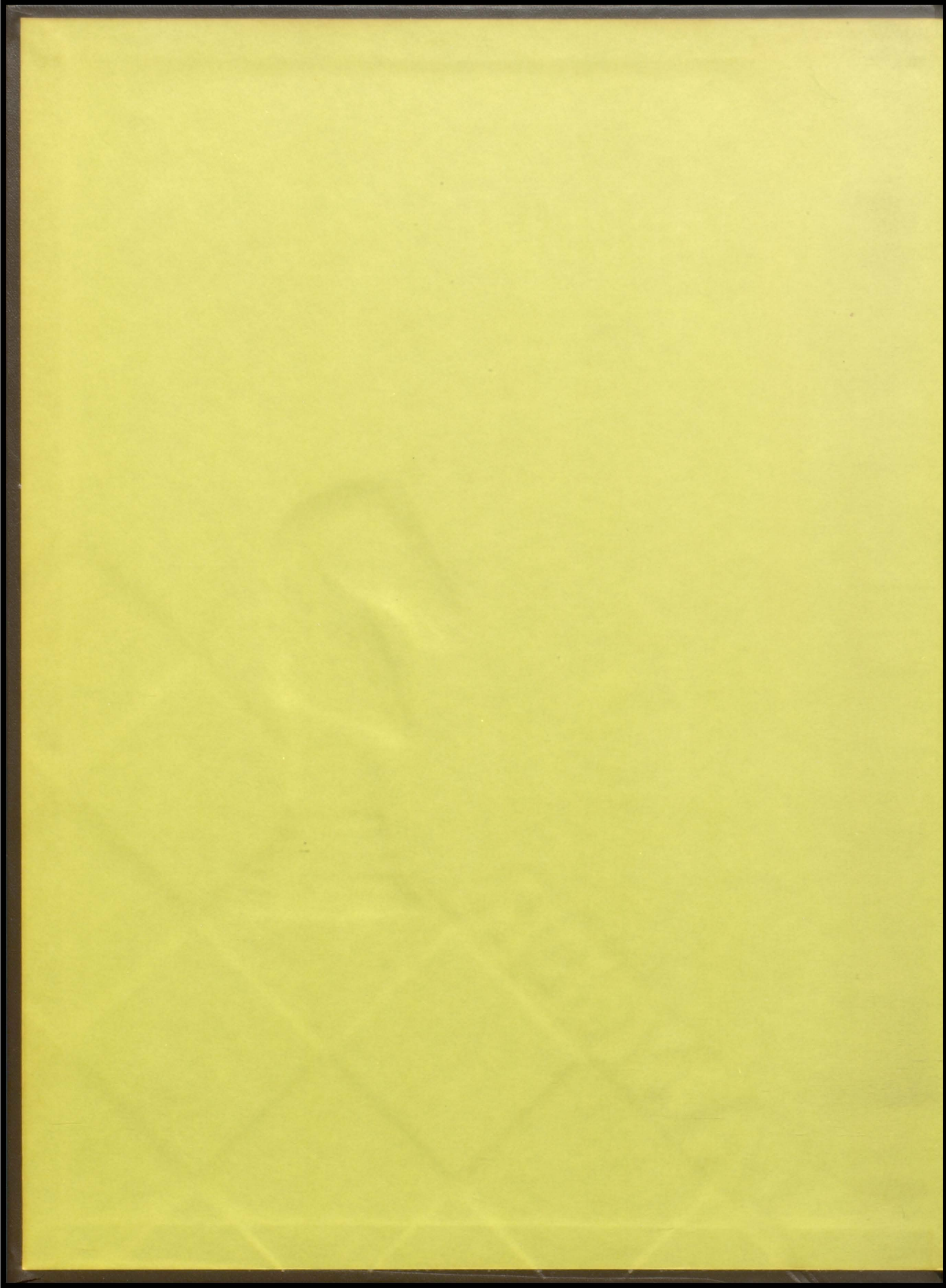
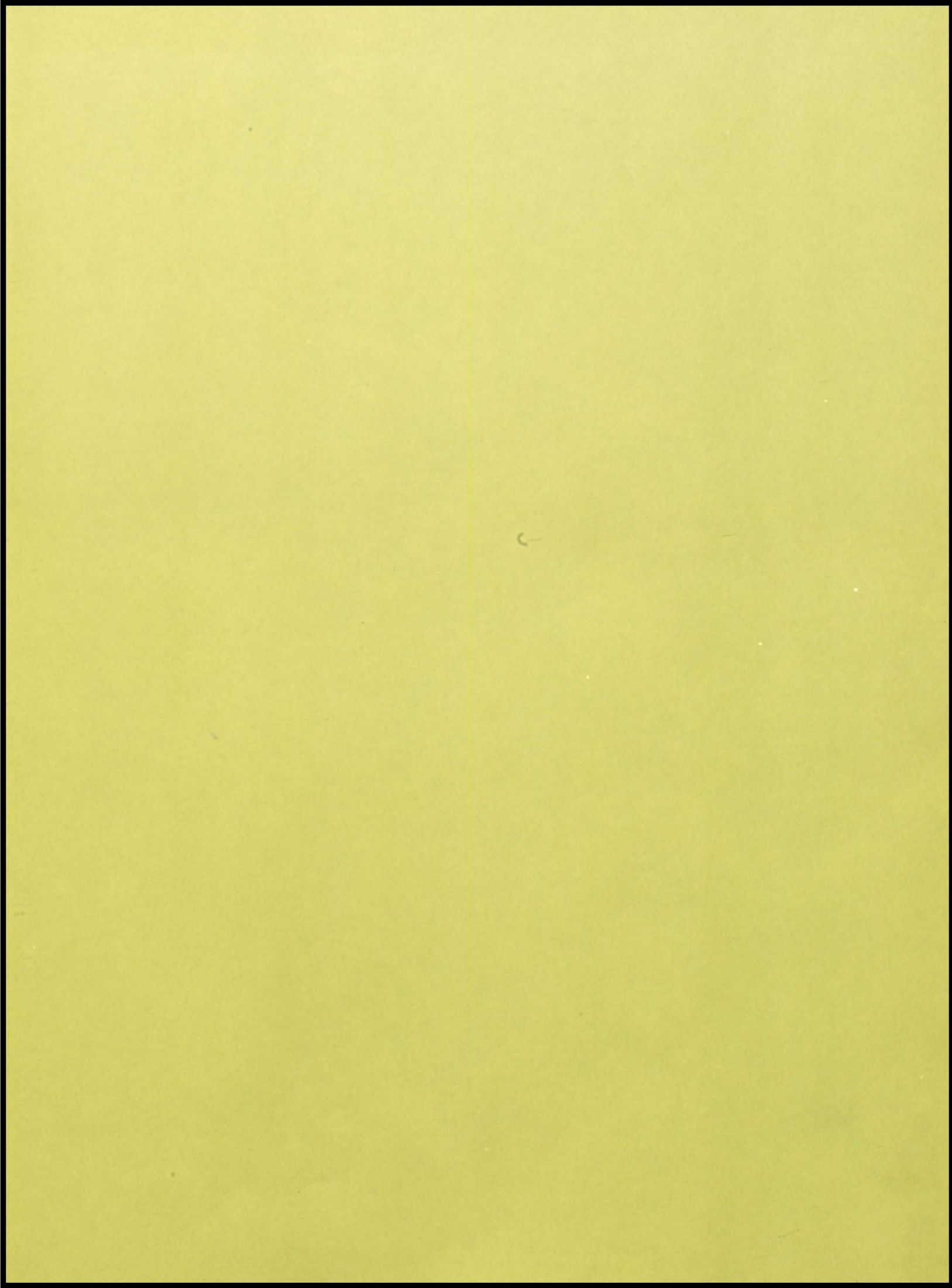
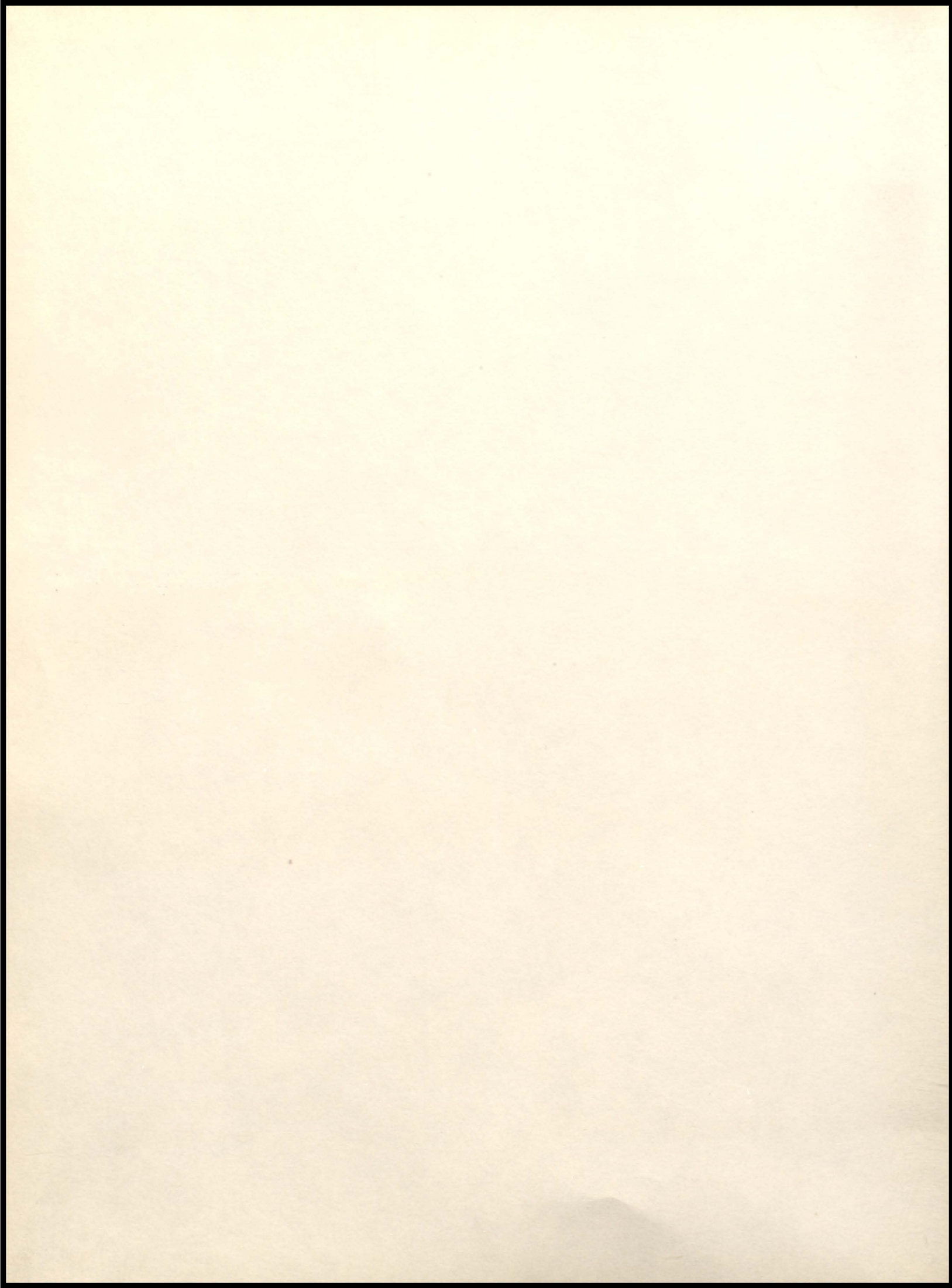


LANCER





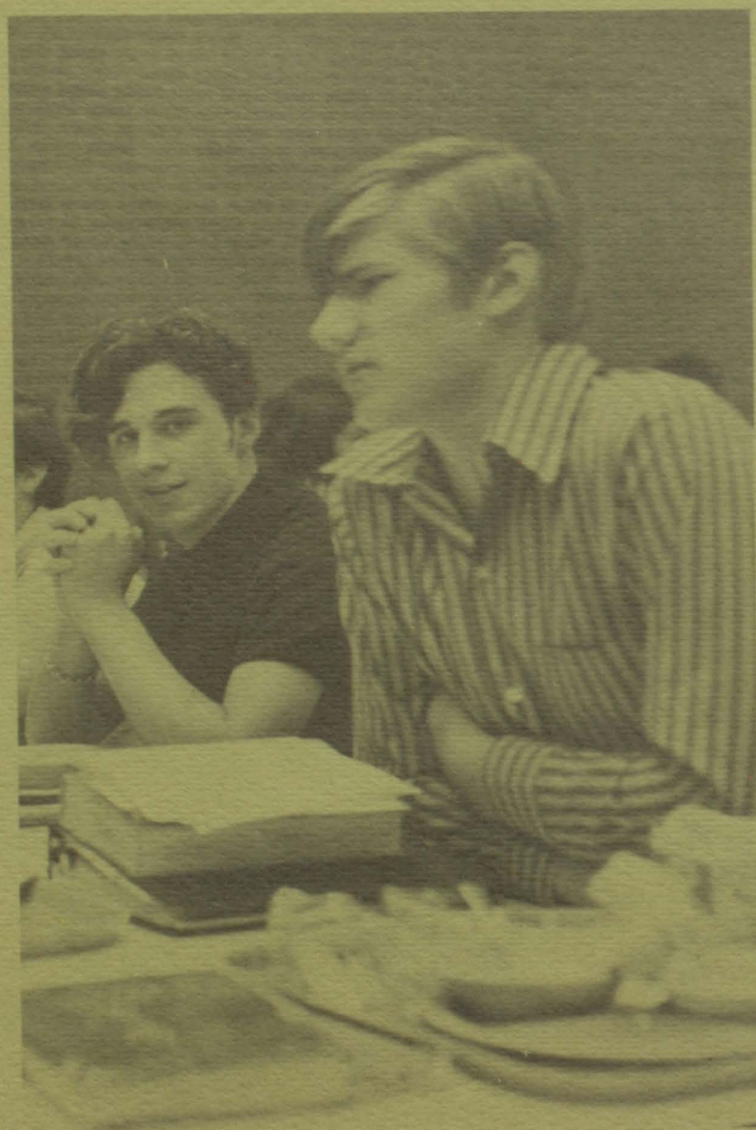
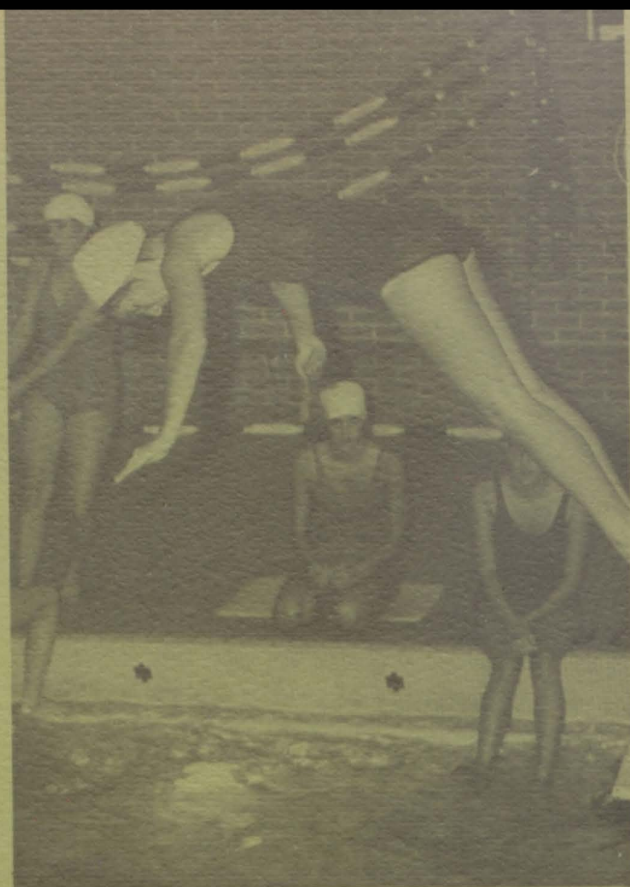






1971 LANCER

**Royal Oak Clarence M. Kimball High School
Royal Oak, Michigan
Volume 14**

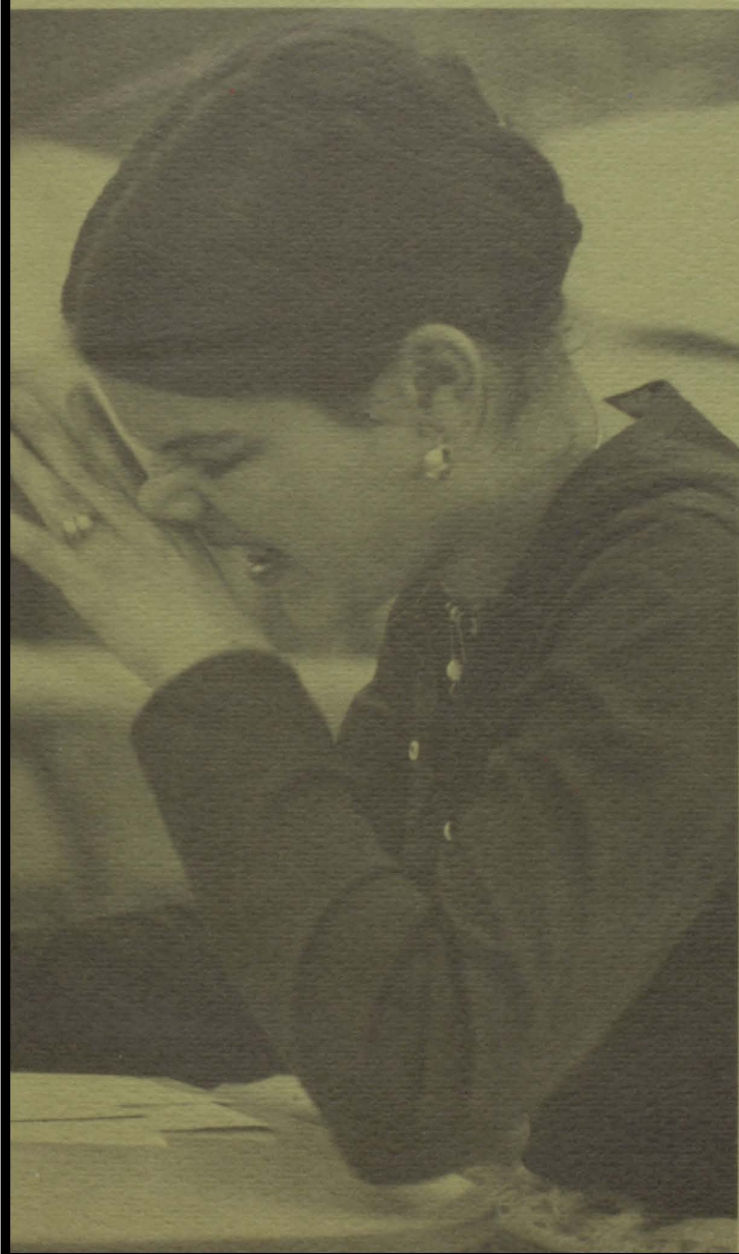


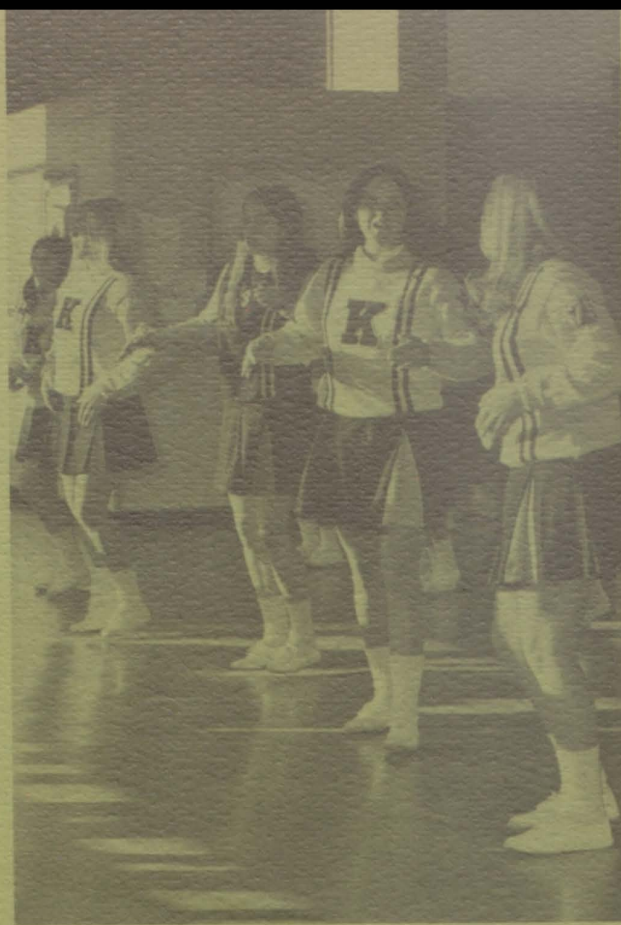
Higher Academic Levels Achieved

Page 17



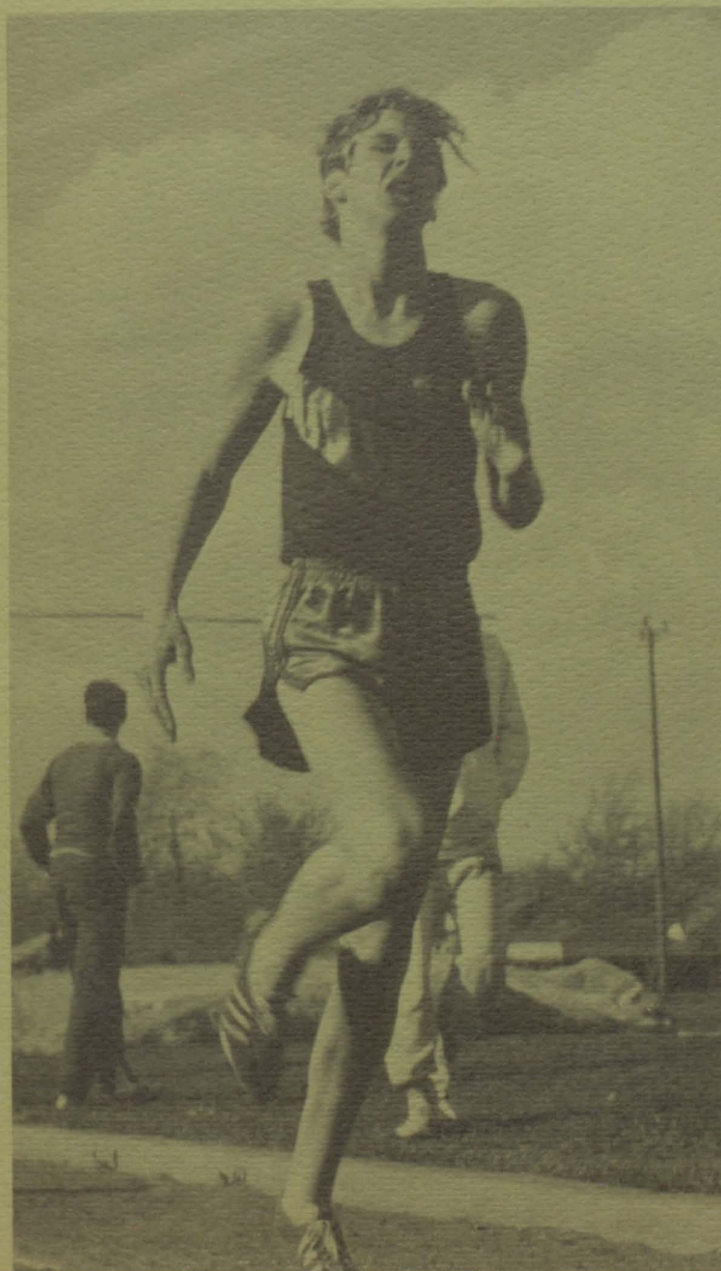
(Lower Left) Lunch is a welcome break from a busy morning for most students at Kimball. Being no exception, Tom Sulich and Joe Joyal enjoy the relaxing atmosphere of the cafeteria. (Upper Left) Since Mrs. Schwenke's educational background is primarily in the study of religious history, Modern European students like Martha Higgs can benefit from their teacher's experience by religion upon European countries. (Upper Center) Judy Moesta demonstrates a plummeting jackknife dive to an attentive sophomore swimming class. (Lower Right) Peggy O'Kelly "nose" she must overcome obstacles in writing her advanced composition theme to achieve impressionism.





Sports Program Sparkles in 70-71

Page 61



(Upper Left) Junior power is evident as Kevin Louie congratulates Steve Sutherland on making a home run, while Mike Lawler and Jack Turpel beam with pride. (Upper Center Left) During an early morning pep session, swim cheerleaders Ann George, Robin Brooks, Terri Wilson, Lynn Kramer, and Shirley Ripmaster urge the Knights to "Rough 'em up" in the Walled Lake game. Thanks to all the spirit, determination, and skill the Knights went on to win it 28 - 0. (Lower Left) Harold King, who just received the ball from Quarterback Rick Chutorash, is about to meet head on with a Berkeley Bear defender. The Knights extended their record to 4 - 2 after defeating the Bears 16 - 0. (Lower Right) At the end of any middle or long distance race, a kick is necessary. Bill Thorton puts his full effort at end of the race for that good kick. The kick can determine how a runner finishes at the end of a race.



