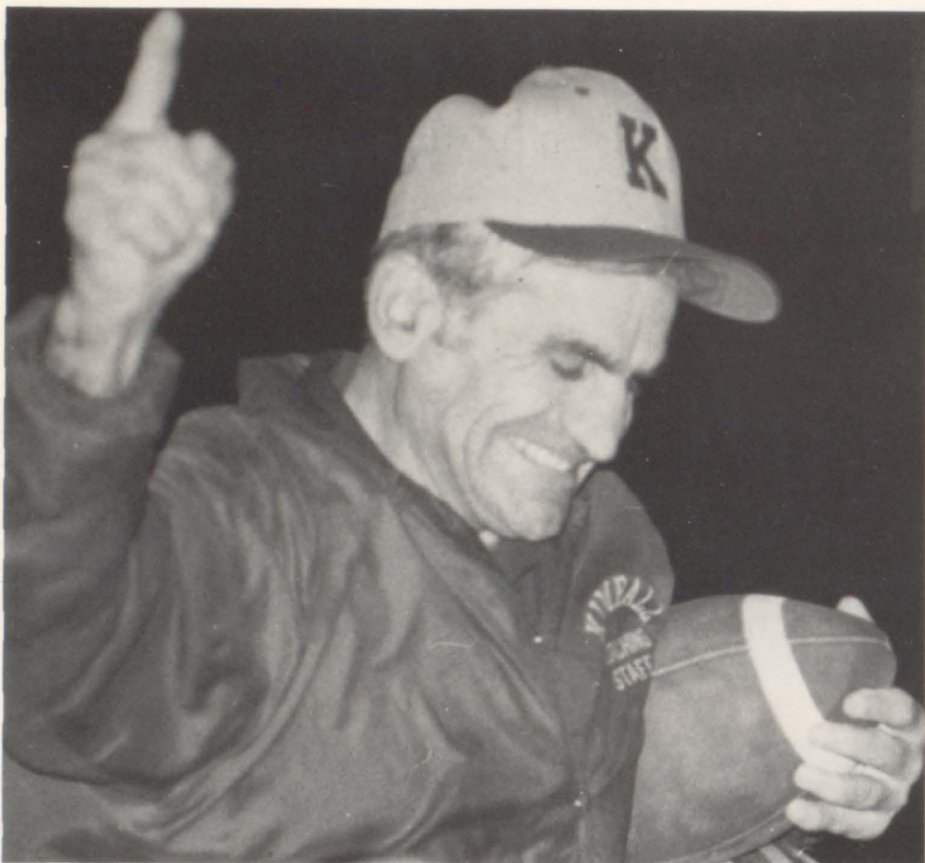




"Chewy"



Killer



What can we say?



"I look like Robert Redford?"



Squatters rights



"Who says cheerleaders can't kiss?"



Melts in your mouth, not in your hand.

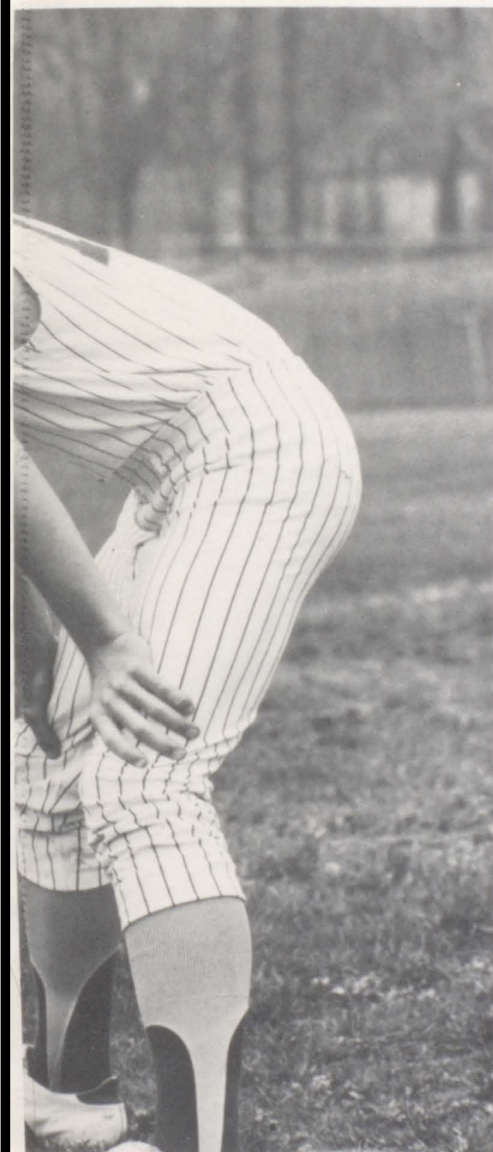




Stat Men



So that's the name of our school.



"And that's the last time we switch a pumpkin for a basketball!"



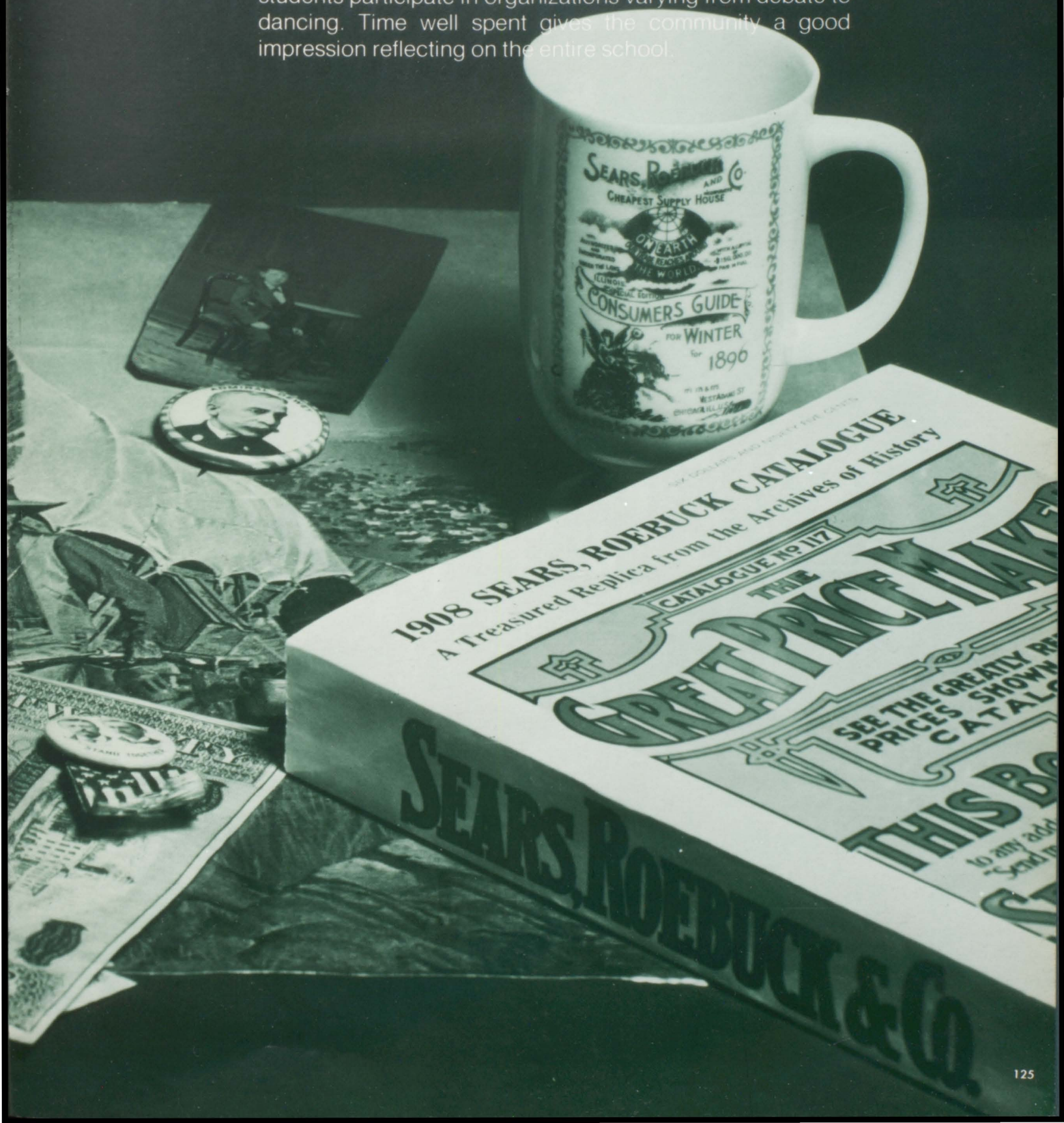


# Growth

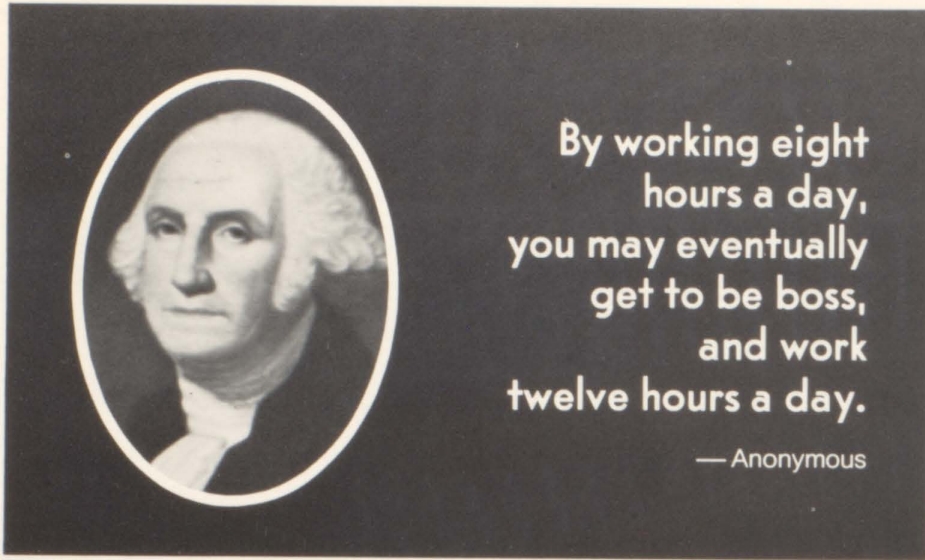




The Industrial Revolution had turned life in America upside-down. Overnight a quiet, backward country turned into a fast-paced lively industrialized nation. Masses of immigrants entered ports all over the United States, in search of jobs and a better life. With increased wages, workers found more leisure time. As a result sports, the arts, and recreation of all kinds boomed. In high school, activities constitute an important part of life. Constructively, students participate in organizations varying from debate to dancing. Time well spent gives the community a good impression reflecting on the entire school.







By working eight  
hours a day,  
you may eventually  
get to be boss,  
and work  
twelve hours a day.

— Anonymous

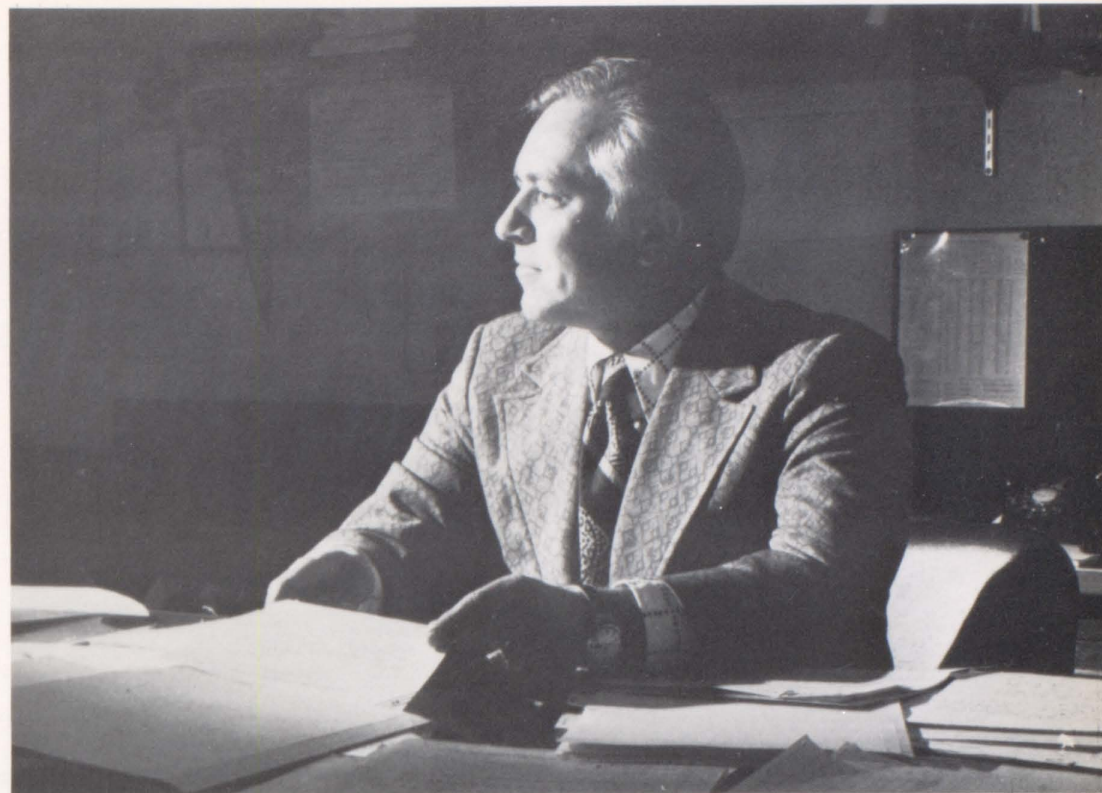
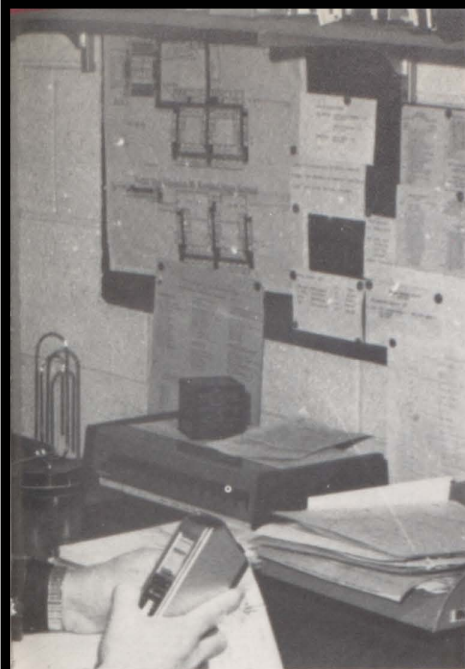
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School administrators are hard-working individuals who guide students and are responsible for everything that takes place in a school. (1.) The Board of Education is the most vital element in the educational process of Royal Oak. Pictured *left to right, bottom row* are: Janice L. Keller, Kathleen B. Penner, Marie M. Kantarian, Barbara G. Field. *Top row*: William J. Wischman, Stanley E. Steffeld, and J. Robert Sterling. (2.) Mr. M. J. Armstrong, associate principal, must schedule every student in the building. (3.) Mr. J. H. Stephan, principal, is responsible for overseeing all activities which take place at Kimball; directly or indirectly. Some of the specific duties that he is in charge of are bookkeeping and student disciplining. During an interview, Mr. Stephan stated that after observing many situations in other schools, he finds Kimball to be the most friendly. (4.) Mr. James Cameron, assistant principal, is in charge of student activities, supplies, and books.





Irene Burns  
Secretary



Ed Campbell  
Counselor



Edward Foster  
Attendance



Vivian Fraser  
Secretary



Donna Hartwig  
Scheduling



Lois Hargreaves  
Counselor



Elinore Chapman  
Secretary



Kay Fatt  
Special Ed.



James Glick  
English — Adm.



Dorothy Guilmet  
Secretary



Blanche Kozlowski  
Secretary



Hilda Ludwig  
Special Ed.







William MacPhee  
*Counselor*



Florrie Martin  
*Secretary*



Lee Morrell  
*Secretary*



Charles Mueller  
*Trade and Industry*



Louise Parker  
*Counselor*



Alma Rubin  
*Learning Disabilities*



Charles Stafford  
*Counselor*



Ruth Stephens  
*Counselor*



Richard Welsh  
*Counselor*



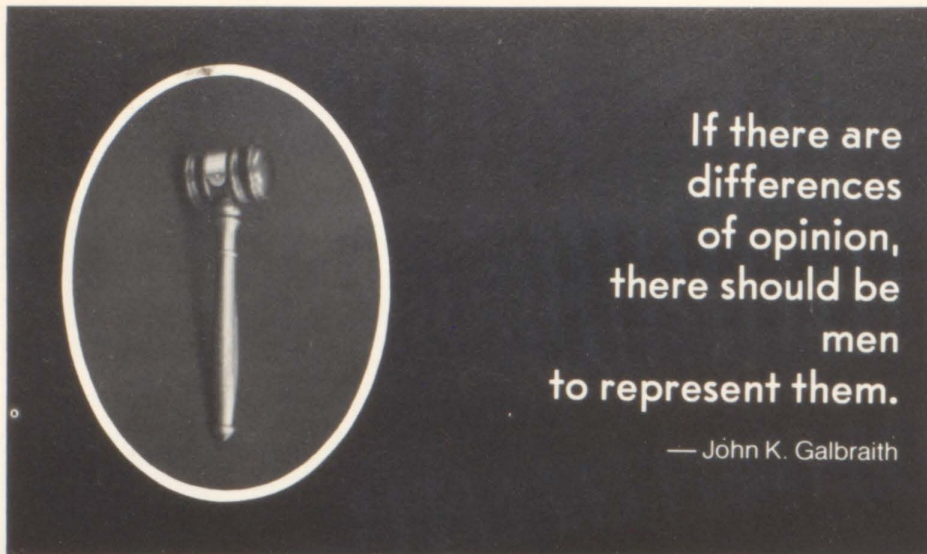
Dorothy Wildbur  
*Secretary*

The Student Service Center is Kimball's revised counseling system. Now, students are able to talk to any counselor they choose to aid them in scheduling classes or with future plans beyond high school. The seven counselors and three secretaries are located in one room for convenience and efficiency. This is an experimental system to find the most effective way to serve and guide the students throughout the school year. (1.) Mr. MacPhee is shown in his office helping Jack Dawson rearrange his schedule. The counselors are able to handle more students per day because of the new system. (2.) Busy at work are Mrs. Stephens and Mrs. Burns. Mrs. Stephens is the post graduate counselor. She makes sure that the proper tests are taken before high school graduation so that students are able to attend the college of their choice. Mrs. Stephens also has available information about scholarships that the students find valuable. Mrs. Burns is a secretary for the counselors. Being a secretary in the Student Service Center requires a great deal of energy and hard work to make sure that the school day runs as smoothly as possible.

2

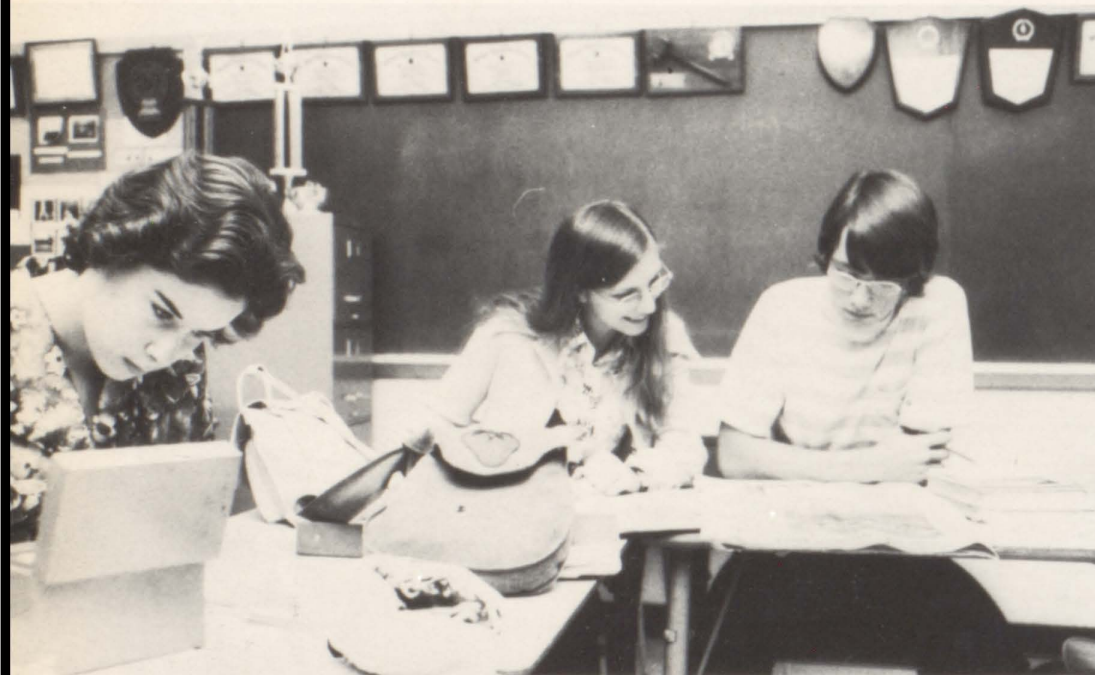






If there are  
differences  
of opinion,  
there should be  
men  
to represent them.

— John K. Galbraith



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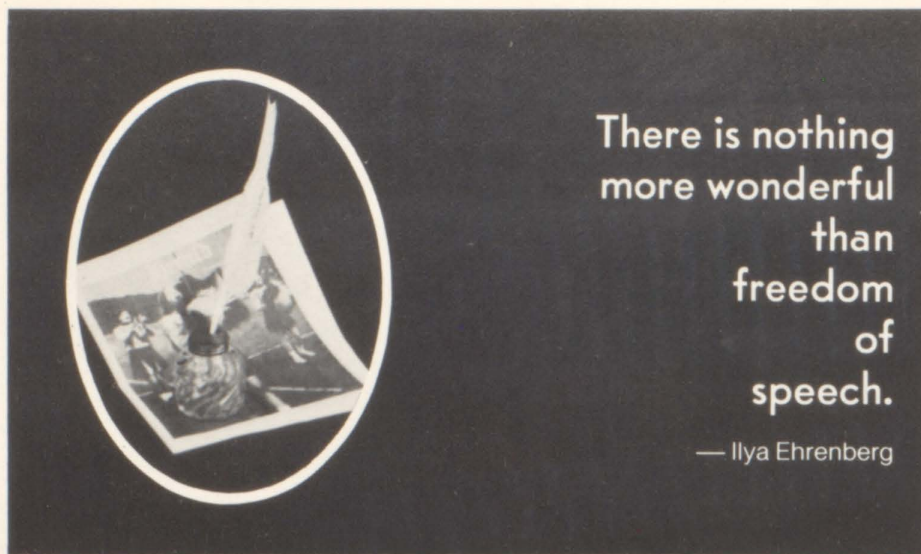






One of the hardworking teams at Kimball is the debate team. A lot of time, and hard work and constant researching has gone into this year's debate topic. "Scarce World Resources." (1.) Terry Yokich, Ruth Colwander, and Renny Fanning check recent newspapers to find evidence that will support their case. Up-to-date and accurate information are very vital elements of a strong, winning argument. (2.) Constant drilling and practice by Mrs. Jayne Greco paid off as seven Kimball teams attended the State Finals. (3.) Diligent research and reading is needed for a very thorough file for quick reference during a tournament. John Ward, top debater, is working diligently to add to his file, which has certainly paid off. (4.) The 1975-76 Debaters; *Front row, left to right:* Christine Baldrige, Chris Cunningham, Carol Richie, Sharon Murry, Dave McKiney. *Row 2:* Dave Debold, Andy Brown, Kelly Roff, Mark Dandrian, Tina Waldecker, Maureen Burke. *Row 3:* Dave Lane, Kim Garvin, Bob LaBell, Glenn Levins, Mike Naas, Paul Hufziger, Rick Grudt, Ruth Colwander, Tom Deering, John Ward, Teresa Klimko, Mike Craig, Renny Fanning.





There is nothing  
more wonderful  
than  
freedom  
of  
speech.

— Ilya Ehrenberg



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4



Herald, Kimball's school newspaper, informs us each month of the activities that take place within and outside of the school. (1.) Co-editors, Pat Belgan and Diana Datwyler work with ad manager Jill Greene in preparing the Herald for publication. (2.) The Herald Staff; *Back row, l. to r.:* B. Livezey, M. Sachs, J. Watson, B. Wendling, J. Maurice, M. Craig, J. Liggett, J. Zaratzian, P. Lachenauer. *Front row:* J. Glasby, B. Zernec, J. Greene, P. Belgan, D. Datwyler, D. Hinshaw. (3.) Mike Craig, Jan Glasby, and Barb Wendling type a hot Herald Scoop. (4.) Jenny Liggett puts Herald together for distribution. (5.) Editor Pat Belgan helped to make the Herald a great success this year. (6.) Editor Diana Datwyler is caught in action laying out the Herald. (7.) Choosing pictures are Mary Ellen Sachs, Paul Lachenauer, Jim Zaratzian and Janet Maurice. (8.) Photographers Jim Zaratzian, Deb Hinshaw, and Paul Lachenauer make sure their cameras are in working order before they conquer their assignments.