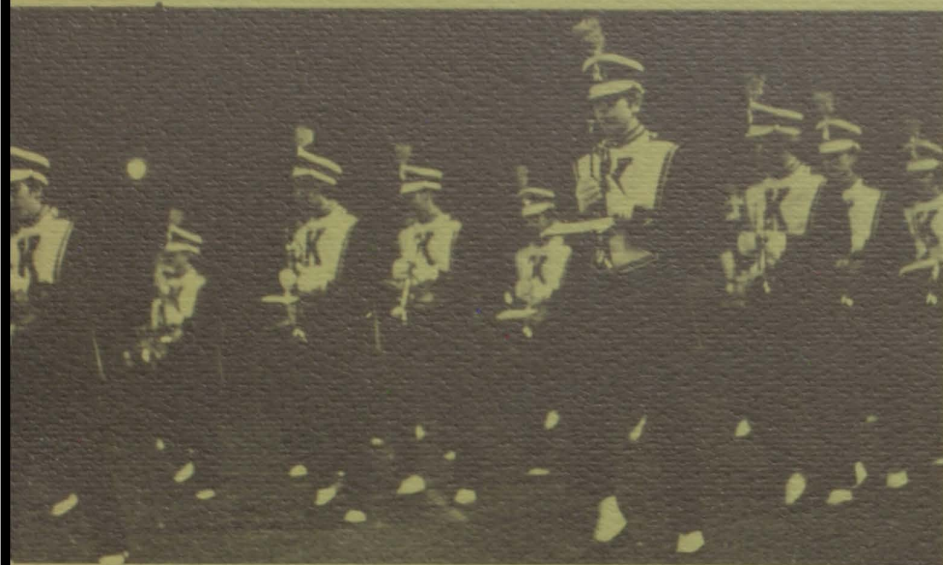
Seniors Continue as Kings of ROK

Page 91



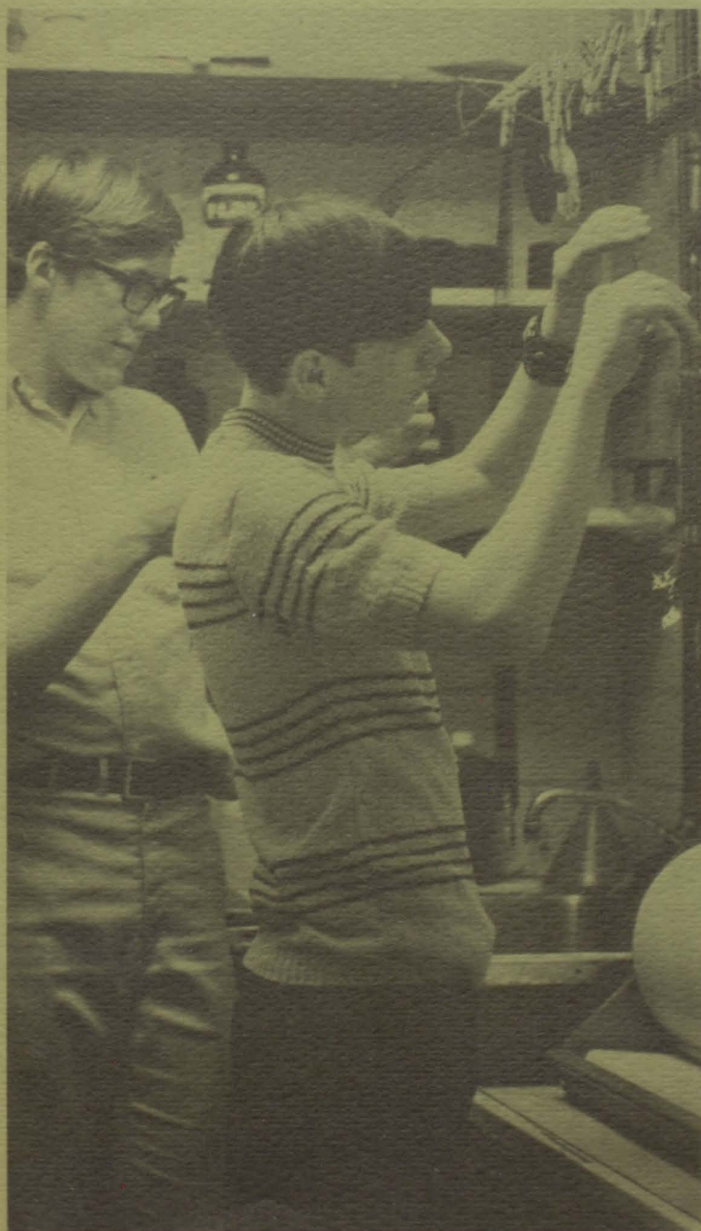
(Upper Left) "Let's give a cheer for Kimball High School" sing seniors Diane Smith, Debbie Kolly, Sue Littleton, as they display school spirit at the pep assembly preceding the first football game of the season. (Upper Center Left) Sitting at her typewriter with refreshments, Editor Linda Hayes types up a funny cutline to go under a picture in the yearbook. (Lower Left) Terry Lehner models the latest in fashion and attire to her Retailing II class, which prepares students for careers in business administration. (Lower Center Left) "The roof leaks; besides I'm not superstitious." These words were uttered by Mike Pate as he strolled through the weirdness that overcomes Kimball High School during costume day.





Kimball Activities Spur Enthusiasm

Page 149



(Upper Far Left) With the magic precision of tiny robots, the marching band struts into position to the beat of the bass drum. (Upper Center Left) Presenting her first affirmative speech, Nanette Winowiecki, tries to persuade the coaches that the government should have control over pollution. The debate team participates in many events throughout the year. Nanette helped the J.V. team come to a victory over Grosse Pointe North. (Lower Far Left) Equipped with mike and headphones, Lance Tennant develops "Morning Concert" to meet the broadcast standards of WOAK, the educational voice of Royal Oak. (Lower Center Left) Developing is the second step in the picture process. Mark Brownie and John Brandt spend many hours in the dark room perfecting their developing skills in order to produce professional-looking pictures for the *Lancer* and *Herald*.



Interest Surges in Student Life

Page 175



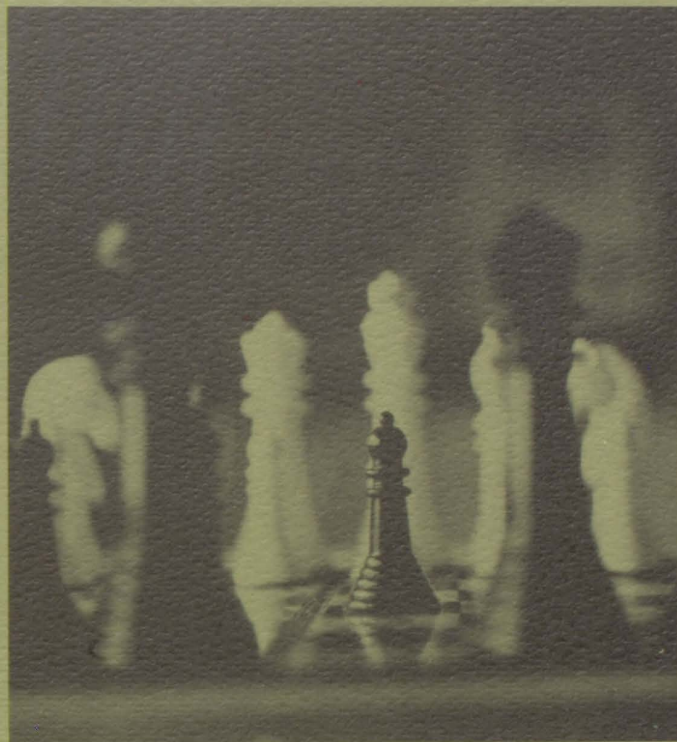
(Upper Left) On the day of the Powder Puff game, various girls approached Mr. Stefan to complain about the questionable conduct of the Powder Puff cheerleaders. Mr. Stefan agreed wholeheartedly that some of the incidents and events of the day were in extremely bad taste. (Upper Center Left) Key Club member Rick St. Onge sells a bagel to an eager customer. Bagel sales are one of the many diverse fund-raising activities available to clubs and other organizations. (Lower Left) Shown participating in the downtown Royal Oak annual homecoming parade, seniors Stacie Krantz and Patty Underhill present the artistic endeavors of the Acapella choir. The theme for this imaginative float was the scrubbing of the Ferndale Eagles in the Knights' washing machine.





Advertisers Are Key to Lancer '71

Page 209

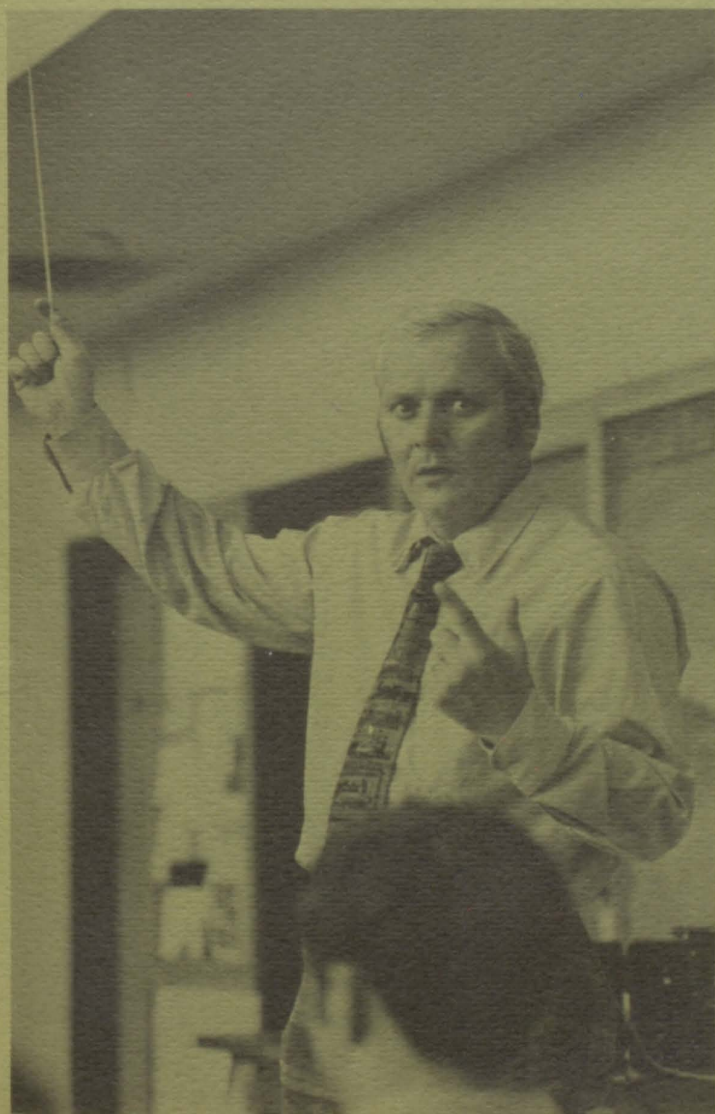


(Upper Left) "Welcome to beautiful downtown Royal Oak" — this sign beckons all Woodward travelers to Royal Oak's fine business district. The many service clubs represented on the sign perform various duties in our community. (Lower Left) The commercial district of Royal Oak and its businesses helped to finance the production of the 1971 Lancer.





Music Director Wins Accolade



Concern for each student and a sincere belief in the dignity and worth of that individual are important qualities in a good teacher. Because of his expression of concern for all Kimball students the 1971 Lancer would like to dedicate itself to Mr. Patrick Pugh.

A graduate of Albion College and the University of Michigan, Mr. Pugh has worked in the Royal Oak Schools for eleven years. For the past five years, under his direction, the Kimball band has consistently been among the best in the state. Mr. Pugh hopes to give band members experience in working within a group and striving to do their best.

Kimball commends Mr. Pugh for the job he has done and looks forward to the years to come when K.H.S. bands will continue to excel under Mr. Pugh's guidance.



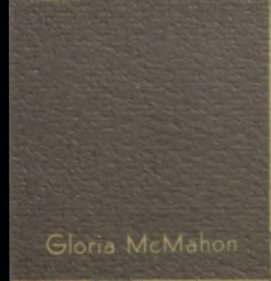
Mike Irving



Diane Rank



Jim Galdani



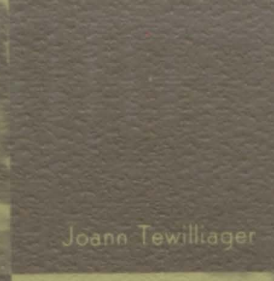
Gloria McMahon



John Hucul



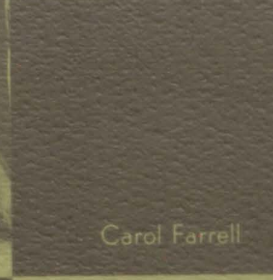
Joann Tewilliager



John Warner



Carol Farrell



Bill Randel



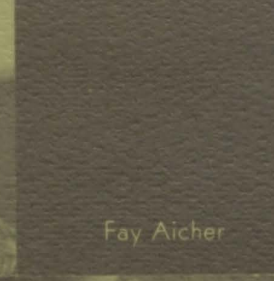
Patty Moran



Randy Cole



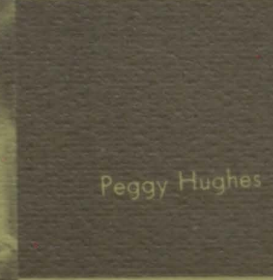
Fay Aicher



Mark Roehling



Peggy Hughes



Max Koster



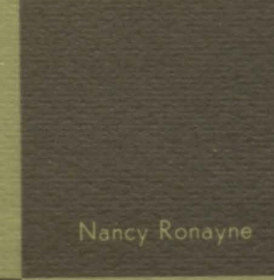
Ann Hutt



Craig Friedline



Nancy Ronayne



Dick Chaffe



Myrna Spence



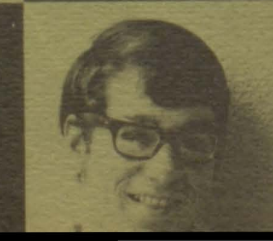
Mark Zerbiak



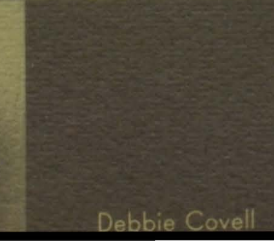
Laurie Wildner



Dale Oaden



Debbie Covell





ACADEMICS



Higher Academic Levels Achieved

(Left) Chemistry students, Ron Marx, Tom Ryan, and Rick Schultz measure molecules by putting drops of oil on water that has been dusted with a special powder. As the oil breaks up and spreads out, its circle is measured. This is one of the many experiments students perform in order to increase their awareness of the world around them. (Right) While Mrs. Owens lectures in her government class on the living constitution, Mark Wheatley concentrates on something, or someone, very intently.



The game of chess has been called the most gratifying and intriguing diversion ever invented by man.

Although these precise terms have rarely been applied to academic school life, one must recognize the fact that school can be very rewarding.

In the game of chess, the Queen is the most powerful piece. Its moving and capturing range is larger than that of any other chess unit.

In the game of Kimball, all school life revolves around classes and the process of learning. Recently however the scope of Kimball's course of study has been severely limited by the Supreme Court of Michigan ruling on public education. This statute states that public education must be free education, thus requiring school districts to provide all school supplies and textbooks. Though this ruling may eventuate good for various numbers of people, it has severely handicapped many areas of academic pursuit at Kimball. However, the full impact of this ruling will not be felt for several years as curriculum changes are made.

In opening play in a chess game, players attempt

to build up a favorable formation for the rest of the game.

Mid-game, for the majority of players is the most enjoyable part of the game. This time, starts sometime after the twelfth move. This is the time when most of the chessmen are developed and are readied for action.

The end-game is the decisive time during chess. Although players set up their attack during the game, it is not until this time that the game is actually won or lost.

The strategy of academic life at high school approximates that of a chess game.

At the outset of the year, goals are set up, the work begins, and the patterns are formed which will be followed throughout the year.

"Mid-game": Kimball students are working harder, term paper, mid-term examinations make a contribution to the struggle.

"End-game": this final phase, when all unfinished business is completed, final examinations are taken, and grades are averaged. Some graduate, others stay on to face another year at Kimball. Some have won, others have lost.



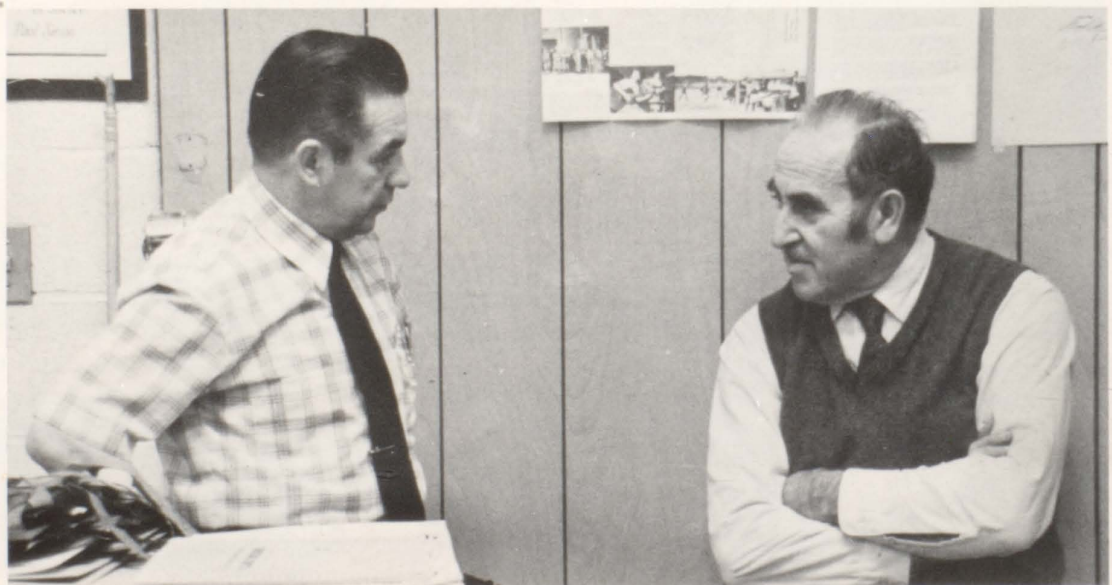
Miss Linda Antonelli: Business Ed.
Mr. Malcolm Armstrong: Asst. Principal
Mr. James Arndt: Social Studies
Mr. Douglas Ashley: Social Studies
Mrs. Janet Ashley: Social Studies
Mrs. Patricia Baer: Science



Mr. John Barker: Social Studies
Mr. Bill Barth: Industrial Arts
Mr. Mick Beauchamp: English
Mrs. Joan Berg: Business Ed.
Mrs. Linda Blank: Physical Ed.
Mr. Robert Booker: Math



(Upper) A good paper from a student is the greatest compliment a teacher can receive. Mr. Spector illustrates this as he pauses in thought while correcting papers for his Typing I class. (Lower) Discussing current movies dealing with art, Mr. Ruby, head of the audio-visual department, tells Mr. Miklia, of the art department, which movies would be the most informative to his advanced art students.





Mr. Robert Borowski: Social Studies
Mr. John Botens: English
Mr. Don Bray: Driver Ed.
Mrs. Irene Burns: Secretary
Mr. Don Bush: Social Studies
Mr. James Cameron: Asst. Principal



Mr. Ed Campbell: Counselor
Mrs. Elinore Chapman: Secretary
Mr. David Charney: Math
Mr. David Clark: Math
Mr. Frank Clouser: Physical Ed.
Miss Kay Cornell: English



Mrs. Vera Corwin: Math
Mrs. Ruth Crawford: Secretary
Mrs. Mildred Culpepper: Secretary
Mr. Mike Dalley: Math
Mr. Edward Davis: Industrial Arts
Mrs. Florence Dawe: Secretary



Miss Linda DeBernardo: Foreign Lang.
Mr. Daniel Docks: English
Mr. Richard Elmquist: Math
Mr. Clyde Ewell: Math
Miss Barbara Fell: English
Mr. Sanford Fleishman: Business Ed.



Mr. Ronald Foster: Math
Mrs. Vivian Fraser: Secretary
Mr. Mel Freeman: Business Ed.
Mr. Robert Gaziorowski: Science
Mrs. Bonnie Giffen: Counselor
Mr. James Glick: Asst. Principal



Mrs. Cindy Goldberg: English
Mr. George Gould: English
Mrs. Jayne Greco: English
Mrs. Marjorie Guildersleeve: Secretary
Mrs. Dot Guilmet: Secretary
Mr. Harlan Hall: Math

Mrs. Sandra Hansen: Secretary
 Mr. Lou Hargreaves: Counselor
 Mrs. Thea Harris: Home Ec.
 Mrs. Donna Hartwig: Secretary
 Mr. Raymond Hawarny: English
 Mr. Raymond Heald: Science



Mr. Hira Herrington: Science
 Mrs. Sandra Hoagland: English
 Miss Elaine Holtzman: Business Ed.
 Mrs. Kay Hutson: Foreign Lang.
 Mr. Charles Jones: Physical Ed.



Miss Sandy Karr: English
 Miss Carolyn Kauth: Foreign Lang.
 Mr. William Kettenbeil: Driver Ed.
 Mrs. Sonya Klein: Foreign Lang.
 Mrs. Shirley Klein: Social Studies
 Mr. Kenneth Krieg: Industrial Arts



Mr. Edward Kuiper: Counselor
 Mrs. Joann Lamun: English
 Mr. Keith Lancaster: Music
 Miss Victoria Lasser: Social Studies
 Miss Joanne Less: English
 Mrs. Maureen Levine: English



Before entering the Kimball stadium for the first pep assembly, Mrs. Blank and Mrs. MacDougall describe Kimball traditions to Miss Ziolkowski, a new gym teacher. The trio are sponsors of the girls Athletic Association which includes dance, synchronized and sports clubs.





Mr. Norsworthy and Mr. Walsh confer about one of Kimball's many false fire alarms. The alarms went ignored at first, but through the efforts of the administration, students and teachers are now moving a safe distance from the school.



Mr. Harold Light: Social Studies
Mrs. Hilda Ludwig: Special Ed.
Mrs. Mary Macgregor: Home Ec.
Mr. Joseph Mager: Business Ed.
Mr. Peter Mangiaracina: Art
Mrs. Mary MacDougall: Physical Ed.



Mrs. Jayne Mann: Home Ec.
Mr. Dan Manthei: Industrial Arts
Mr. Ralph Maranda: English
Miss Barbara McClure: Foreign Lang.
Mr. William McPhee: Counselor
Mr. Joseph Meraw: Social Studies



Mr. George Miklia: Art
Mr. John Mills: English
Mrs. Lee Morrell: Secretary
Mr. Charles Mueller: Industrial Art
Mr. John Myers: Science
Mrs. Martha Neiswender: Counselor

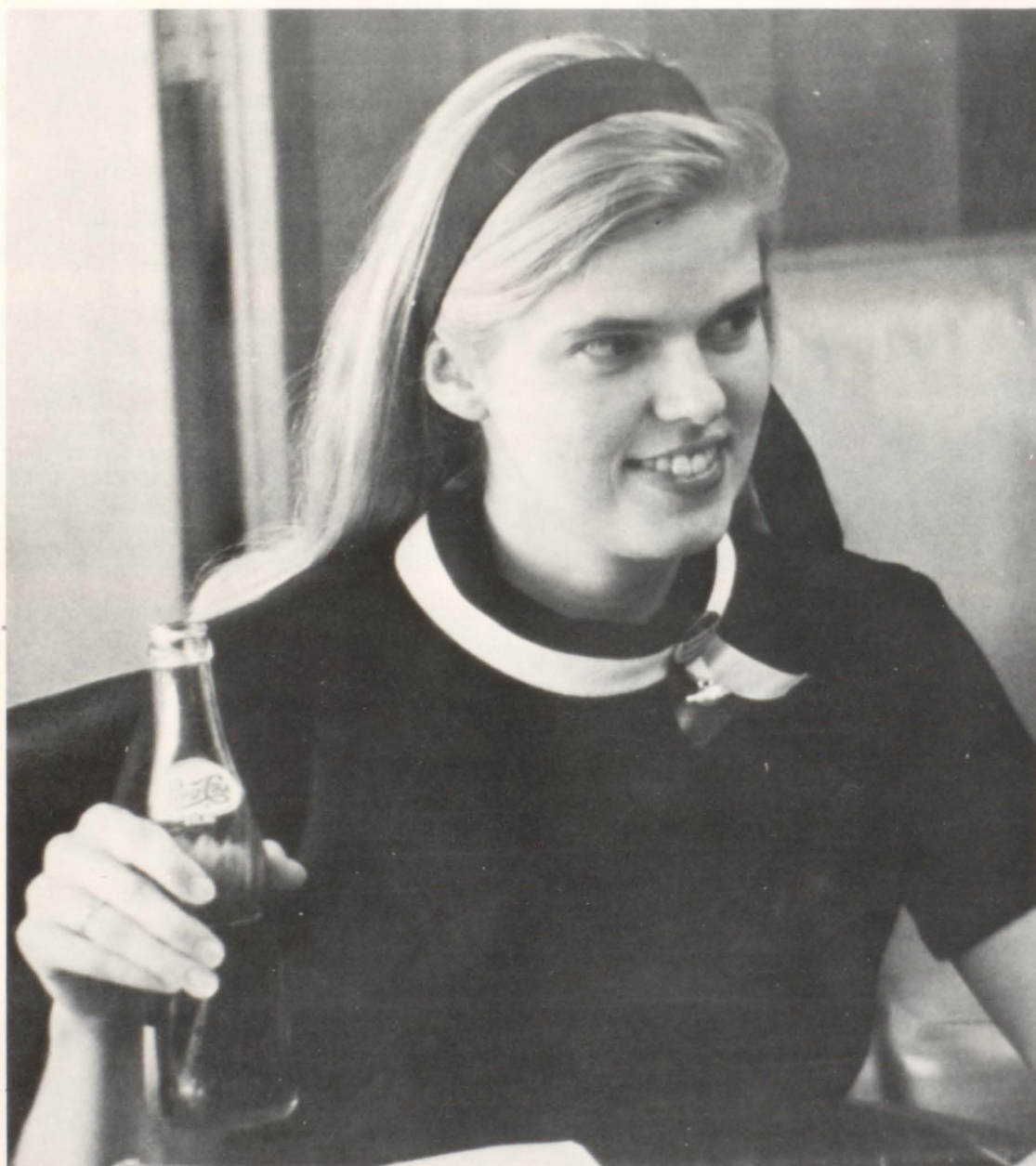


Mrs. Sandra Neuman: Librarian
Mr. James Norsworthy: Foreign Lang.
Miss Charlene O'Leary: Social Studies
Mrs. Judith Owens: Social Studies
Mrs. Louise Parker: Physical Ed.
Mrs. Marjorie Partridge: Librarian

Mr. Larry Pedrick: Math
 Mr. John Perry: Social Studies
 Mr. Carl Picklo: Music
 Mr. Andrew Popovecz: Social Studies
 Mr. Lawrence Posnick: Science
 Mr. John Prost: Foreign Language



Mr. Patrick Pugh: Music
 Mr. Fred Puskus: Industrial Arts
 Mr. William Pyles: Industrial Arts
 Mr. Robert Richards: Math
 Mr. Wayne Richardson: Music
 Mrs. Jo Roach: Home Economics



(Right) The Staff Room supplies Mrs. Hougland with the equipment to return to the "Pepsi Generation." (Far Right) Mrs. Kurshmann, from Mary Lyons Jr. High, prepares a hot plaster and salt mixture to be applied to Mr. Bullock's face. The object is to make a death mask. Vaseline applied to face prevents mask from sticking. The finished product can be very decorative.