When to the  
session  
of sweet silent  
thought,  
I summon up  
remembrance  
of things past.

— Shakespeare



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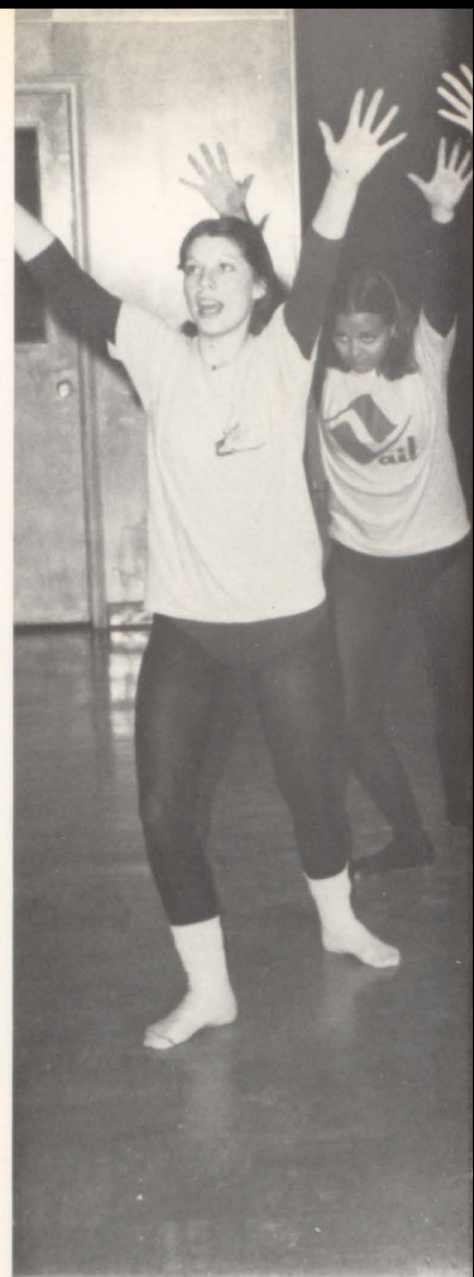
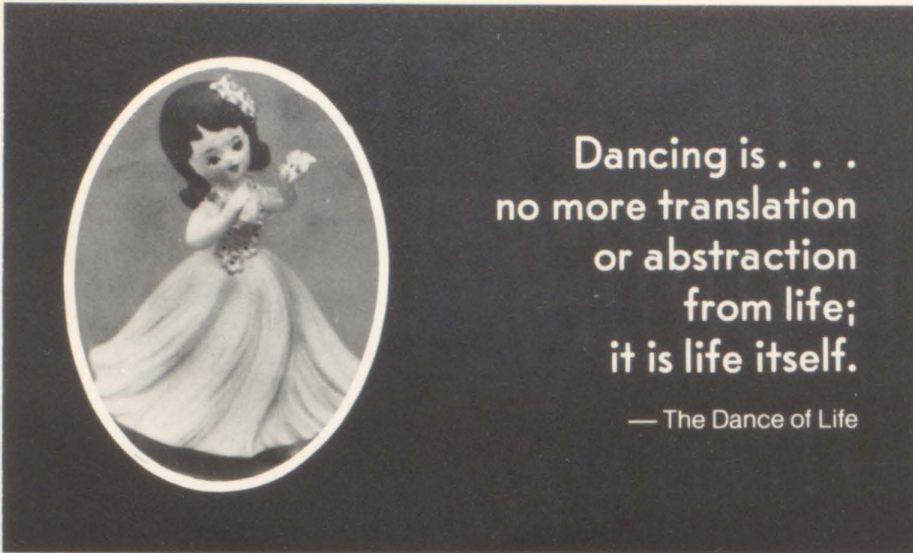
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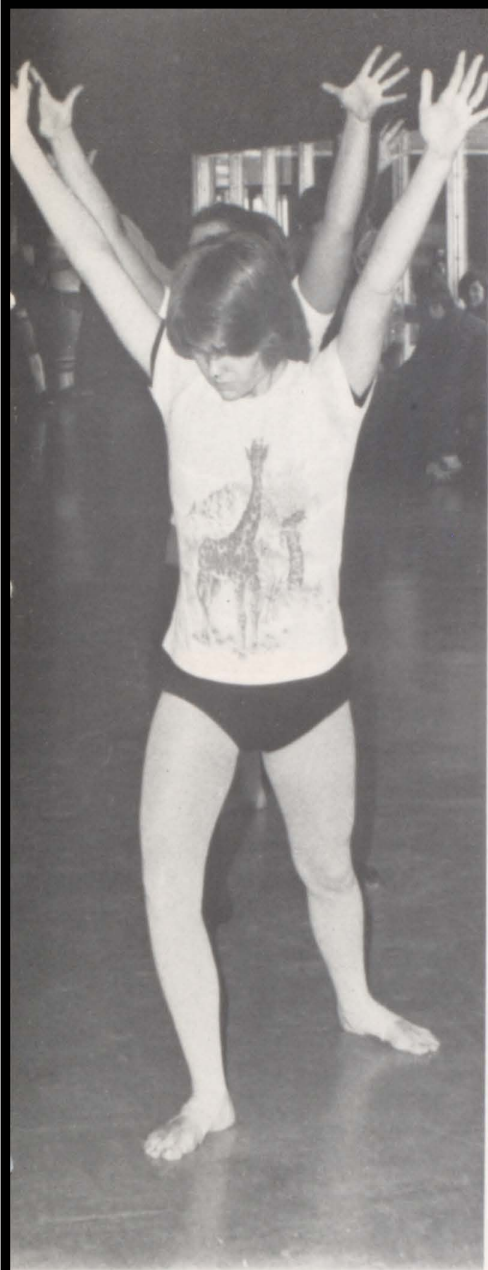


The 1975-76 Lancer staff has worked many hours so that they would have a memorable yearbook. The Bicentennial theme has been woven into this book along with the many moods of Kimball. (1.) Mr. Rosen, the Lancer advisor, explains the fundamentals of yearbook making to Barb Seleno, Diane Scicluna, Kit King, Andria Ajlouni, and Lizette Belanger. (2.) Editor Anne Bigelow helped everyone by doing both the large and the tedious jobs of Lancer. (3.) Advertising Manager Lori VanHartesveldt worked on the financing of the yearbook. (4.) Joy Wilkins, Wendy Kramer, Andy DeFilippo, Bob Bertapelle, Lisa Chiviarini, Ruth Shell, and Nancy Sterling are shown here selecting, measuring, and writing cutlines for pictures. (5.) The Lancer sections heads and managers put in much dedication so that the yearbook would be a success. They are Pat Rossio, Pam Sutherland, Jan Grudzen, Kim Porter, Diane Cromar, Matt Adams, (sports editor), editor Anne Bigelow, and advertising manager Lori VanHartesveldt. (6.) Photographers are a key factor to the outcome of the yearbook. They are Ralph Newkirk, Dave Beauchamp, and Steve Derderian.









4



The Kimball Orchesis Dance Club offers girls a chance to learn and improve on many types of dance styles. Annually, they present a spring dance concert to demonstrate their unique talent. (1) *Front row, left to right:* Debbie Greene, Lisa Worthrop, Jen Yost, Mary Sachaby, Kathy Dutton, Evelyn Alverson, Lisa Chiavarini, Jan Grudzen, Joy Wilkins, Kit King, Nancy Sterling, Barb Brewbaker, Linda Januzzi, Randi Boley. *Middle row:* Pat McCormick, Sally Leslie, Julie Pivitt, Kim Lorenz, Rose Hramiec, Lynn Tallman, Tracy Saindon, Elaine Schnaidt, Pat Belgan, Maureen Burke, Laura Rhoades, Diana Datwyler, Alyson Koski, Mary Kay Stoick, Pam Wright, Debbie Filippis, Marilyn Rutten, Barb Power. *Top row:* Mrs. Lynn, Mary Noggle, Jenny Patterson, Lori Smith, Mary Bogush, Tracy Hoffman, Jan Glasby, Robin Prisk, Terry Guzowski, Beth Patterson, Karin Karlen, Dora Arancibia, Jill Greene, Brenda Gensman, Becky Riley, Dawn Sohigian, Pat Rossio. (2) Sally Leslie, Barb Brewbaker, and others are limbering up under the direction of professional guest dance teachers. (3) Becky Riley teaches Alyson Koski and Jill Greene the dance, "Angry Eyes." (4) Jan Grudzen and Alyson Koski concentrate on a new step. (5) An a-symmetrical position is demonstrated by Brenda Gensman, Linda Januzzi, and Debbie Filippis. (6) The 1976 Orchesis officers are l-r: Barb Power, president; Pat Rossio, vice-president; Pat Belgan, secretary; and Debbie Greene, treasurer. With the help of sponsor Mrs. Lynn, they organize all of the club's activities.

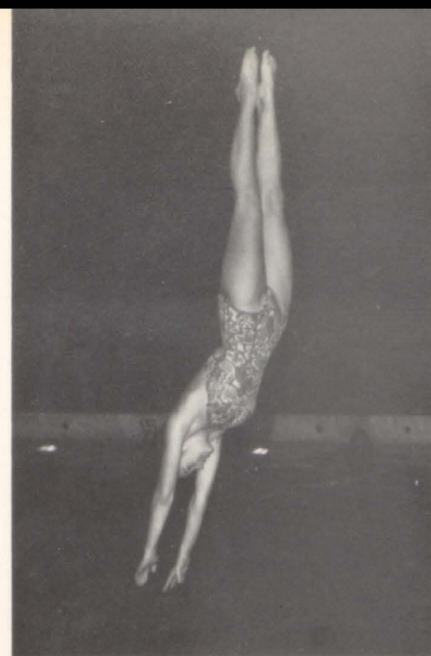




Inch for inch  
and pound for pound,  
It's the gamest fish  
that swims!

— James A. Henshall

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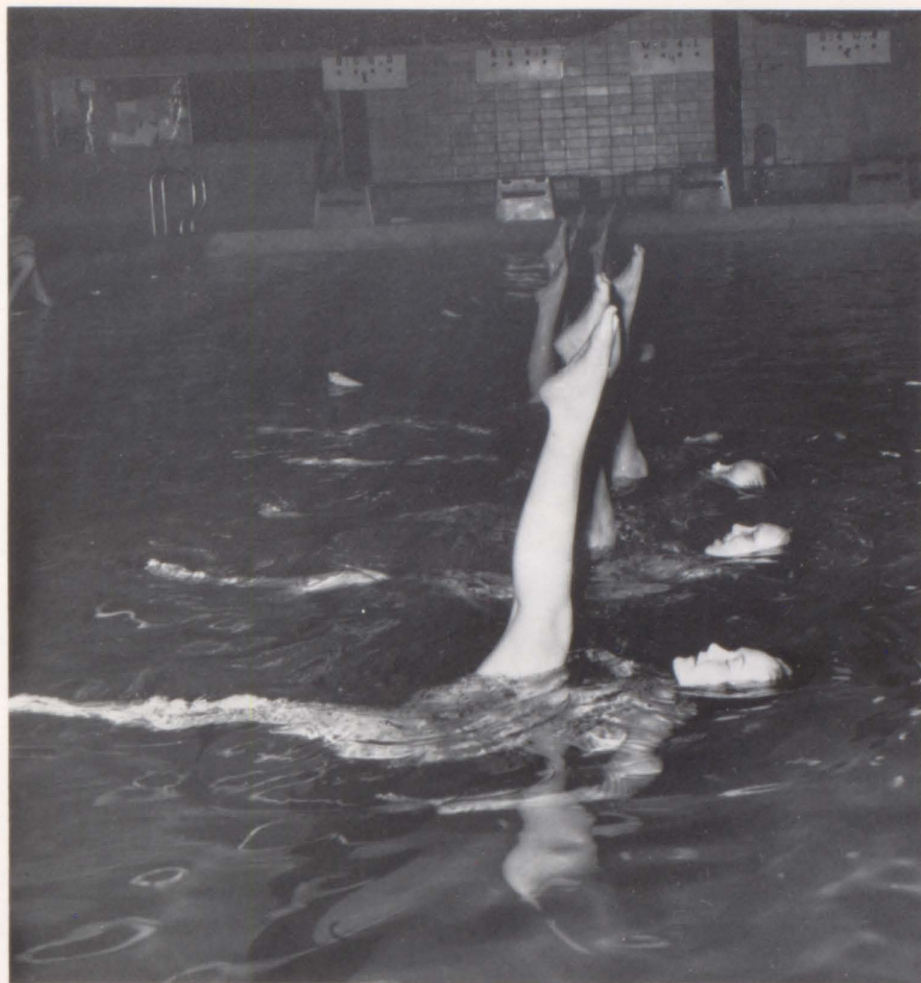
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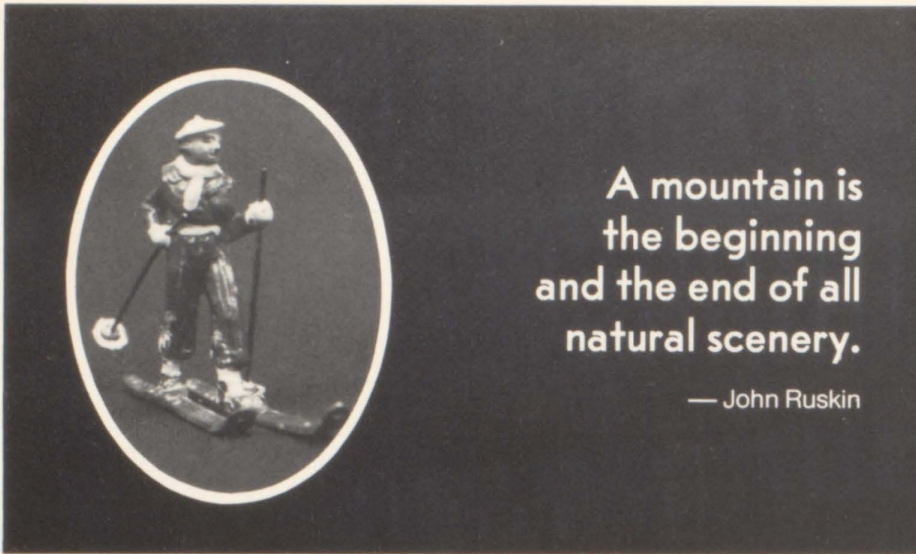
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The Synchronized Swim Club offers each of its members a chance to demonstrate their athletic talent and creative ability while performing water acrobatics. (1.) The Naiades; *bottom row, left to right*: Barb Seleno, Carol Ritchie, Lori Hanson, Andrea Mijatovich, Marty Wolinski, Ellen Truswell, Lisa Bryant, Dorothy Spittle, Tuesday Alban. *2nd row*: Angie Hall, Nancy Fisher. *3rd row*: Julie Hemsteger, Pat DeMoss, Jeanette Gaudette, Mrs. D. Tobias, Maureen McMurry, Becky Royer, Pam Moorehouse, Pat Tarkington, Lisa Tallman. *4th row*: Cathy Clelland, Mary Ellen Sachs, Bonnie Bennetts, Julie Maday, Maureen O'Brien, Nancy Trainor, Sharon Hall, Kathy Bokas, Jan Whitmore, Linda Colasanti, Karen Buxton, Diane Comissiong, Margo Hoffman, Jane Doty. *Top*: Peri Gass, Beth Zernec, Dawn Belding, Joanne Baccus, Kathy Lewis, Pat Simmons. (2.) Carol Ritchie, Angie Hall, Julie Maday, Joanne Baccus perform an accordion stunt. (3.) Joanne Baccus' diving ability is evident in this beautiful swan dive. (4.) Kerry Jefferson takes a breather. (5.) A ballet leg is one of the basic stunts involved in Synchronized Swimming. Here, Peri Gass, Jan Whitmore, and Maureen O'Brien demonstrate it. (6.) Becky Royer — Treasurer, Pam Moorehouse — Vice-President, and President Julie Hemsteger have contributed many long hours of work as Naiade officers.





A mountain is  
the beginning  
and the end of all  
natural scenery.

— John Ruskin

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Because of the vast interest students have in skiing, Ski Club has grown to be one of the largest clubs at Kimball. (1.) Greg Corwin shows his hot-dogging ability as he sides through Don Barrett's legs. (2.) "Could you slow it down a little!" yells a novice skier, Paul Gibbs, as he attempts to master the tow rope. (3.) "Look ma, no hands!" shouts Dan Barrett. Stunts like this spread eagle are reserved for more advanced skiers. (4.) The beauty of Pine Knob at night is evident in this picture. (5.) Mr. Ashley tries to get his ticket on a Wednesday night outing to Pine Knob. Along with Mr. Bush, Mr. Ashley is a co-sponsor of the club. They attend outings with the studnets and planned a trip to Colorado in February. (6.) "Hey, get my pole!" yells Greg Corwin. Getting on the chair lift can be a hassle sometimes, especially when you drop your pole in the snow and ten people fall off their chair to get it. Fortunately, episodes like these don't occur too often to Greg.





All the world's a stage,  
and all the men and  
women  
are merely players.

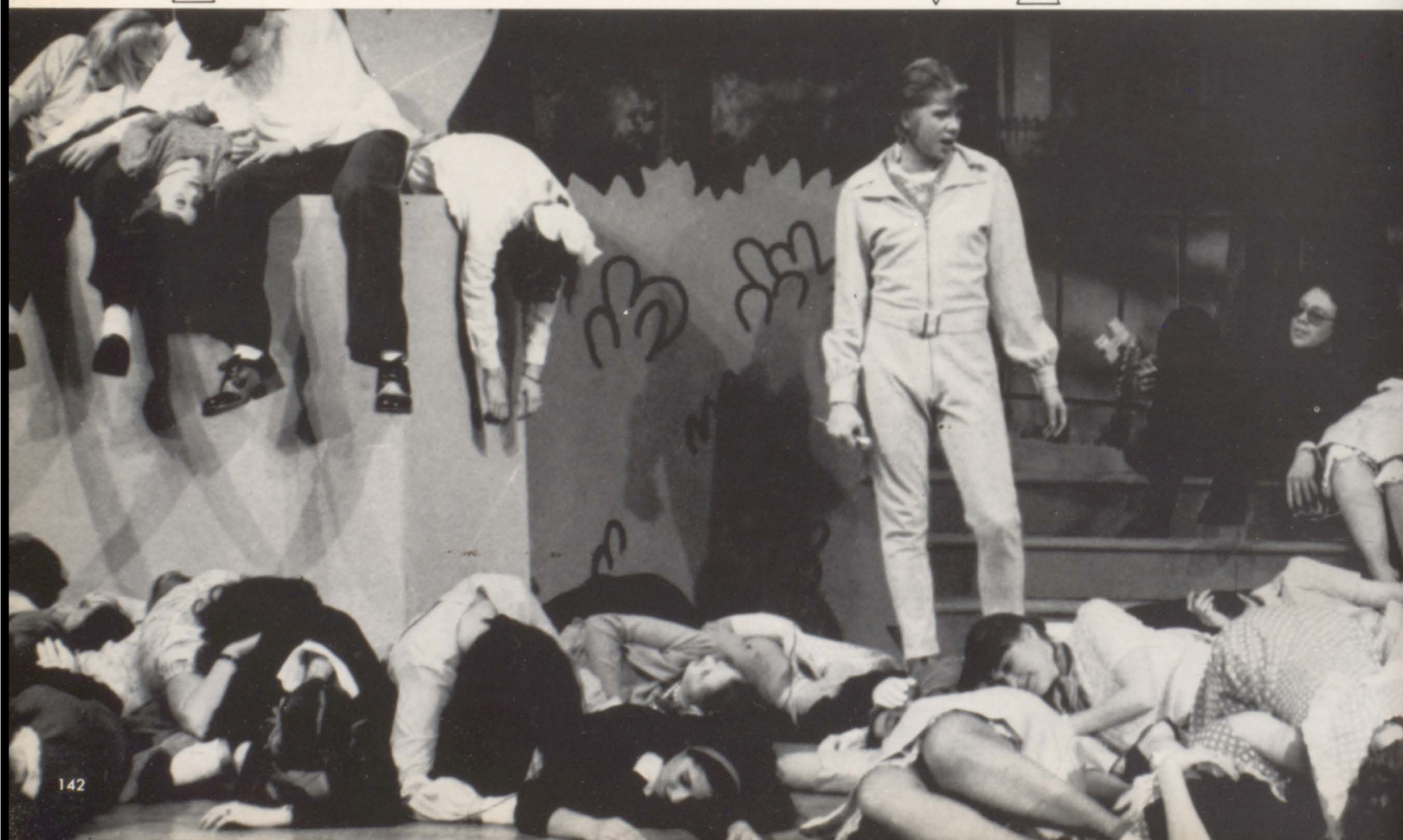
— Shakespeare



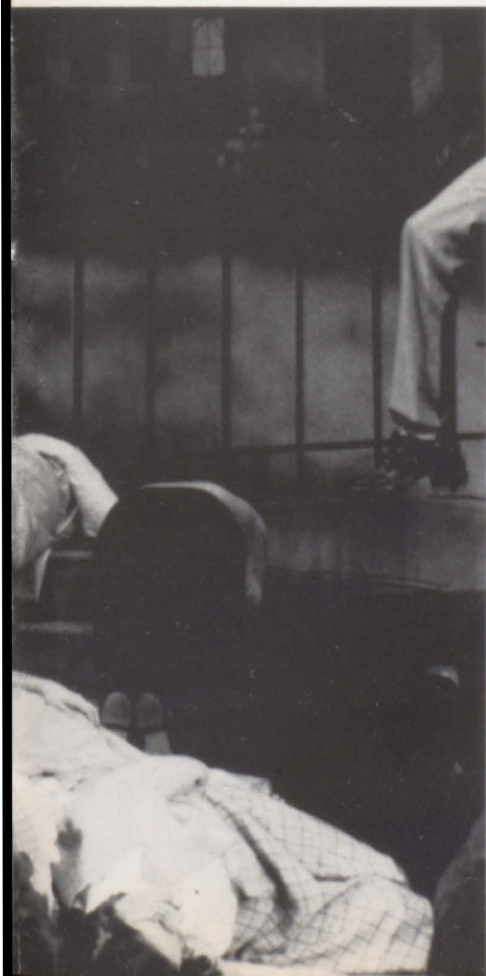
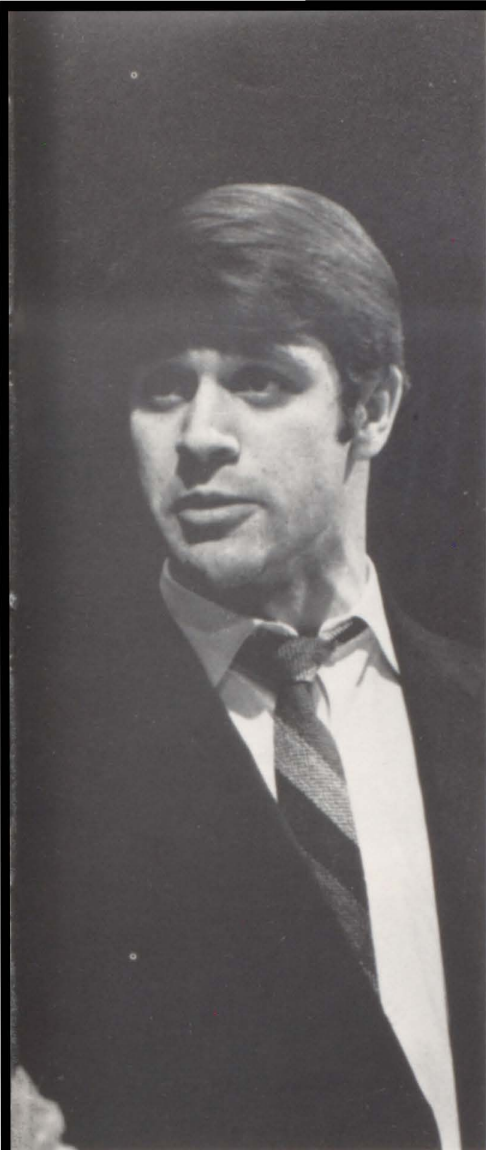
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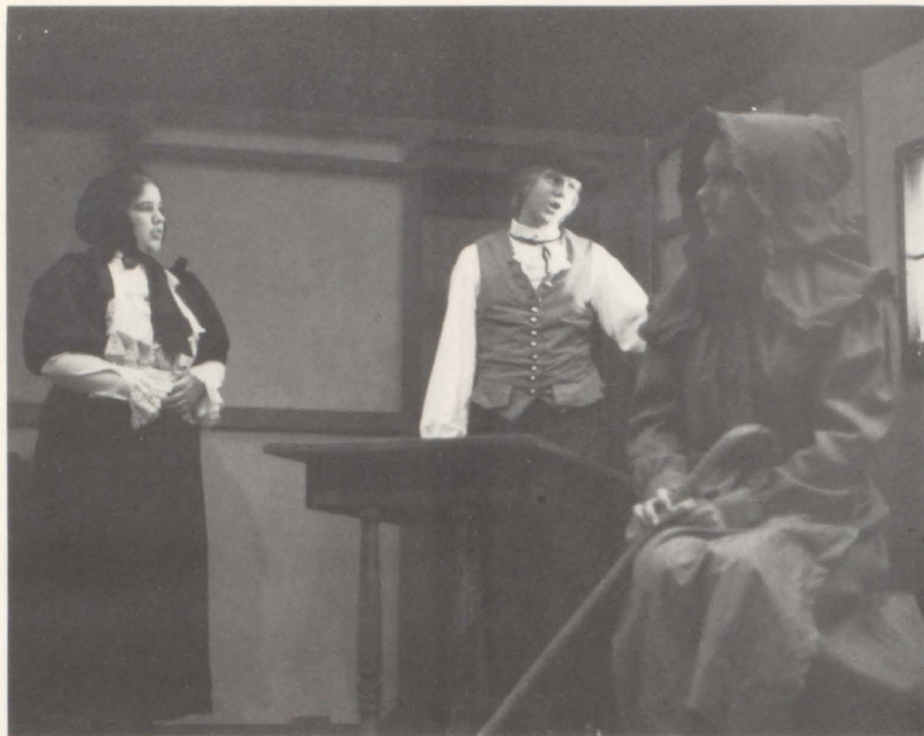




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Thespians' Spring Production last year was the light-hearted comedy "Bye Bye Birdie." (1.) Ursula Merkle (Diana Datwyler), Deborah Sue (Julie Maddox) and Margie (Margaret Rees) entertained the crowd by singing that famous old song, "We Love You, Conrad." (2.) Conrad Birdie (portrayed by Jeff Scott) was a real "knock over" opening night at the train station. Even the guys of the town fell for him. (3.) Jane Shaffmaster and Steve Riggs did an excellent job portraying the lead characters of Rose Alvarez and Albert Peterson. Rose was the awaiting middle-aged secretary to Albert, Conrad's nervous manager and song writer. It took Albert a while to come around but Rosy felt it was well worth the wait. (4.) Kim MacAfee (Katherine Bellile) stares with star-lit eyes as Conrad Birdie sings her his love song. In the background Kim's jealous boyfriend, Hugo Peabody (John Hagland) fidgets in his shoes, preparing to show Conrad just where he stands.