Mr. Isadore A. Rosen: English
 Mrs. Nova Runyon: English
 Mrs. Noemi Sarco: Foreign Language
 Miss Dora Scarafino: Librarian
 Mrs. Donna Scherer: Counselor
 Mr. Robert Schiehl: Business Education



A most useful tool for the high school student is typing. Here Miss Joan Starr explains the need for accuracy and speed as she prepares her class for a speed-test.

Mr. Ronald Schmidt: Science
 Mrs. Bea Schuler: Business Ed.
 Mr. Wade Schultheiss: Math
 Mr. C. A. Smith: Business Ed.
 Mrs. Jacquelyn Smith: Business Ed.
 Miss Margaret Smith: English





Mr. Arthur Solis: Foreign Lang.
Mr. Joseph Spector: Business Ed.
Mr. Peter Spurck: English
Mr. Ed Stange: Driver Ed.
Mr. Charles Stafford: Counselor
Miss Joan Starr: Business Ed.



Miss Francis Stenzhorn: Librarian
Mr. Jack Stephan: Principal
Mrs. Norma Stephens: Secretary
Mrs. Ruth Stephens: Counselor
Mrs. Margaret Stockton: Business Ed.
Mrs. Sue Sturtevant: Art



Mr. Gib Stuve: Social Studies
Mrs. Renee Schwenke: Social Studies
Mr. Paul Temerian: Physical Ed.
Mrs. Alma Tower: Learning Lab
Mr. Richard Ulrich: Physical Ed.
Miss Sharon Underwood: Physical Ed.



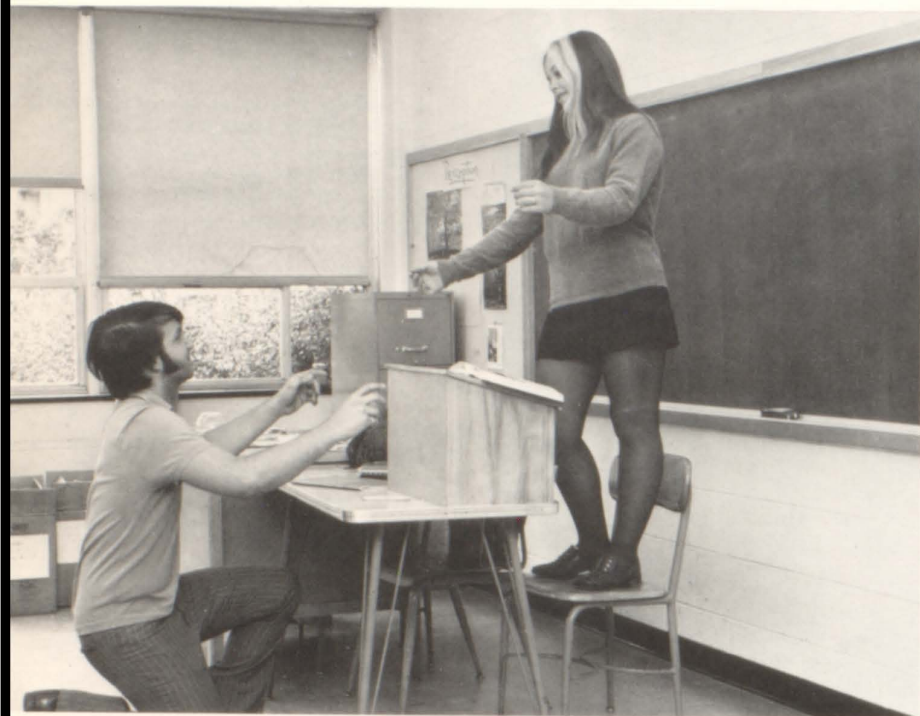
Mr. Roger Wall: Social Studies
Mrs. Edith Walker: English
Mr. Richard Walsh: Social Studies
Mr. Jack Warner: Social Studies
Mr. Robert Weber: Physical Ed.
Mr. Gene Wiechec: Attendance



Miss Lorna Wildon: English
Miss Jacqueline Williams: Home Ec.
Mr. Terry Wiseman: Physical Ed.
Mrs. Carol Young: Foreign Language
Mrs. Barbara Youngblood: English
Mr. Harry Zientek: Industrial Ed.

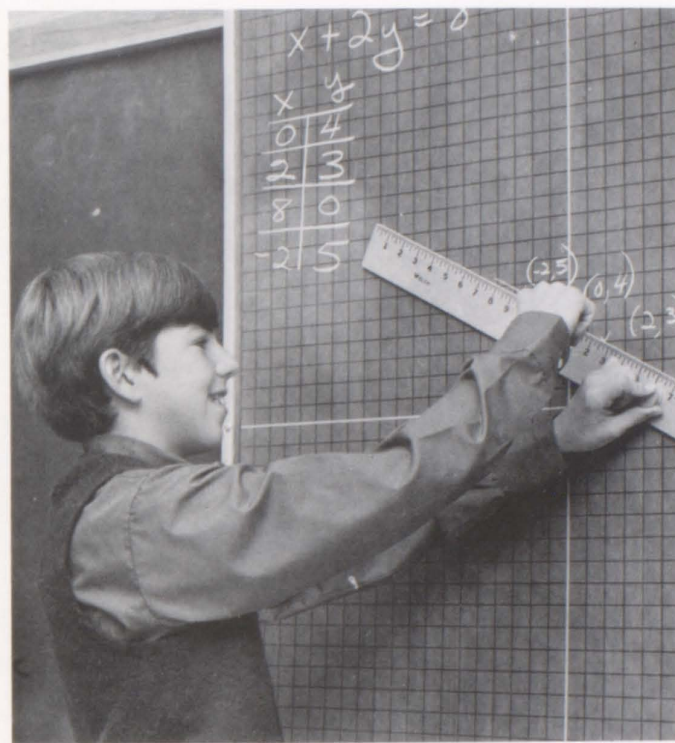


Mr. Richard Zulch: Math
Mr. Kenneth Jacobson: Math



Freshmen Enter High School Life

(Upper Left) Mike Brandstater and Kathi Leith present their version of Shakespeare's classic *Romeo and Juliet* in their freshman English class. (Upper Center Left) Pointing out the area of the Holy Roman Empire in her Modern European History class, Pat Nassar explains the geographic importance of Rome. (Center Left) Homeroom provides a place for Don Varner, Kevin Wagner and Kurt Wagner to discuss the spirit week events. (Lower Left) "I know there's no film in that camera," says freshman Brian Rippatt, when interrupted in the middle of his English class. (Lower Center Left) In many of the foreign language classes, the use of magazines and books can help students to understand better the language they are studying. In Spanish I, Penny Reschke looks at a Mexican magazine, learning what products are produced by Mexican peasants and industries. (Upper Right) Graphing simple equations on a cartesian plane is one of the basic skills taught in Algebra I. Chris Goodman has plotted four points and is connecting them to prove that his equation yields a straight line graph.



Everything and anything's new with Freshmen. When they enter Kimball, life is full of new and exciting experiences. All they have to do is decide which opportunities to take advantage of.

Academically, they may choose from many classes. Four homework subjects and two electives are one day's agenda.

The new students may select classes from social studies, languages, and math courses. Every Freshman must take English in his Freshman year.

Those students planning to go on to college start with a language or Biology. Also they may start with their required math (algebra, basic math and general math). Freshmen also add their musical touches to Kimball by playing an instrument in either band or orchestra. If they would rather exercise their vocal chords, they may choose to sing in Girls Glee and Boys Glee Club.

Practically every Freshman enjoys Kimball for the many activities that come after the school day is over. For instance, boys and even girls who are interested in sports may participate all year long. Also there are organized clubs, and plays put on throughout the year.

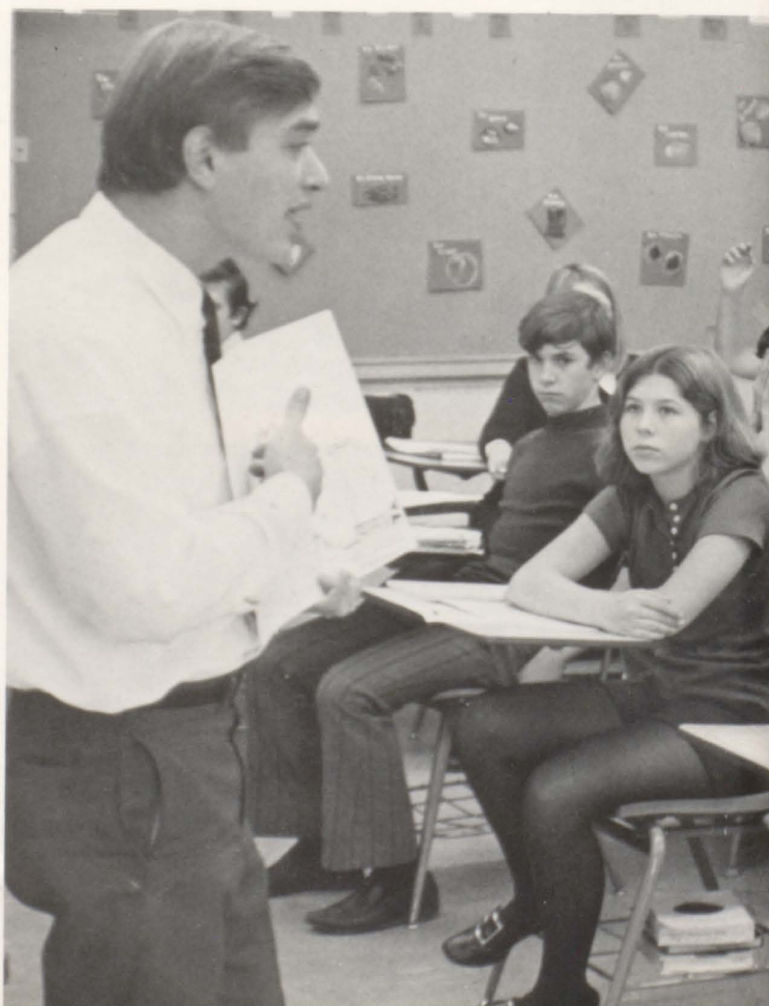
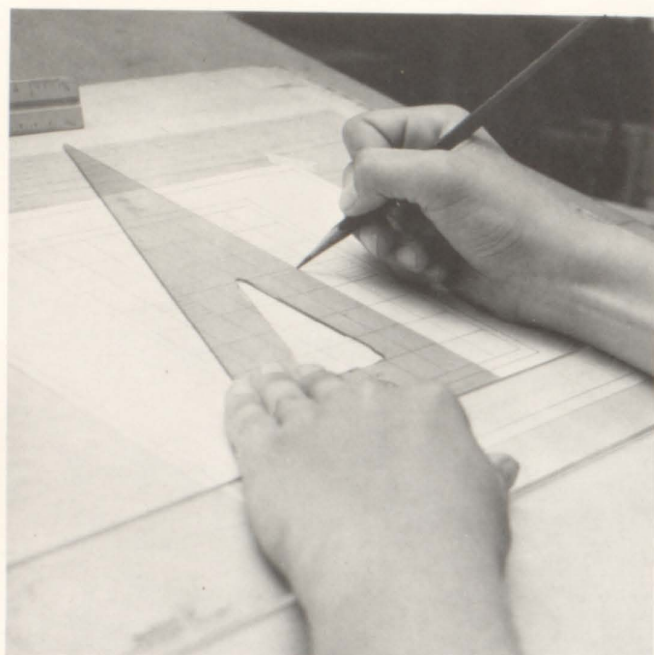




(Lower Left) Kathy Wagner and Faye Aker are amused at the skit that is being performed in their Spanish I class. Dialogues and skits such as these give students the opportunity to use their newly acquired speaking ability. (Upper Left) Emerson once said "Nothing great is ever achieved without enthusiasm." Freshman Linda Neilson shows hers in Modern European History class. (Lower Right) "Take that, you fiend!" cries John Sutherland as he plays Mark McLean in a portrayal of Romeo and Juliet by Mrs. Youngblood's English I class. (Upper Right) Sewing and tailoring are important elements in learning how to be a good homemaker. Ironing out the pressing problems of General Homemaking, Renee Sewell smooths out the wrinkles in her zodiac material.







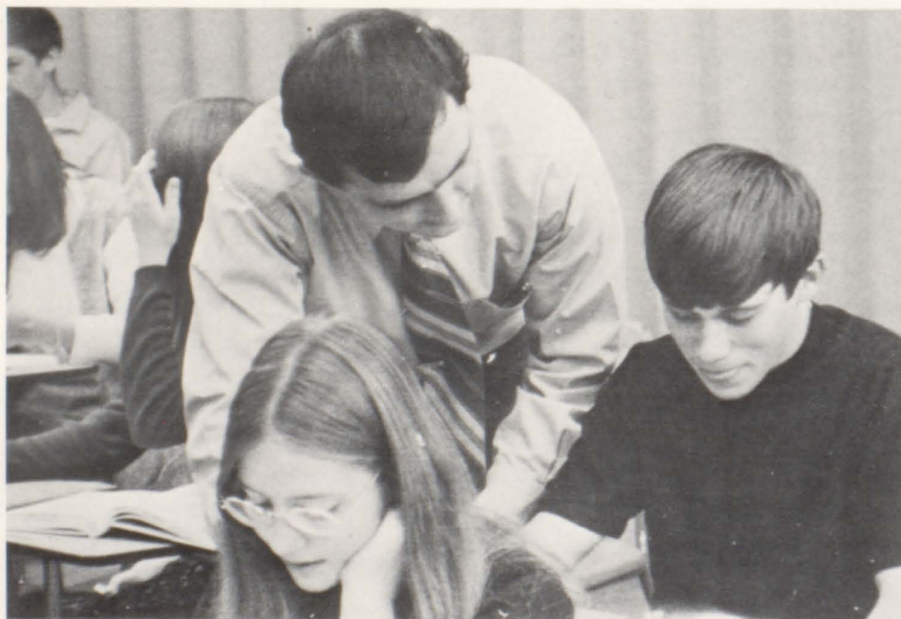


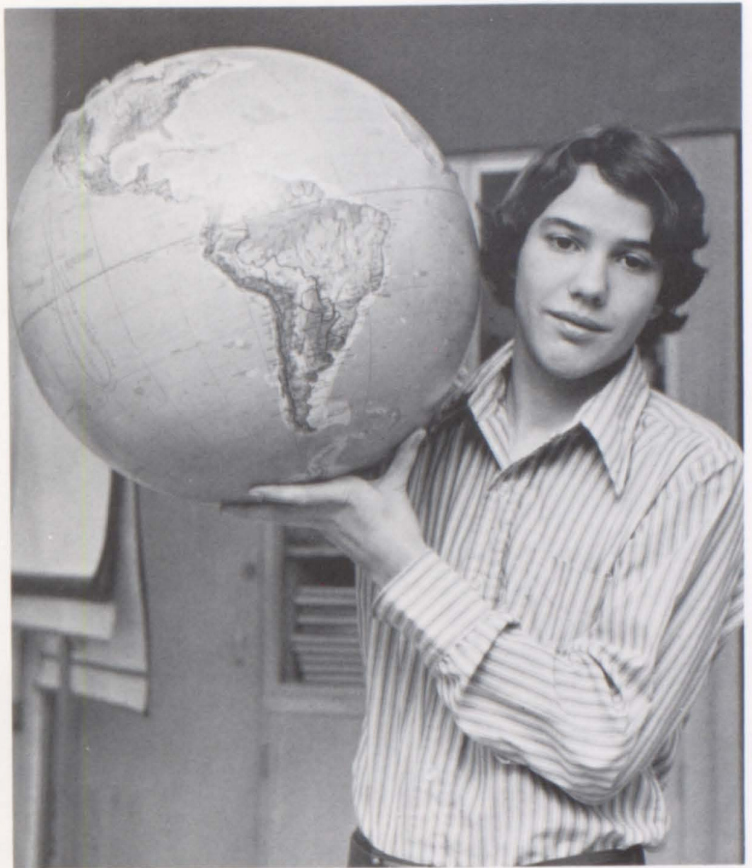
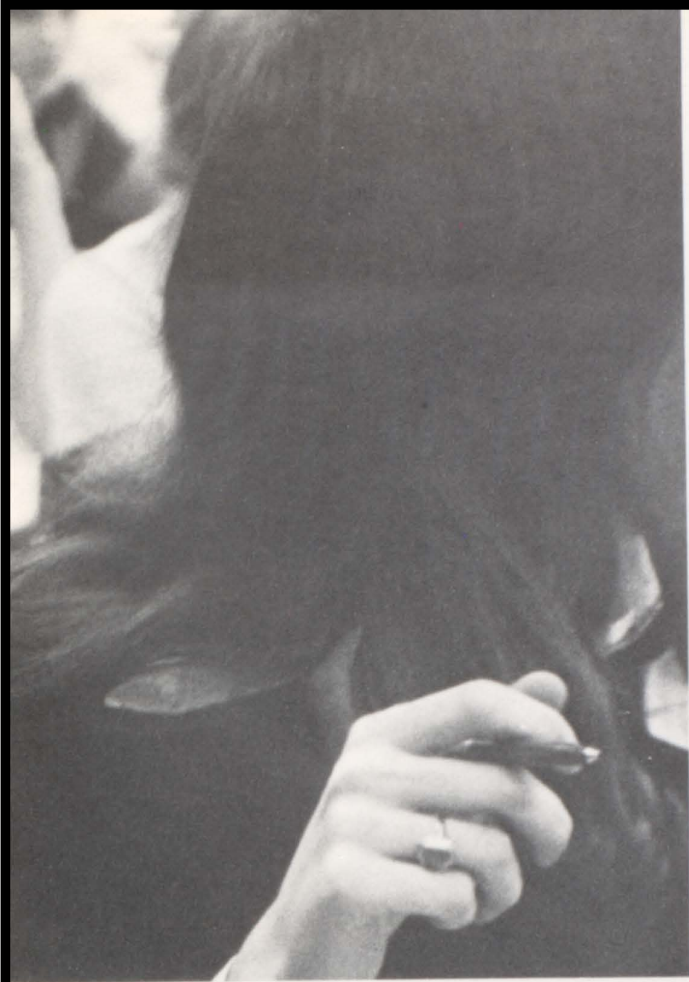
(Upper Left) It takes sure hands and patience to create the lines required of each sketch in mechanical drawing. (Upper Center Left) The face of Sue Rogalski reflects the humor and significance of an explanation given in her English I class. (Lower Left) Freshman Bob Richards meticulously labors over his assignment with aid of his drawing instruments. Mechanical Drawing, a preliminary study in drawing, prepares those who may be interested in a career in technical drawing. (Lower Center Left) Mr. Prost succeeds in capturing the interest of his German I class, which emphasizes grammar and basic dialogue. (Right) Films make up a major portion of the visual aids used at Kimball. Martin Foster is running a WWI film for his 20th Century History class.

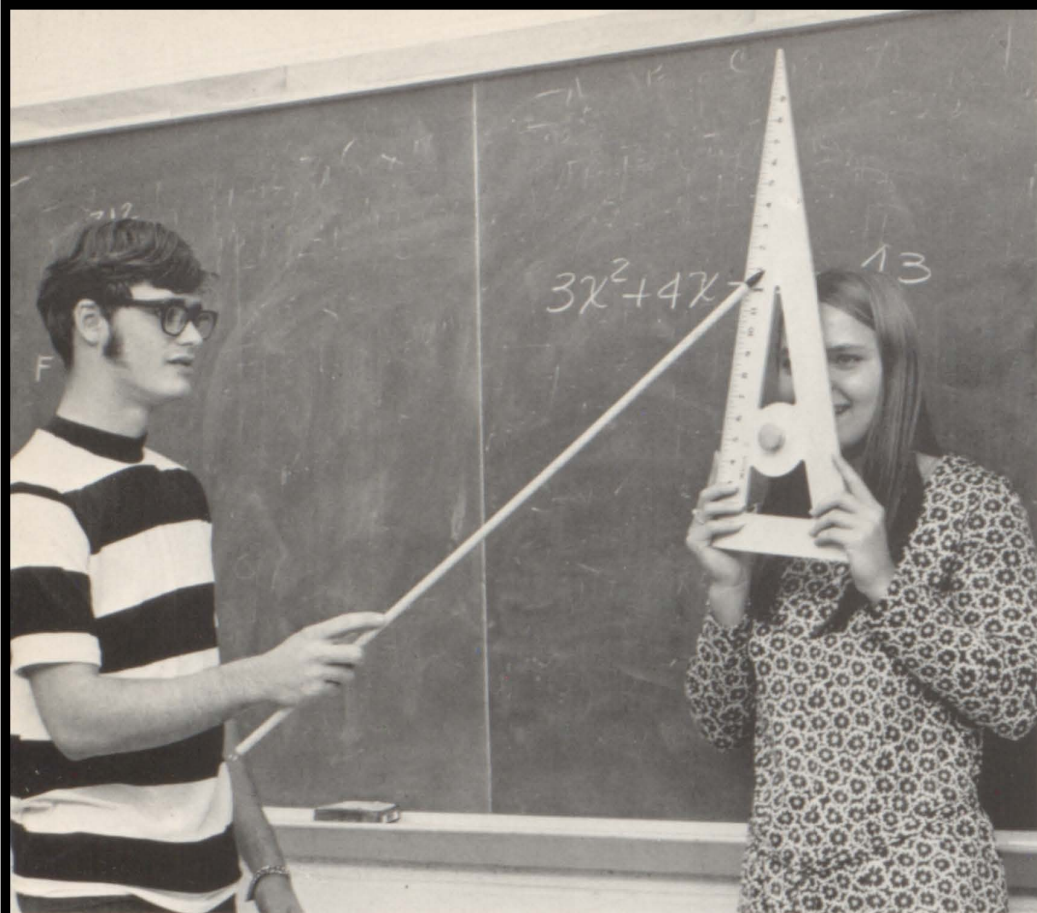




(Lower Left) After efforts to help Vicky Speake with her Algebra I homework, Mr. Elmquist proceeds down the row in hopes of receiving better results from Marv Tacia. (Upper Left) Mary Zamarron corrects her homework in Mr. Jacobson's 2nd hr. General Math class. One of Mr. Jacobson's philosophies is to learn from your mistakes. That is why so much time is spent correcting homework. (Upper Right) Using the globe as a visual aid, Dave Cartwright points out to Mr. Wale's Physical Geography class, that the surface of the earth is two-thirds water. (Lower Right) Paul Oberer sits in Mrs. Schwenke's Ancient and Medieval History class, reading a humorous article in a magazine used for class reference. (Center Right) The camera catches Freshmen Norma Watkins and Steve Weimar conversing about the interesting points of life, to pass the time in Mrs. Young's homeroom.