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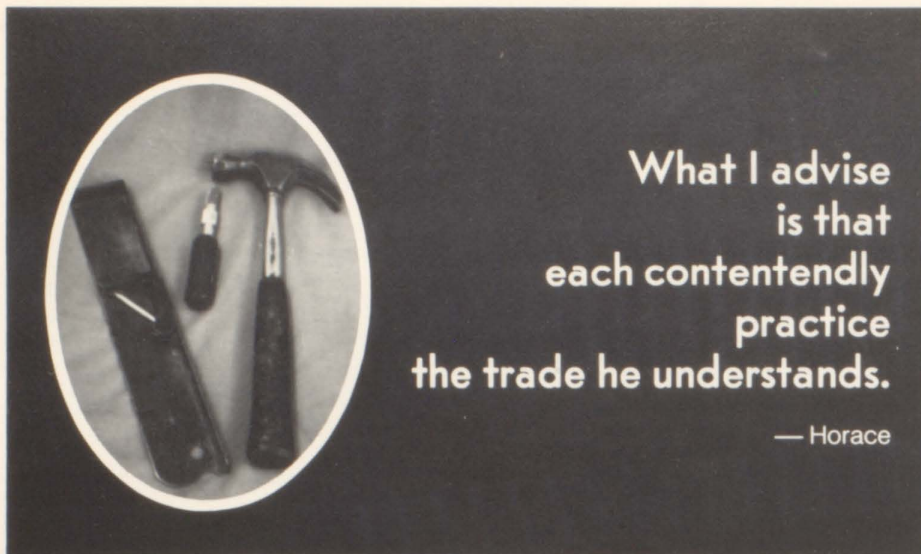


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Frustration, anguish, and confusion describe the mood of the fall play, "The Crucible." A lot of hard work and dedication were put forth toward this dramatic portrayal of the Salem witch trials. (1.) Mr. Proctor defends the advice given by the wise old Rebecca Nurse (Karen Maslanik) as Goody Putman (Kathy Zimmerman) disagrees. (2.) Mr. Proctor (Jeff Scott) frustrated by the fact that his wife may be accused of witchcraft, tries to force the truth from Mary Warren (Margret Rees) as Goody Proctor (Jean Stopke) watches in despair. (3.) Rev. Hale (Bruce Patterson) comes to the aid of Betty Parise (Colleen Trynor) as she is believed to be possessed by an evil spirit. (4.) The tenseness in the courtroom multiplies as over twenty innocent women are persecuted unjustly. This was the result of the lies of a few young girls, starting out as fun, but ending in tragedy. (5.) The four maidens stare with fear as evil spirits lurk above. Little did the townspeople know that these creative imaginations thought up this whole endeavor.

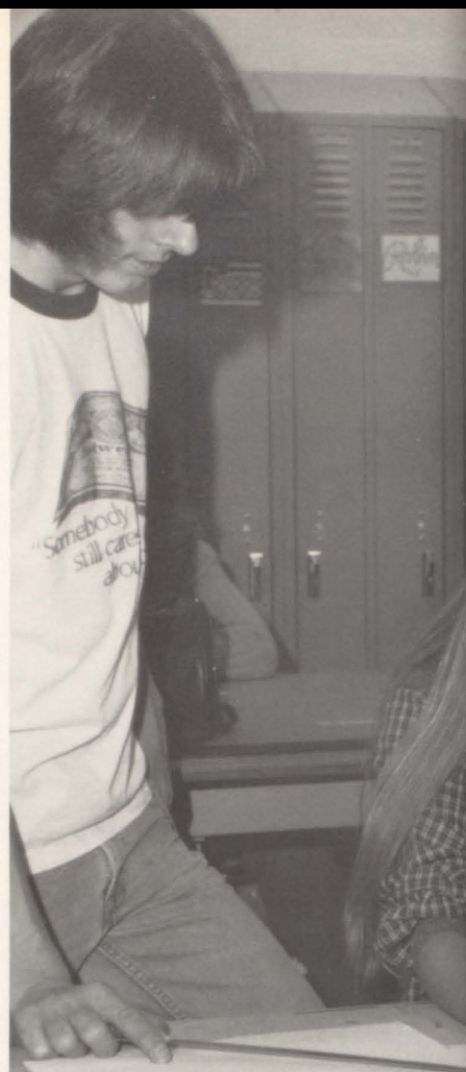




What I advise  
is that  
each contentedly  
practice  
the trade he understands.

— Horace

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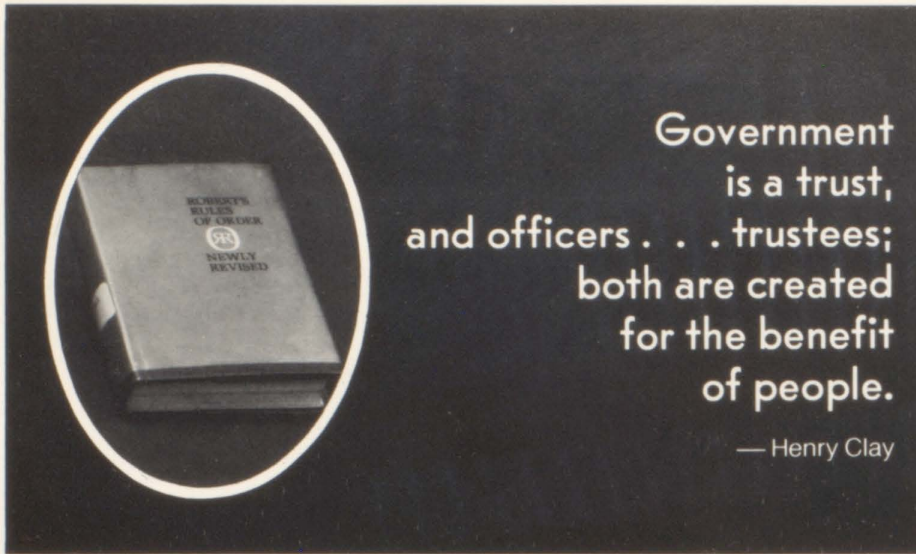


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SEOVEC is an advanced way of learning the specific techniques of the fields students would like to go into. Classes such as greenhouse and landscaping, child care, auto maintenance, distributive education, nurses aid, and foods are offered. (1.) Donna Karas and Joann Wyer apply a curling solution on the hair of the manikin as they begin to style the hair in their cosmetology class. (2.) Joe Klais, Debbie Henderson, and Brian Wooton work together on sketchings for the commercial arts class. They are working diligently, but enjoying themselves in the process. (3.) Cliff Wagner and Dave Morley carefully develop the negative into the finished product — the print. (4.) Libby Morrett and Lisa Jorgensen practice methods called "evacuation and exploration" on the patient and fellow classmate, Maureen McMurray. Their Dental Office class teaches them everything that is expected in a dental office and also, what to do in an office in the case of an emergency. (5.) This sign can be found outside the SEOVEC building on 1555 Delemere, Royal Oak. Here, many students experience the opportunity to learn the skills that will be definitely used in the future.





Government  
is a trust,  
and officers . . . trustees;  
both are created  
for the benefit  
of people.

— Henry Clay



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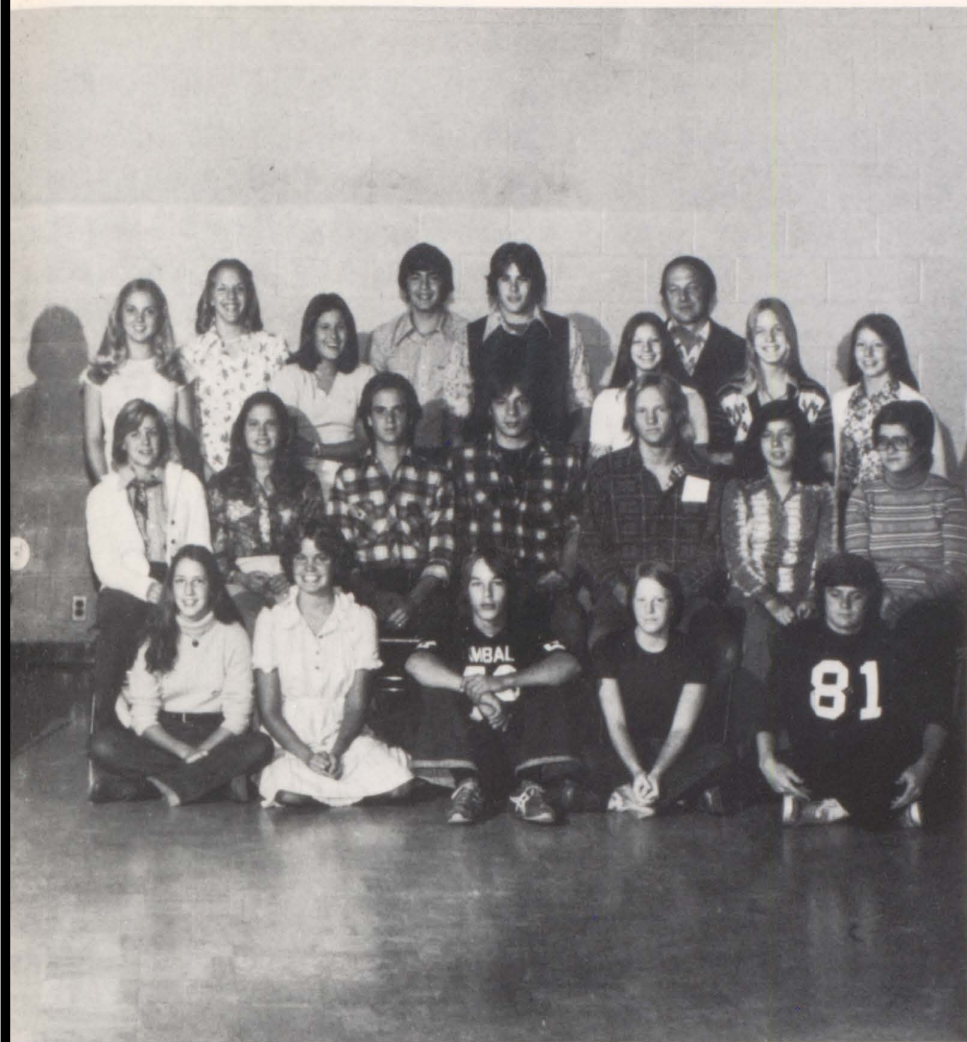
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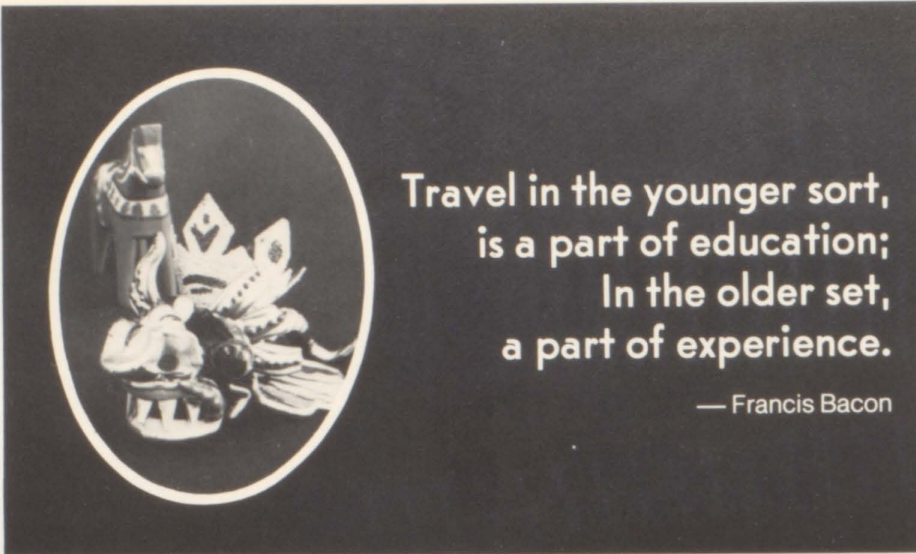
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Roundtable, Student Government, helps solve problems for the school, the student body, and the community. (1.) Freshmen Dan Patterson and Claudia Carney prepare for the Homecoming flower sale. (2.) Roundtable officers; Kathy Bokas, Secretary; Bruce Patterson, President; Beth O'Neil, Vice President; and Chuck Darany, Treasurer. (3.) Kimball Roundtable; *Front row, left to right:* C. Carney, A. Lionas, K. Hartrick, M. Fallon, E. Goodrick, P. Wilkins, D. Porter, and D. Patterson. *Second row:* J. Grudzen, B. O'Neil, J. Parise, S. Simpson, P. J. Tarkington, P. Simmons, B. Patterson, D. Lewis, P. Clelland, D. Arancibia, K. Karlin. *Third row:* D. English, J. Hanes, A. Blugerman, B. Patterson, K. Bokas, L. Januzzi, M. Rutten, and R. Boley. *Fourth row:* D. Peters, S. Jorgenson, D. Broughton, D. Strachan, C. Darany, J. Roe, and Advisor, H. Light. (4.) Bruce Patterson and Chuck Darany take a break from sorting cans for Operation Christmas. (5.) Senior representatives Dick Lewis and Jeff Parise listen during first hour meeting. (6.) Dick Lewis sorts carnations for one of his homerooms during the flower sale. (7.) Helping the needy was what Operation Christmas was all about and again was a very successful effort.





Travel in the younger sort,  
is a part of education;  
In the older set,  
a part of experience.

— Francis Bacon



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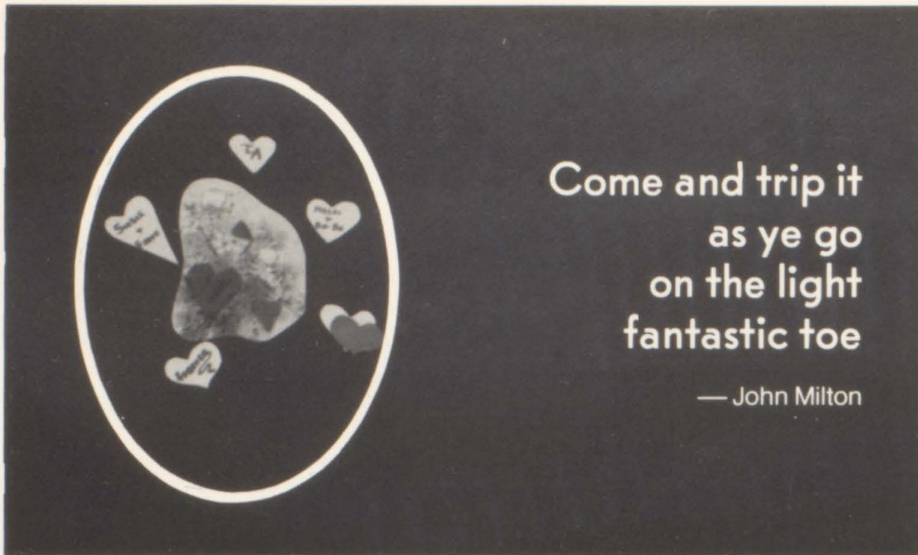
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Students are able to visit other countries and learn about their customs through culture exchange. The students themselves aren't the only ones who benefit from their experience. Those of us that associate with them also gain. (1.) Dora and Karin express their school spirit by cheering our basketball team to a victory. (2.) This year, Dance Club has been fortunate in having both Exchange Students as members. By being involved in this activity, Dora and Karin have been introduced to new dance methods. Here, they are practicing an exercise routine. (3.) One of our foreign Exchange Students is Karin Karlen from Sweden. (4.) Dora and Karin are given the privilege of participating in school government. Here, they are taking down notes for the Homecoming festivities. Being on Roundtable gives them a chance to feel a part of our school and provides them with a good insight into the upcoming events of Kimball. (5.) Dora Arancibia is the other Exchange Student from Bolivia. (6.) Sharing in the fun of senior dress-up-day, Dora and Karin show their enthusiasm by portraying characters from America's past.





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The Language Club presented "Knights On Broadway" at their annual Semi Formal Dance. This dance on January 21st is their initial money raiser for the year. It is traditional that at this dance the girls ask the boys to escort them. This is the one time during the year when the girls get a chance to go out with the boy of their dreams. The tickets for this special night are always in great demand. (1) Kevin Freisen very carefully pins the corsage on his date, Kit King. (2) The language club not only decorates the cafeteria to create an atmosphere, but also provides an array of refreshments. Dave Wilson and Pat Tracey are serving punch to thirsty dancers. (3) For a moderate price a couple can trip the light fantastic for four hours. Becky Riley and her date are seen here dancing to the rhythmic tunes of the band 'Nimbus.' (4) Enjoying a cozy rest away from the crowded dance floor are Kirt Nitchman and Kathy LeVines.





Backward,  
turn backward,  
O Time in your flight;  
Make me a child again  
just for tonight.

— Elizabeth Akers Allen



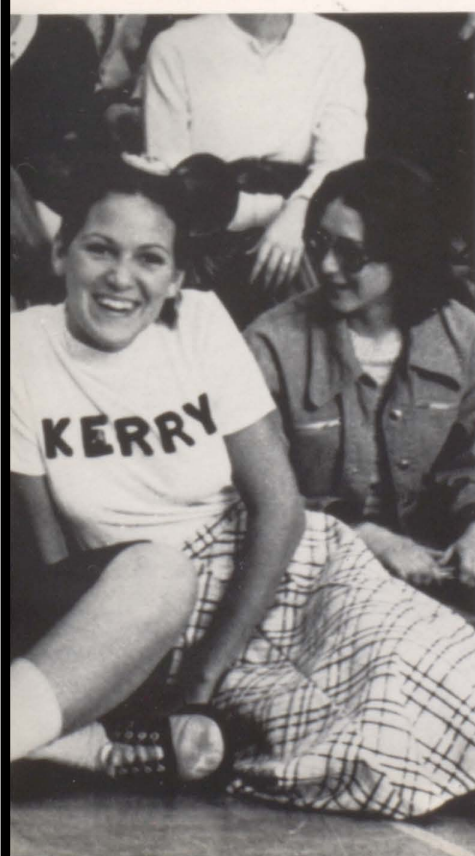
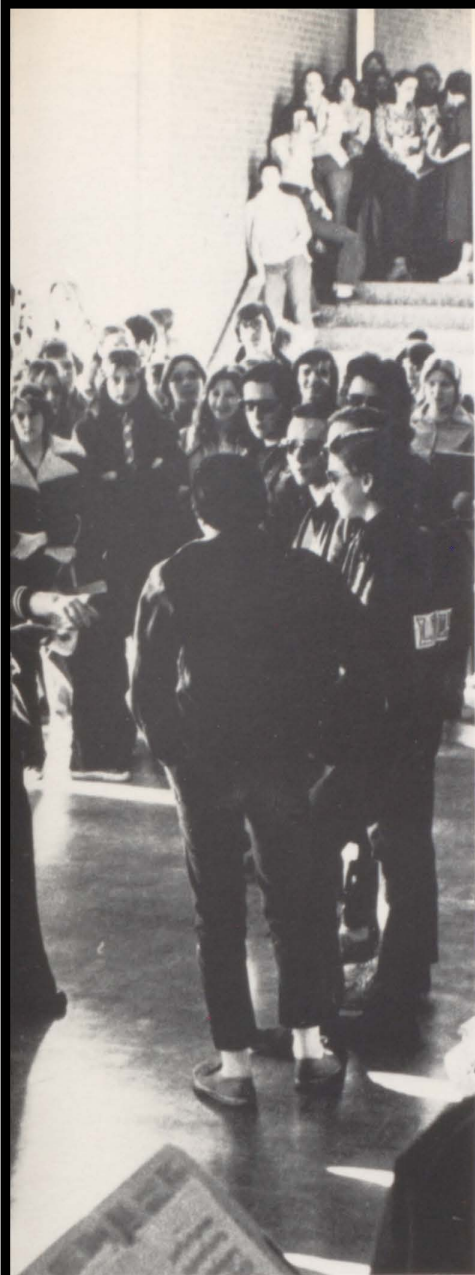
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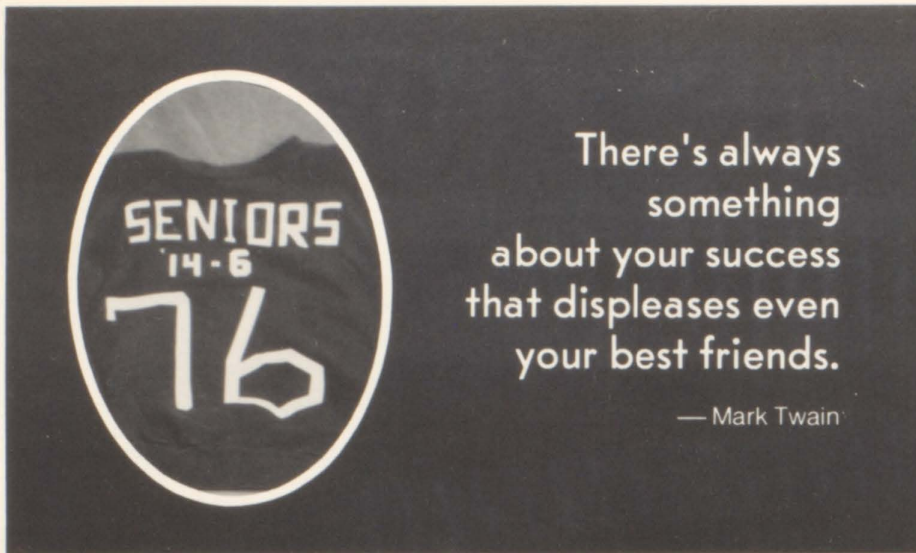






The Fifties will live on at Kimball! Sponsored by Round Table, "50's Day" is a mixture of jitterbugging and pie-eating that builds to the point of ecstasy at the free 'sock-hop' dance. (1.) "The Way We Were" as pictured by Barb Seleno and Dan Rioux as greaseballs, and Ellen Champoin and Andy Sparks as Ivy Leaguers. They were presented with first place ribbons. (2.) "M\*I\*C\*K\*E\*Y M\*O\*U\*S\*E" was what these Girls were all about on 50's day. The Mouseketeers Lucy Wipp, Lori Beattie, Linda Pashnick, Lisa Jorgenson, Anne Wood and Kerry Wojcik sang and danced, accompanied by none other than Mickey (Mike Hayes) Mouse. (3.) As Jill Gooch points to each contestant, the surrounding Kimball students show their choice for the best-dressed greaser by giving their overwhelming applause. The lower glass hall brings back the Spirit that lived so long ago in the 50's. (4.) Mazen Rabha was one of over 30 sticky contestants who enjoyed the 50's day pie eating contest. You can bet your life that none of the contestants walked away hungry.





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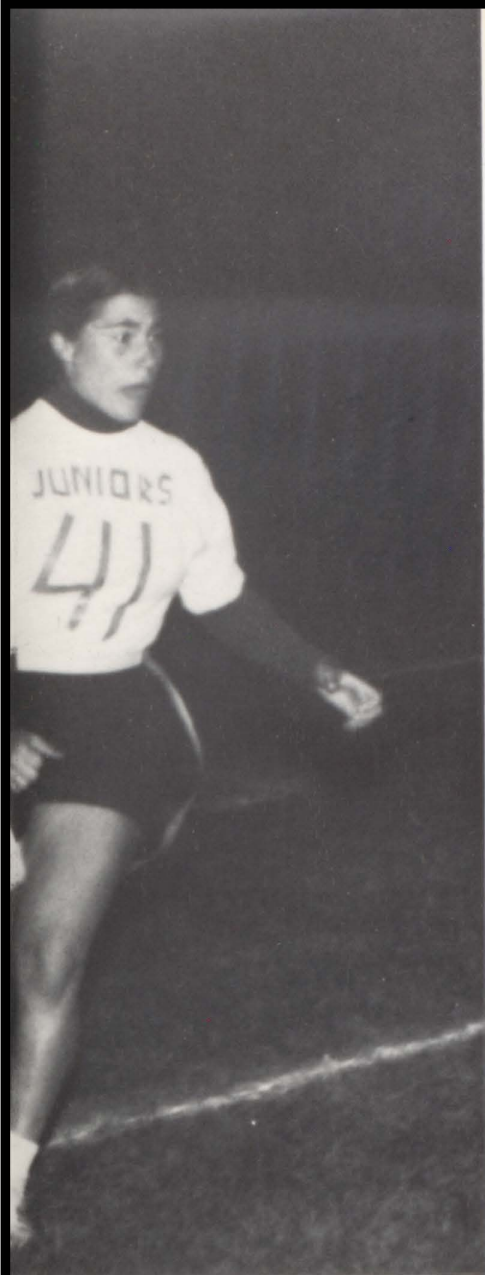
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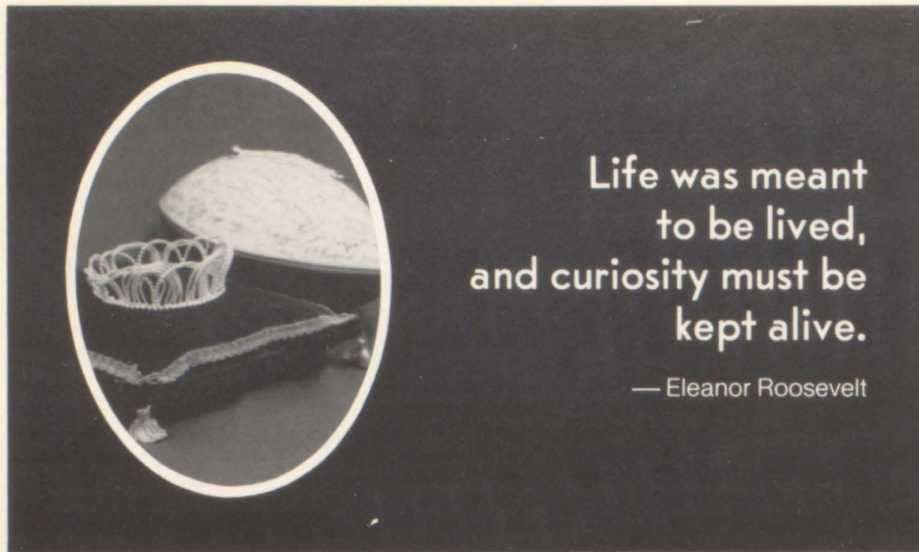






This year's traditional Powderpuff Game was held on September 24 between the Junior and Senior girls. They had practiced many long and hard hours in order to get into shape for their one and only chance to show the guys what they could do. This year's Seniors were victorious in beating the Juniors 14-6. During the day the halls were filled with spirited chants and, of course the sexy cheerleaders. (1.) Juniors Vickey Hebert and Andria Ajlouni are in pursuit of Seniors Beth O'Neill and Cindy Neilson as they run around the end for a touchdown. (2.) Senior quarterback Barb Oklejas hands the ball to running back Sue Murray in the attempt to break the opposing forces of the junior team. (3.) With the help of Ann Blugerman's blocking, Jen Bogue tries to run around the Senior line for a touchdown. (4.) Scott Murray starts the chorus of "Sexy Seniors" as they cheer their team on to victory. (5.) Senior Cindy Neilson makes a break for it through the defensive junior line as Heather Petri tries to stop her.





Life was meant  
to be lived,  
and curiosity must be  
kept alive.

— Eleanor Roosevelt

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The 1975-76 Bicentennial Homecoming was definitely one to be remembered! The Knights beat Berkely 44-0, beautiful floats lined the field, and the top ten nominees for Queen and their escorts were presented to the capacity crowd. Later in the evening, all 20 nominees for King and Queen were introduced to the enthusiastic audience in the gym. After the winners were named, the nominees danced to the melodious tunes of the 'Barbary Coast.' Organized by Round Table chairperson Sue Simpson, Homecoming 1975-76 will be a highlighted memory for those who took part in the festivities. (1.) Suspense, applause, and tears of happiness best describe the exciting announcement of Homecoming King and Queen, Randy Miller and Pat Simmons. Each received a pearly crown. Pat was also presented an autographed football signed by each team member along with a dozen roses. (2.) The Senior class spent long hours of work and fun in constructing their float entitled, "Look Out Bears, the Press Is On!" The float was designed to portray the first printing press invented by Ben Franklin. (3.) A Cappella Choir members show their school spirit as they march in the parade.





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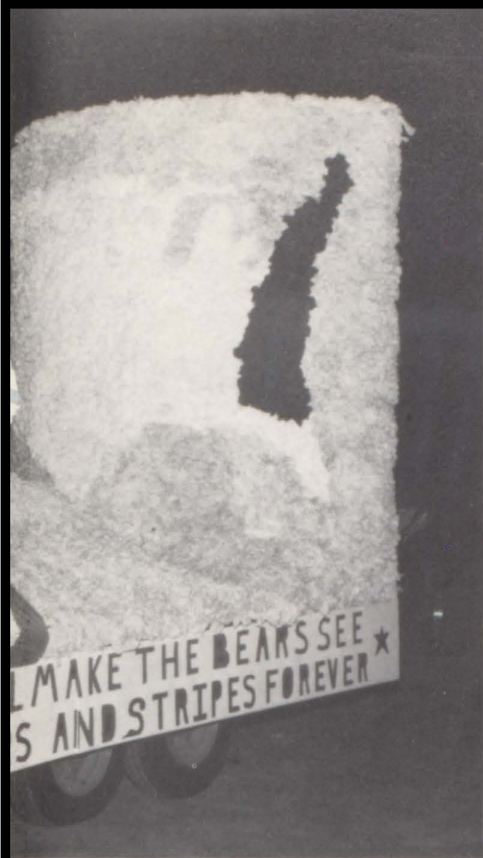
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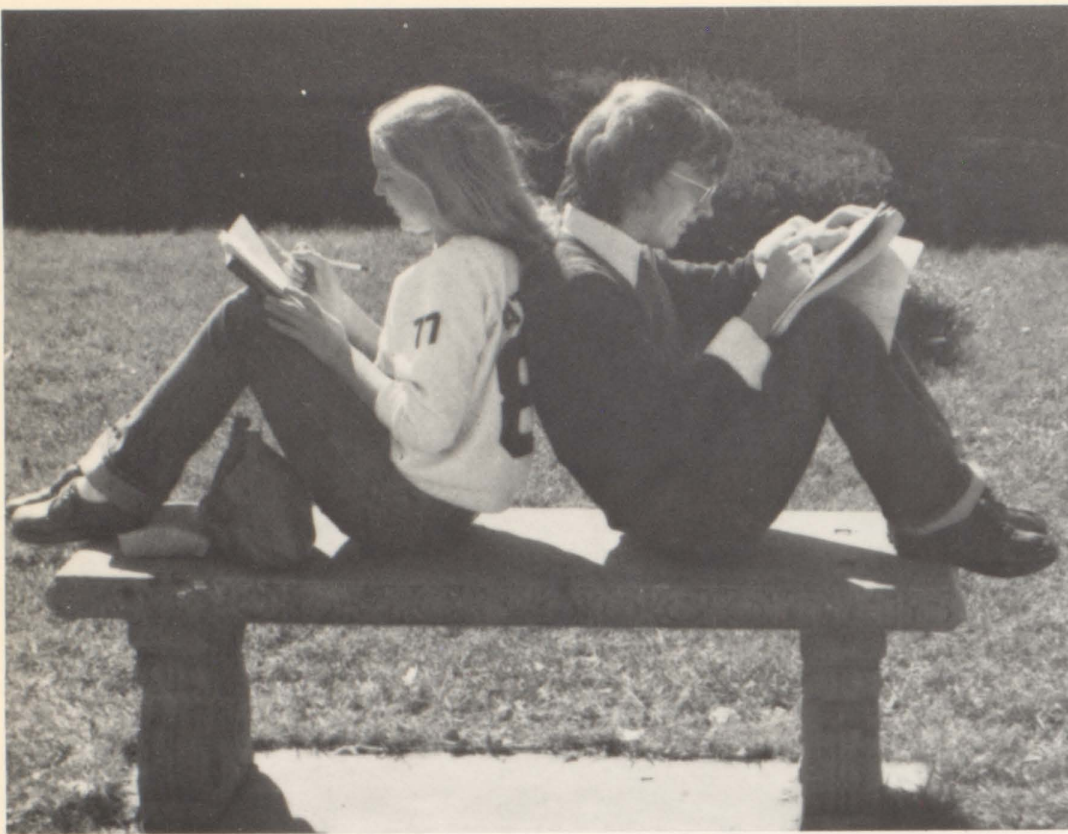


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(1.) Led by Senior band majorette Pat Demoss, Kimball High's marching band gave an excellent performance as they marched down Washington Avenue in downtown Royal Oak. (2.) The band members' hard work and creativity paid off on Homecoming when their float, depicting Betsy Ross, won first place in the float competition. (3.) Traditionally the other five nominees ride in the parade. Bundled for the brisk weather are (l-r) Diana Datwyler, Julie Hemsteger, Kerry Wojcik, Sue Bott, and Pat Rossio. (4.) In the arbor are King and Queen, Randy Miller and Pat Simmons. They are surrounded by their handsome court: Kathy Baukus, Beth O'Neill, Amas Abro, Barb Oklejas, Dan Darland, Bill Brown, Dick Lewis, and Bruce Patterson. The other five nominees for king were Phil Clelland, Steve Grant, Don Little, Jeff Parise and Mark Rowland. (5.) The cheerleaders do their part in the festivities by raising and lowering their flowered golden swords as the nominees and their escorts walk through. (6.) The art classes got into the spirit of things by creating a poster with our parade theme 'The Bicentennial Homecoming' written on it.

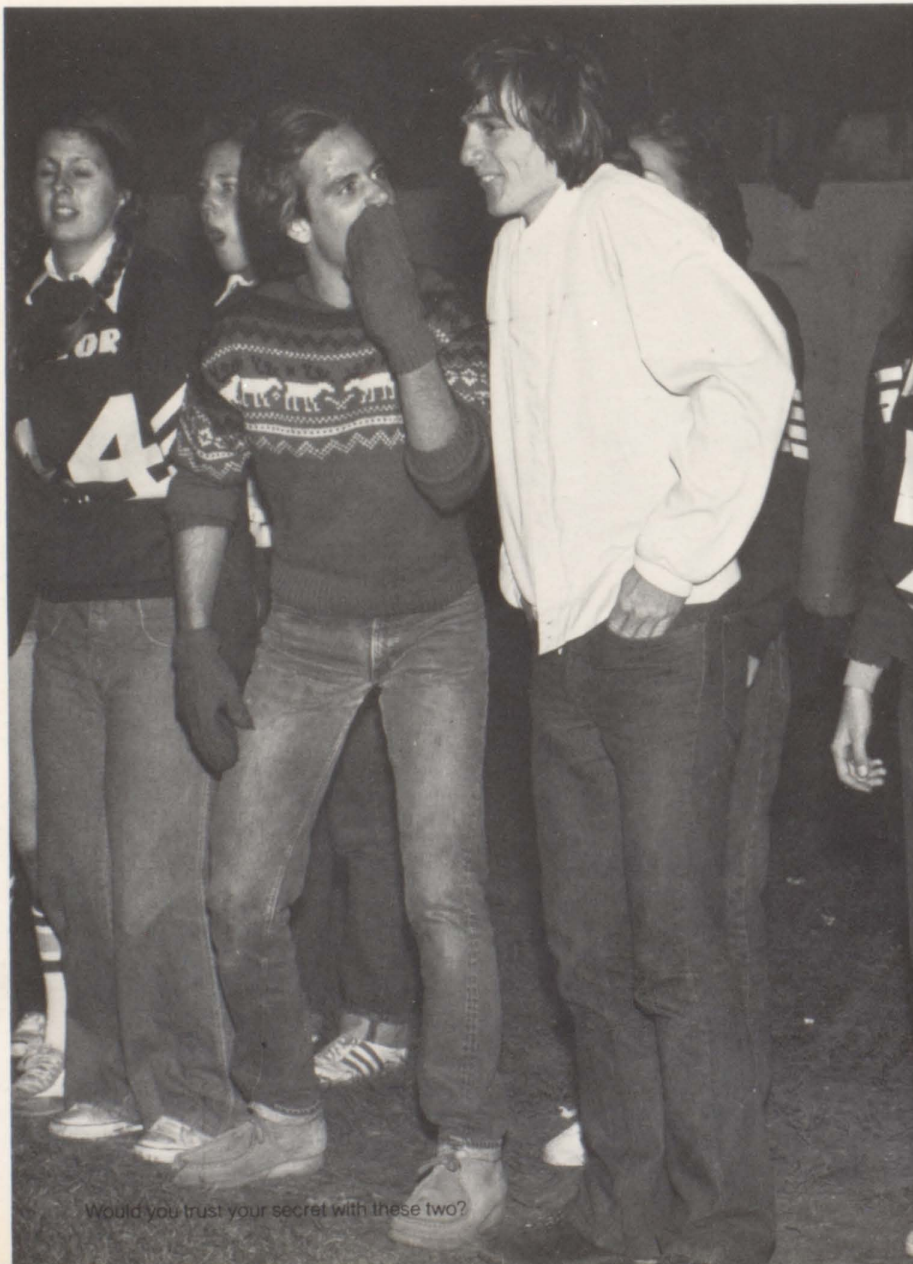




We all need somebody to lean on!



Hey Babe!

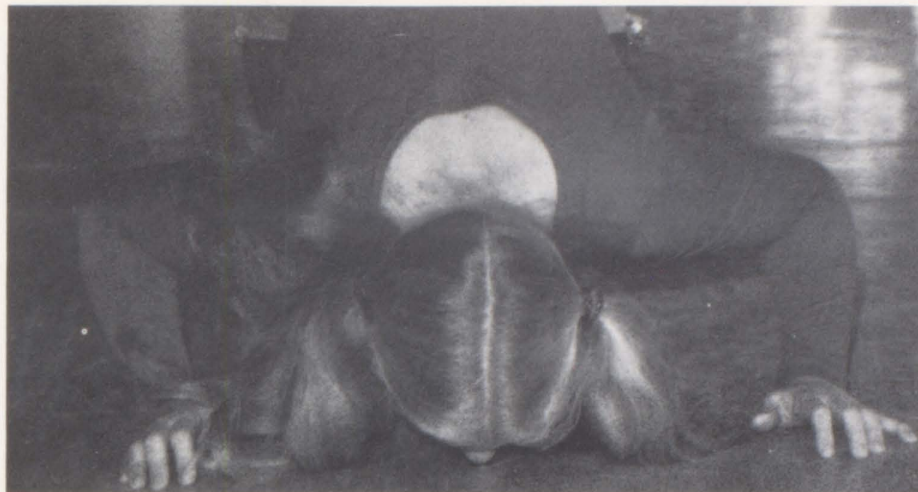


Would you trust your secret with these two?



Jerk in the box!





Our cafeteria is so clean — you can eat off the floor.



It's been a hard day's night!



A few pounds never hurt anyone.



Barb Oklejas and Dad.



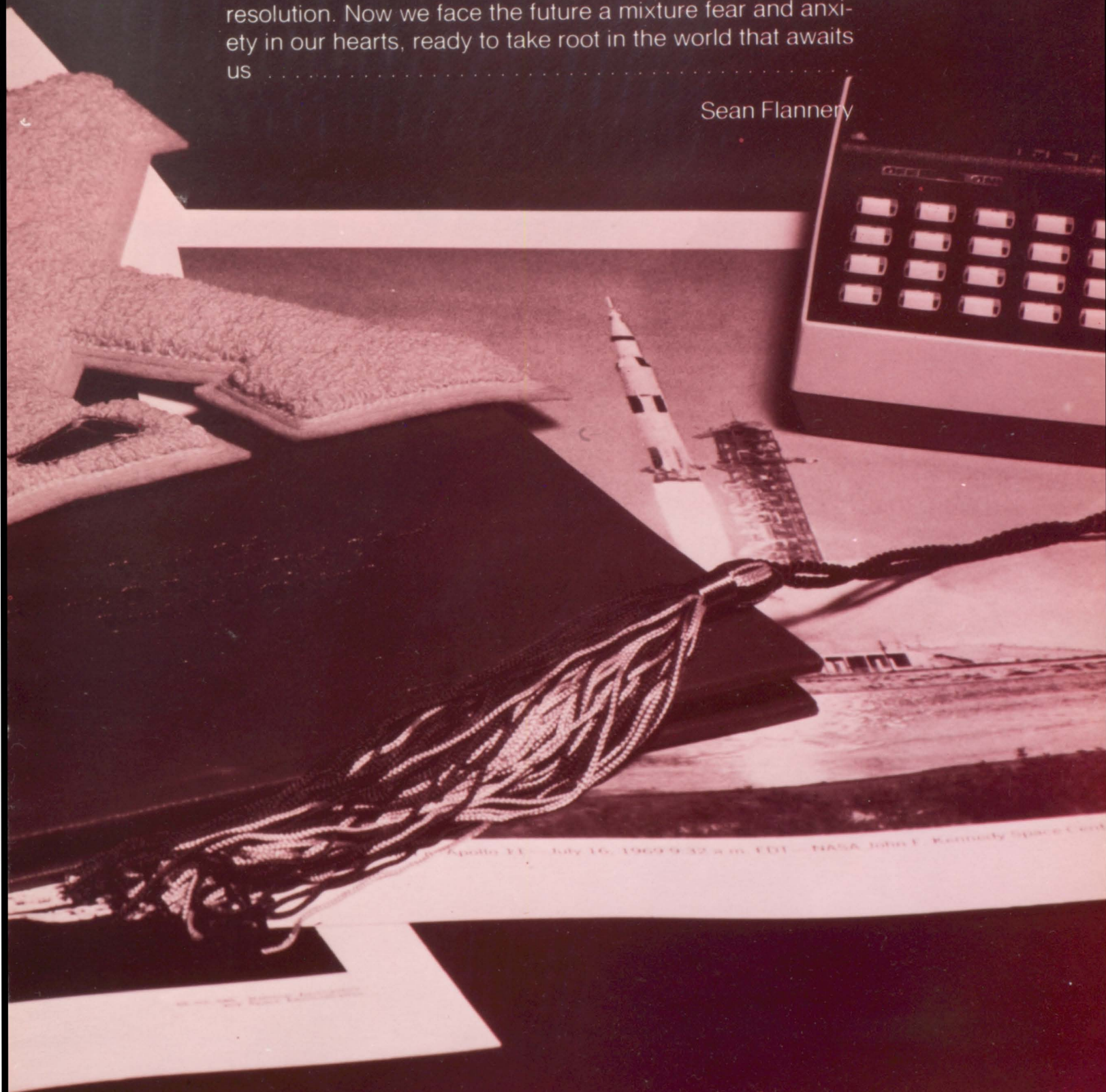
# Posterity





The evolution of a high school Senior is very obvious to all who experience it, but impossible to describe within the limitations of the English language. It is a feeling; a feeling of growth, of independence, of readiness that manifests itself within the mind of every Senior. The horrifying idea that someday we would all part and go our own ways now becomes a startling reality. Nevertheless, it is faced with resolution. Now we face the future a mixture fear and anxiety in our hearts, ready to take root in the world that awaits us

Sean Flannery

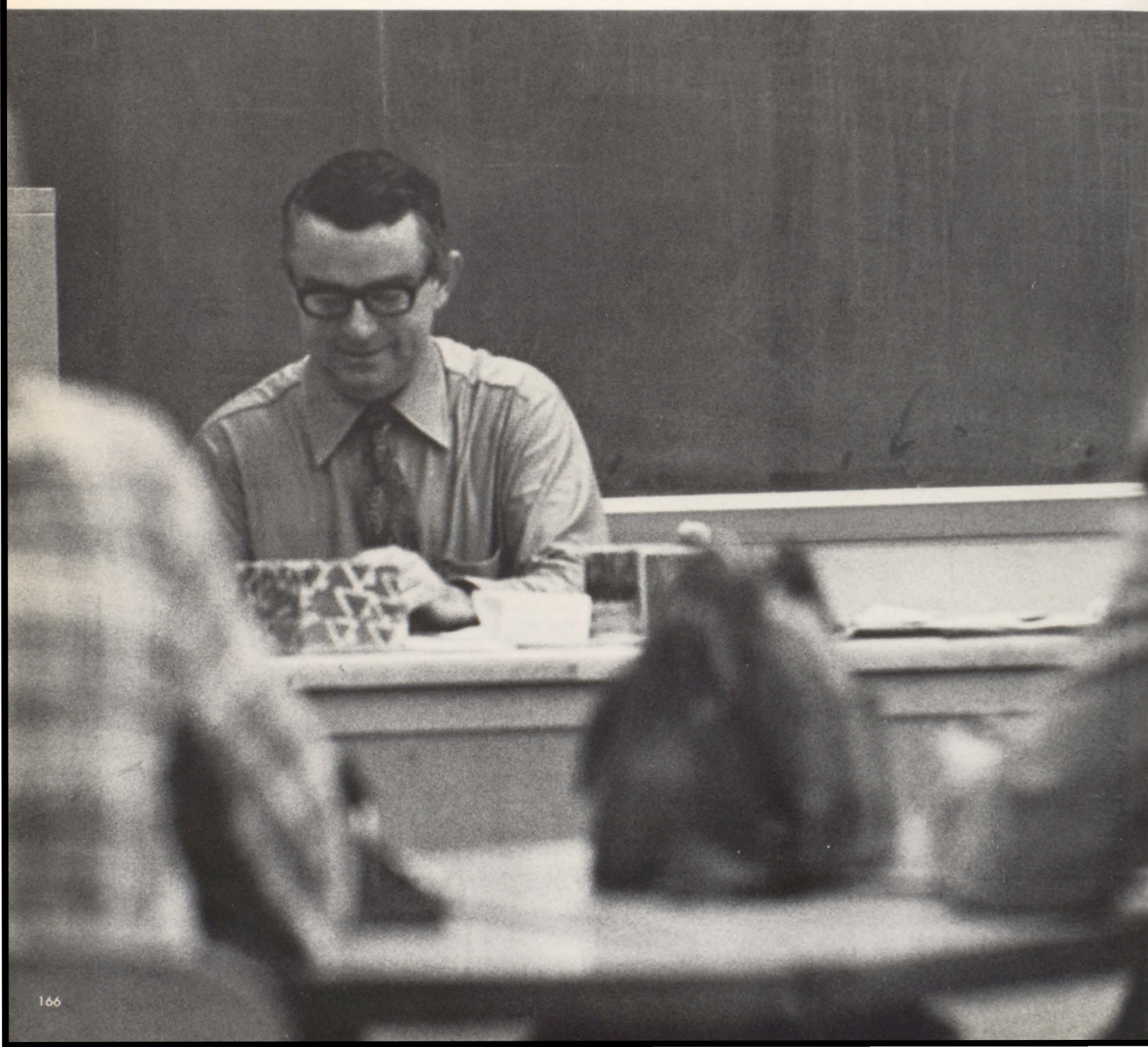
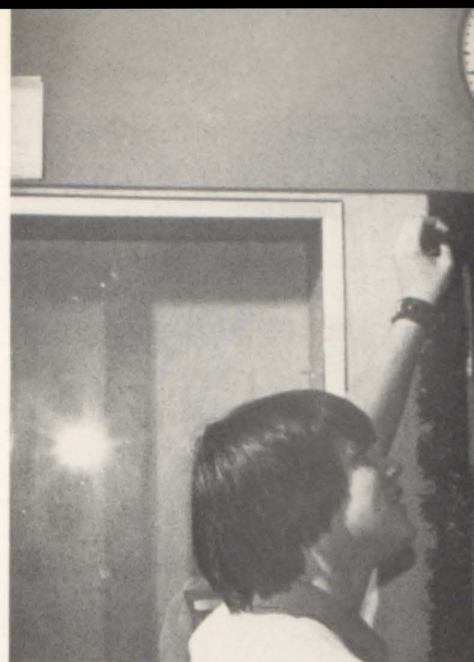






Wise men appreciate  
all men, for they  
see the good in each  
and know how hard it  
is to make anything  
good.