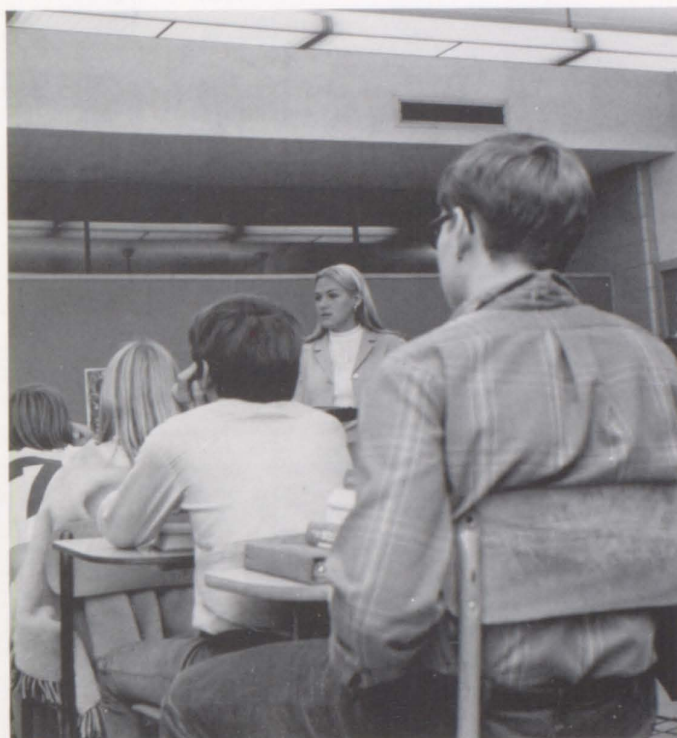






Sophomore Class Excels in Studies

(Upper Left) Clowning for the camera, Jim Morrow shows Peggy Maines all the angles. (Center Left) Making a "Point" in his English 2J class, Mr. Rosen explains the importance of writing good leads. A lead is the first paragraph in a news story and it answers the questions: who, what, where, when, why and how. An effective lead will capture the readers interest and make him want to know more about the subject. (Lower Left) Two mice serve as a focal point in a demonstration of Darwin's Theory of Natural Selection. Darwin theorized that certain traits are passed from generation to generation through genes. Mrs. Baer's students are (Left to Right) Mark Ryan, Bill Kunze, Ed Campbell, Roberta Wyzral, Mark Griggs, and Ron Trumball. (Upper Right) The analysis of short stories is taught throughout English I classes. Mrs. Goldberg stresses the importance of picking out the theme of a short story in order to have better understanding of the author's point. (Center Right) One of the most challenging aspects of Radio Speech is going "On Ye Air" with a self-prepared script. Topics such as the youth drug problem and the Vietnam War make for interesting programs. Kieth Joblowski, Bill Dalton, Neil Palmer, and Dave Sloan make last minute corrections, and then, it's on with the show. (Lower Right) Art I provides an opportunity for beginning artists to make use of art forms, from water color to clay sculpture. Pam Johnson is trying an experimental drawing in charcoal.



Continuation is the word for the Sophomore year. It is during the 10th grade that the student takes the second year follow-up of his ninth grade subjects.

For those interested in college, Algebra will be followed by Geometry, first year language by a second year, and English I by English 2.

The student who is interested in a general education may be found in a continued Industrial Arts class such as Wood, Metal and Machine Shops or Power Mechanics (formerly Auto Shop).

You can learn more ways to express yourself in Arts Crafts, Advanced Art or Advanced Graphics. Musicians are by no means left out. Band and Orchestra are continued and exceptionally gifted students may join the Marching Band or the Symphony Orchestra.

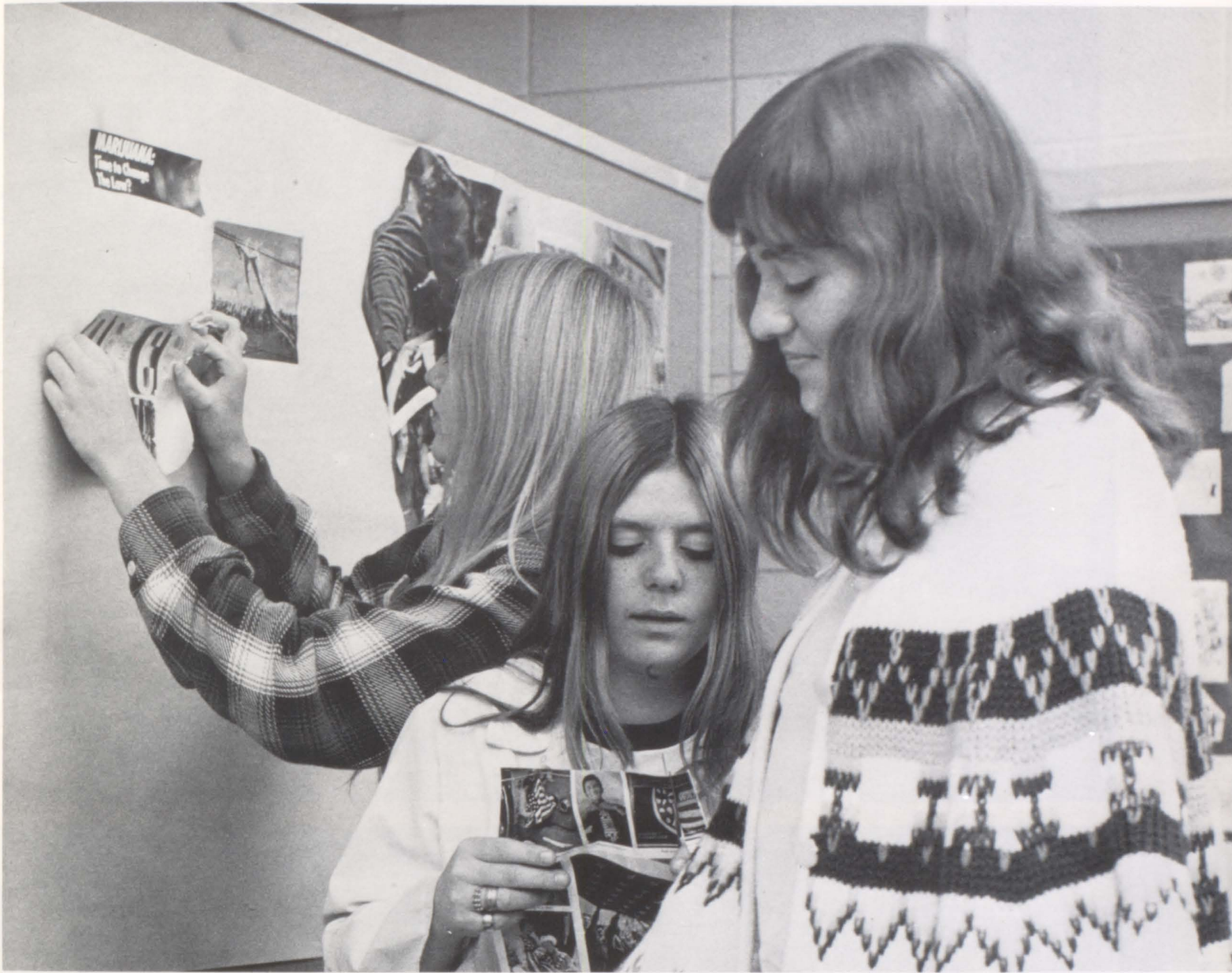
There are a few new areas which you can enter during the 10th grade: Biology, which can lead to Chemistry and Physics, or Typing and Personal Typing which could mark the beginning of a career in Business.

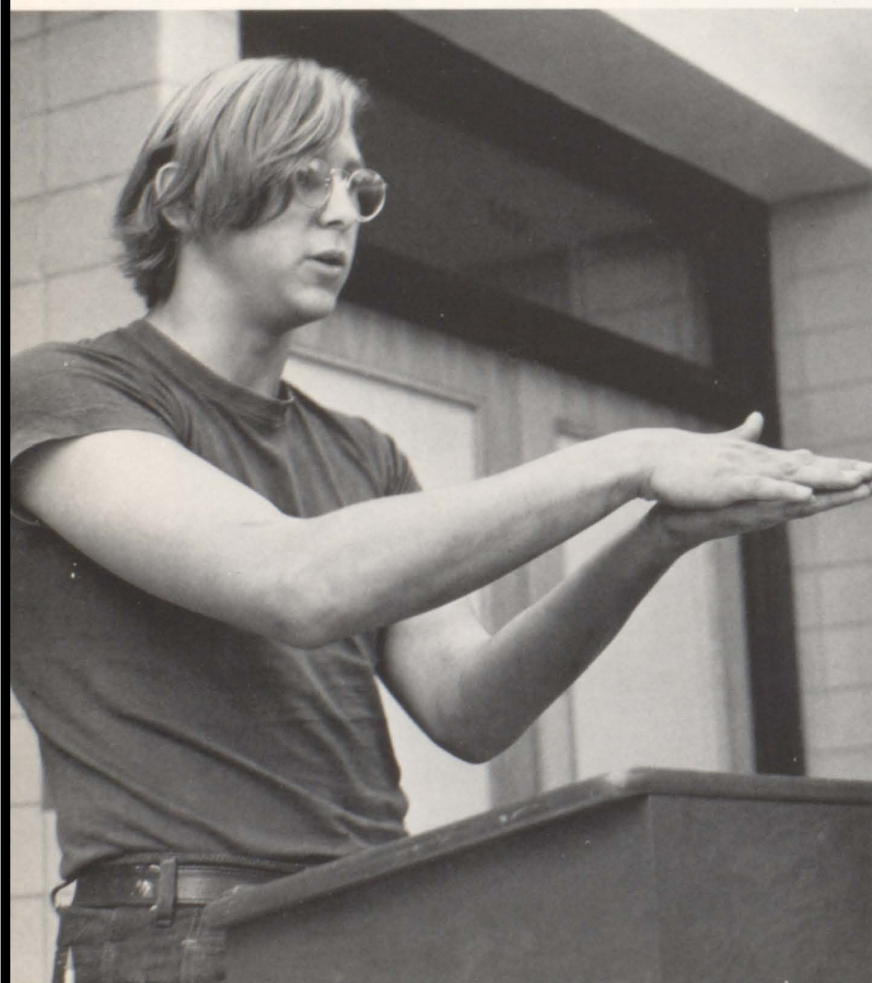
The opportunities are endless, and with much work and imagination, you can make your Sophomore year an experience you'll never forget.



(Lower Left) Sophomores Dave Jones, Dan Cole and Bill Fack race to be first in line to sample the delicacies served in Kimball's cafeteria. (Upper Left) Craig McCardell projects his Geometry problem with the able assistance from Sue Mijatovich. (Upper Right) The creative talents of sophomores Debbie Waid, Jucy Ball, and Cheryl Wetherbee go into the making of a bulletin board for English 2, featuring the current issues of civil rights, drugs, women's lib, pollution. (Low Center Right) First year students, Bobbi McCure and Linda Whittenburg, practice a dialogue, one of their first experiences with French. Basic grammar and verb forms are taught, and students are urged to try speaking French in everyday conversation. (Lower Right) Steve Smotz, an industrial art student industriously carves out a bowl on the lathe in an advanced course in woodshop.









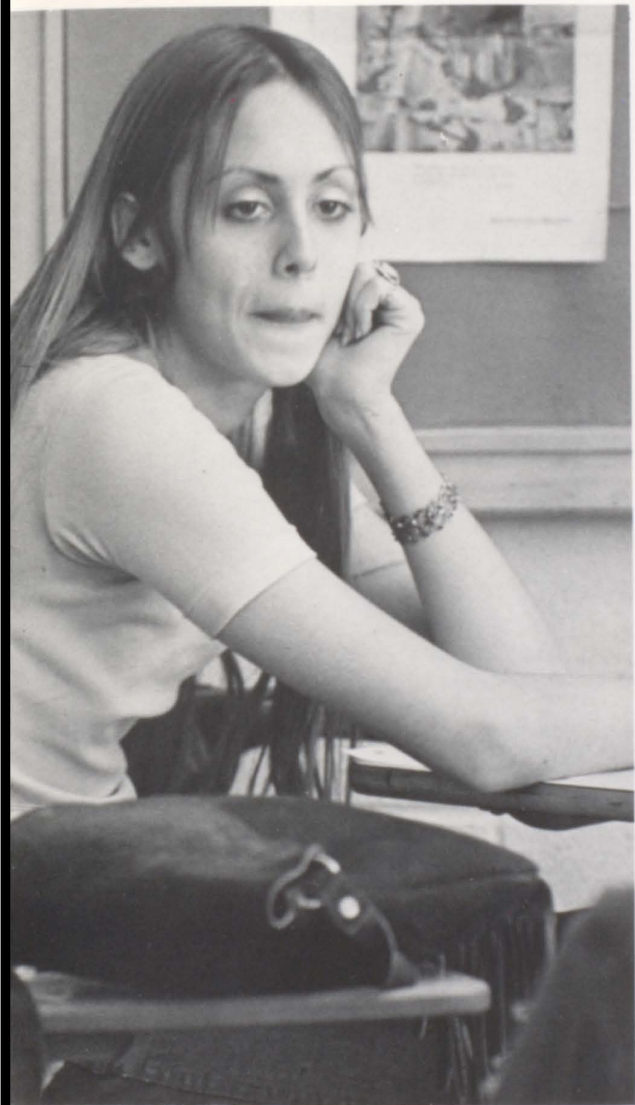
(Upper Left) In writing, it helps to get others opinion of what you have written. Having a person to honestly comment, can improve the finished project. Kurt Bartley and Jeff Grat compare their work to receive a better grade. (Upper Center) Joe Slawek (sophomore) applies the finishing touches to his chess board, one of the many fascinating wood shop projects students can choose from. (Lower Left) Learning to express yourself is stressed in English 2. Each student is required to give speeches on various subjects. In Mrs. Youngblood's class, Stan Delimata tries to get across his idea, by using his hands as visual aids. (Lower Center Left) Is it a bird? Is it a plane? No, it's Pat Haverstock, demonstrating her diving talents to the amazement of her fellow gym students. (Upper Right) Sophomores Melissa Jennings and Kym Huber look over magazines to discover the difference between book reports and book reviews. Journalism students are required to write six book reviews during the year as part of their study in newspaper writing. (Lower Right) Junior Sue Ferguson concentrates on writing a theme about Henry David Thoreau in her American Lit. class.

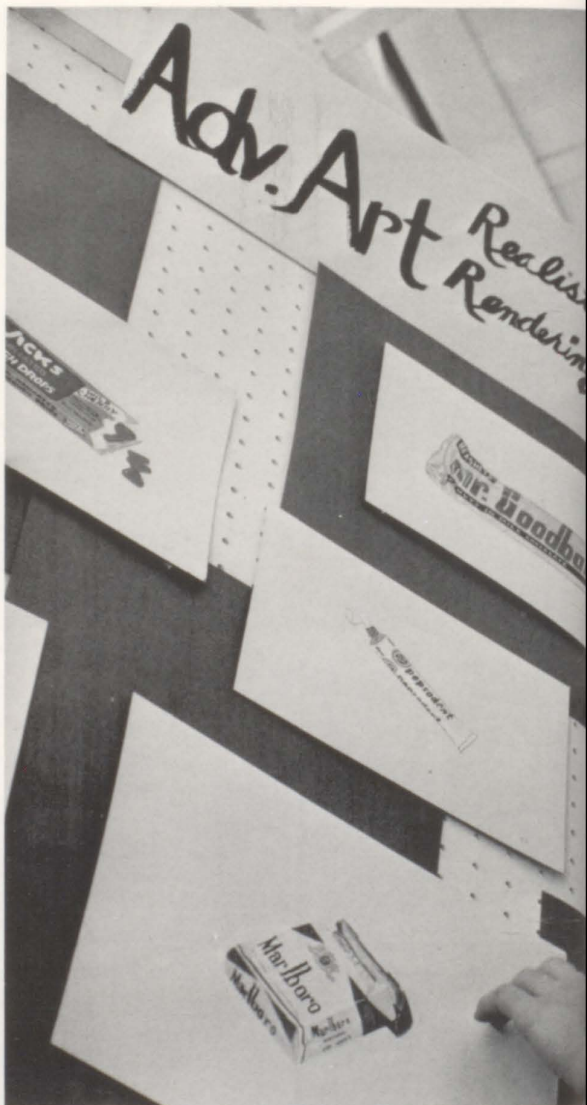
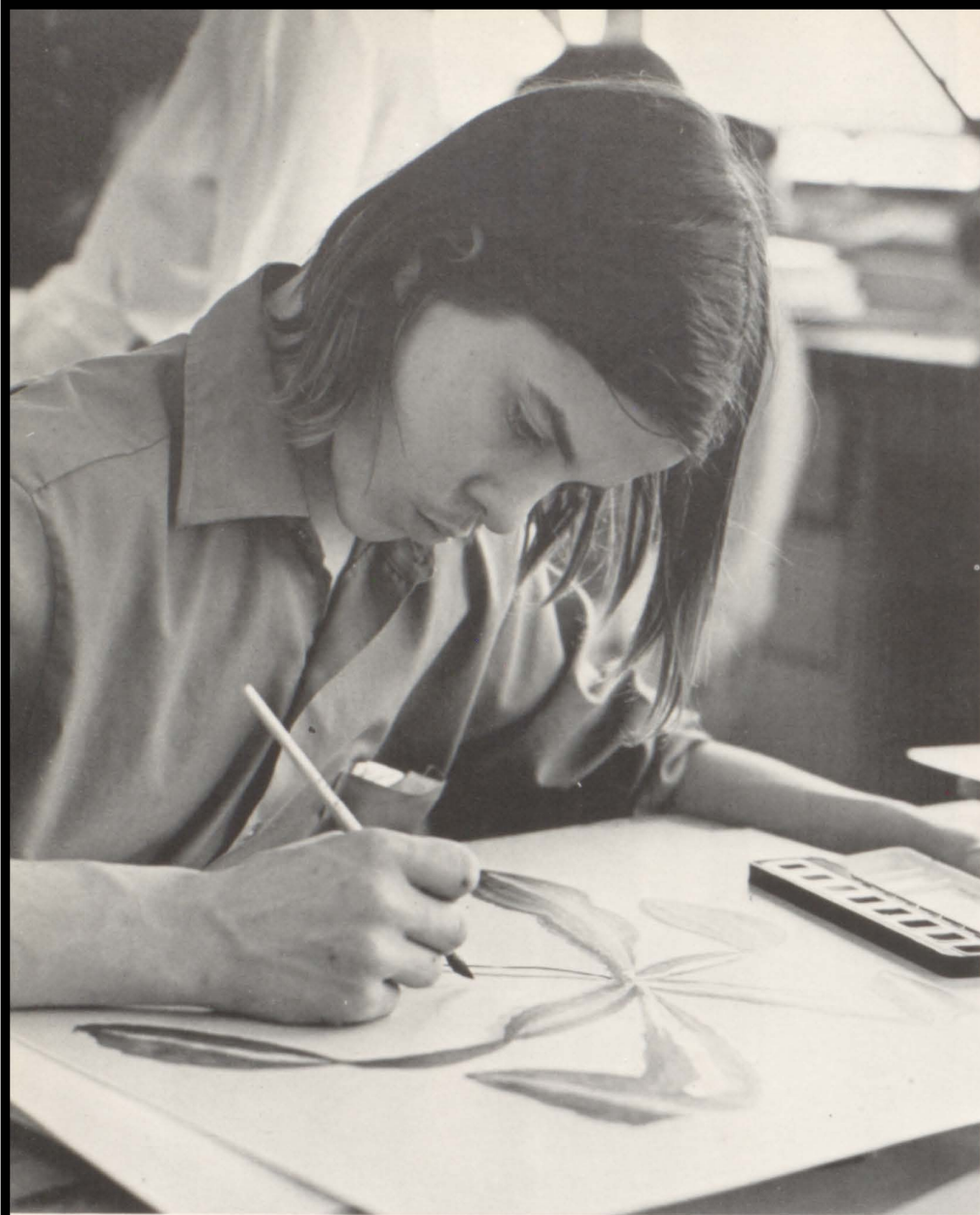




(Upper Left) One of the first lab experiences that students have in Biology is using the microscope. It will be used throughout the year to look at cell structures, organization, and various organisms. Sophomores Bob Dean and Dave Hull study the composition of an ameoba, a single-celled animal. (Lower Left) With concerned looks on their faces Laurie Counts and Kim Guissepe sit in Mr. Gould's English 2 class waiting for test results on the poetry unit just completed. (Upper Center Right) Angle theorems seem to be puzzling Randy Wendland and Dave Hargreaves as they compare their homework in Geometry. (Upper Right) Determination, dexterity and endurance are mandatory for a victory in badminton. Teammates Marie Dennis and Donna Kreager await the return of the birdie in a fast and furious game in gym class. (Lower Right) Both Kirt McNaughton and his teacher, Mrs. Bennett, are amused by the article he is reading in Readers' Digest.







Unity Is Key to Juniors' Success

(Upper Left) Advanced Art students study realism and texture of living objects hoping to ultimately produce a replica on paper. Here John Tackaberry carefully tries to create a reproduction of a rubber plant. (Upper Center) Reacting negatively to Mr. Myer's experiment with sulphur John Sheridan, Linda Wehmeuller and Sheryl Cummons turn up their noses at the unpleasant odor. Frequently experiments in chemistry create side effects which, although may be unpleasant, must be tolerated when pursuing experimentation and research. (Lower Left) Miss De Bernardo clarifies a point pertaining to verb conjugation, as Cathy Susan busily attempts to finish the exercise. (Lower Center) Junior Leslie Wilson contemplates the realistic renderings of everyday objects as done by the students of Advanced Art. (Upper Right) The motherly instincts of Linda Schleff and Debbie Clark are demonstrated as they prepare the "baby" for his bath in Child Development. The fundamentals of raising children are taught, and special projects include bringing small tots to class to observe their behavior patterns.



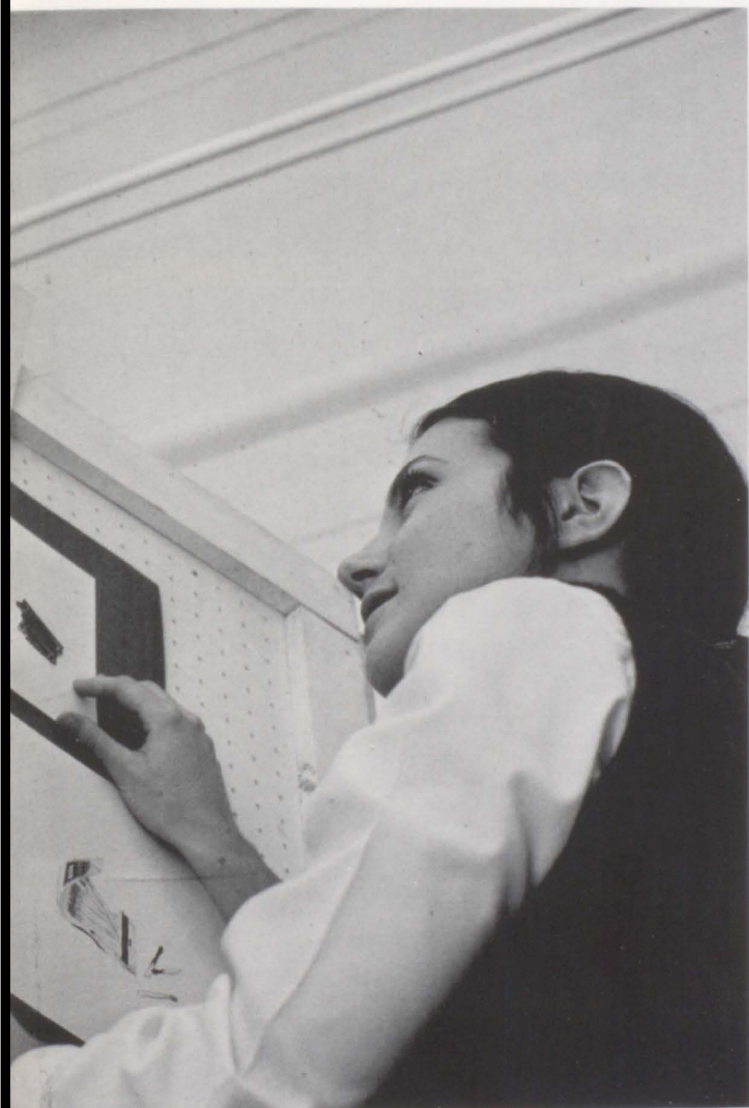
In the spring, students decide their next year's curriculum. Juniors have a wide array of courses, with only U. S. History and English mandatory.

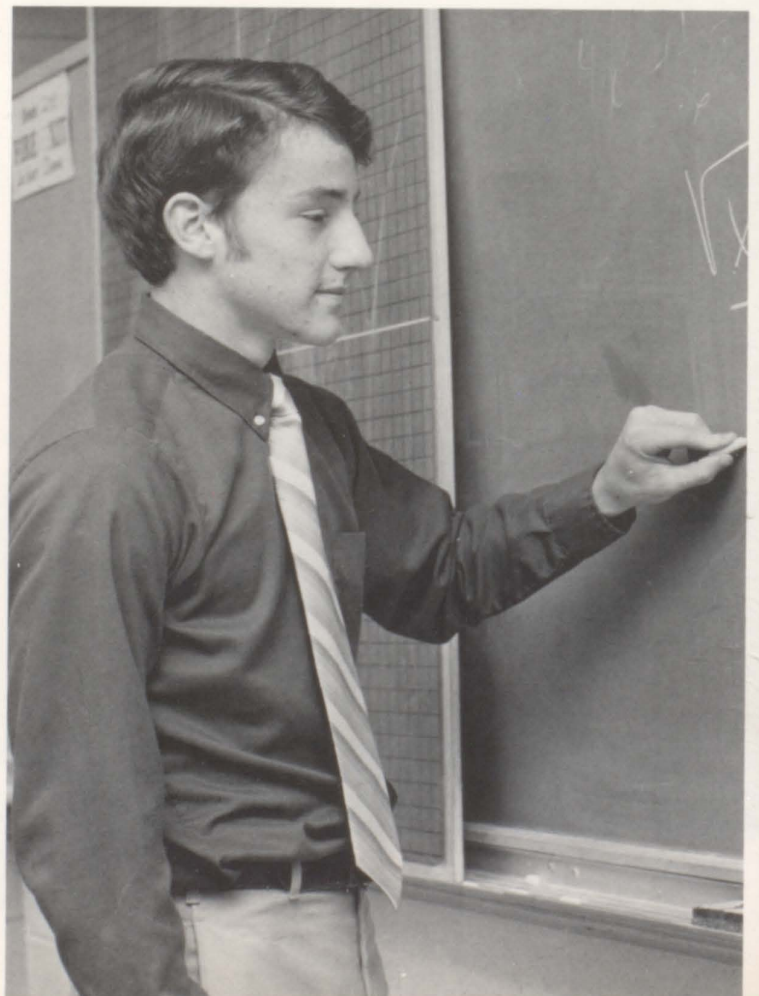
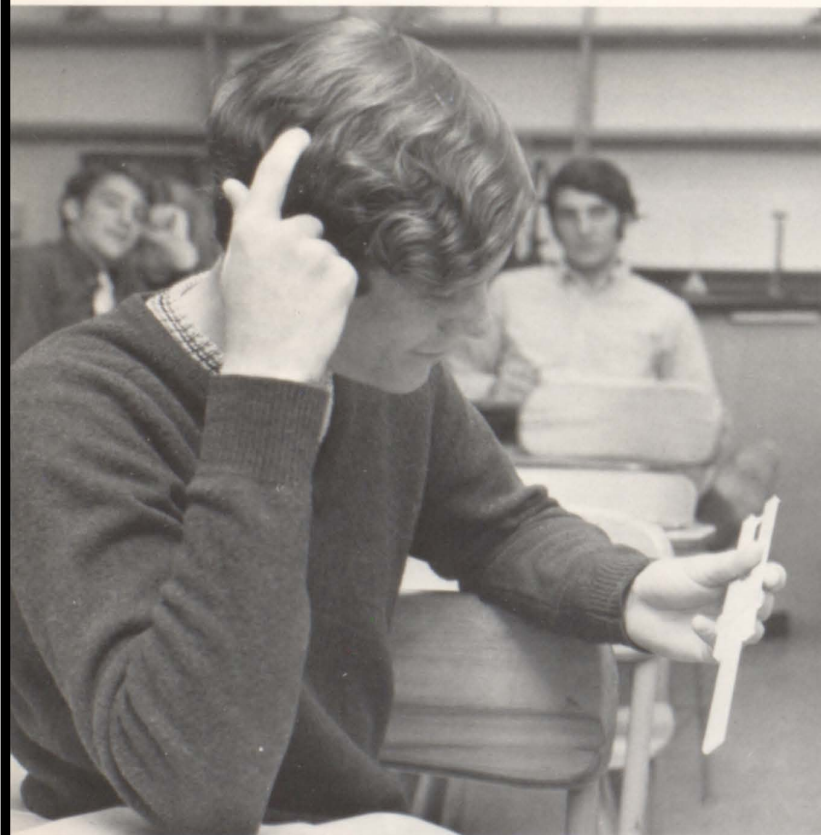
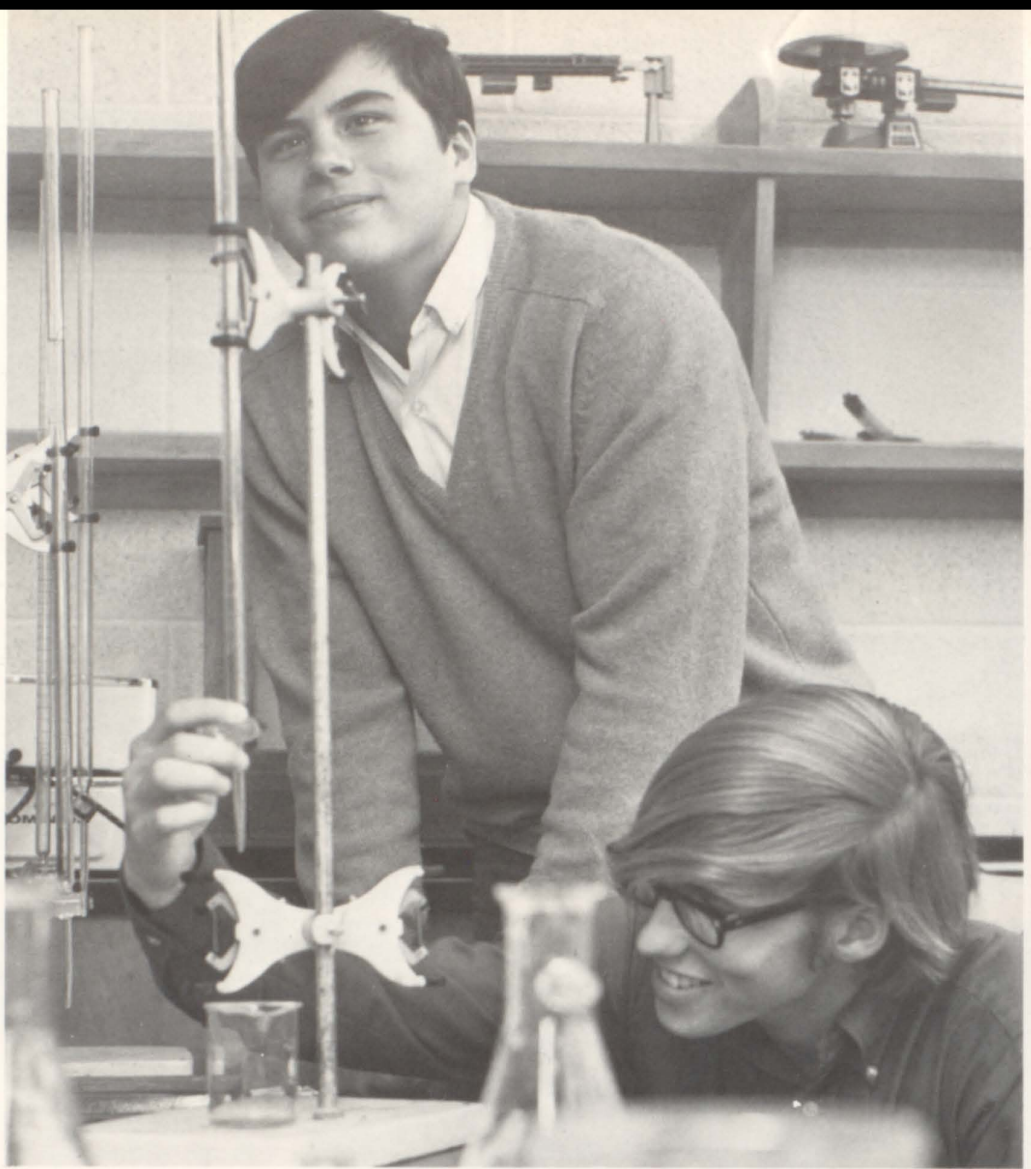
In an age of apparently endless tensions, speaking freely to men around the globe is imperative. Speech, a course which has produced many a sleepless night for some juniors, helps students freely exchange thoughts and ideas. Like preceding years, third year Spanish, French, Latin, and German students engage themselves in skits, spelling bees, and the study of grammar.

Economics, Algebra 2, and Chemistry are offered to math and scientific minded juniors. Chemistry combines the compiled doctrines of both math and science.

Juniors learn the primary functions of the automobile in Power Mechanics. They may also choose from 3 Industrial Art courses: Advanced Machine drawing, Machine Shop, and Advanced Graphic Arts.

To flee the academic grind, many juniors involve themselves in five credit courses including: Lancer or Herald staff, music theory, and third year foods and clothing.







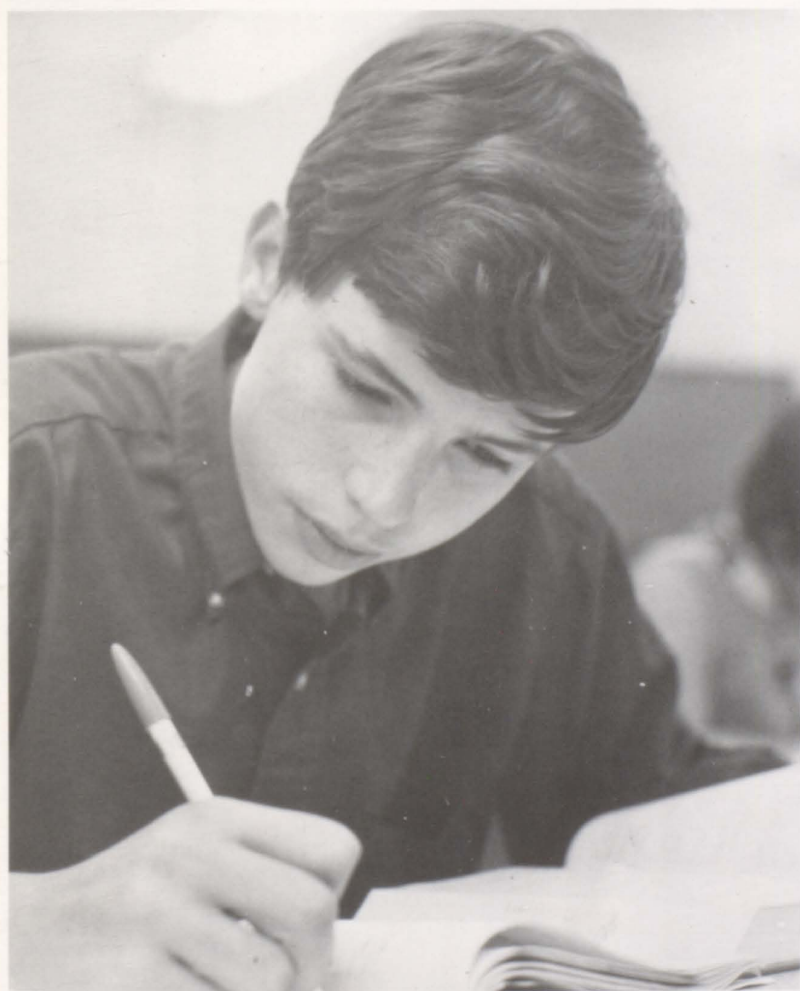
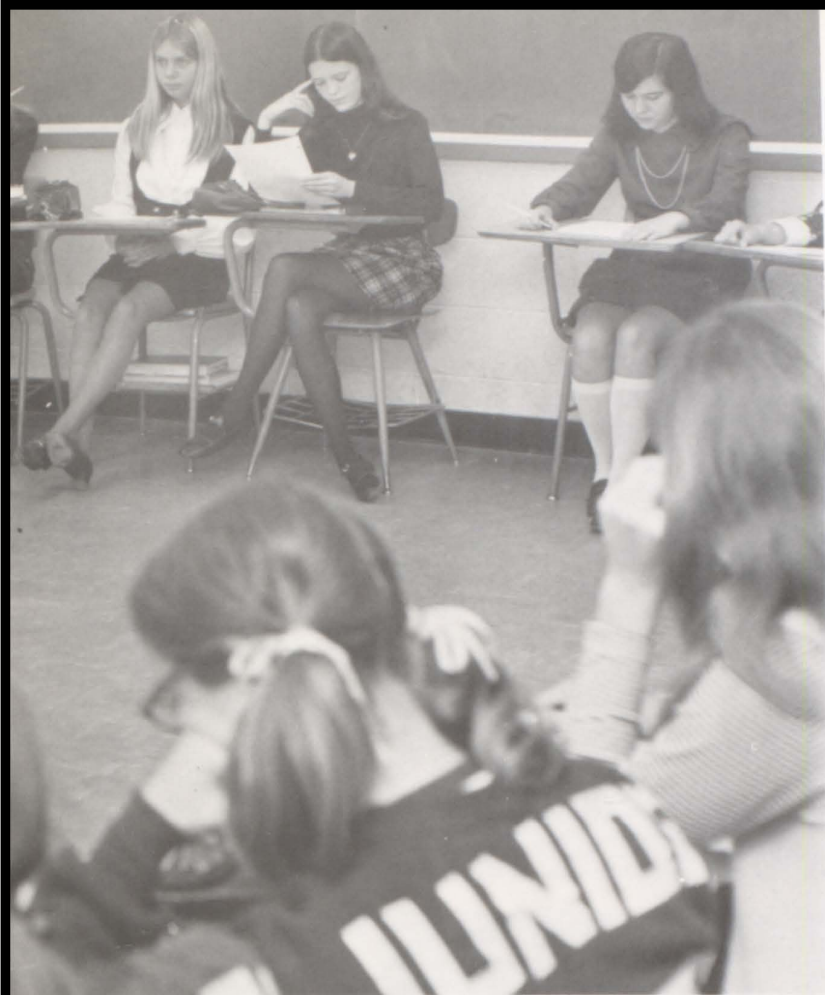
(Upper Right) Larry Luzod and Larry Dyer regulate a spigot, while doing a titration experiment. Titration is the process by which one can find the amount of acid or base present in a solution. (Lower Right) In chemistry classes a slide rule enables the student to quickly calculate difficult gas problems and percent composition of certain chemicals. In the picture Dave Gray sits in Mr. Myer's chemistry class puzzled over how to operate his slide rule. (Lower Center Right) It's not too many people who can see through the mechanics of quadratic equations to the true value of mathematics. Mike Lawor shows satisfaction as he realizes that the means justifies the end. (Upper Left) "Bubbles" Jana Hassberger ponders the complexities of Early American Romanticism in Miss Fox's sixth hour American Literature class. (Lower Left) For a more informal atmosphere, Miss Debernado's Spanish 3c class forms a circle. John Warner and Gayle Levins glance down at their notes before the discussion gets under way so that they will be able to take an active part.



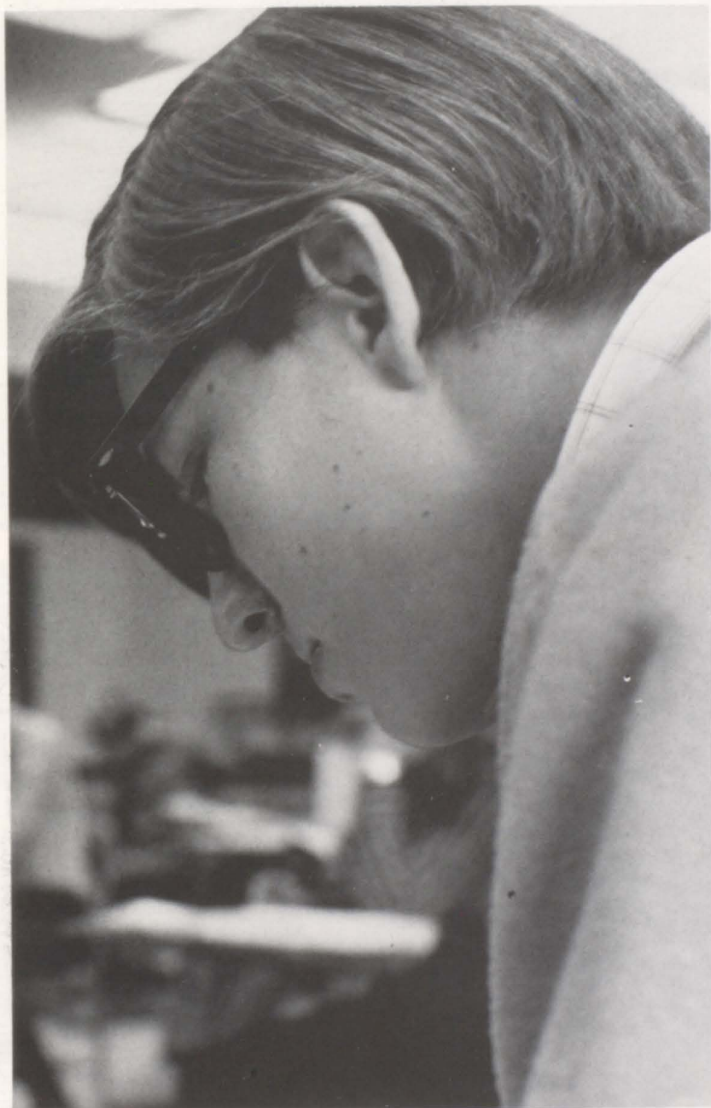


(Upper Left) Diligently studying their notes, Miss DeBernardo's Spanish 3 students await their turns at oral recitation. (Lower Left) Attentively studying her text, junior Sandy Kenney gradually grasps the basics of chemistry. (Upper Right) Bookkeeping is the process of business accounting and keeping records. Hoping to get his work done, so he will not have any to do at home, Mike Hynes wisely tries to finish his project. (Lower Center Right) Mike White, Rick Strohmaier, and Ann O'Brien use a balance to weigh a piece of lead, one of the many fascinating lab experiments that Biology students perform during the year. They will also dissect frogs and learn the metric system. (Lower Right) In a typing I class, students learn the fundamentals of business typing. It is a hard and troublesome process, which is well illustrated by the crumpled papers on Debbie Steele's desk.









(Upper Left) Bill Journeau, Jerry Spano, Chuck Denham, join together to exchange their ideas of different medias, in Mr. Maranda's Communications Class. Radio, television, and microwave are some of the many topics discussed. (Upper Center Left) In the Kimball cafeteria students get a wide variety of food to choose from. You have a choice of ice cream to a hot lunch of pizza. Eugene Quinn and Jon Mayes take advantage of the situation, buying their favorite lunch of a peanut butter and jelly sandwich and a carton of milk. (Lower Left) Graceful poise is a must for Junior Powder-puff Cheerleaders. Displaying their feminine charms are (back) Jim Armour, Woody Breech, Jeff Ruffles, George Shiner, Murray Forzley, Ed Burr, (front) Mike Stangey, Keith Hakala, Al Merian, Rich Dewolfe and Dave Brunner. (Upper Right) Pat Asarovitch shows determination as he laboriously tackles a complicated Algebra II problem concerning the Pythagorean Theorem. (Lower Right) Rick Havern is held spellbound by the difficult Metric System in his 2nd hour Chemistry class.



Seniors Prepare for College Life

(Upper Left) Mr. Popovecz emphatically points out some of the more complex ideologies of International Relations to senior Bruce Kenemer. (Lower Left) Laura Frinke leafs through her notes as she prepares for a test in her English Lit II class. English Lit II is the study of the major English literary works since Shakespeare. Poems, essays and short stories are studies with a special emphasis placed on modern authors. (Center Left) Pat Boyle responding verbally to her teacher Mr. Ostrowski, utilizes one of the skills taught in Communications I. Students who take Communications, refine their skills in writing, speaking, and listening. (Lower Center) Mr. Mager points out to his retailing class the importance of wise buying with the help of a consumer magazine. His aim is to prepare the students for a career in business administration. (Center Right) In Advanced Art, under Mr. Bullock, students work to produce projects in different medias. Diligently, Nina Alley works to create a sculpture in plaster, Denise Evens aids by commenting on where more plaster is needed to complete the final product. (Upper Right) The effects of light on lenses is studied with the help of an optical bench. Preparing the bench for their experiment are Norm Pegram, Doug Fisher and Ed Wall.



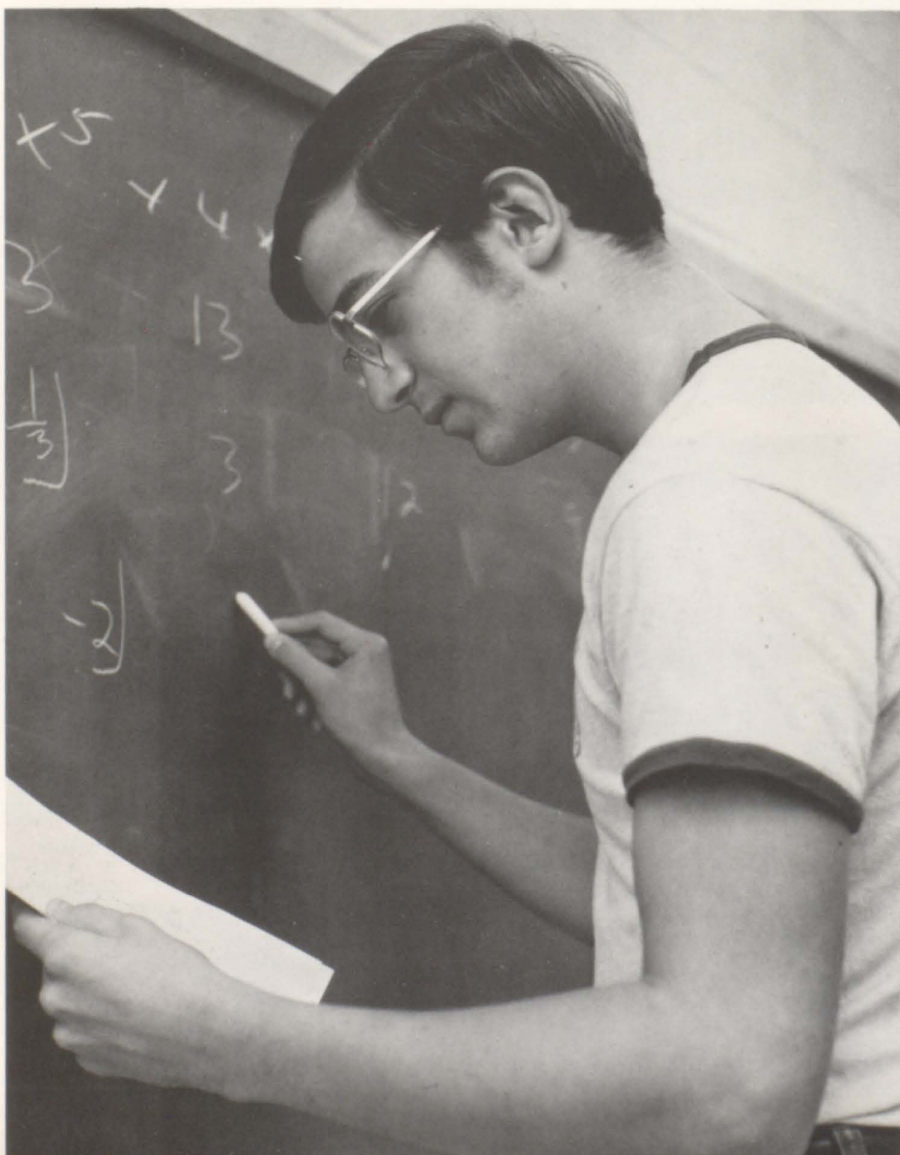
To be successful in chess, you must have an agile mind, and intelligence. Life is very similar to chess: those who are slow-witted and ignorant, generally fail. Whereas those who have the ability, and are well prepared, succeed.

There is no reason why every member of the class of '71 can't be successful in life. All that is needed is a thirst for knowledge and a forward drive. If the field of English is your choice, there are courses in English Literature, Novel, Speech and Drama.

For a career in the Sciences or Mathematics, seniors can choose from either Senior Science or Math or Physics. Foreign languages, including French, Spanish, Latin and German, are offered as well as Business Ed., Co-op, and Industrial Arts.

This is just a small example of the vast areas of study Kimball offers the seniors. If students utilize this broad scope of subjects, the graduate would face the world well-rounded and prepared; prepared for success.