— Gracian







The Senior Class of 1976 has dedicated this yearbook to Mr. John Warner. He has been teaching here at Kimball since its opening in 1957, in the Social Studies Department. His daily schedule consists of one psychology and four sociology classes, where his students are taught of life's ordeals and happenings. Those who have had him know that Mr. Warner's lectures are based on facts along with his own personal experiences. Interests of Mr. Warner include gardening, traveling, Snoopy, and anything and everything that has to do with ships, the sea, and whaling. (All of which can be viewed in room 239 by the many models, photographs, and plants which add to the decor of an otherwise plain room. Mr. Warner's involvement with his students starts on the first day of school when he takes pictures of all of his classes. He also volunteers his services for student-oriented activities such as chaperoning nearly every dance and being a former club sponsor. No matter what the day or the time, Mr. Warner can be seen throughout the halls of Kimball with a smile on his face!





In our democracy  
officers of the  
government are the  
servants, never  
the masters  
of the people.

— Franklin Roosevelt

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Senior class officers are needed by their fellow classmates in order to have a successful year. The four officers, along with Ms. Cornell, made all of the arrangements for the Senior Trip, the first dance, running the concession stand, and many other projects intended to unify the 1976 graduating class. After campaigning and being voted into office at the end of the Junior year, the officers got busy with plans to make the year the bi-centennial best: with Class of '76 tee-shirts, picnics, and monthly potlucks. (1.) Vice-president Judy Boyle has to fill in for the president, when necessary. Outside of her vp duties, Judy is a member of NHS, Girls' Tennis and Ski Club. (2.) Lisa Jorgenson is kept busy as secretary, and she has her wish, because she ran for the office because she "wanted to get involved." (3.) As president, Sean Flannery has been the man in charge. Three years of experience in Roundtable and participation in other activities gave him much of the experience needed in his leadership capacity. (4.) Money-making and management was Mark Guzowski's job as treasurer. He ran to "help the class to more and better things."





Eric Abbott  
Amas Abro



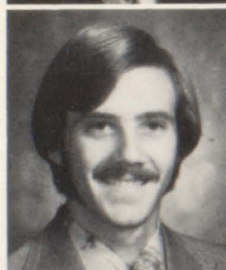
Iklas Abro  
Matthew Adams — K



Yvette Albertson  
James G. Allen Jr.



Kenneth Allen  
Karen Alley — NHS



George Amburgey  
Donna Amell



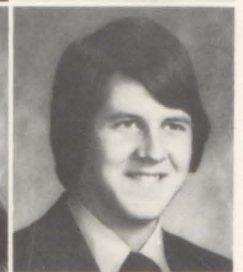
David Anderson — NHS  
Gregory Anderson



Scott Anderson  
Dora Arancibia



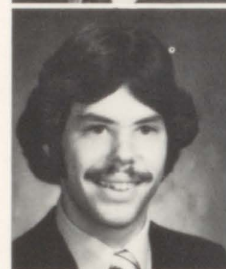
Mark Arnold  
Patricia Atkins



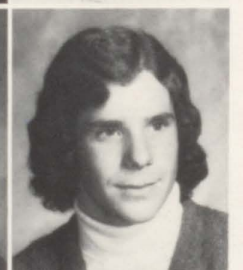
Kathy Awada  
Mark Azarovitz



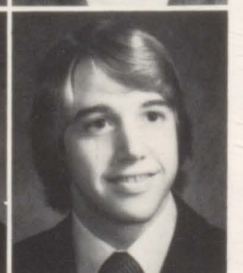
Donald Bacik  
Carolyn Ballard



Guy Bannister  
Sharon Barham



Jill Barich — NHS  
Frank Barnfield



Donald Barrett — NHS  
Wayne Bartle — K



Robin Bartlett  
Bruce Bates — K





Jonathan Bates  
Elizabeth Bauer

Alan Bierbower  
Anne Bigelow — NHS



Kathy Baukus  
Marjie Beam

Tammy Birkenhauer  
Deanna Bishop



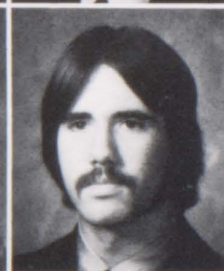
Debra Bearss  
Lori Beattie

Richard Blais  
Edward Blessman — NHS



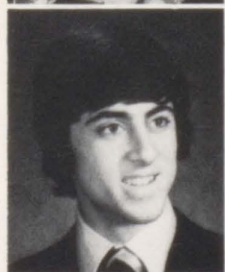
Kevin Bedker  
Patricia Belgan — NHS

Sandra Blevins  
Craig Blom



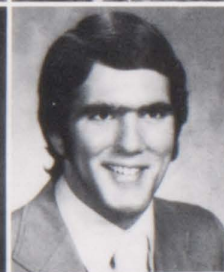
Brad Bell  
Barbara Beltowski

Debra Bluden  
Lewis Bodie



Gary Bennetts — K  
Mark Benton

Sharon Bodenbach  
Scott Boothroyd — K



Amy Bernock  
David Bianchette

Susan Bott — NHS  
Annette Boura







Eleanor Boura  
Sandra Bowers



Judith Boyle — NHS — K  
Maureen Bozzi



Patrick Brainard — K  
Janice Breish



Barbara Brewbaker  
David Broadbridge



Donna Brooks  
Bradley Brown — NHS — K



Christopher Brown  
Pamela Brown



Richard Brown  
William Brown — K



Michael Brueckman  
Arthur Brunner



Nancy Bryson  
William Bucher — NHS



Belinda Buck  
Timmothy Burgerson — K



Maureen Burke  
Pamela Bushey



Catherine Butcher — NHS — K  
Kathryn Butsch



David Buttery — K  
Douglas Butts — K



Terri Buxton — NHS  
Robert Calkins





Ronald Calo  
David Campbell — K

Gayle Chambers — NHS  
Leanne Chappell



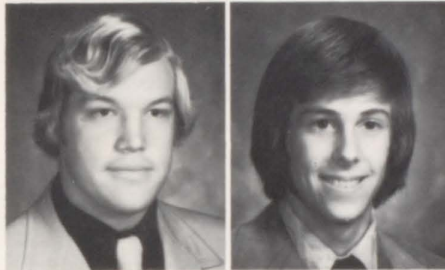
Patricia Campus  
Cynthia Carlson

Cathleen Christie  
Scott Cinader



Kay Carmean — NHS — K  
Carol Carter

William Ciske  
Shawn Clark



Gregory Castle — NHS — K  
Scott Cawley

Philip Clelland — K  
Peter Clemens



... and I promise a Big Mac in every stomach.







Amy Fallberg



Tim Sellick



Darleen Lance



Mark Gallop



Kit King



Tom Frew



Linda Cummins



Jim Zaratzian



Anne Bigelow



Brian Kopf



Kathy Wallace



Steve Derderian





Leanna Guindon



Russ Hardy



Pam Sutherland



Brian Parker



Lori Green



Bill Brown



Nancy Sterling



John Ward



Kerry Wojcik



Mark Guzowski



Rose Smith

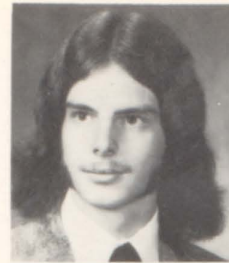


Keith Wyatt





Wendy Cloninger  
Fred Collins



James Covert  
Sharon Cox — NHS



Ruth Colwander — NHS  
Kyle Commons



Kevin Cracraft  
Pamela Crenshaw



Timothy Cook  
Ian Cooper — K



William Crenshaw  
Diane Cromar — NHS



Arthur Copland  
Lisa Corner — NHS — K



Linda Cummins — NHS  
Jaqueline Currie



Paul Cornwell — NHS  
Diane Cortwright



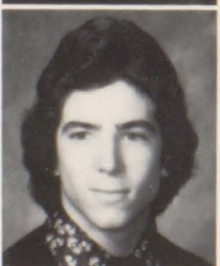
Charles Cusick  
Tammy Cyr



Helen Cotter  
Gregory Corwin — K



Philip Dazia  
Dan Darland — NHS — K



Robert Coulston  
Barbara Covert — NHS

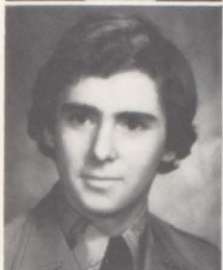


Diana Datwyler — NHS  
Rosemarie Davey

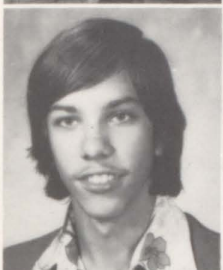




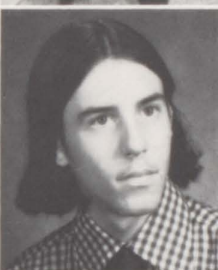
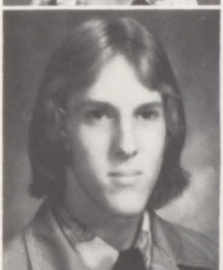
Paula Davis  
Jack Dawson



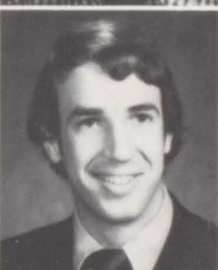
John Dawson  
Karen Dawson



Michael Dean  
Tyson DeLandsheer — K



Dave DeLaunay  
Keith Delfoss



Gail Demonowski  
Thomas Demers



Patricia DeMoss — NHS — K  
Daryl DePotty



Stephen Derderian  
Fred DeSantis

Susan Dewar  
Paul DiPirro — K — NHS

Kevin Ditri  
Duane Dixon — K — NHS

Paula Dober  
William Doll

Linda Donnellon  
Melodee Donovan

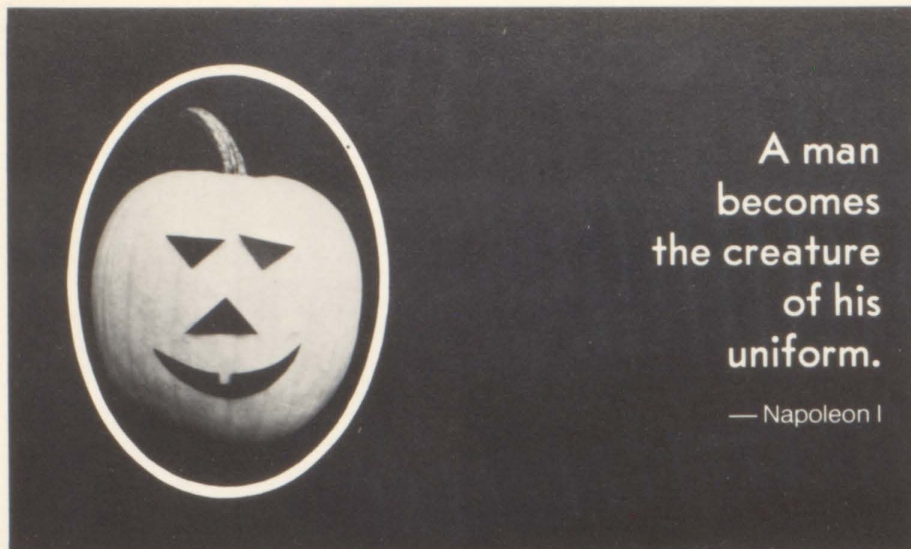
Jane Doty — NHS — K  
David Doyle

Ruth Draught  
Teresa Draveski — NHS — K

Susan Dreyer  
Donald Drife







A man  
becomes  
the creature  
of his  
uniform.

— Napoleon I

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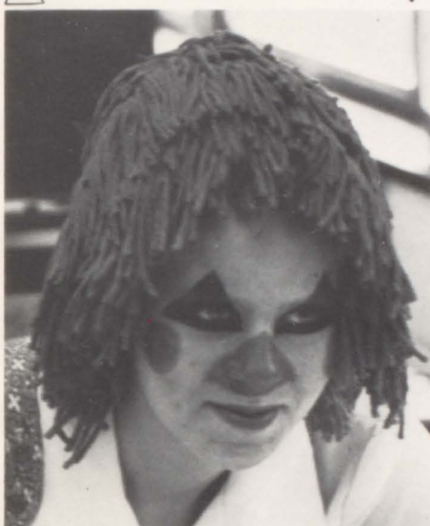






5.

6.



7.

Senior Costume Day is one that the entire school looks forward to. On October 31, the halls are clanned with clowns, animals, monsters, blobs, and "originals" that display the Seniors' inner selves. For weeks Seniors work on ideas that enable their wildest dreams and fantasies its become reality — at least for the day. Some of the costumes were made with paper mache and odds and ends. Then there were those who waited until the last minute and had to rent their costumes! The day was full of Tricks and Treats. (1.) This little girl marionette (Diana Datwyler) gives Yosemite Sam (Alyson Koski) a BIG hug with no strings attached! (2.) "KISS me you fool," says Dan Krueger who rocks and rolls all night and parties every day. (3.) "On the good ship Lollipop," sings Juli Gardner. (4.) Dr. Mark Guzowski and his assistant, Nurse Sue Simpson do some Cancer research. (5.) Winnie-the-Pooh's friend Guy Copland chants, "The most wonderful thing about Tiggers is, I'm the only one." (6.) "I wuv you" is written all over the face of this Raggedy Anne. (7.) "Peas be my podner," says the Little Green Sprout to the Jolly Green Giant, alias Patti Guilmet and Phil Clelland.







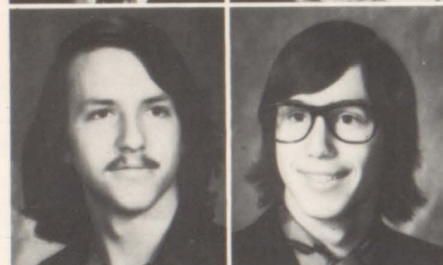
Diane Drutowski — NHS  
Hazel Duering



Lori Dulong  
Jeff Duquette



Cary Dutton  
Laura Dutton



Michael Dye  
Thomas Dzendzel



Ann Marie Egigian — K  
Robert Eicher — NHS



Robin Eliason  
David Ellison



MaryAnne Ellison  
James Erickson



Ellen Eskola — NHS  
Terrance Evans



Thomas Evey — K  
Michael Fairless



Amy Falberg — NHS  
Michael Fallon



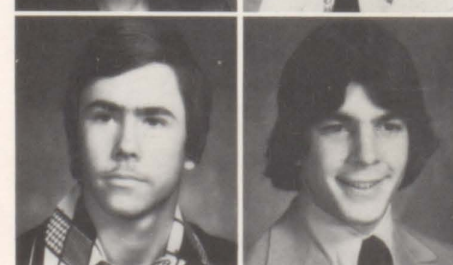
Louis Farhood  
William Farrington



Susan Felk  
Robert Fick



Michelle Fitzpatrick  
John Flannery — NHS



Robert Ford  
Richard Forier — K





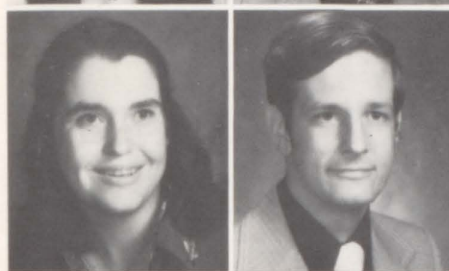
Mark Foril  
Paul Fortier

Laurie Geletzke  
Lori Gervais — K



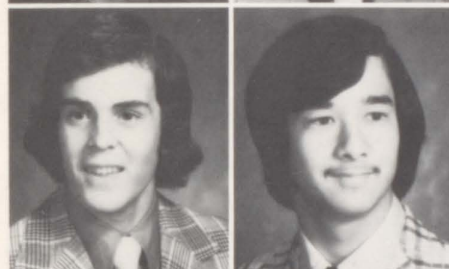
Diana Fournier  
David Foyle

Charles Gerwin  
Leilani Gheldof



Kathleen Fraser — NHS  
Thomas Frew — NHS

Linda Gibson  
Mary Gibson



Kevin Freisen — K  
Robert Fukuda

Dale Gilbert — K  
Maureen Gilbert



Linda Furlong — NHS  
Mark Gallop

Kathleen Gillespie — NHS  
Lawrence Gillespie — K



Margaret Gamber — NHS  
Juliann Gardner

James Giradot  
William Glaspie



David Garrett  
Norma Gehringer

Mark Gobie  
Dianne Godfrey



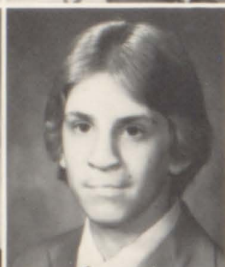




Lynne Gondeck  
Beth Goodrick — NHS



Richard Gross  
Robin Groves



Constance Gordon  
Robert Gordon



Jan Grudzen — NHS  
Diane Guigar



Carol Graeber  
Steve Grant — K



Alice Guilbault  
Patrice Guilmet — NHS



Carol Greco — NHS  
Lori Green



Leanna Guindon  
Christine Guined



Debra Greene — NHS — K  
Paula Greene — NHS



Mark Guzowski  
Joseph Haffey



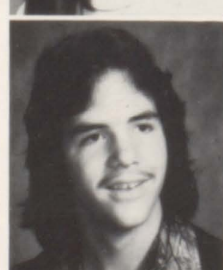
Colleen Greening — NHS  
Diane Gregg



Nancy Hamilton — NHS  
James Hanis

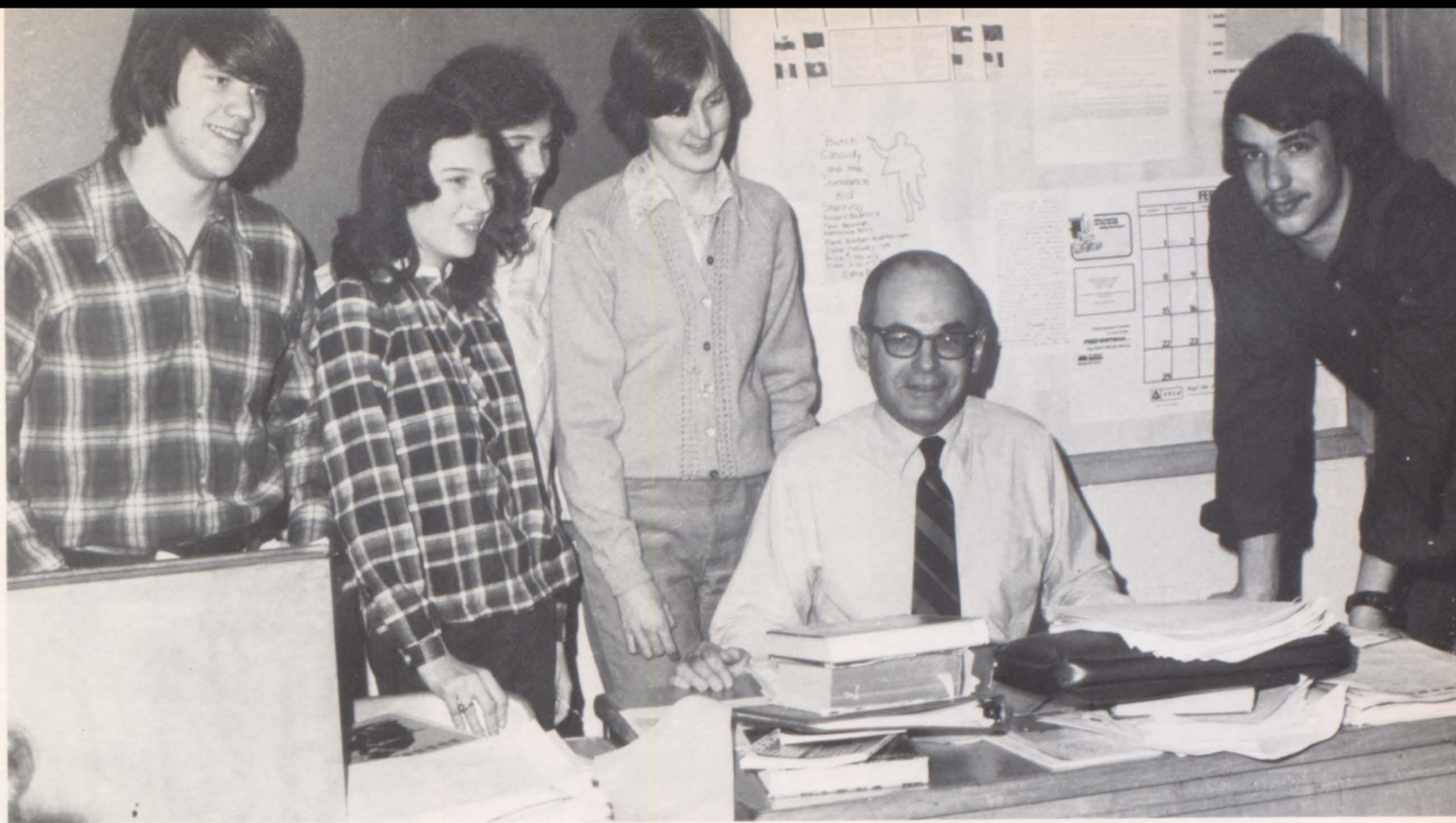


Richard Gregory — K  
Connie Gritzinger

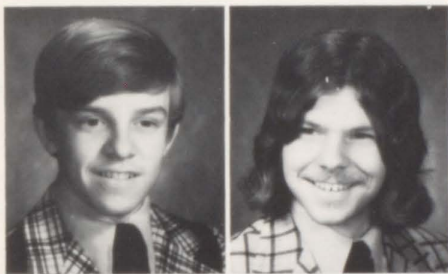


Russell Hardy — K — NHS  
Thomas Hargreaves — K





You can't have your cake and eat it too!



Thomas Harnden  
Todd Harrelson

John Haubert — NHS  
James Hay — NHS



Margaret Harris — NHS  
Pamela Harrison

Michael Hayes — K  
Shelia Hayes



Richard Hart  
Billy Hartwell

Carol Hays  
Phillip Hecksel



Roderick Hatt  
Clare Haubert — NHS

James Heibeck  
Julie Hemsteger — NHS — K







Michael Henderson  
Jenny Hennigar

Cheryl Hollingsworth  
Howard Holtkamp



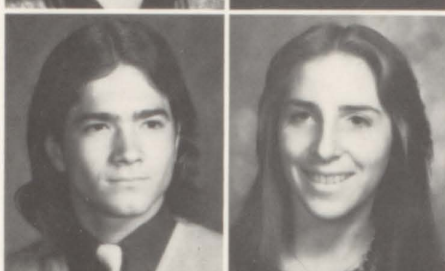
Lori Henning  
Donald Hess

Tammy Hoover  
Violet Hoppe



Diana Heydenburg  
Ricky Hicks

David Hopper  
Peggy Horn



Tammy Hicks  
John Higgins

John Howell  
John Hramiec



Robert Hill  
Douglas Hilleboe — K

Michael Hucul  
Denise Huot



Terrie Hillstrom  
Debra Hlifka

Ellen Hutt  
Debra James

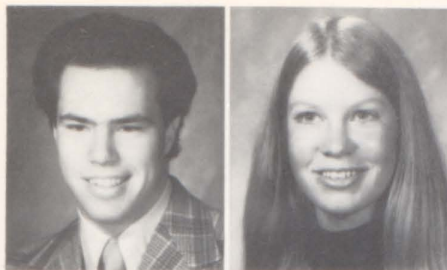


Richard Hoenle  
Margo Hoffman — NHS

Matthew James — NHS  
Brian Jewett







Michael Johns — K  
Catherine Johnson

Karin Karlen  
Robert Kasprzak



Clifford Johnson — K  
Karen Johnson

Mark Katynski  
Randal Keel



Kathryn Johnson  
Ronald Johnson

Lawrence Kehoe  
Leigh Kendrick



Keith Jones  
Lisa Jones

Jon Kennedy — K  
Karen Kennedy — K



Lori Jones  
Lisa Jorgensen

Phillip Kennedy  
Raymond Kennedy — K



Ellie Kales  
Edmund Kaltz

Cynthia Kerby  
Kathleen Kienbaum — NHS — K



Stephen Kamin — K — NHS  
Jeanne Kantarian

Kathleen King — NHS  
Judy Kipp







The more peculiarly  
his own  
a man's character is,  
the better  
it fits him.