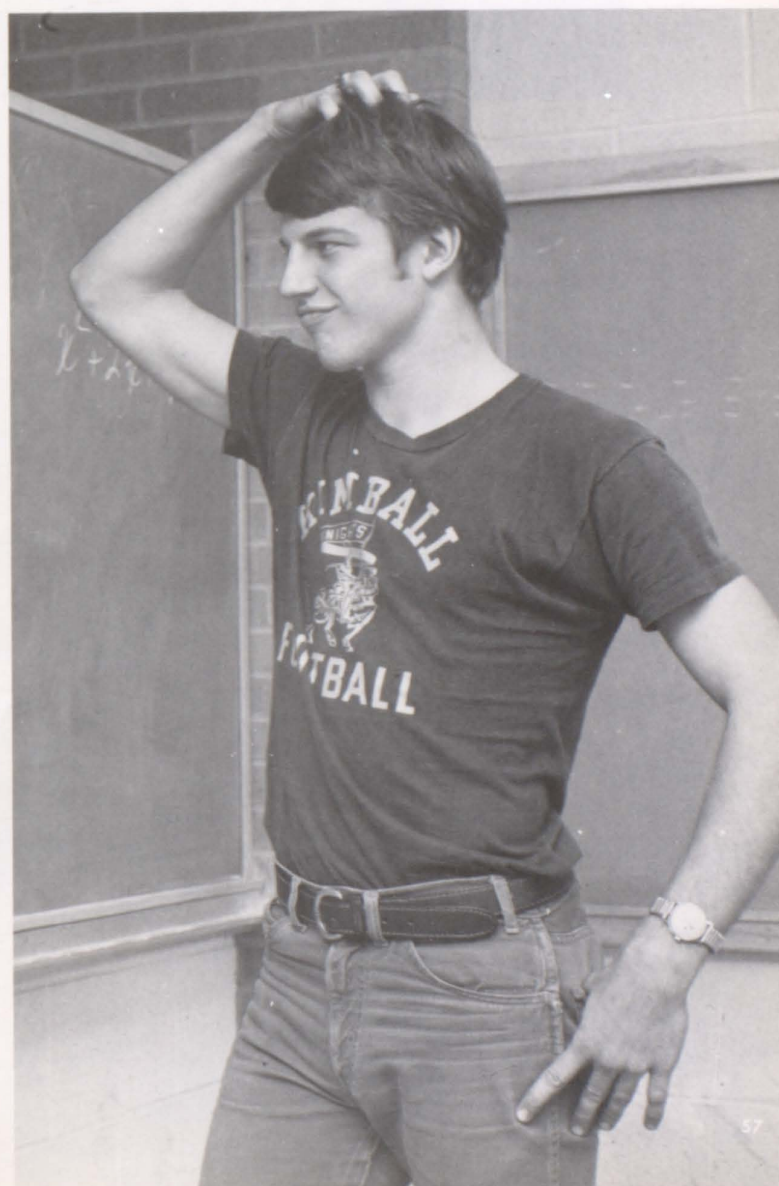
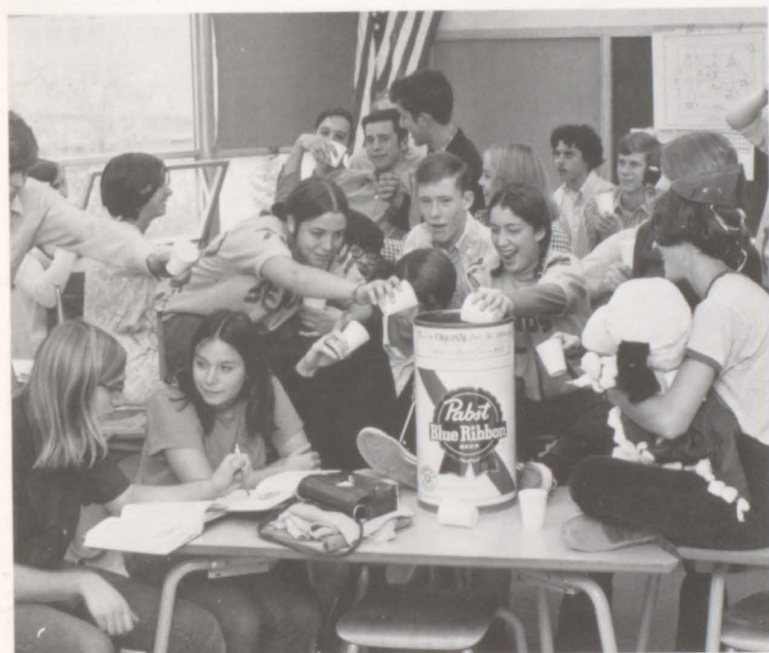
(Upper Left) While writing an assignment students refer to many references. Books and bulletin boards can give much needed information. Mike Hynes gets some help from a map in his history class, to finish his report. (Upper Center Left) The air of suspense and intrigue of the French language surrounds Kathy Carroll in her first year French course. French I students learn the basics of the French language such as: noun and verb constructions and commonly used words. (Lower Left) Government is more than just the study of the constitution, the division of power and political ideologies. It is an attempt to give students a genuine interest in our political system. Mrs. Owens gives her students new insights into the real relevance of our constitution in today's world. Senior Joel Lowing listens as she speaks on the "Living Constitution." (Lower Center Left) Although he could probably do it without help, Mike Pate, senior math student, copies a synthetic division problem. Senior Math is a continuation of Algebra II and takes in trigonometric functions and calculus. (Upper Right) Mr. Docks works with Sue Murawka to achieve the best effects in a suspense-filled story, in advanced comp. (Lower Right) Bob Week's drawings of sprockets and gears holds Marvin Knorp's attention in advanced machine drawing.

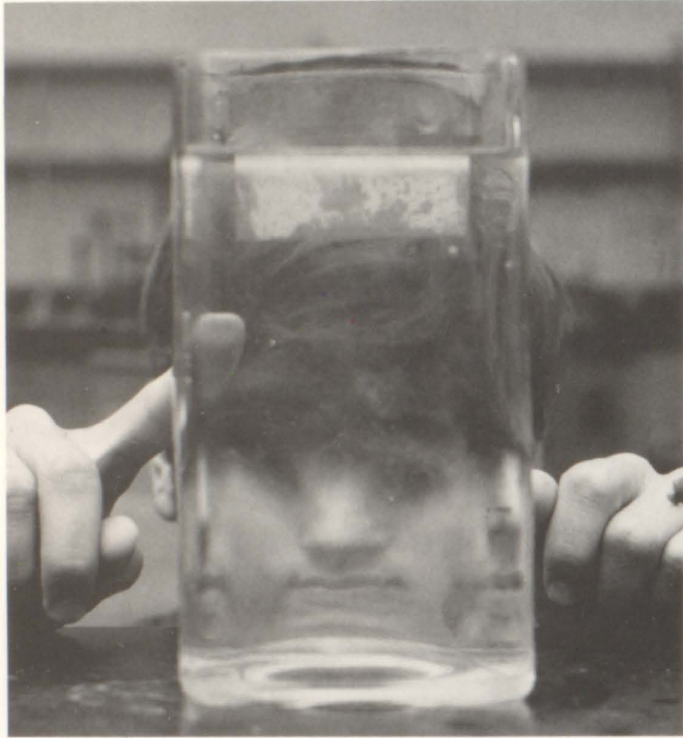




(Lower Left) The key punch computer, an important part of today's business world, is being studied this year at Kimball by Diane Manninin, Karen Rose (seated at machine), and Lisa Swanson. (Upper Left) International Relations provides a chance for students to compare the political ideologies of different countries, thus furthering better understanding among nations. (Upper Right) Putting the finishing touches on his clay sculpture, Al Guzowski, utilizes a clay tool to form such features as hands, feet, and the body area. (Lower Right) Senior Math offers mathematical challenges to cultivate knowledge and genius. As the challenge is met, Don Dingwall stands perplexed and bewildered; defeated by the complexities of Math. (Center Right) Never before have seniors taken such an active part in Sociology, as the day Mr. Warner wished them good luck on the upcoming powderpuff game. The drink of good cheer has obviously put them in good spirits as they dip in for another cupful.

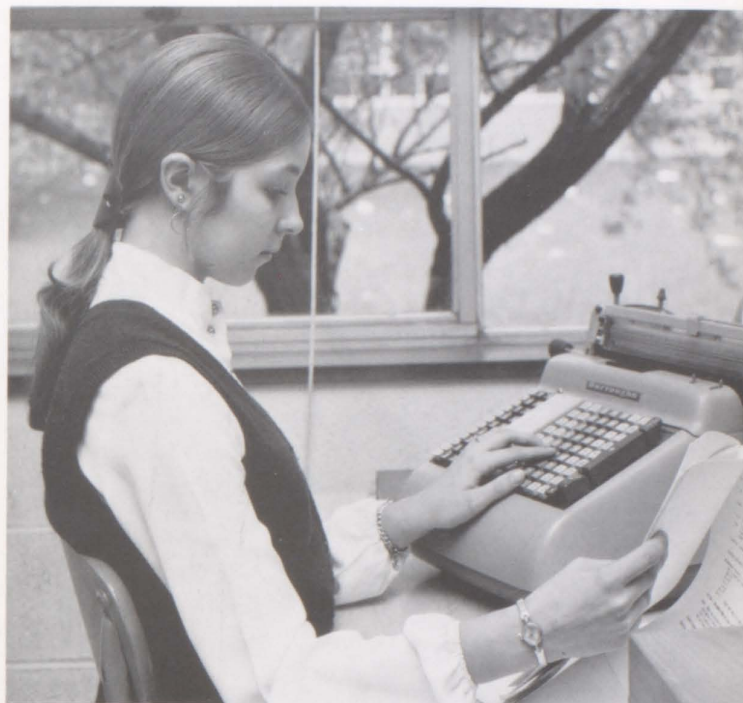






(Upper Left) The true beauty of senior science can be seen reflected in the face of Bruce Birkhold. (Lower Left) Becky Awdey seems quite amused at the Dickens story being discussed in her English Literature II class. English Lit. II includes all poetry and prose from the end of the Shakespearian era to the present. (Upper Center Right) The keen eye and steady hand of senior Bob MacMillan carefully measures chemicals for a Senior Science experiment, (which shows how far a member of the class of '71 will go to find the perfect martini). (Upper Right) Irene Cornett busily attacks the keyboard of her tabulator in an effort to finish her multi-page Office Machines assignment. (Lower Right) Coordination and knowledge of line and form all contribute to the effect of Debbie Golec's sculpture "en Masse" in Arts and Crafts.







Joe Variot



Chris Grau



Frans Derood



Kathy Angeluski



Phillip Hoffman



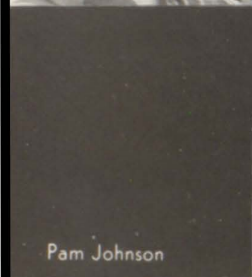
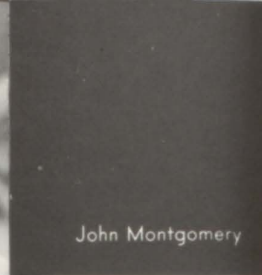
Chris Turpel



Mark Fox



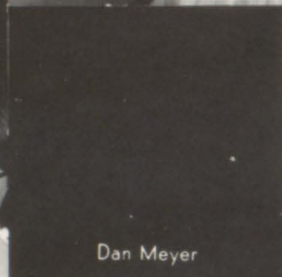
Martha Currie



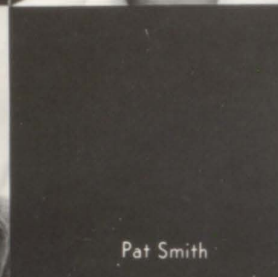
Pam Johnson



Dan Meyer



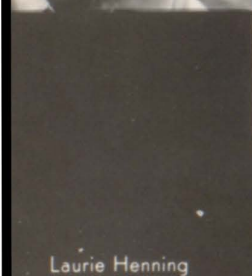
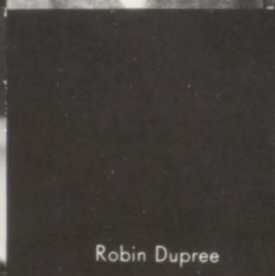
Pat Smith



Chris Miller



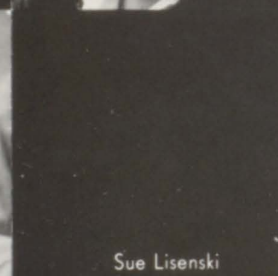
Robin Dupree



Laurie Henning



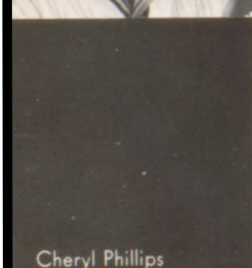
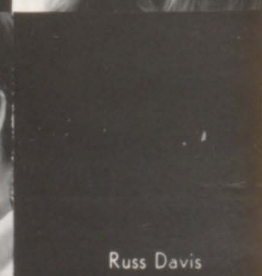
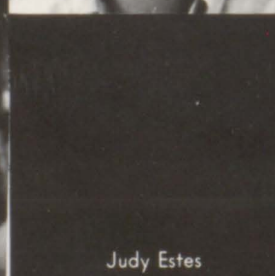
Paul Mitchell



Jim Davey



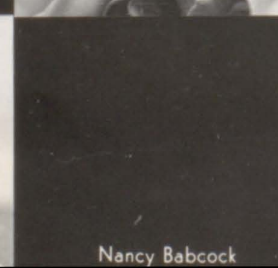
Judy Estes



Cheryl Phillips



Dan Gossett



Nancy Babcock



SPORTS



Sports Program Sparkles in 70-71

(Left) The power wall of the gridgers was made up of Ric Knox (33), Jim Gualdoni (62), and Larry Lukitch (34). The 'pit', as Mr. Ulrich calls it, is the backbone of the team. These men do the job. (Right) The toughest meet of the year was the Kimball vs. Seaholm cross-country meet. The Knights won 26-30 with the help of sophomore Bill Leenhouts. (Left) Bill made a fantastic effort this year with times that were better than most of the juniors on the team.

To every Kimballite that comes to school, learning is not the big thrill, but it is the extra activities that makes high school fun. The sports department at Kimball is extensive. The sport programs have brought each and every person together for a common cause, to see the Knights win. Each and every athlete who puts his time and effort into a sport, gets back the thrill of a win, the agony of a defeat, and strength and coordination to go on and accept any challenge, be it in the sport itself or in life.

The school year begins with a frenzy. The annual game against Walled Lake opens the season for football and the meet against Clawson begins the cross-country season on the home course. With wins like 24-0 against Walled Lake and 6-0 against Dondero, we had a football team that was unsurpassed. The Gridgers had a small powerful team with co-captains John Hucul and Ric Knox leading the way. The cross-country team this year went undefeated in dual meet competition, second in S.M.A. and in the top 15 at the state meet. The Harriers are the best team in the 60's, starting well for the 70's, and plan on being very strong for Coach Zulch in the future.



As the weather gets colder, the sports move inside with swimming in the pool and, in the gym, basketball and wrestling. The Cagers in 1970-71 were a fast ball club. With big men like Brian Rhinesmith and Charlie Hawes, the boards were under control. High scorer for the season was John Sichta, with an average of 14 points a game. This is what made up the Kimball basketball team under Coach Chuck Jones.

Again in the course of one year we see an undefeated season with the Grapplers. The men in this rugged sport demand the best of conditioning and leadership in the captain, Russ Eubanks, completed the season with a 14-0 record. The last of the winter sports is swimming. The Tankers have different events ranging from diving to the medley races. Swimming is one of the crowd gatherers along with basketball and wrestling.

The weather becomes warmer and the sports go back outdoors with the golfers, Netters of tennis, Thinclads of track, and the Mudville Sluggers of baseball. In the spring we had dominant athletes like Dan Richards in tennis, Doug Barnes in baseball, Craig Friedline in the sprints and Cam McGreggor in golf.



(Upper Left) For the first time in Kimball's history, the cross country team had as supporters, the Kimball swim team cheerleaders. The girls appeared at every home meet to cheer the team on to a 9-0 season. Just beginning a cheer, Ann George gets on top of Lynn Kramer's shoulders and Terry Wilson calls Shirley Ripmaster, on top of Robin Brooks, over to start the cheer. (Lower Left) A big part of getting ready for a game, is to get the spirit fired up. The varsity cheerleaders, make a mount, to give the crowd more spirit and to cheer the Kimball Knights on for a victory. The cheerleaders are: Cathy Susan, Terri Webster, Pat Lawton, Jan Bergdahl, Gayle Murley, Beth Forier, and Nancy Bernadic. (Upper Right) When a girl works for months on a cheer for her team, then the team goes 8-0 for the season, it's quite rewarding, such was the luck of the junior-varsity cheerleaders who consisted of (left to right) Front: Sue Johnson, Second row: Mary Coran, Lisa Kimball, Debbie Clelland, Martha Coran. Back Row: Gail C. Chandler, Jill Martin, and Lesley Scott. (Lower Right) This summer, the cheerleaders went to cheerleading camp and ended up number one for their session and won a trophy. The entire squad contains (left to right) Front: Cathy Susan, Pat Lawton, Ann George, Nancy Bernadic, Sue Johnson, Lisa Kimball, Gail Chandler, Debbie Clelland, Gayle Murley, Terri Webster, and Shirley Ripmaster. (Back row) Michele Lawton, Terry Wilson, Robin Brooks, Martha Coran, Jill Martin, Lesley Scott, Mary Coran, Jan Bergdahl, Lynn Kramer, and Beth Forier.







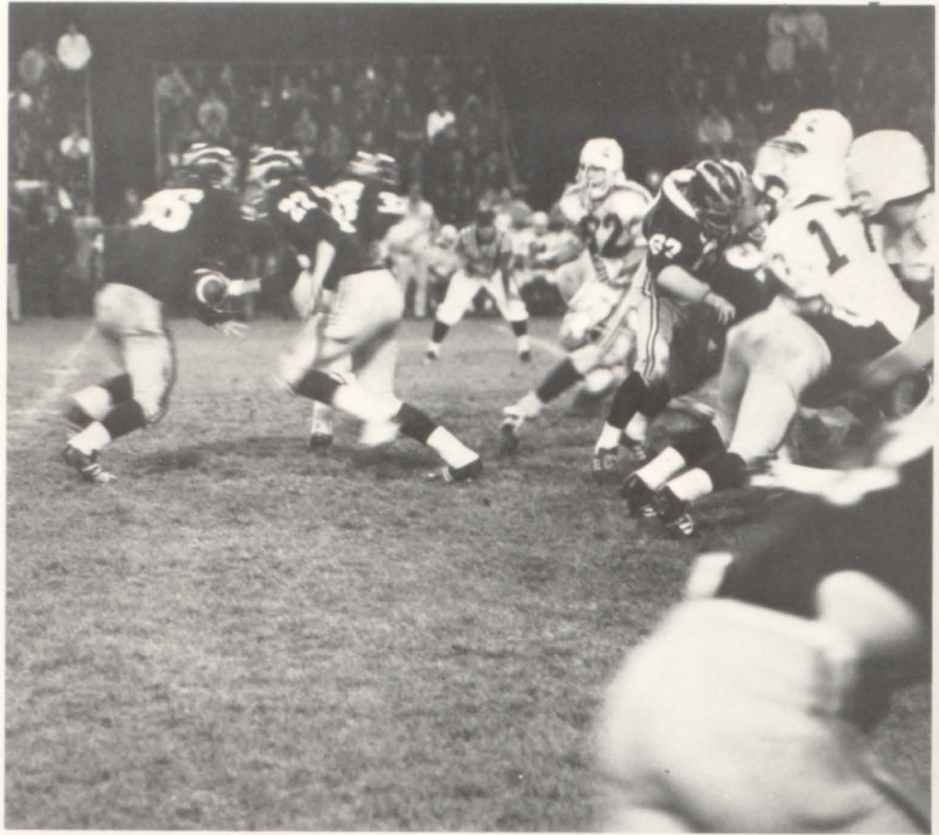


(Upper Left) With a dual meet season of 9-0, second at Regionals and qualified for state, the Kimball cross country team had a good season. (Left to right) Front Row: Mike Mandrick, Tim D'Orazio, Blake Fulmer, Dan Lorts, Mike Marks, Bill Gundry, Ken Lang, Jon Cratch. (second row) Manager Les Kelley, (tri-captain) Bob MacMillan, Rick Keirn, Tom Turowski, Bill Leenhouts, Tom Lang, Tom Turner, Terry Youk, (tri-captain) Phil Ceeley. (Third row) Bob Rogers, Mark Leland, Bob West, Louren Luzod, Duncan Knorp, Don Gillis, Harvey Steele, Al Krawiec. (Back row) Chris Fox, Gary Weimar, (tri-captain) Scott Huber, Bill Thornton, Jim Moore, Charlie Marks, Coach Richard Zulch. (Lower Left) So that the top seven varsity would place well at state, Terry Youk, Tom Lang and Chris Fox are moved up to the top seven positions against Oak Park. They knew the pressure was on and all placed ahead of Oak Park's first man. (Upper Right) Scott Huber, one of the tri-captains of Cross Country, finishes third just ahead of Rick Keirn to defeat Southfield. The Cross Country Team was undefeated in dual-meet competition. (Center Right) As number one and two men on the state qualifying team, tri-captains Bob MacMillan and Phil Ceeley take first and second in the Southfield meet. (Lower Right) One of the toughest positions in cross country is the sixth and seventh man. Tom Turowski, who was just such a man, fights off the Ferndale third man, Tommy secured many a meet for the Harries.



(Upper Left) Good blocking enables John Knox to get away a punt from the 30 yard line. Fortunately punting wasn't needed often as the Knights defeated Southfield. (Lower Left) The S.M.A. title might have been wrapped up by Ferndale, but the most important game of the season rested on the Dondero game. The Knights remembered last year's 8-6 win by Dondero and the Knights were out for blood. Dennis Bemis reaches out for a pass from Rick Chutorash but fails and the official rules an incomplete pass. (Upper Right) Mike Ryan starts out on an end run that means a gain in yardage for Kimball. Strength and stamina are needed on such a run. (Lower Right) The favorite sport of Kimballites during the spring is football, of which Kimball is known for having one of the greatest. With a record of 6-3 the team consisted of, (left to right) Front Row: Rick Chutorach, Larry Kennedy, Mike Mathie, Mike Ryan, Dennis Bemis, (co-capt.) John Hucul, (co-capt.) Rick Knox, Larry Lukitch, Bill Oswald, Eric Genheimer, Brian Rhinesmith, Dave Kinney. (Second row) Mgr. Steve Weichert, Ron Millard, Dave Roberts, Ron Ninowski, Tim Nicholson, Tom Evans, Paul Allen, Don Dingwall, Tom Foster, Dennis Harris, Brian Gorman, Brian Facca, Bob Ninowski, Steve Sutherland. (Third Row) Mgr. Tom Ryan, Dan Kolly, Larry Luzod, Rick Smultz, Phil Natke, Dave Rioux, Chuck Landru, Jim Gualdoni, Tom Wendling, Mike Doty, Sam Tarkington, Jamie Junod, John Roehling, Gary Marsh, Harold King. (Back Row) Mgr. Ed Marchek, John Middlestadt, Paul Natke, Richard Lofgren, Chuck Kondas, John Knox, Head Coach Paul Temerian, Coach George Hanoian, Coach Larry Wasen, Coach Dick Ulrich.



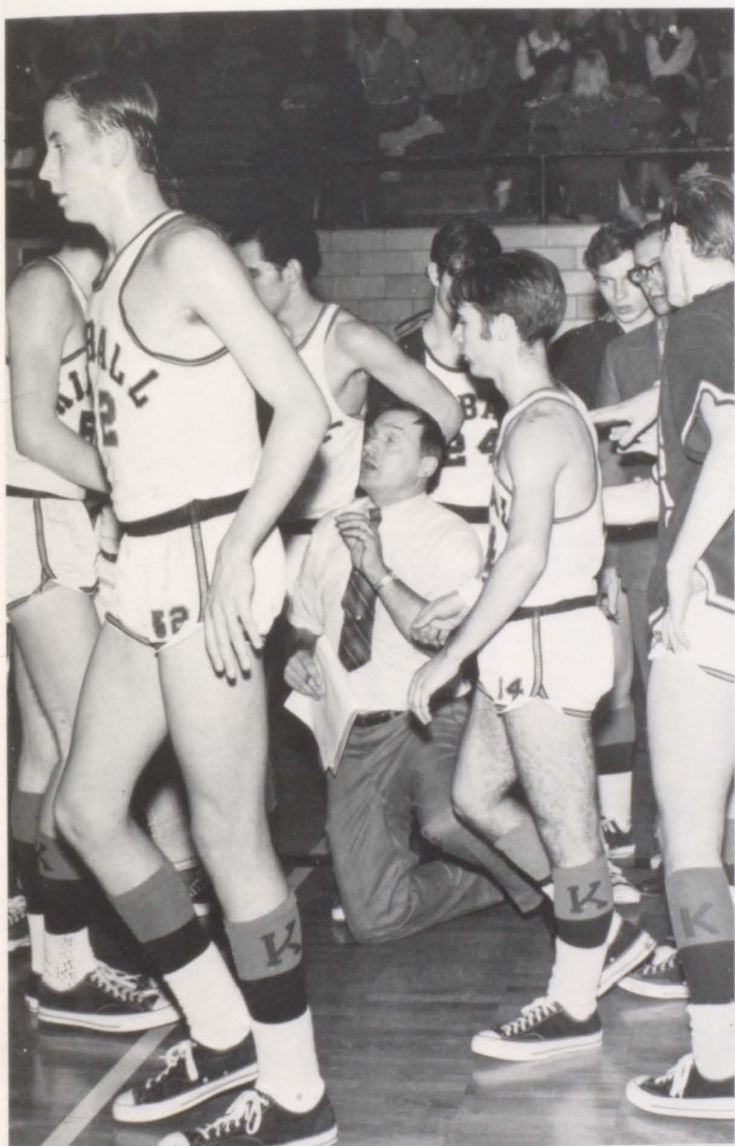


(Upper Left) Quarterback Ron Ninowski hands off to John Roehling, one of Kimball's best runners. John was always around when the hard yards were needed. (Lower Left) Yardage through the middle is hard to come by when playing Southfield, Rick Knox shows how it is done on the first down run. (Upper Center Right) Many times the few yards before the goal line are the hardest to cross, but Don Dingwall lunges for a touchdown against Southfield. (Upper Right) A rest is well deserved by Gary Marsh, although he anticipates getting in again. At every Kimball game the bench is up and rooting for their team. (Center Right) Proving to be one of the most powerful junior varsity football teams in Kimball's history, our J.V. team went undefeated with 9-0. Left to right: Front Row: Mike Sutherland, Mark Lawman, Paul McLiben, Dennis Naas, Carl Johnson, Mike Landrum, John Stanonis, Ross Nenendez, Mgr. Randy Wendland. (Second Row) John Girardot, Dave Hargreaves, Mark Roehling, Steve Hurst, Marvin McKay, Mark Yamarino, John Chiles, Bill Pasioni, Greg Rogers, Gary Hopper. (Back Row) Mgr. Dan Chambers, Coach Dick Matthews, Dan McCaw, Herbert Phillips, Paul Reitz, Dan Gossett, Dave Dudat, Forest Hamlin, Joey Wilson, Doug Fortner, Tom Didion, Steve Spalding, Gary Maurawica, Steve Boothroyd, Coach Wade Shultheiss. (Lower Right) Paul Temerian, Kimball's head coach, talks over a play with kick returner, Bill Turkington. Special teams like these make up a big part of the team.