— Cicero



CUTEST COUPLE — Don Little and Sue Bott



MOST FRIENDLY — Barb







Oklejas and Paul Marr

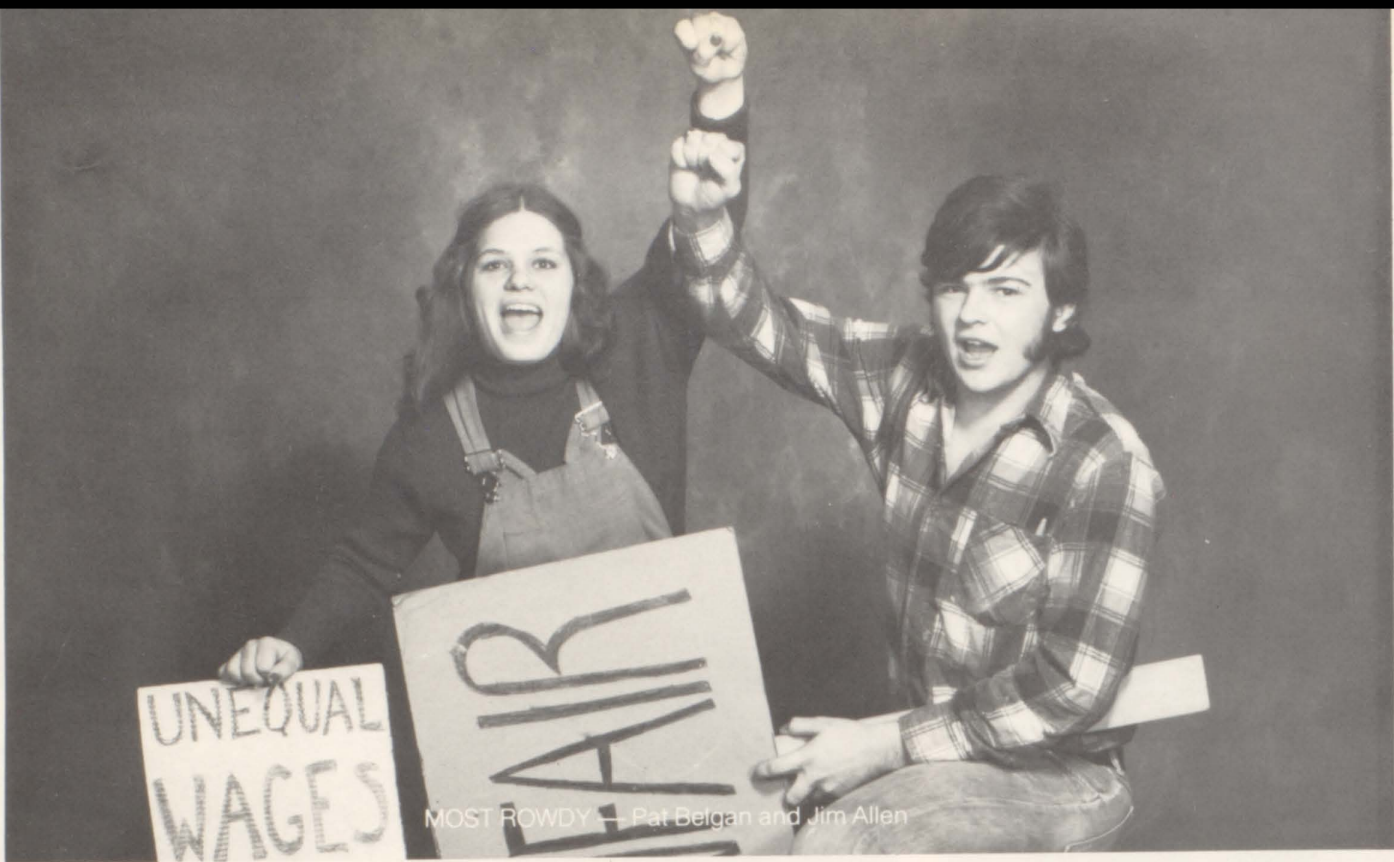


MOST WANTED — Rich Forier and Pat Simmons



For mock elections, the Seniors chose members in their class who had certain prominent characteristics. Here, we take a look in "the future Alumni News," to see what the headlines will be saying about these people. CUTEST COUPLE: World's record broken! Don Little and Sue Bott for longest fling. MOST FRIENDLY: Poll shows, Barb Oklejas and Paul Marr rate high in Senate race. MOST WANTED: Rich Forier, Pat Simmons ranked top box office attractions! MOST ROWDY: Pat Belgan and Jim Allen lead protest march on Washington in fight for justice. BEST BODS: Maureen Burke! Al Tossy! Foxy physiques attract record crowds at beach. MOST LIKELY TO SUCCEED: 32nd precinct nails bookies Diana Datwyler and Sean Flannery. MOST INTELLECTUAL: Jane Doty and Rick Nash to open new course, Chemical Thermodynamics. BIGGEST FLIRTS: Playboy tycoon, Steve Rhodey, finally 'hooked' by barmaid, Sue Krolkowski. MOST ATHLETIC: Stiff competition in Superstar finals with Pat DeMoss and Dick Lewis in spotlight. CLASS CLOWNS: Dave Montgomery, Kathy Zimmerman to star as Gumby and Zimmo in Shrine Circus.



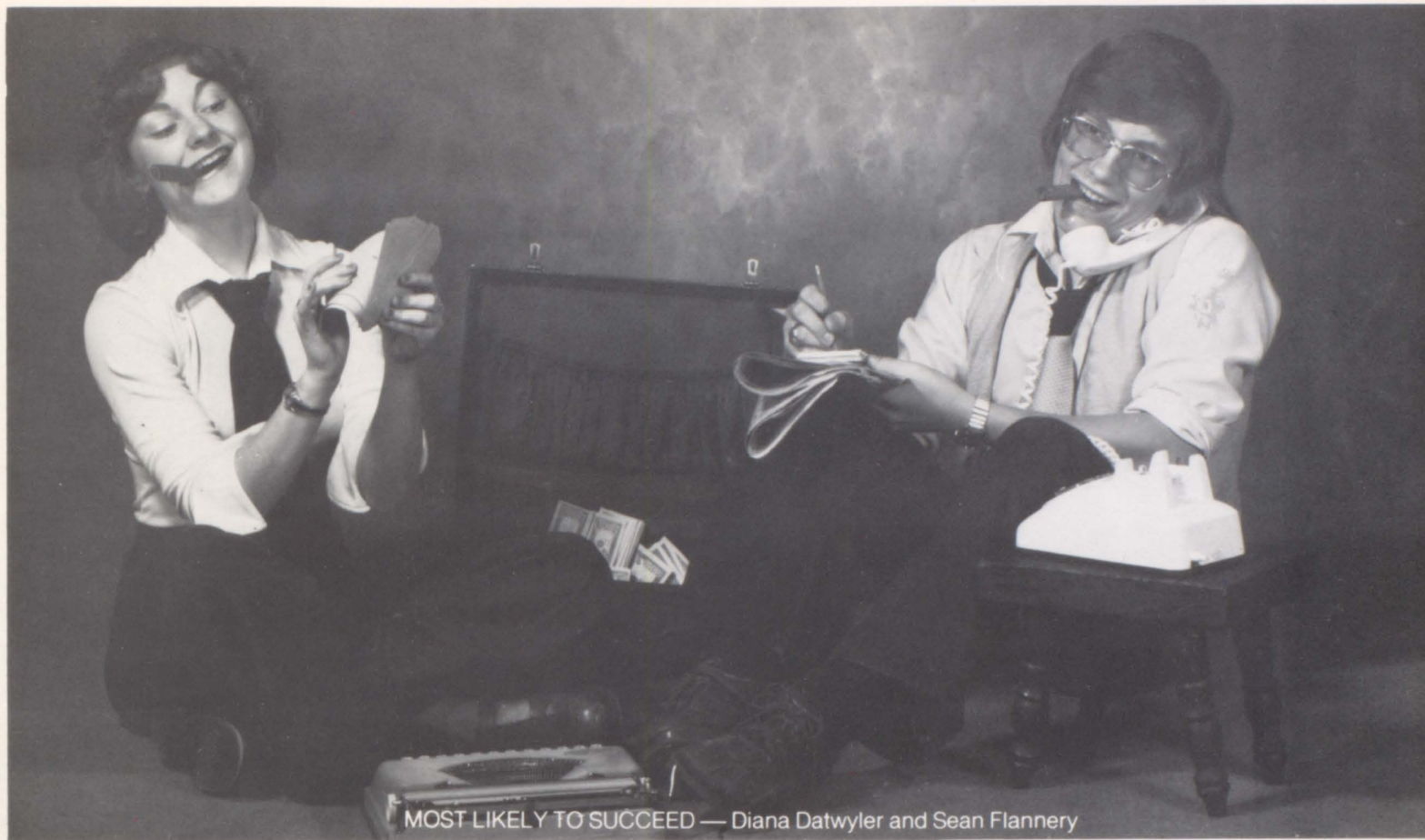


MOST ROWDY — Pat Belgan and Jim Allen



BEST BOD — Maureen Burke and Al Tossy





MOST LIKELY TO SUCCEED — Diana Datwyler and Sean Flannery



MOST INTELLECTUAL — Jane Doty and Rick Nash



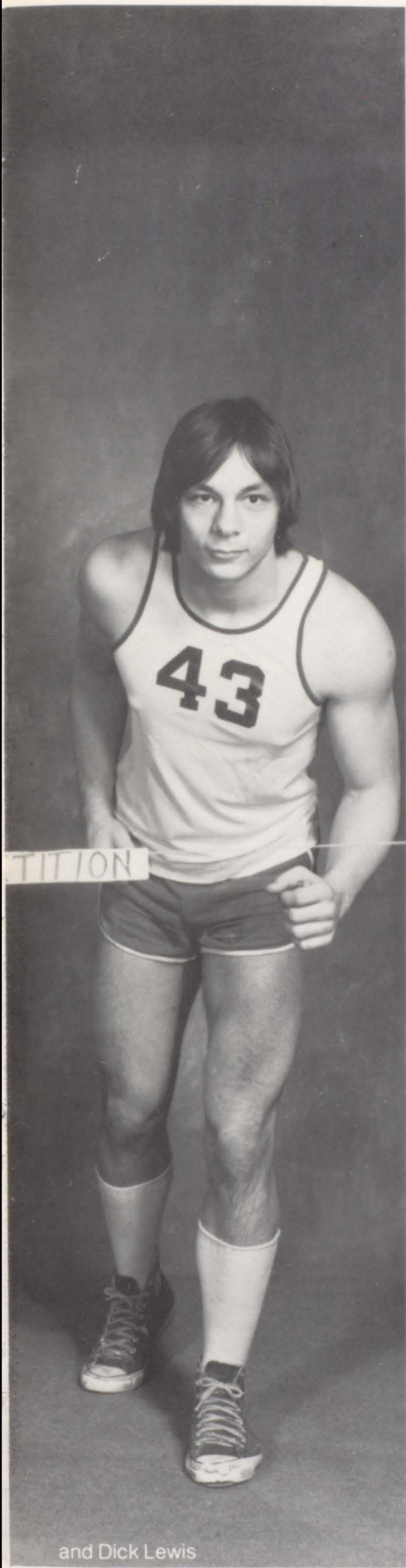


BIGGEST FLIRTS — Sue Krolikowski and Steve Rhodey



MOST ATHLETIC — Pat DeMoss





and Dick Lewis



CLASS CLOWNS — Dave Montgomery and Kathy Zimmerman





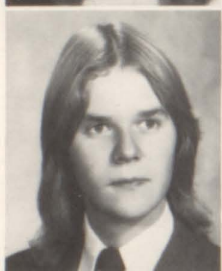
Susan Klausmeyer  
Mary Klein

Brian Ksiazek  
Larry Kuehn



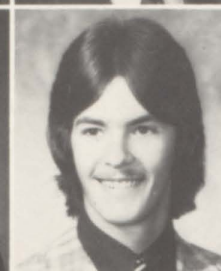
Barbara Kleinert  
Theresa Klimko — NHS

Susan Kuhlen — NHS  
Randall Kyte



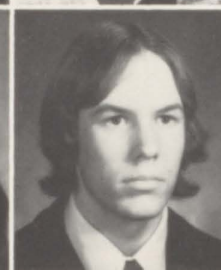
Frederick Kline  
Ronald Koestler — NHS

Paul Lachenauer  
Mark Lamoreux



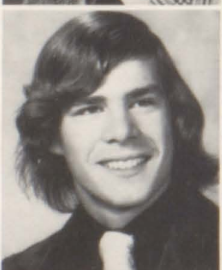
Denise Kokochak  
James Konarske — NHS

Darleen Lance  
Robert LaPierre



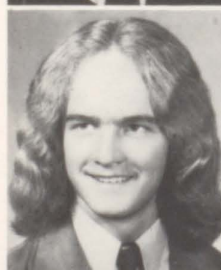
Brian Kopf — K  
Alyson Koski — NHS

Gregory Laura  
Julie Lawson



Michael Kraimer  
Michael Kreger

Mark Ledel  
David Leenhouts — NHS

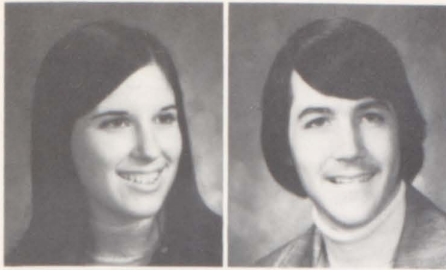


Suzanne Krolkowski  
Daniel Krueger — NHS

Judy Leeper  
Brian Leslie — NHS







Kelly LeVan — NHS  
Terris LeVan — NHS



Kathy LeVines  
Susan Lewan



Richard Lewis — K  
Ronald Lift



Jean Liles  
John Lim — NHS



Alice Little  
Donald Little — K



Danny Long  
Kenneth Louie



William Lowe — K  
Diane Lowery

Lisa Lowing  
John Lowmaster — K

Arthur Luebke  
Karen Lummus

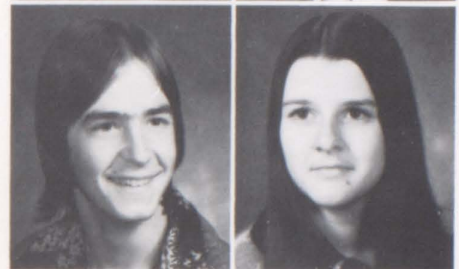
Cheryl Luscombe  
Erin Luzod

Stacy MacCullum — K  
Carolyn Mack

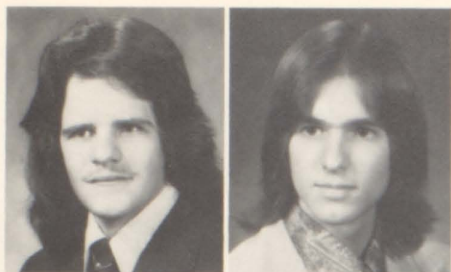
Thomas MacLeod  
Nicholas Madak

Donna Maday  
John Maday

Edward Maddox  
Lawrence Mage







David Magyari  
David Malinsky



Lisa Mansfield  
Randall Mapes — NHS



Thomas Marks  
Paul Marr



Patricia Marsh  
Diane Martin



Mark Martin — K  
Susan Martz



Steven Masich  
Karen Maslanik



Leslie Mason  
Cynthia Masta



David Mathis — K  
Lawrence Matsumoto



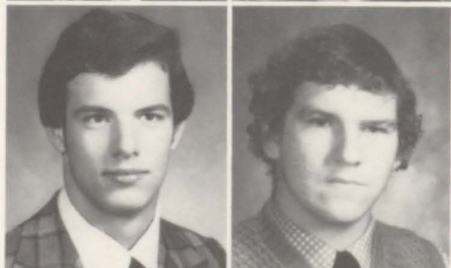
Gordon Mattson  
Edward Mazur



Norine McCauley  
Nancy McClellan



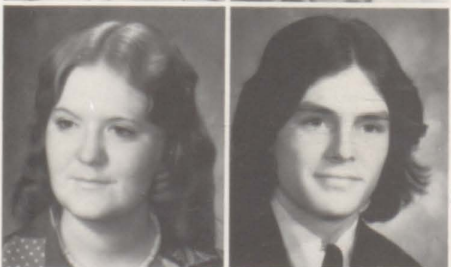
Robert McClelland — K  
Jennifer McConnell



Mark McCord — K  
Patrick McCormick



Deborah McDonald  
Elizabeth McDonald



Gwen McDonald — K  
Thomas McDonald





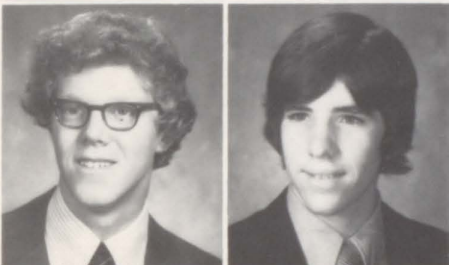
Mark McGarry — K  
Kim McKamey



Julie McKerreghan  
Diane McMahon



Laura McMasters  
Maureen McMurray



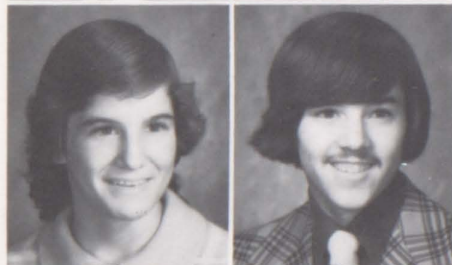
John McNaughton — K  
Kevin McNeil

Dan McNeilance  
Gregory McNeill

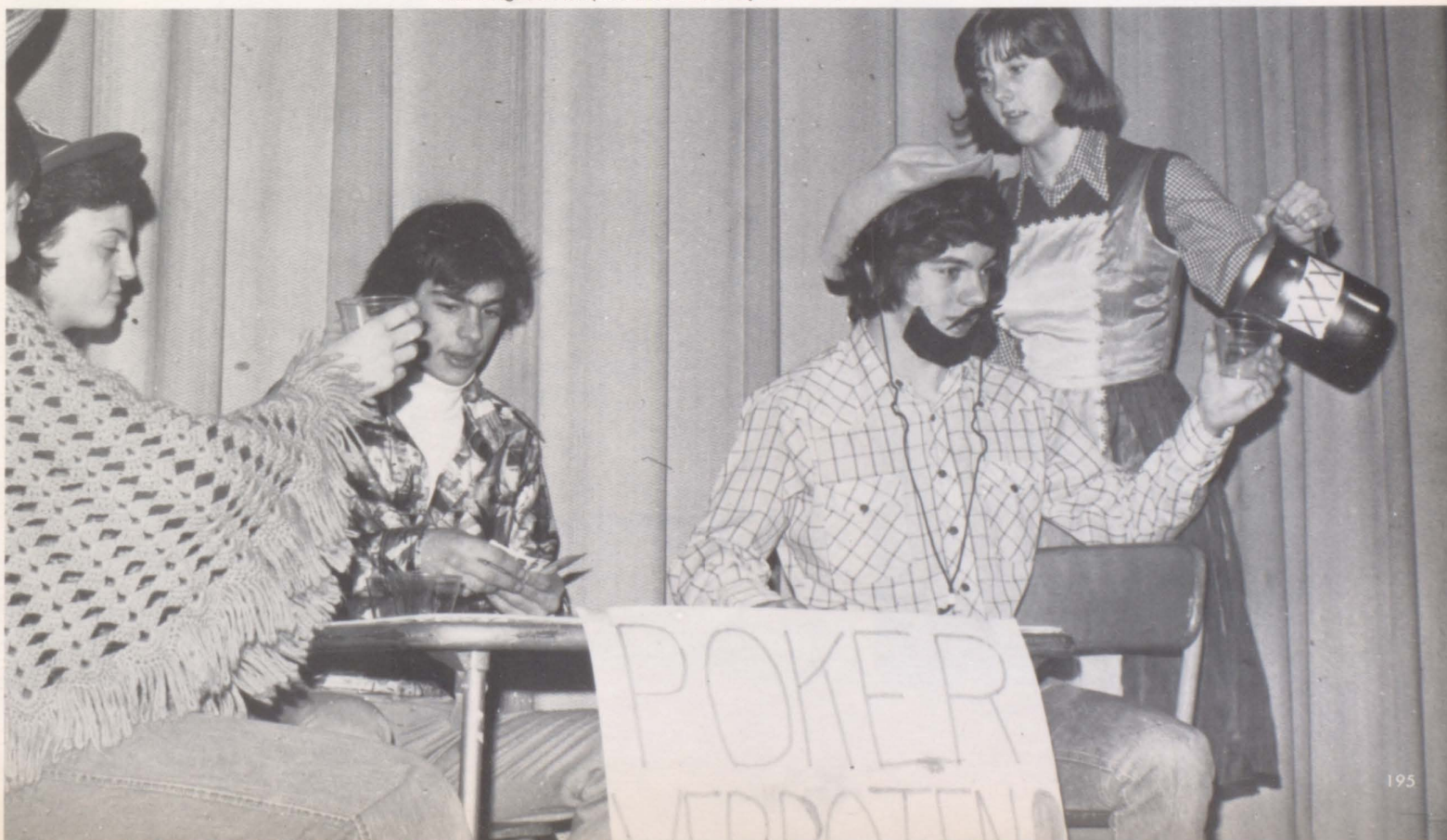
Karen Medogrol  
Susan Meinberg — NHS

Richard Meltsner  
Brian Merrill

Andrea Mijatovich  
Dave Millard



Ach-tung! You will pass the beer, and you will like it!







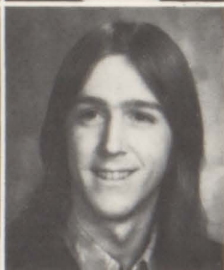
Laurie Millen — NHS  
Jeffrey Miller



Scott Miller  
Christine Milne



Joyce Minto  
Neil Mitchell



Cheryl Moir  
John Molnar



David Montgomery — K  
Carol Moore



Sharon Moore  
Pamela Moorehouse — K — NHS



Timothy Morehouse — K  
Libby Morrett — K



Robert Mossoian  
Gary Muenchausen



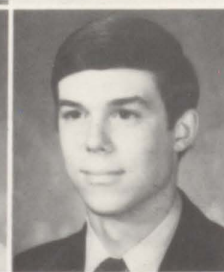
Mary Jane Murawka  
Kathleen Murphy



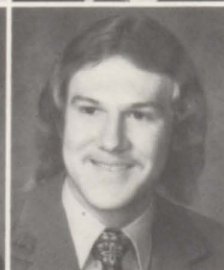
Patrick Murphy  
Ronald Murray



Scott Murray  
Sue Murray — NHS



Suzanne Nahat  
Richard Nash — NHS — K



Timothy Neary — K  
Michael Nedbal



Kimberly Neff  
Ronald Negrich

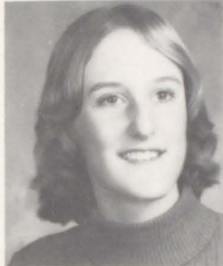




Janet Nelson  
Daniel Nestorak



Julie Newton — NHS  
Teresa Nickles



Cynthia Nielsen — K  
Kurt Nitschman — K



Maxine Nixon  
Kimberly Norman



Susan Norrow  
Karen Oberdorsten



John Oberer — NHS  
Bruce O'Brien



Colleen O'Connell — NHS  
Renee O'Flynn



Kathleen Pare  
Cynthia Parise — NHS



Peggy O'Hern  
John O'Keefe — K



Barbara Oklejas — NHS — K  
Pam O'Kroy



Susan Olkowski  
Beth O'Neill — NHS — K



Maria Orlando  
John Orr



Todd Oosterlinck  
Kim Osieki



Alec Palmer  
Gloria Panik







The talent of success  
is nothing more  
than doing what you  
can do well,  
and doing well  
whatever you do.