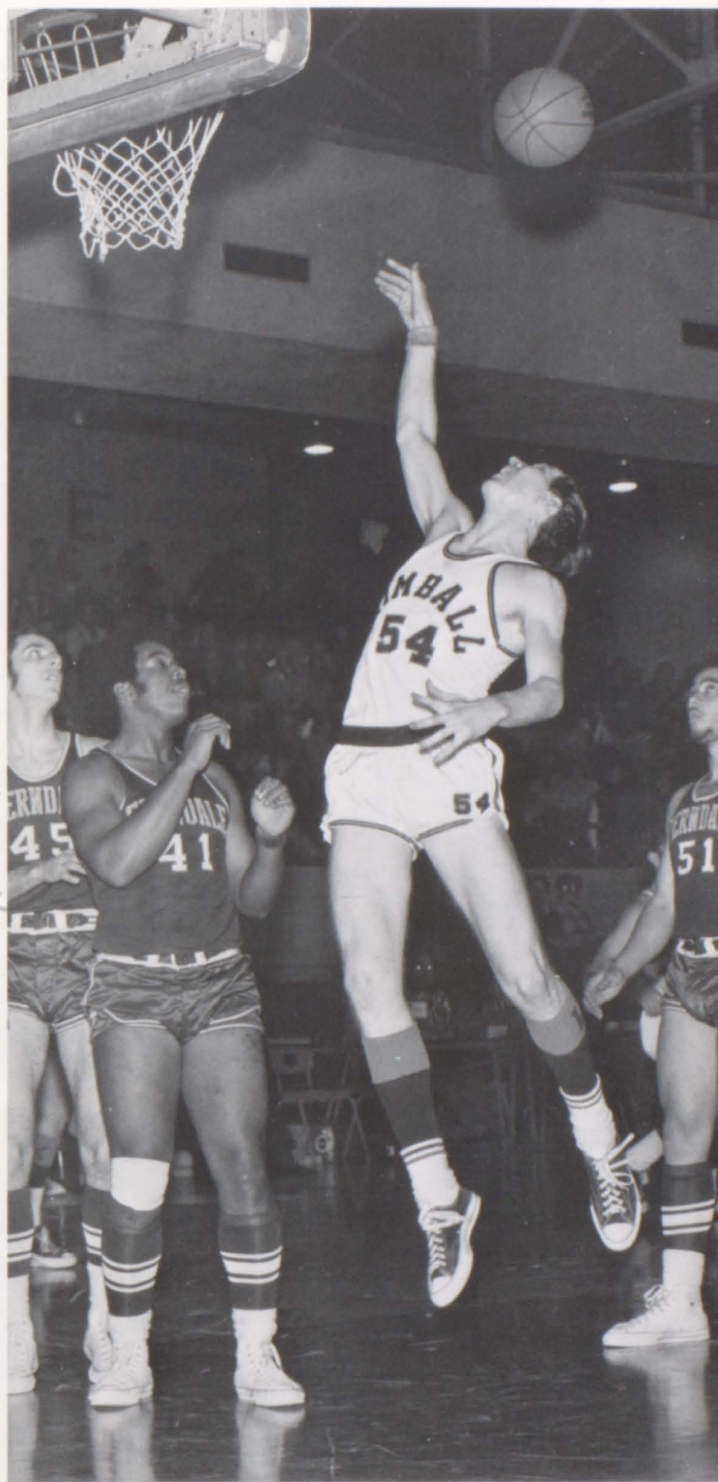


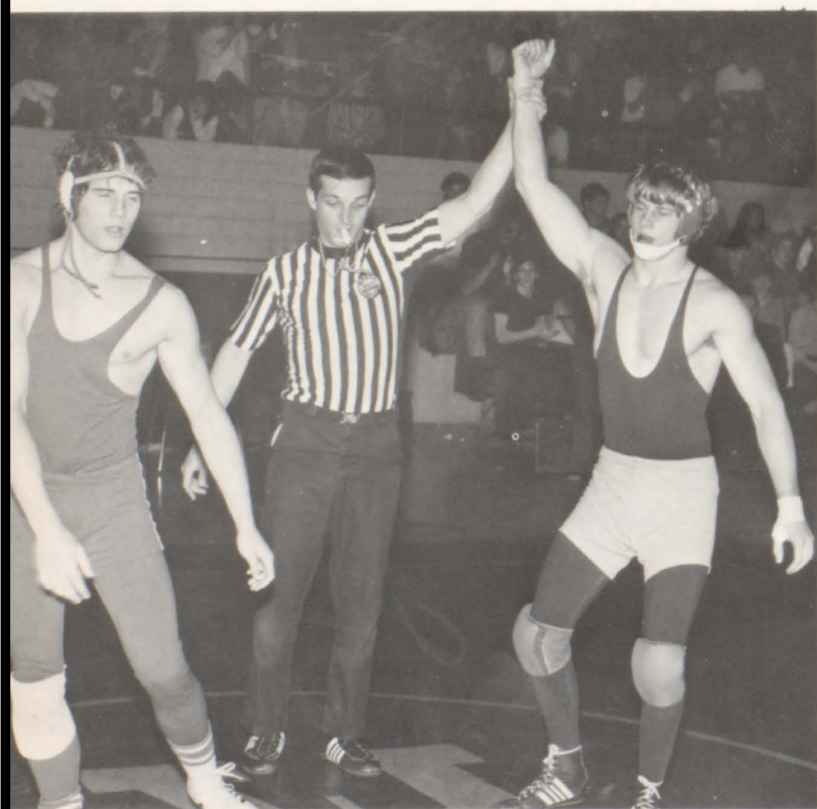
(Upper Left) Ferndale, Kimball's basketball rival, starts to tighten up on their defense while Gary Marsh and Brian Rhinesmith screen for John Sichta's shot. (Lower Left) The 1971 Kimball basketball team: (left to right) Front Row: Tri-captains Bill Turkington, Brian Rhinesmith, Mike Ryan. Second Row, Mgr. Al Smith, Mike Lawlor, Jamie Junod, John Roehling, Steve Nielson, Rick Lofgren, Gary Marsh. Back Row, Mgr. Ed Marchek, Dennis Bemis, Steve Sunderland, Bill Thornton, Art Dahlberg, Bob Rogers, John Sichta, Charlie Hawes, Head Coach, Chuck Jones. (Lower Center Left) During the time outs, basketball coach, Chuck Jones sets up offensive and defensive plays for his cagers. (Upper Right) Basketball tri-captain, Mike Ryan, exhibits his free throw style. Mike's efforts on the court were successful in scoring 40 points in the first four games.



(Upper Right) Taking the offensive, Rich King (14) intercepts a Ferndale pass. The J.V. Knights had a 8-7 record with first string starting line: John Knox (42), Steve Boothrody (54), Kevin Smith (52), and Dave Hargreaves (10). (Upper Far Left) Tri-captains of the basketball team and the second tallest man on the team, Brian Rhinesmith goes up for a rebound after a Ferndale guard missed his shot. Ferndale beat Kimball, 62 to 57 in one of Kimball's best offensive games of the year. (Lower Left) The beginning of every Kimball home game is not the jump ball in the center, but the breaking of the banner that the cheerleaders have made from the traditional hoop. Bill Turkington, tri-captain, breaks through to signify the beginning of the Ferndale game. (Lower Right) With defense closing in, John Roehling makes the decision to break for the basket in hopes for two points. John played the guard position this season. He was not the tallest player on the team, but was a great play-maker.

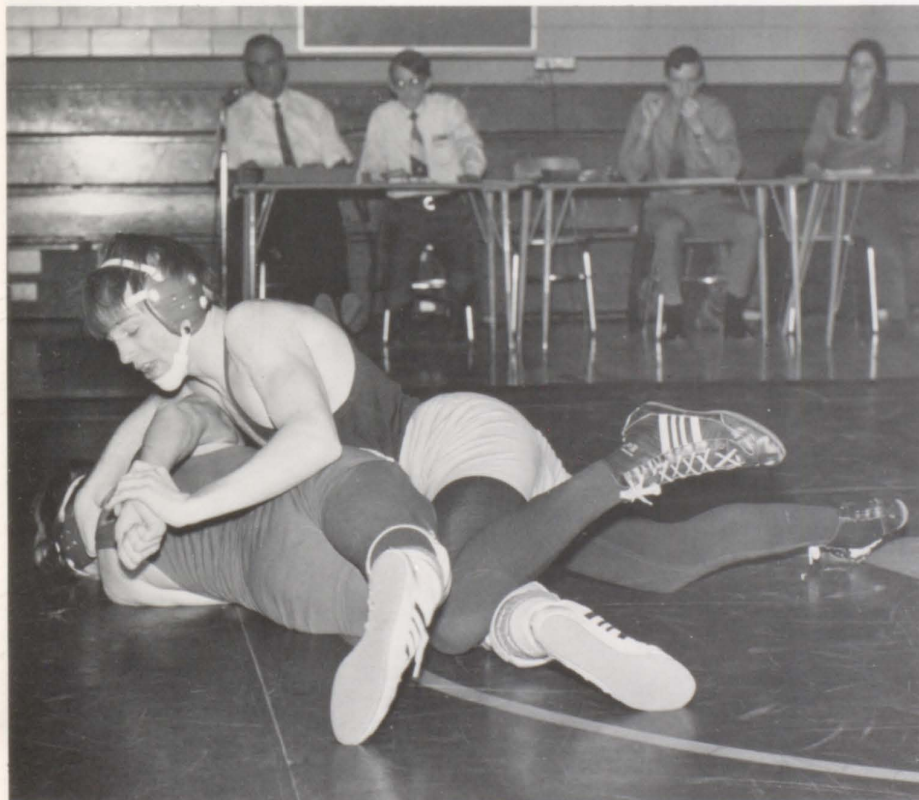




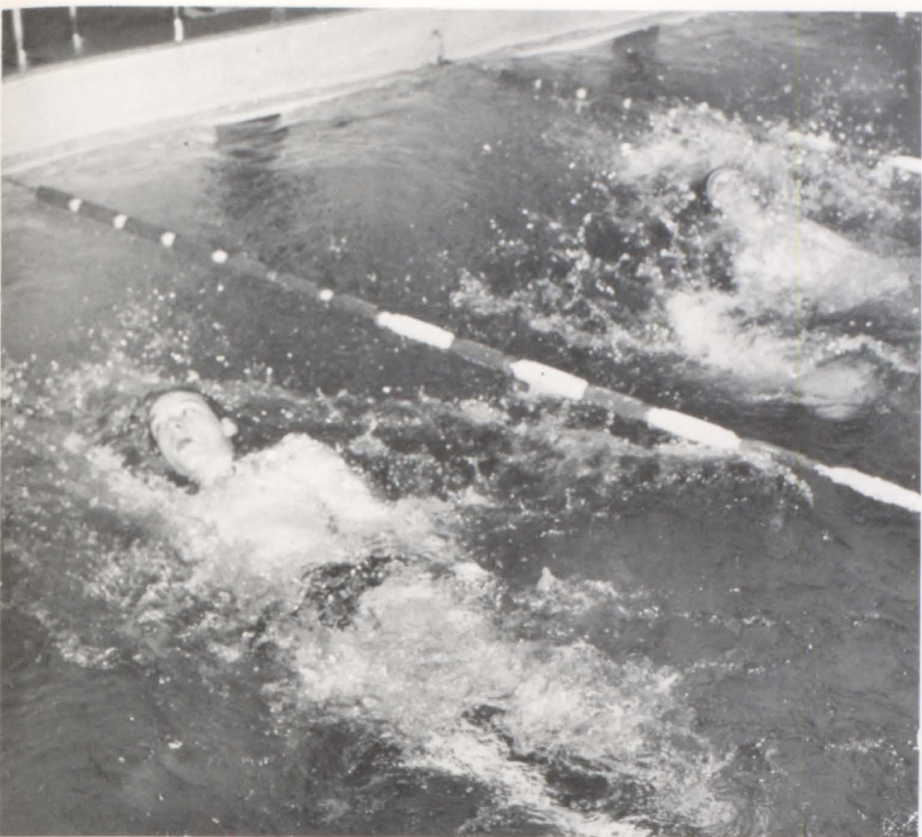




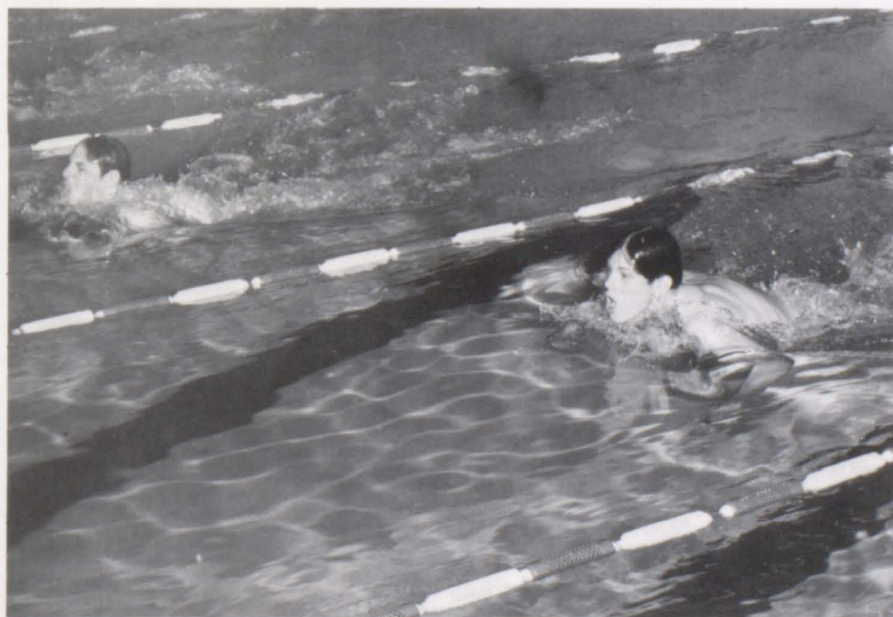
(Upper Left) The Kimball Knight wrestlers had a fantastic season with a 14-0-1 record. The grapplers were coached this year by Robert Weber and the team included: (left to right) Front Row: Mike Stange, Tom Ryan, Harold King, Jim Gauldoni, Captain Russ Eubanks, Mike Irving, Bill Lyrie, Ed Eve, Paul Amel. Second Row: Bill Haines, Sam Tarkington, Tony Krowlikowski, Rich DeWolfe, Don Lingerfelt, Dave Sanders, Kevin McGuchin, Chuck Seymour, Bill Lewis. Third Row: Mgr. Richard Earl Stevens, Esquire, Bill Stevens, Dean Jandrasic, Ken Lang, Dennis Schantry, Tom Krug, Coach Ralph Maranda, Head Coach Robert Weber. (Upper Right) Part of a coach's job is to maintain the high spirit of his team. In the tense final moments of a tight meet, Mr. Weber delivers a pep talk to inspire Kimball's last grapplers on to victory. (Far Lower Left) If a wrestler can't pin his opponent, he picks him up. Mike Stange makes a drastic move, lifting his opponent off his feet. For Mike's size, he has tremendous strength in his arms. (Lower Center Left) A ritual after every weight class match is the raising of the champion's arm. Captain Russ Eubanks, number one varsity wrestler in the 165 pound class, appears exhausted after a bout with a Southfield opponent. (Lower Left) In the 132 weight group we have Mike Irving, a well-developed wrestler who has made a name for himself. Mike applies an armlock on his Berkley opponent en route to a 13-0 decision. Kimball won the meet 31-15.



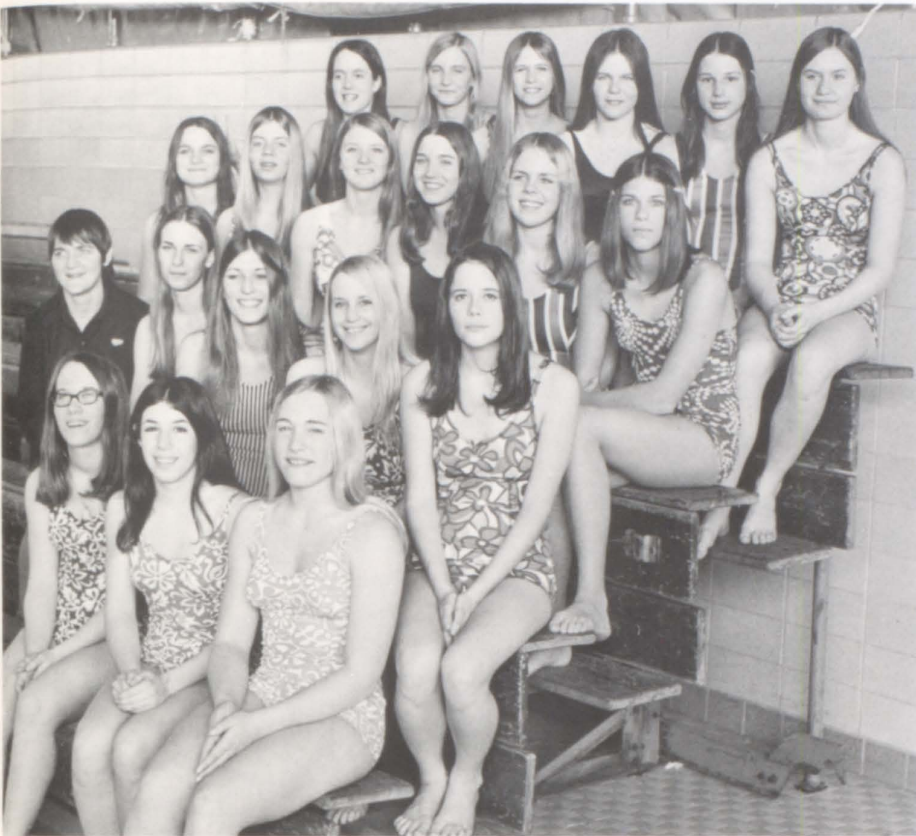




(Upper Far Left) The tankers of Kimball dominated the home waters with a 10-7 record. The 1970-71 team was Front Row: (l to r) Bill Teel, Mat Marsac, Norm Pegram, Chris Billmeyer, Mark Mason, Tim Trainor. Second Row: Keith Hakala, Al Merian, Mike Sheehy, Jim Armour, Eric Strom, Paul Bardahl, John Armour, Jim Johnson, Dave Smithley, Al Vanderhaay, Coach C. A. Smith. Third Row: Mike Laird, Jim Jackson, Craig Porter, Don Insley, Steve Farrow, Mark Dagastino, Mike Burkle, Mark Williams. Fourth Row: Dave Antoff, Mark Draveski, Dan Cole, Dave Hunt, Brian Wright, Chuck Burgess, Greg Nowacek, Jeff Sheehy. (Upper Left) Not bothering to open his eyes, Chris Billmeyer streaks on to capture first place in his best time. (Lower Far Left) Approaching the wall to the final turn of the 100 yard backstroke, tankers Paul Bardahl (right) and Dave Smithley (left) swim away from their Warren Fitzgerald opponents. The time for Paul's win was 1:05 and Dave placed second. (Lower Left) In a dive, perfect approach and execution are important, Al Merian, one of Kimball's fine divers, shows off his swan dive. (Lower Right) Each event in swimming takes different skills. Norm Pegram, the co-captain on the team, swims the breaststroke, with a time of 1:07.5.







(Lower Left) After Timettes Carol Cornwell and Kathy Cole time the first event, they tabulate the scores and put them up on the score board. These girls perform the necessary functions of timing and scoring at this session's Southfield swim meet. (Center Left) The judge describes each dive to be performed at swim meets. He informs the audience of the diver's name, type of dive and the degree of difficulty. (Upper Left) Debbie Kline, Anne George, Robin Brooks. Second Row: Mrs. Parker, Nancy Ballard, Joan Christophersen, Lea Murray, Lynn McCoy. Third Row: Sharon Collins, Lynn Greene, Linda Heller, Mirian Trinte, Jan Bogue, Cindy Este. Fourth Row: Terry Wilson, Kathy Carnabee, Judi Townsend, Shelly Drovski, Jane Konarske, Claudette Mitchell. (Lower Left) Mounting the starting block, swim team tri-captain Robin Broods prepares to take the plunge into Kimball's pool. Hard work and lots of practice presented many victories to our female swim team. (Lower Right) Lynn Greene and Anne George take a quick break during a Girls' Competitive swimming session. The team's near-perfect record, this was marred only by their defeat at the hands of Seaholm.







(Upper Left) Dave Kinney strives for perfect timing while attempting his longest jump. (Lower Left) Harold King, Tony Phillipis, Mike Kilbourne, Tom Lootens, Craig Friedline, Tom Brown, Dave Kinney. (Second Row) Steve Hebold, Rick Bergdahl, Mark Roby, Dave From, Jim Garlondie, Rick Keirn, Bob MacMillan. (Third Row) Jim Swanson, Steve Markle, Bob Hartrick, Bill Adams, Chuck Landrom, Rusty Crawford, Phil Ceely. (Fourth Row) Marvin Knorp, Scott Huber, Rick Borucke, Bill Thornton, Eric Strom, Art Ellis, Mike Mathie, Dave Kennet. (Fifth Row) Chris Fox, Larry Kennkdy, Coach Richard Zulch, Coach Ed Strange, Rick Knox, John Hucal, Rick Bell, Mike Pate. (Sixth Row) Brian Facca, Charlie Marks, Al Krawiec, Don Sichender, Dwight Slater, Bob Adams, Bob Luscombe, Terry Youk. (Seventh Row) John Morcom, Tom Havis, Mark Hubbard, Tim D'Orazio, Bob Rogers, John LaRise, Tom Turner, Tom Lang. (Eighth Row) Greg Clements, Keith Race, Chuck Kerby, Tom Turowski, Don Wiegand, Les Kelley. (Upper Center Left) In a dual meet against Berkley, Scott Huber finishes fourth, enabling Kimball to defeat Berkley. (Upper Right) Greg Clements and Steve Markle show the strain needed to beat Dondero in the 100 yard dash. (Lower Right) Falling short of a 6 ft. 8 in. record, Rick Keirn takes a break from his mile event to participate in a few jumps.







(Upper Left) Senior Jim Moore picks up the pace for the last half-mile of the mile race. Jim finished third in the race with a near best time. Jim also is on the cross country team. (Lower Left) Thinking that shot-put is strictly a muscle man's event is not true. Strength along with perfect timing, and no fouls, will get the maximum distance out of a twelve pound shot. Larry Kennedy, number two man on the team, demonstrates proper form with great strength. (Lower Center Left) Very early in the race, a Dondero miler leads. Following in close pursuit, with the next three positions, are Kimball milers Chris Fox, Bob Rogers and Tom Turner. The Kimball runners let the Dondero runner pace the first half, then picked up the pace for an easy one, two, three win at the end. (Upper Right) Al Krawiec and Marvin Knorp thrust over the high hurdles leading the Berkley runners and Kimball's third placer, Dwight Slater. (Lower Right) In the 880 yard relay, a runner not only has to be fast, then has to slow down and receive the baton before the end of the exchange zone.