— Longfellow

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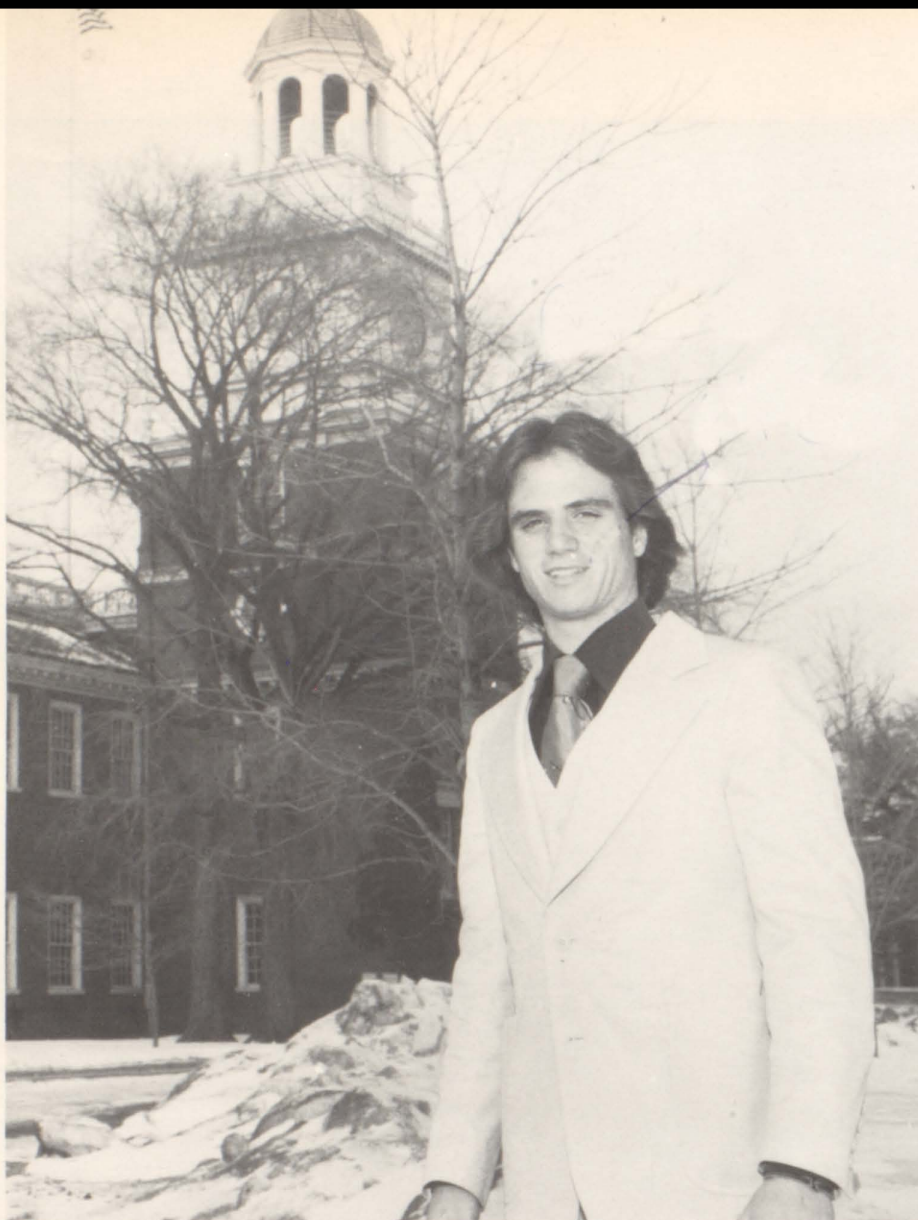


4



(1) Skill, concentration, and dedication; all of these points have been a key note to BARB POWER' success in Orchesis. Barb, a four year member, has attended various workshops, learning new techniques and then incorporating them in her dances. Barb has contributed nine different dance routines to the club's annual shows. All this combined with her grade and ability has earned her the title Knotable Knight. (2) RUTH COLWANDER and JOHN WARD have been awarded this year's Knotable Knight in Forensics and Debate, respectively. Ruth began participating in Forensics her junior year. Her awards include a third place in the Girl's Extemporaneous Speaking Tournament. Ruth is also active in Debate. John Ward has been A Varsity debater for two years. He is Kimball's top debator. John has received numerous trophies. Among them are a first place speaker trophy from the Pioneer Tournament held in Ann Arbor. John has excelled in all areas of debate and has earned the honor of Knotable Knight. (3) A multi-talented young man, MATT JAMES, has been quite an asset to the Kimball High School bands. He has been a member of various bands including three years of stage band, and three years of pep band. Matt also acts as arranger. Matt's specialty is the baritone. In addition, he plays trombone, piano, and electric bass. His creativity and versatility make him a good selection. Orchestra has been honored to have ELLEN TRUSWELL in its membership because of her outstanding talent and achievements throughout her years at Kimball. Ellen is first chair violin in the Symphony Orchestra. She has superior ratings. She has played in the Baroque Strings for three years and toured Europe in 1974 and Florida in 1975 with the Chamber Orchestra. (4) SHARON COX has been chosen as the Knotable Knight for business. In four years at Kimball, she has taken over half the business courses offered and has obtained excellent grades. Her speed and accuracy in shorthand and typing have aided her in achieving this title. Sharon is currently involved in the Co-Op program and is working for the Detroit Free Press. She is also the recorder for the Business Office Education Club, (B.O.E.C.) and she plans to attend M.S.U.





1

(1) Being President of Roundtable is an extremely time-consuming job, but just being able to provide the time is not enough. You have to be able to give the outstanding leadership that BRUCE PATTERSON provided. Bruce has been on Roundtable all of his four years at Kimball. He was elected treasurer in his sophomore year, and became vice president a year later. He is the voice between the students and the administration, and he uses his voice to make Kimball what we want it to be. Bruce feels Kimball's student government is the best in the SMA, and he does his best to keep it that way. (2) GUY COPLAND has shown a tremendous amount of versatility in the art of drama. He was chosen 75-76 Knotable Knight for Thespians. Guy has been in seven out of the eight plays shown, since he's attended Kimball. He has received the most points a student so far has earned for his different activities in the Thespians Drama Club. Guy Copland was the first Junior to earn his "200" point pin. He plans to attend the Academy of Dramatic Arts in New York. (3) GREG CASTLE has contributed a vast amount of time and energy to the sport of wrestling. Competing in the heavy-weight division, he placed fourth at the Oakland University Championships and second place in the SMA Conference. This year, Greg was elected by his teammates to the rank of co-captain, and is described by his coach as the one who "always pulls through at a match." Greg, as honor student, plans to attend the Air Force Academy next fall. (4) DANEEN RYAN has shown outstanding leadership as the current president of Girls Sports Club. She is a four year member and has been an officer for the past three years. During this time, Daneen has been responsible for setting up many activities and keeping the club organized. She is a starter for the varsity volleyball team, and her well rounded personality has made her a team favorite. Her coach, Mrs. Balgenorth, regards her as "one in a million."



2







3



4

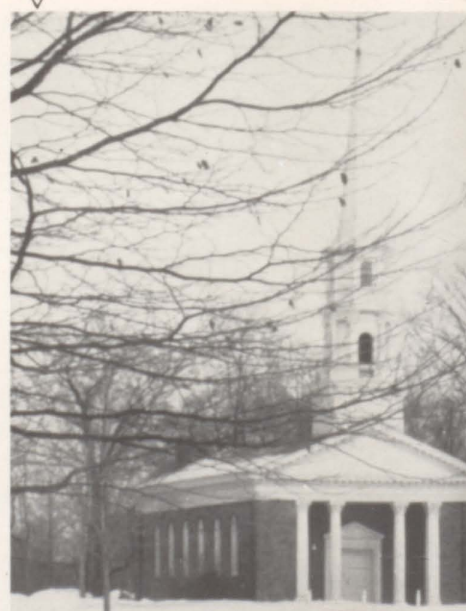




1

(1) Co-Captain of the track team, PAUL RUFF has been a valuable member throughout his four years at Kimball. As a junior, Paul was first in the high-jump in all of his dual meets, and in the league meet. At the regional meet, he placed first with his best jump of 6'8". He was second in the State Meet and as a result he became All State in the high jump. Because of LISA CORNER'S dedication and ability she has been chosen as this year's Knotable Knight for Girls Track. As co-captain, she is the sixth highest scorer in Varsity points and was the most consistent scorer of individual honors, awards, and ribbons at the Girls Invitational Oakland County Meet and at the SMA. She has tied the schools record in the shotput event with a 30'9" throw, and has received two letters in her three years on the team. (2) BOB LAPIERRE has played varsity golf for four years. He was voted the most valuable player at Kimball and was a member in the All SMA team for both his junior and senior years. He was the meet medalist five times in his senior year. This means he was the low scorer for both teams in the meet. In addition to this, he had the best team average including a record in the best 9 and 18 holes. All these factors added up to giving Bob the Knotable Knight for Golf. (3) Tri-captain DAN DARLAND exhibits the finest qualities found in an exceptional, well-rounded basketball player. On the court Dan has displayed excellent floor leadership and sportsmanship in addition to great ball control and defensive playing. His well-developed skill as a starting guard has attracted the attention of nearby press and college scouts. During his four years at Kimball, Dan has successfully combined his athletic abilities with outstanding academic performance, the end result being, the perfect candidate for Basketball Knotable Knight 1976. (4) VALERIE THUNDER has been described by teachers who know her as being wonderful, hard working, conscientious, and dependable. Valerie has been chosen as Knotable Knight by the Art Department. Valerie is said to have "the makings of a great artist." In four years at Kimball, she has taken almost every art class offered. Valerie has also attended commercial art classes at SEOVEC and at the Center for Creative Study. Valerie attained an honorable mention in Michigan's bi-centennial medalion contest.

2





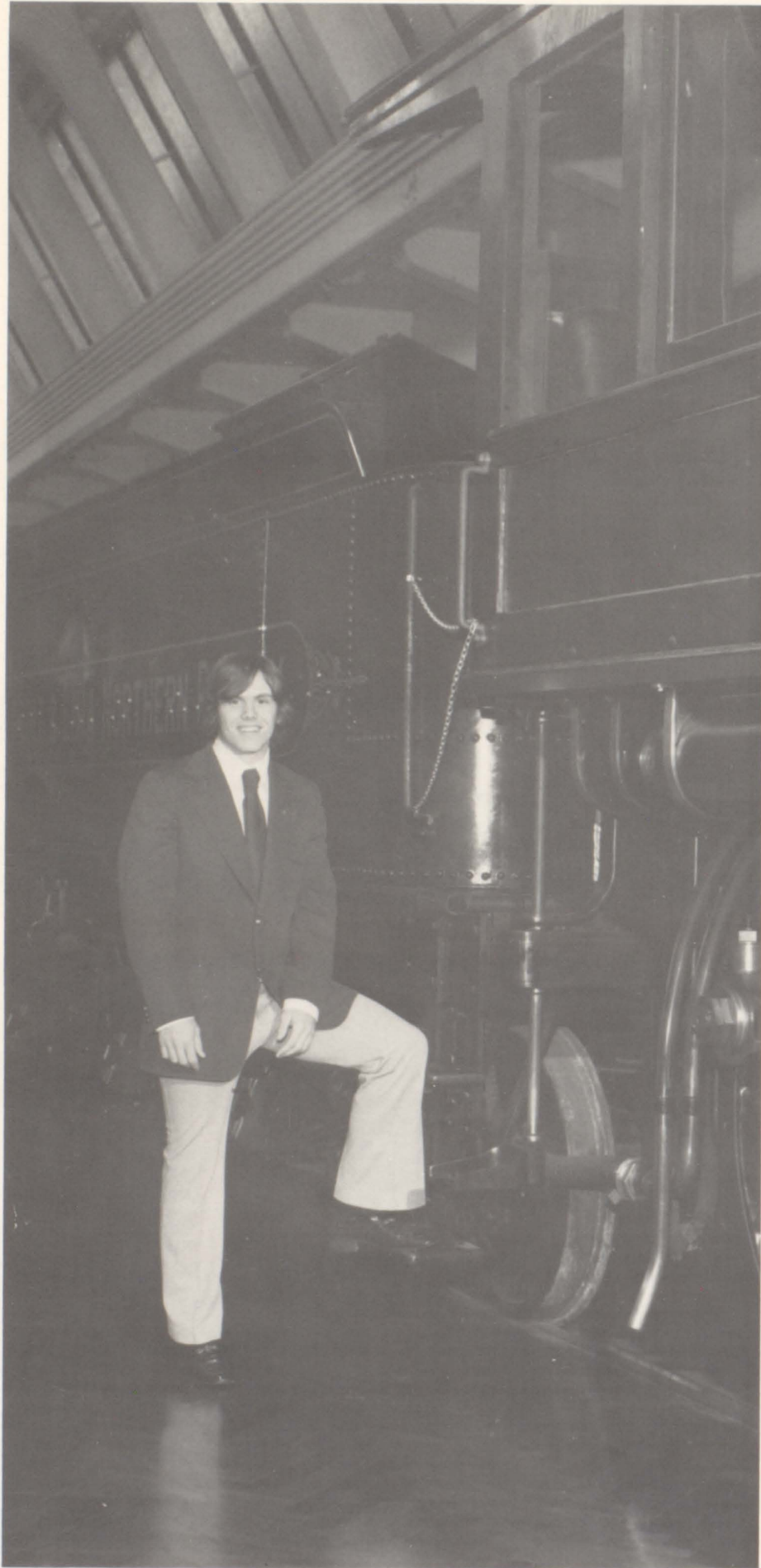


3

4







1



2







(1) To be a football player one must have endurance and dedication. BILL BROWN qualifies in both areas. Because of his outstanding playing, he was chosen by his teammates for co-captain this year. Bill's versatility included playing both defensive and offensive center. He also earned three letters and was named to the All-SMA and All-State teams. (2) MARK MARTIN has made great contributions to the Cross Country team. This year he served as captain of the team and was Kimball's number one runner. For the past two years, he has been an all league runner, leading the team to SMA victories. Mark also traveled to state competition for two consecutive years. As a three year member, he has received a varsity letter each year. Mark's dedication and talent has proved him to be deserving of the Knotable Knight award. (3) This year's Knotable Knight for swimming is BRAD BROWN. He has earned this title through his hard work and perseverance. Brad has been a member of the swim team for four years. He has swum varsity for his last three years. This past summer, Brad swam at the Indiana University under Coach Councilman, who is the Olympic coach for 1976. This has helped Brad become one of the top swimmers in the state. It has also gained him the respect he deserves as co-captain of the team. PAT DEMOSS is a double Knotable Knight winner. She has received this honor for both synchronized and girl's swimming. Pat has been a member of synchronized for three years. She has choreographed numbers in the show for two consecutive years. This year, she is in the boy-girl number. Pat has been swimming competitively for four years. Her freshman year, Pat swam on the boy's team. She was the co-captain for the girl's team her sophomore year, and this year was elected captain. (4) Being a cheerleader took enthusiasm, energy, and co-ordination, PAT ROSSIO not only has all those qualities, but the leadership and perseverance it takes to form a championship squad. Pat has been a cheerleader for three years and captain her senior year. Pat demonstrated her creativity in her pom-pom routines, new cheers and mounts. Last summer she placed second in the competition at cheerleading camp. Her hard work and spirit have provided plenty of pep at the games this year.





(1) JUDY BOYLE has excelled in tennis while at Kimball. As a freshman Judy was one of the first girls to make the varsity team. Her sophomore, junior, and senior years were spent on the girls varsity team and this year she served as captain. Judy's talents have earned her a spot on the all-country team and a chance to participate in the regional and state meets. MARK WINNARD'S outstanding accomplishments in tennis have helped him attain the title of Knotable Knight. In four years of playing tennis he has been a top competitor on the varsity team. He has been all SMA 3 years, and has served as this year's team captain. Mark has been a valuable singles player throughout his four years, and hopes to qualify for the State Meet this year. (2) BARB OKLEJAS' dependability and contagious enthusiasm has helped her accomplish many goals throughout her four years in the music department. Barb is the president of A'Cappella and has organized fund raising projects and outside activities for this club. Not only is she in the Madrigal singing group, but also is an accomplished pianist. She accompanies the choir when she plays and also spent a portion of her summer at Interlocken Music Camp. (3) During his four years at Kimball, DICK LEWIS has excelled in baseball. As a junior first baseman, Dick made the all SMA, all Metro, and all State teams. His batting average was .367. His versatility was a tremendous asset to the varsity team. He also was one of the teams main pitchers. He has been a great player, and quite an asset to the Kimball sports department. (4) It takes imagination and energy to put out a top-notch newspaper. Herald Co-Editor DIANA DATWYLER certainly has it. Throughout the year, Kimball's best literary talents were directed by Diana's continued expertise and dedication. Her innovation and new formats gave Kimball many hours of great reading. Being a yearbook editor is a complicated endeavor that only a patient, organized person can undertake. ANNE BIGELOW has exhibited these qualities as editor of the 1976 yearbook. Anne is responsible for making sure that pictures are taken, cutlines written, and deadlines met. She has devoted many long hours after school to incorporate her ideas into the book. Because of these qualifications, Anne is an excellent choice for Lancer's Knotable Knight.



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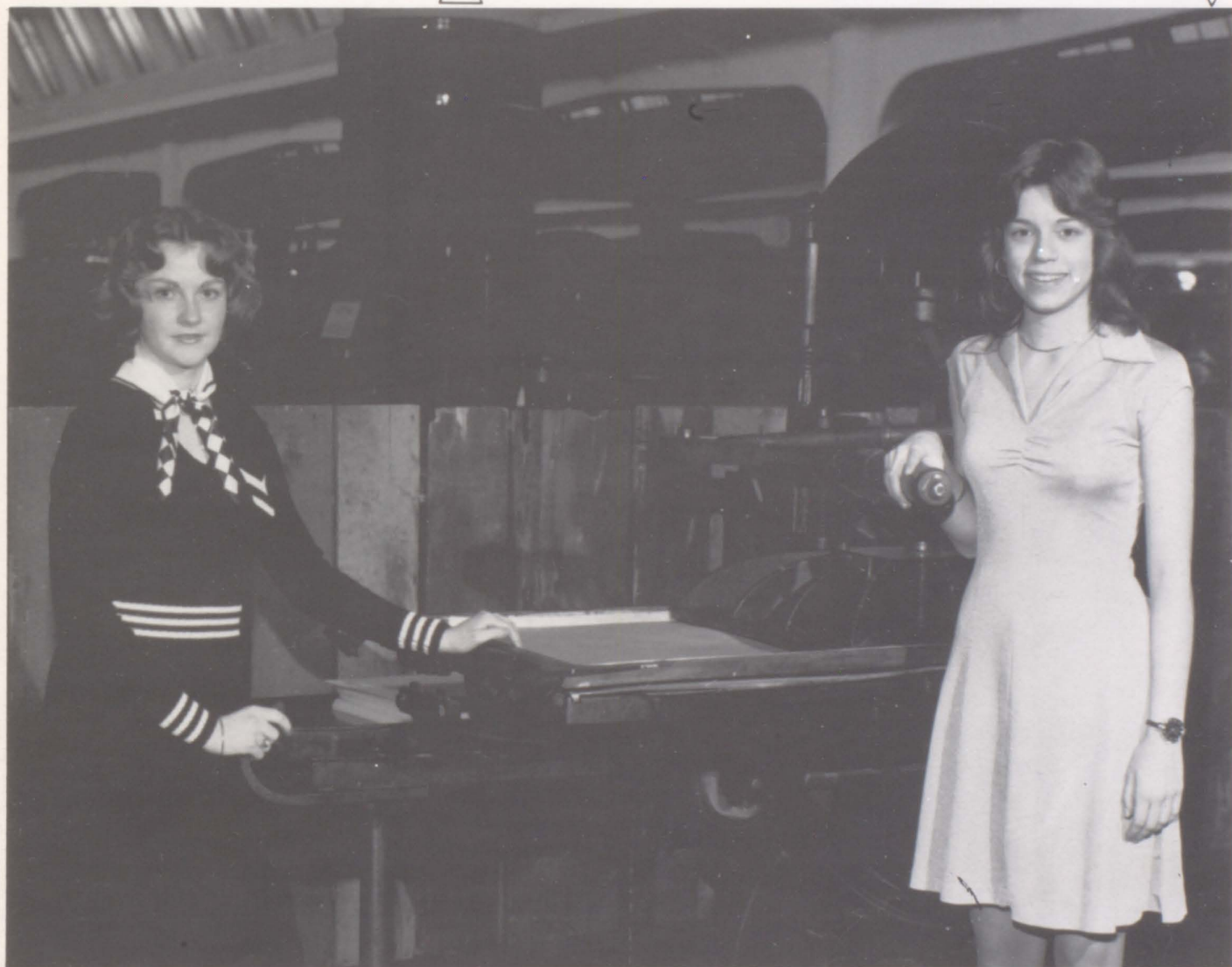




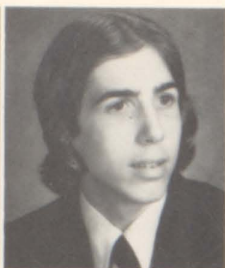


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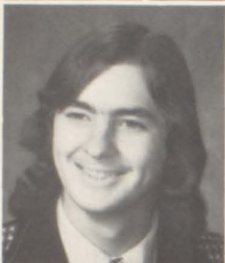
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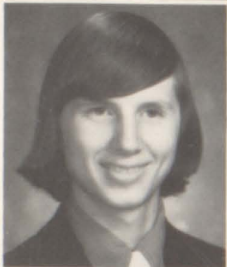




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Matthew Parison



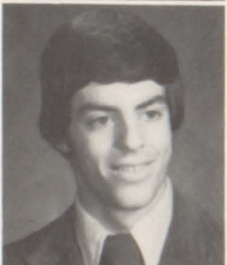
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Clinton Parker



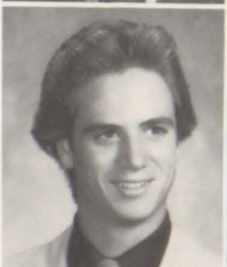
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Sharon Parkin



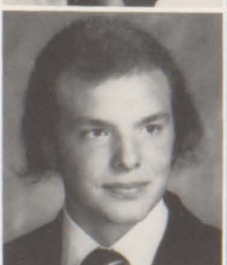
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Linda Pashnik — NHS — K



Jon Patrick — K  
Margaret Patrick



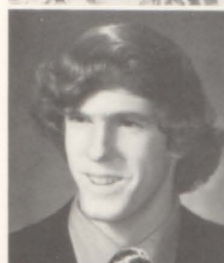
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Tommy Pavelka — K



Nickolas Pentescu  
Daniel Perini



Glen Perkins  
Steven Perri



Donald Peters — K  
Kathy Peters



Patricia Peters — NHS  
Louise Picard



Michael Piche  
Kathryn Pickton



Doris Pierce — K — NHS  
Sara Pike — K



Janette Pilato  
Robert Pilgrim



Laurie Pivitt — NHS  
Barbara Power — NHS





Thomas Prell — NHS  
Glen Price

Steven Rhodney  
Kimberly Rice



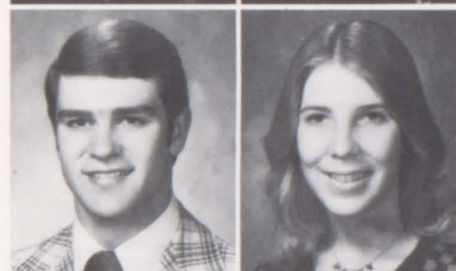
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Nancy Richey



Pamela Purgaric  
Leslie Quinn

Stephen Riggs — K  
Sharon Ring



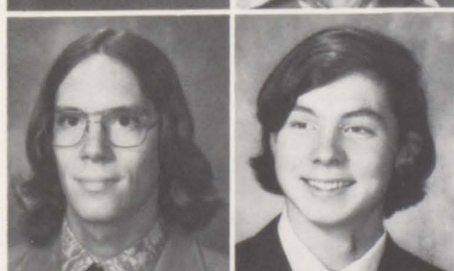
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Patricia Ranspach — NHS

James Ritchie  
Timothy Rivet



Julie Raybould — NHS  
Terri Redmond — NHS

Brent Robb  
Cynthia Robb



Richard Reibel  
John Reilly

Michael Robertson — K — NHS  
Jack Robosan — K



Michael Renou  
Deborah Reynolds

Kevin Roche  
Steven Roche







The spaghetti kid lays down his hand.



Chris Rockstad  
Zgymunt Rodak



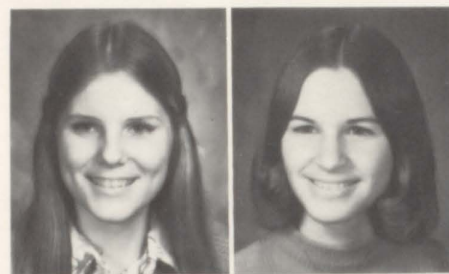
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Aviva Rothenburg  
Mark Rowland — K



Rebecca Royer — NHS  
Paul Ruff — K



Jill Ruffles  
Marcia Rumbold — NHS



Andrew Russell  
Lori Ruth



Elizabeth Rutten — NHS  
Cynthia Rutyna



Janice Ruvido  
Daneen Ryan — NHS — K





Shelly Saint Clair  
Constance Sakai

Barbara Seleno — K  
Timothy Sellick — K



Joanne Salloum — NHS  
Joe Santana

Gail Semchena  
Noreen Serafini



James Scanlan  
Linda Scharret — NHS

William Seyler  
Anita Shene — NHS



Steven Schmidt  
Steven Schneider

Pam Sherwood  
Patricia Sherman



Barbara Schwerin  
Cinda Scott

David Shimokochi  
Keith Shiner



Matthew Scott  
Albert Scully — K

Lawrence Shipley  
Anne Shoup



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Mary Seery — K

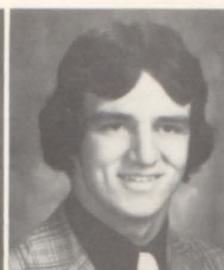
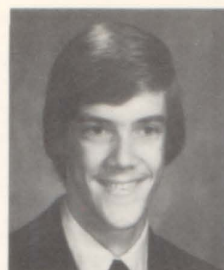
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Ian Simpson







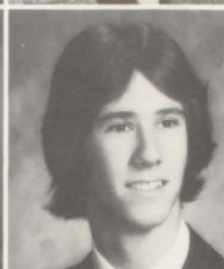
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Timothy Siterlet



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Paul Stark — K



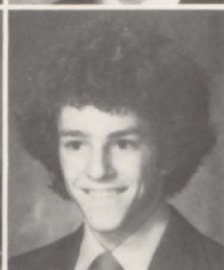
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Dale Smith



Ellen Steele  
Gary Stephanoff — K



Jeryl Smith — NHS  
Joyce Smith



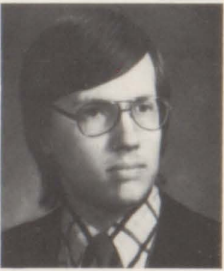
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Daniel Stewart — K



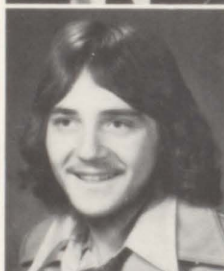
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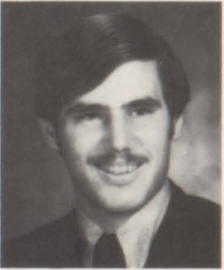
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Judith Stiff — K



Rose Smith  
Stuart Smith



Kevin Stinson  
Mary Stinson



Terry Smith  
Kirk Snedden



Susan St. Onge — NHS  
Linda Struzik



Linda Snyder — K  
Randall Sowinski



Kathleen Sullivan — NHS  
Pamela Sutherland





Susan Swaney  
Paul Swanson

Julie Trussell — NHS  
Ellen Truswell — NHS



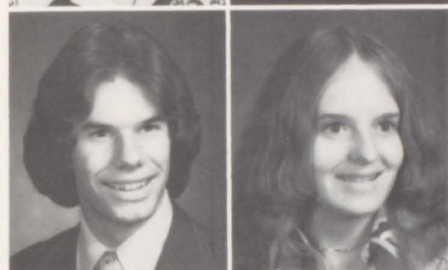
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Jack Turner  
William Turpel



Barbara Tarlo  
Catherine Taylor

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Laura Tyranski



Thomas Tewilliager  
Beth Thacker

Duane Underwood — K  
Robert Underwood



Judy Theisen — K  
Christopher Theriault

Brian Unsworth  
Michael Unsworth



Valerie Thunder — NHS — K  
Loretta Titschler

Kathleen Ure  
Catherine Van Fleteren — NHS

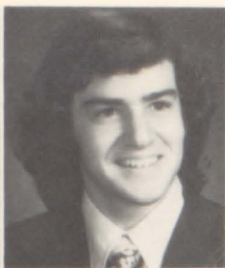


Arthur Touranteau  
Craig Turan

Laurie van Hartesveldt  
Eileen Varin







Cathy Vaughn  
Brian Veilleux



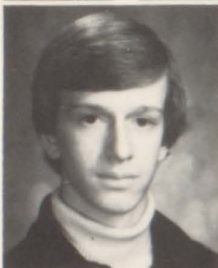
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Karen Warren



Gregory Veldey  
Deborah Vickey — K



Julie Wein  
Wendy Weir



Robert Vivian  
Patricia Voorhees



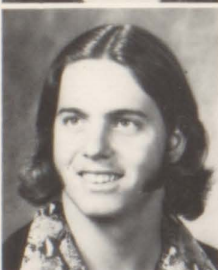
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Mary Vranesich  
Susan Walczak



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Sandra Wiese



Thomas Waldecker — K  
Cynthia Walker



Deborah Wilbur  
John Wilder



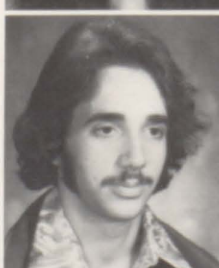
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Kimberly Wilkie  
Joy Wilkins



Kathleen Wallace  
Ruth Ward



David Williams  
Maurice Williams





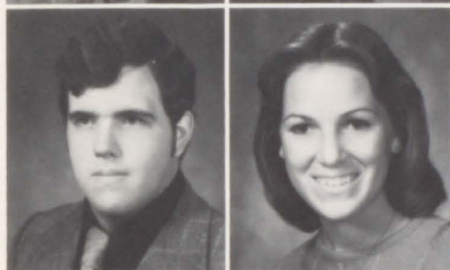
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David Wilson — NHS



Tanya Wilson  
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John Wirick — NHS  
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Glenn Wojtowicz  
Joanne Wold



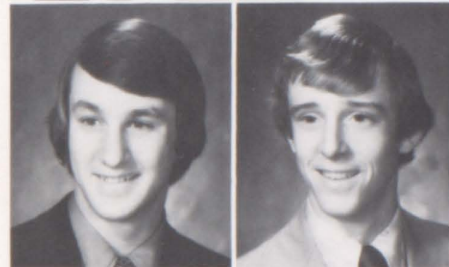
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Laura Wolfe



Martha Wolinski  
Adrienne Wood



John Woodward  
Charlotte Worthington



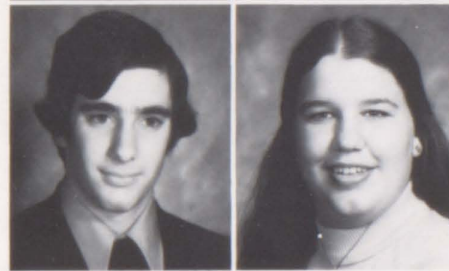
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Robert Wyer  
Robert Wynn



Darcie Yanke  
Wendy Young



James Zaratzian  
Kathy Zimmerman — NHS



Susan Zuelke  
Randy Miller

K = Letter Winner  
NHS = National Honor Society



## Camera Shy

Matthew Anzicek  
Keith Atkins  
Mark Barnes  
Thomas Barnett  
Robert Bearss  
Minnijo Beisiegel  
Joel Belton  
Alex Bertalan  
Randall Borror  
Mark Bottaro  
Timothy Brimer  
Michael Brown  
Nora Callan  
Susan Cook  
Kelly Copley  
Holly Cummins  
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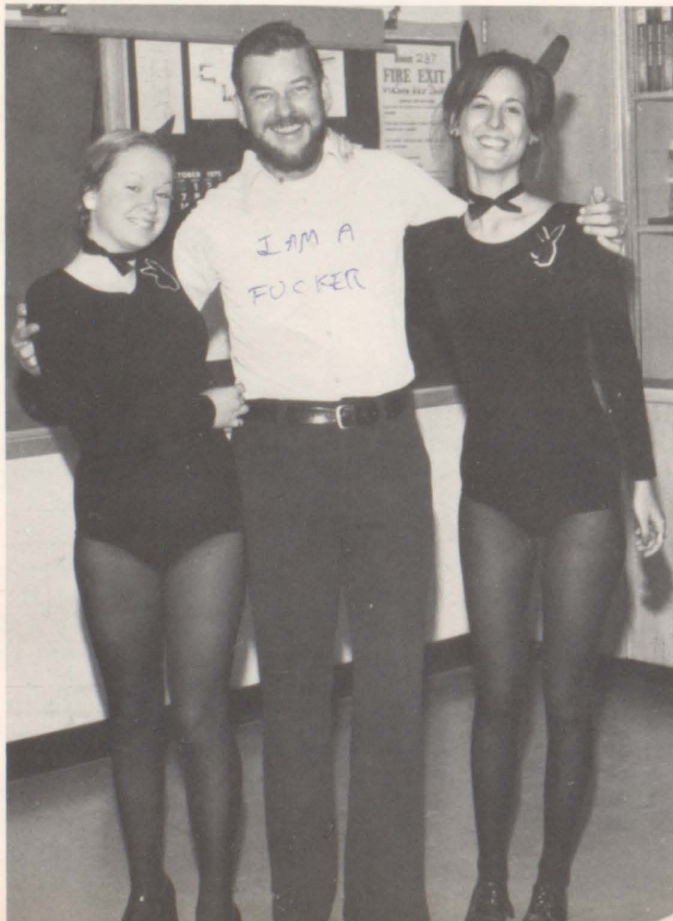
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Dan Likouski  
Jeffrey Lowry  
Jeffrey Martin  
Barbara McClain  
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James McGahey  
Michael Montgomery  
Megan Nicholson  
Barbara Peterson  
Danny Petroff  
Carol Phillips  
Louis Posa  
Douglas Prince  
Sean Rafferty  
Linda Rice

Lee Richer  
Laurie Rinderspacher  
Julie Rubenstein  
Mark Sadach  
Intisar Sesi  
Pamela Shoemate  
Glynnis Sloan  
Kenneth Slomkowski  
Joan Smith  
Laura Snell  
Dennis Stone  
Charles Strzalkowski  
Ronald Stuchell  
George Taylor  
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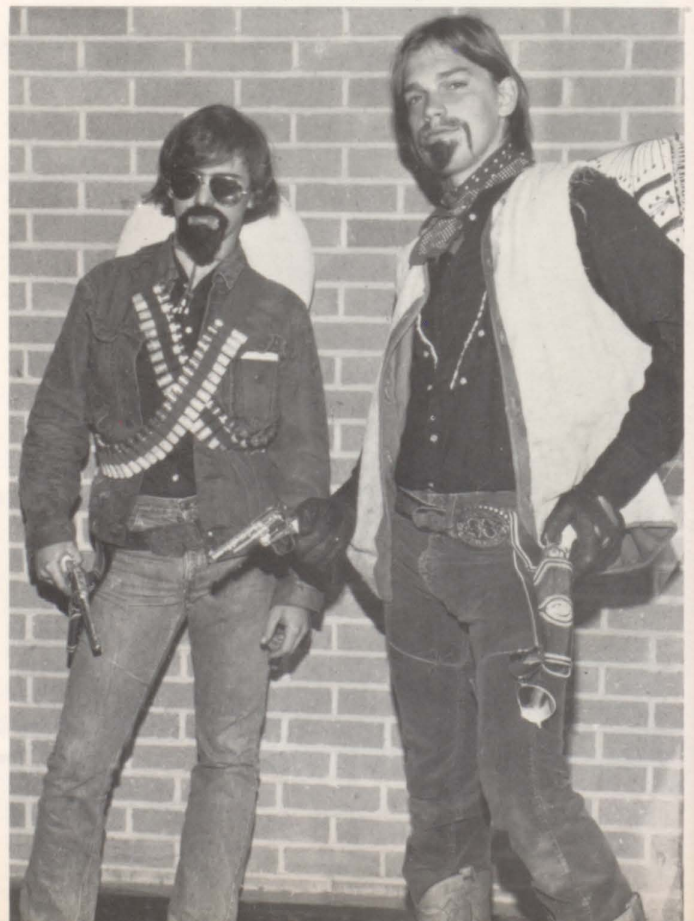
SONG: "Old Days"    FLOWER: Wildflowers    ANIMAL: Eagle    COLOR: Green and Yellow

MOTTO: "For long you live and high you fly  
And smiles you'll give and tears you'll cry  
But all you touch and all you see  
Is all your life will ever be."  
Pink Floyd

"Eat your hearts out, fellows!"



"Hombre, your tequila or your life!"







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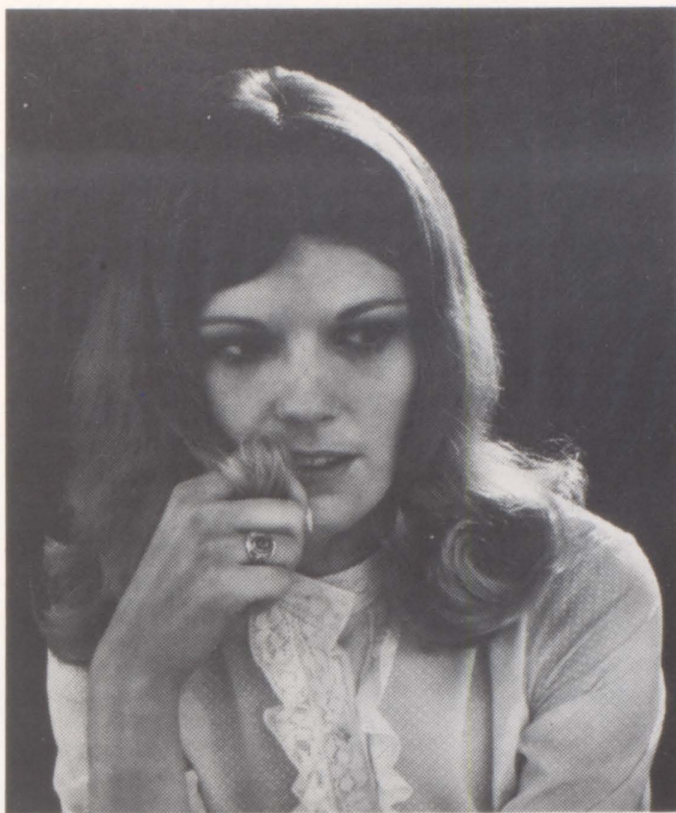
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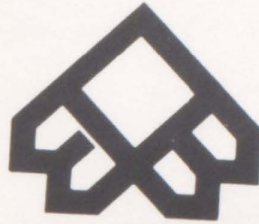
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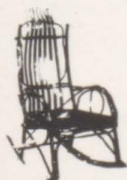
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Help me to know the magical, restoring power of sleep.  
Teach me the art of taking minute vacations, of slowing down to  
look at a flower, to breathe a prayer, to chat with a friend, to pat a

dog, to look up at the sky.

Help me to take time to love people, and appreciate them; to  
thank them, to compliment them; to remember that today is the  
only day I shall ever have, and to live in the Eternal now.

Let me look upward toward the branches of the towering Oak,  
and remember that it grew great and strong because it grew slowly.

Remind me each day of the fable of the hare and the tortoise,  
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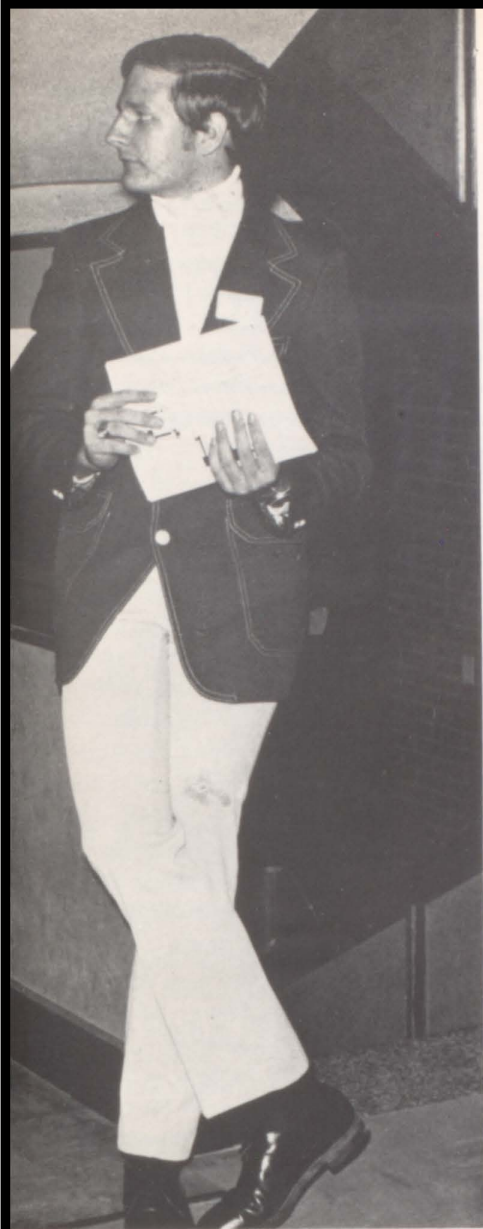
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#### Memories . . .

Give me your thoughts.  
Give me your dreams.  
Watch them begin  
a perpetual fall  
Deep into place  
only you can reach.  
And each time you try  
to retrieve them,  
a tiny bit crumbles away  
until it disappears  
forever.

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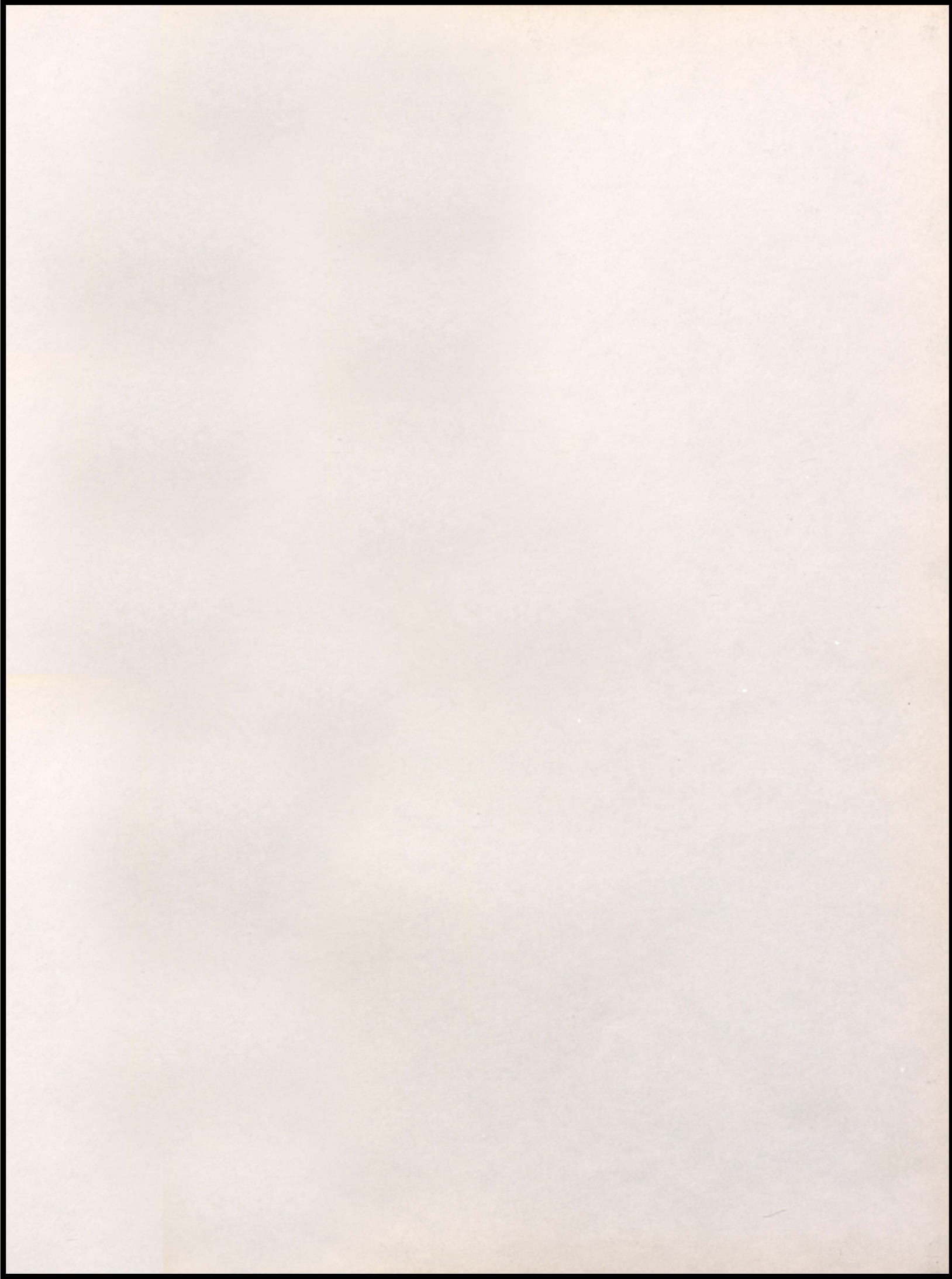
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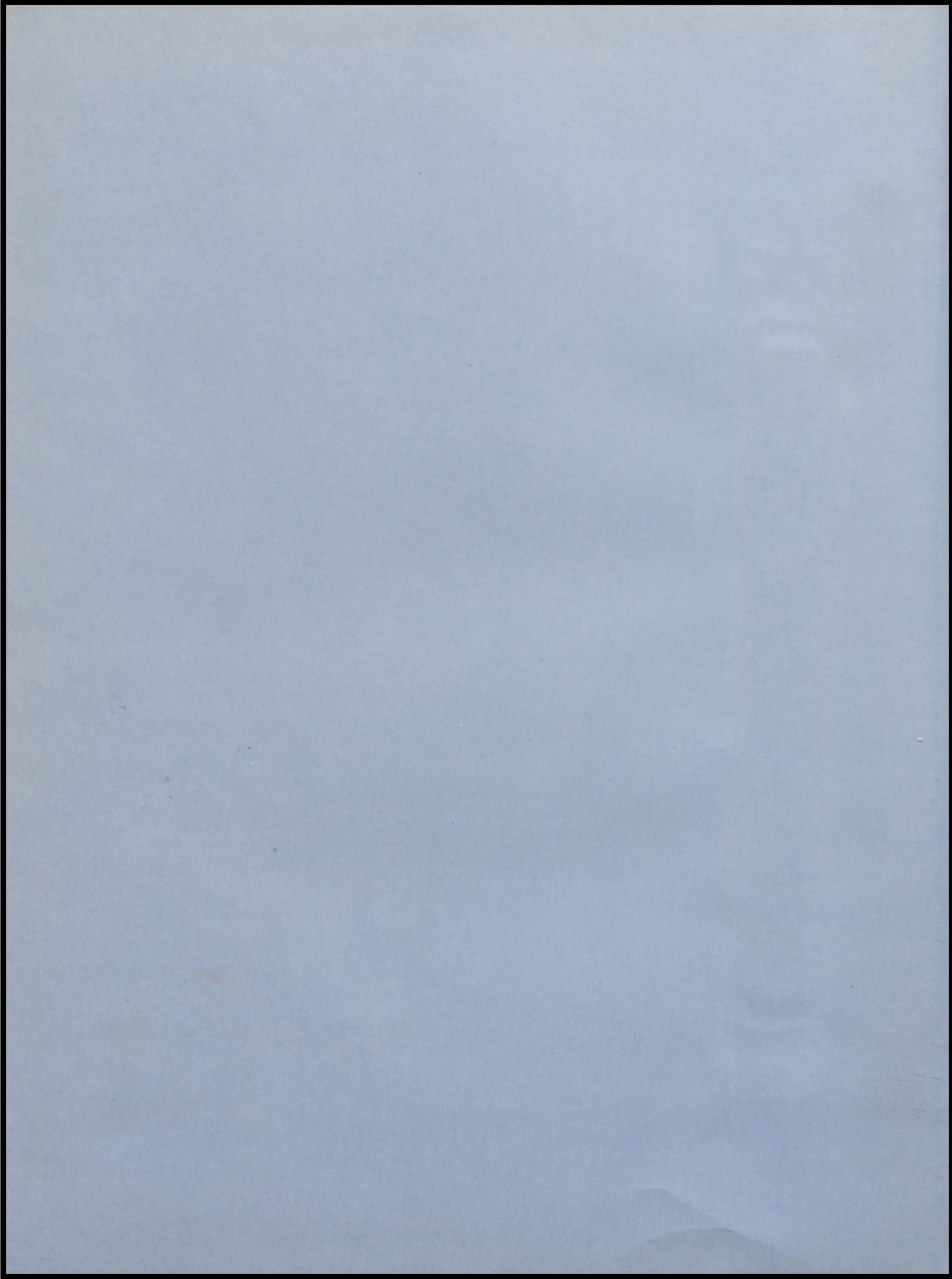
Creating this yearbook began with a lot of ideas, a lot of discussion, but most of all: lots of love. Throughout the year we've incorporated our thoughts into the final product for you. A special thanks must be given to all those who contributed long hours, and hard work, and ESPECIALLY to our fantastic advisor, Mr. I. A. Rosen, without whose expertise and dedication this yearbook wouldn't have been possible. Best of luck to the class of '76. J.T.B.

Anne Bigelow











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