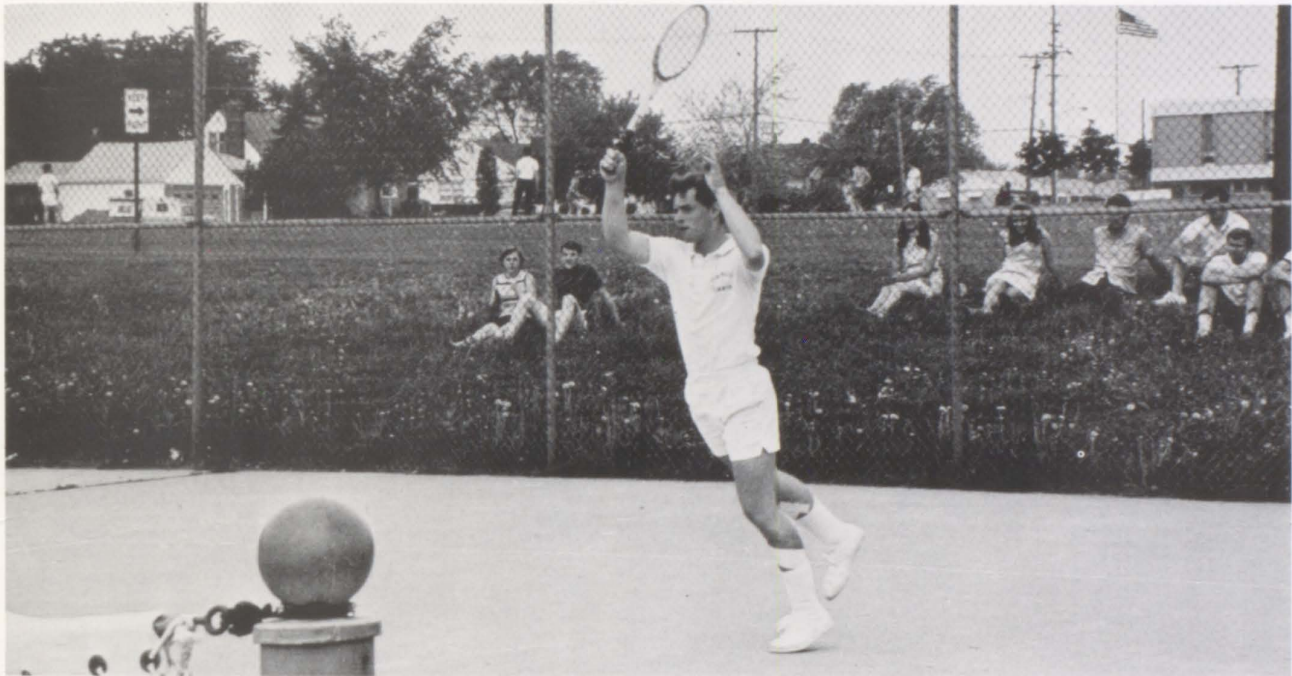
(Upper Left) Bill Turkington, shown scoring against Southfield, was one of many Juniors that made Kimball's 1970 varsity baseball team. Turk and Jeff Scott were no. 1 and no. 2 batters on the team. (Center Left) Although Jeff Scott wore an unlucky number, his bat was booming here as he ripped off a hit against Berkley. Jeff made all league catcher in the S.M.A. (Lower Left) Mike Sutherland shows the hard but fast way to get to third base when trying to stretch a double. Such effort enabled Kimball to finish 2nd in the league behind Southfield. (Upper Right) The Kimball baseball team ended with a 15 - 10 overall record for the season. In the Pontiac Press Invitational, second was the best they could do. Front Row (Left to Right) Rick Campbell, Bill Turkington, Don Dingwall, Mark Craig, Jeff Scott, Doug Barnes, Bob Taylor, Carlos Trast. (Back Row) Mike Ryan, Mike Sutherland, Greg Stone, Burt Garvaglia, Brian Gorman, John Sicta, Dennis Bemis, Dave Forbes, Vaughn Irish, Ed Marchek, Coach Frank Clouser. (Lower Right) The best defensive pitching on the team is shown here as Doug Barnes cautiously unloads one. He also ended up with the best record on the team with a winning 7 - 2 record.

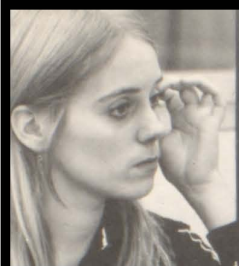




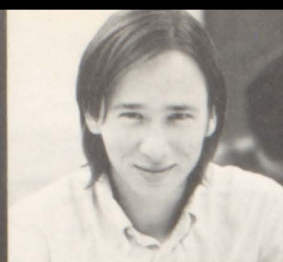
(Center Left) With a winning season of 13-1 overall and 8-0 in S.M.A., the Kimball golf team won the S.M.A. title for the first time. Front Row (Left to Right) Dave Schreiner, Chris Moore, Keith May. (Back Row) Geof Vasquez, Don Turner, Larry Foyle, Coach C. A. Smith, John Knox, Cam MacGregor, Tom Evans. (Lower Left) When on any tee, it looks like an awful long way down the fairway. Chris Moore puts his wood into the ball, and shows form that made him number one man. (Upper Center Right) The ball gets smashed, by Richard Chutorash. Spiking isn't all that counts, but Coach Schultheiss stresses style. It was this style that ranked them high in the S.M.A. (Upper Right) Although it looks easy, the backhand is one of the hardest strokes in tennis. It is also one of the most essential. Rick Van Oss demonstrated the backhand style which enabled Kimball to end up with an overall 13-2 record. (Center Right) Dan Richards, number one varsity man since his freshman year, shows the forehand style that won the regionals for him. Dan's favorite technique is his power serve. (Lower Right) Ending up the best ever in Kimball's history, the tennis team placed second at the state tennis matches. The team consisted of: Front Row (Left to Right) Dan Richards, Fary Marsh, Dave Bourke, Joe Chambers, Bob Hadies, Rick Van Oss, Tom Dyers, Jim Olson, Wes Richards. (Back Row) Andy Tarkington, Tim Sutherland, Gary Chamberlain, Craig Goodman, Rick Higginbottom, Rick Chutorash, Ken Lift, Mike McCalden, Barry Hargreaves, Steve Nielson, Coach Wade Schultheiss.







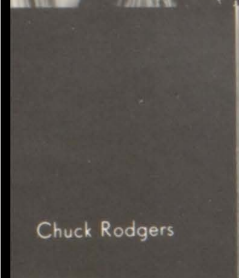
Fran Mittelstaedt



Kris Blazo



Kay Krueger



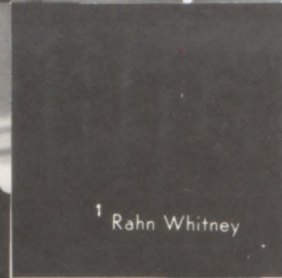
Chuck Rodgers



Jan Richey



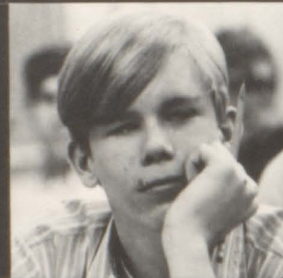
¹ Rahn Whitney



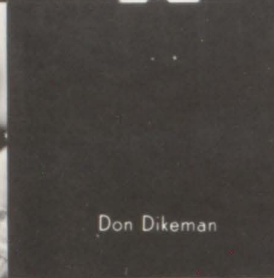
Lauren Itami



Debby Clelland



Don Dikeman



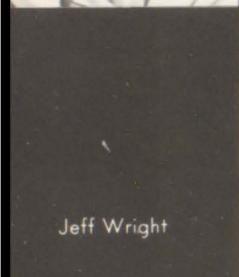
Jeff Wright



Jane Ednie



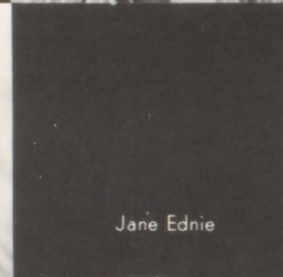
Dave Gudat



Cindy Janes



Jerry Akehurst



Lisa Oberer



Maru McKay



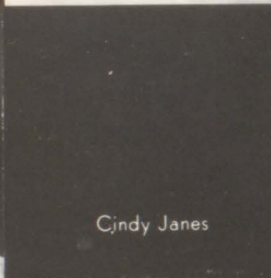
Debbie Kolly



John Love



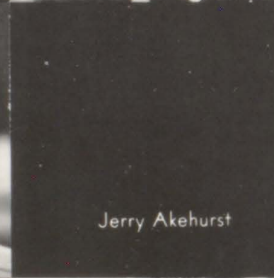
Michelle LaDuke



Jerry Dubuque



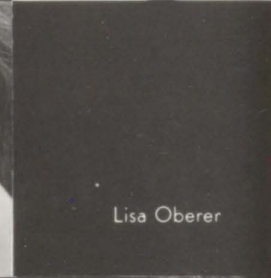
Lynne Miller



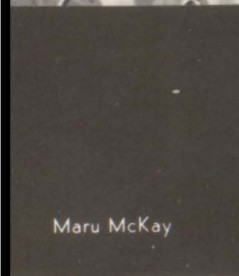
Barb Burkhart



Dennis Magyari



Dave Madgof



Fran Mittelstaedt



Kris Blazo



Kay Krueger



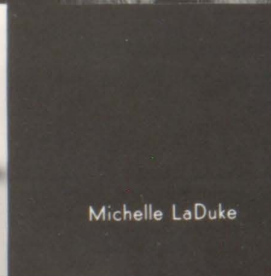
Chuck Rodgers



Jan Richey



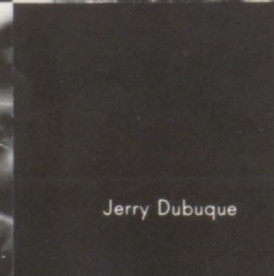
¹ Rahn Whitney



Lauren Itami



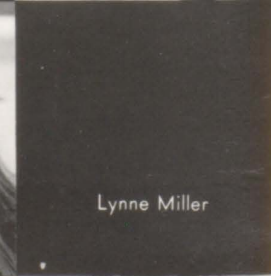
Debby Clelland



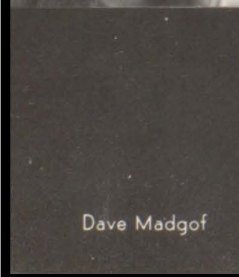
Don Dikeman



Jeff Wright



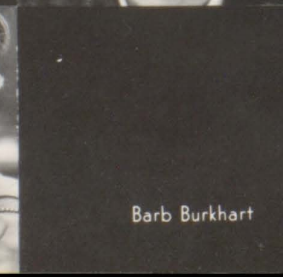
Jane Ednie



Dave Gudat



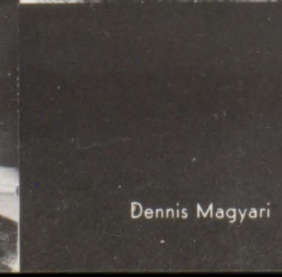
Cindy Janes



Jerry Akehurst



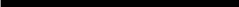
Lisa Oberer



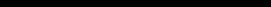
Maru McKay



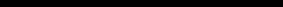
Debbie Kolly



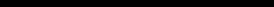
John Love



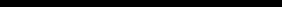
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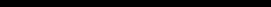
Jerry Dubuque



Lynne Miller



Barb Burkhart



Dennis Magyari

Dave Madgof



SENIORS



Seniors Continue as Kings of R.O.

(Left) Costumed as usher and usherette for last year's senior prom, Margo Winnard and Don Dingwall took tickets and parked cars for the guests. Beautiful decorations and fantastic music set the mood for the night and the credit goes to the class of '71. (Right) Talent appeared in many forms at the Senior Potluck Ham Show, and these were three of the funniest. Rich Higginbottom, Ric Knox and Chris Palmer performed in a satire on "The Dating Game" which proved to be a definite satire on "The KIMBALL Game."



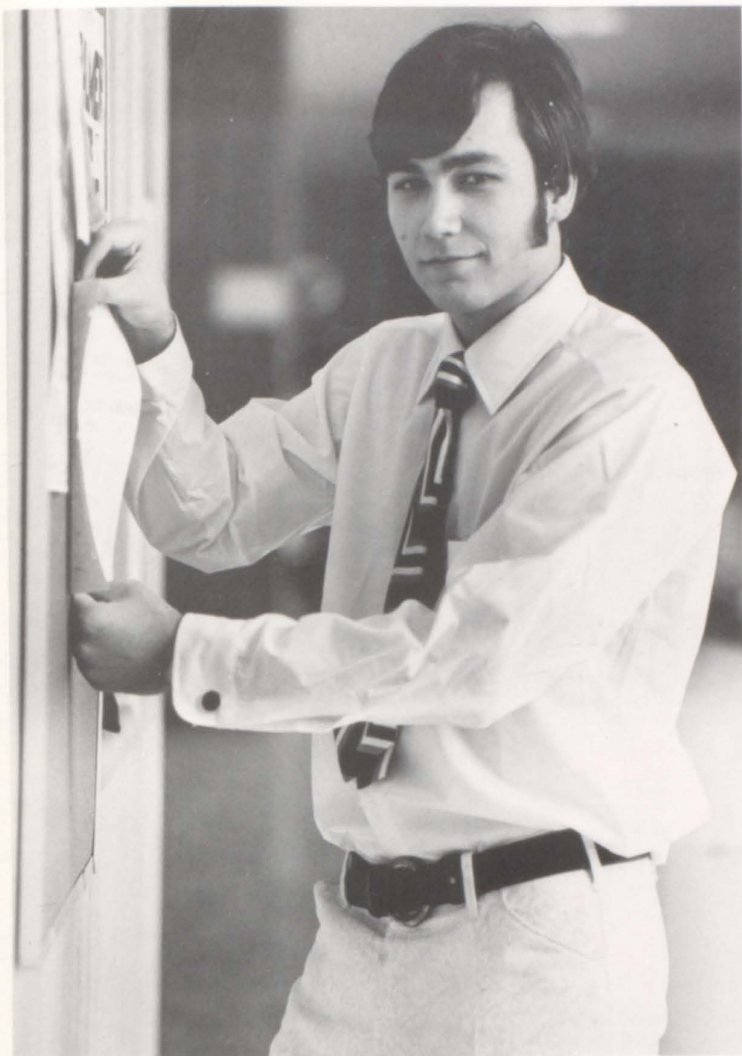
In a brain-twisting game of chess, the King is considered the most important piece among the other chessmen. He can only move one square at a time but most important of all he can move in any direction he likes, capturing any piece appearing in the square adjacent to the one he is occupying. The 1971 senior class had these same basic qualities. Like the King, the class of '71 moved in many diverse directions sponsoring numerous senior activities which they all could participate in TOGETHER, creating many fond memories that they would not soon forget. There were memories of working on Homecoming floats since freshman year and then, by some miracle, finally winning . . . nominating ten girls for homecoming queen, experiencing the happiness and sadness that followed . . . The tension of the Powder Puff game, winning and deliriously screaming, "We're number one!" . . . Collecting for UNICEF . . . Going on a T.P.ing spree and not being caught in the act of draping a tree . . . Going out to lunch at Burger King and rushing back to class . . . Having a "Cornell Pass" . . . Chanting songs in the senior office . . . Freezing while the senior ad picture was being taken . . . Senior costume day when your best friend turned into Dracula . . . the feasts at potlucks if you were there on time, forgetting silverware, laughing as your

tuna casserole and spaghetti slowly soaked into the flimsy paper plate . . . Suffering through endless hours of College Entrance Exams, scholarship tests and wondering which colleges would take you . . . Pasquales after a game, having salt races and ordering a surprise pizza . . . The last ten seconds of the Kimball-Dondero game when your heart was in your throat and winning 6-0 then celebrating by honking car horns until the battery died . . . The senior office during Christmas, the smell of pine, lights and mistletoe . . . cramming for mid-terms . . . The girls will never forget trying to ask their "crush" to the French Club Dance . . . having senior pictures taken and taken . . . The G-balls in the senior ham show . . . Choosing cannabus as class flower and having it rejected . . . Deciding to go on the senior trip even if it was not to the Bahamas . . . Painting the rok in zero weather, to its rightful '71 . . . Ordering graduation announcements . . . getting fitted for cap and gown and the tingly feeling you got when thinking that high school was almost over . . . going to the prom and all night party . . . "Mom" Cornell listening when you had huge problems . . . The final memory of slowly walking down the aisle to receive your diploma and blowing out the last flame that kindled the Class of '71.

Senior Class Officers 1970-71

(Upper Right) Senior Class President MARK WHEATLEY. (Lower Left) Vice-President ERIC GENHEIMER. (Lower Right) Secretary JAN BERGDAHL. (Upper Center Right) Treasurer RICK LICATA.





Class Motto

Peace is better than war, because in peace sons bury their fathers, but in war, fathers bury their sons. Peace in '71.

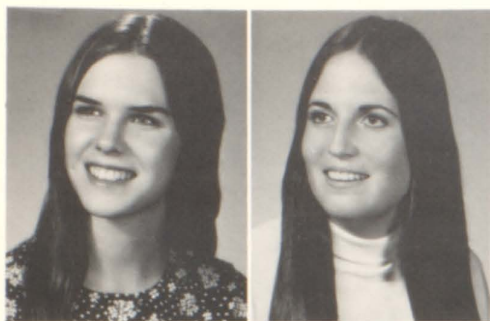


Class Animal

Koala Bear

Class Colors

Red, White, and Blue



Diane Abbott — N.H.S.
Vicki Aberly



Jerry Akehurst
Frederick Alex



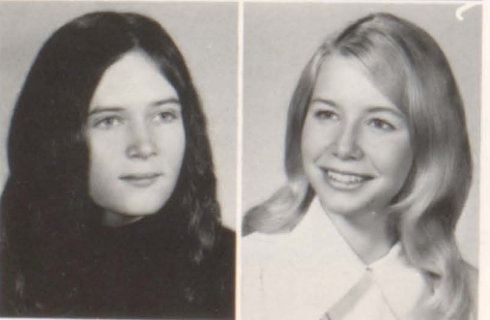
Theodore Alex
Paul Allen — K



Nina Alley
Catherine Anderson



Robert Anderson
Janyce Antoff



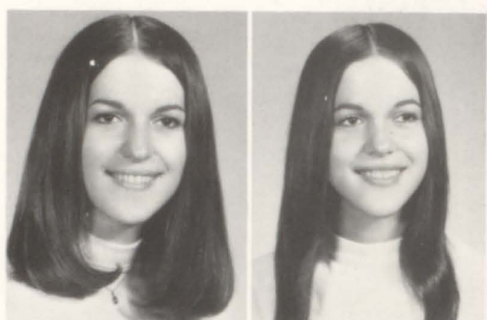
Debbie Ashbaugh
Janice Ashley



Nancy Auer — N.H.S.
Andrea Austin — N.H.S.



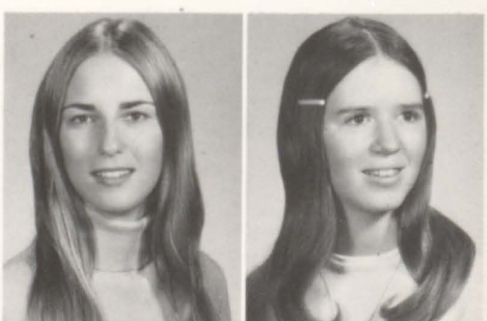
Rebecca Awdey — K
Elaine Ayers



Debra Baker
Donna Baker



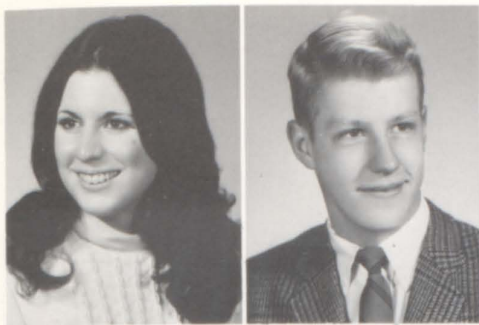
Susan Baldock
Roger Balis



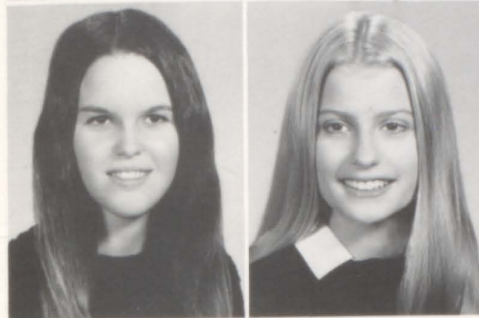
Nancy Ballard — K
Karen Bannasch



Douglas Barnes — K
Blaine Barrow



Christine Bartholomew
Michael Bartsch



Pamela Baum
Susan Baum — N.H.S.



Susan Beattie
Colleen Beck



George Beher
Timothy Belgan



Gretchen Bell — N.H.S.
Dennis Bemis — K



Nora Bennett
Robert Bennett



Janet Bergdahl — K, N.H.S.
Nancee Bertolino



Sharon Beyerlein — K
Rick Bialkowski



Barbara Bidell — N.H.S.
John Bilbrey



Mary Bilitzke
Mariann Bill



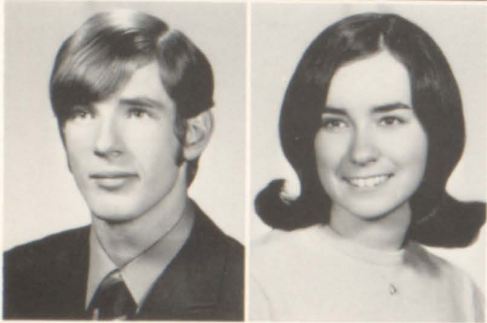
Rick Billington
Duane Billmeyer - K



Daniel Bird
Bruce Birkhold



Mark Bisso
Bruce Blackford



Tom Blanchard
Carol Blaquiere



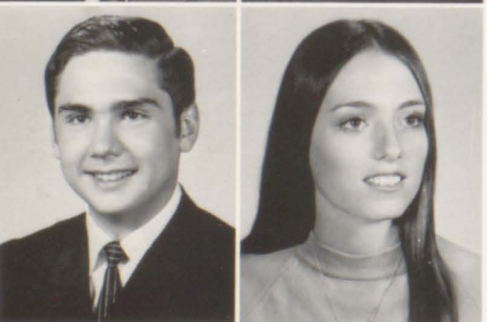
David Boelio
John Bollan



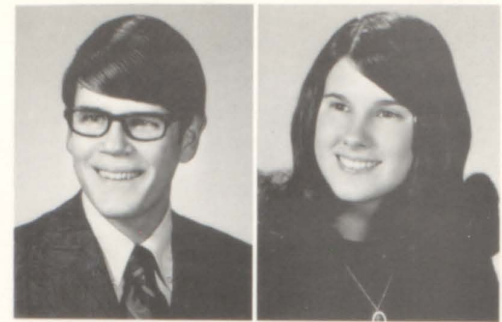
David Bourke — K
Alexis Bousum



Rodney Bovensiep
Brenda Bowen



Mark Bower — N.H.S.
Patricia Boyle



Richard Brewster
Cheryl Briggs — N.H.S.



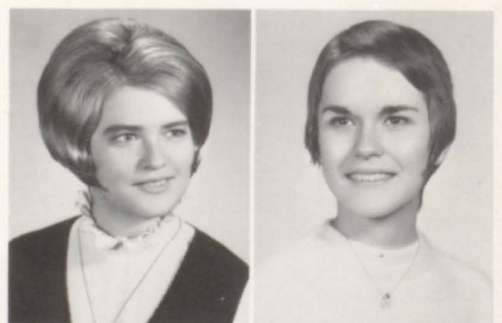
Silvia Brink
Gary Briton



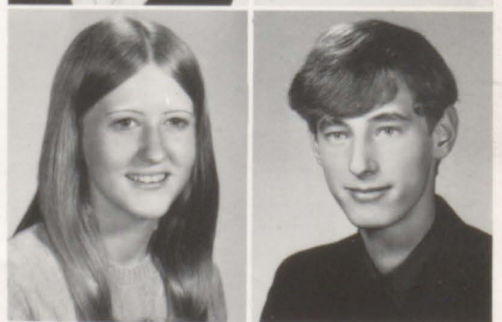
Claudia Britton
Karen Broadbridge



Stephen Brokenshire
Joseph Brown — N.H.S.



Paula Brown
Suzanne Brown



Sharon Buck
Joel Burgess



Kristin Burkel — N.H.S.
Edgar Burns



Richard Burns
Donald Bush Jr.



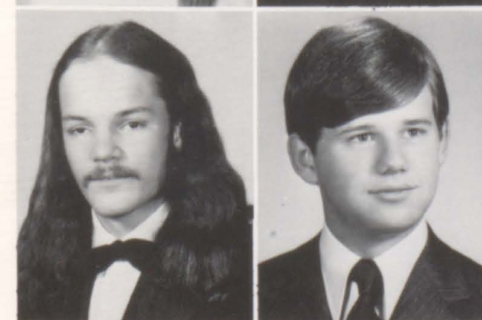
Margaret Busse — N.H.S.
Timothy Butala



John Butcher
Judith Butler



Barbara Byers — N.H.S.
Daniel Caldwell



Dennis Callewaert
Dwight Cameron



Mary Campbell — K
Debra Carlson



Craig Carney
Joan Carpenter — N.H.S.



Kenneth Carpenter
Craig Carroll



Kathleen Carroll
Cynthia Casabar — N.H.S.



Lynn Case
Ralph Castelli — N.H.S.



Phillip Ceeley — K, N.H.S.
Dick Chaffee



Carol Chamberlin
Sharon Chambers



William Champion
April Cheney



Joan Christophersen — N.H.S.
Richard Chutorash — K, N.H.S.



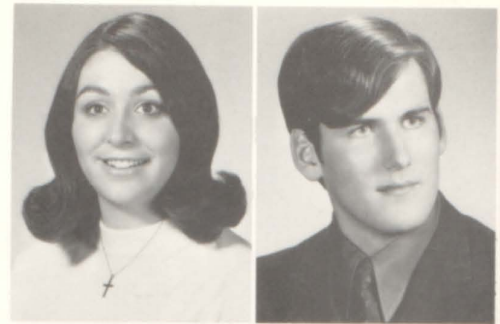
Cindy Cizzar — N.H.S.
Cynthia Clark



Christopher Clason
Edward Clave



Gregory Clements
Carol Clisdal



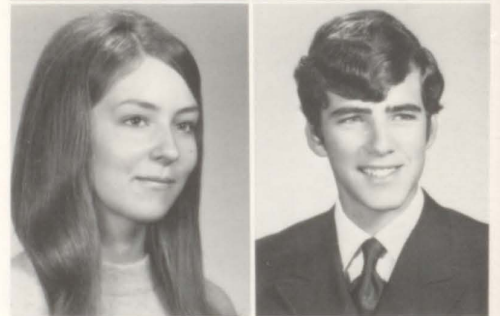
Jane Code
Gordon Connors



William Conwell
Juliana Cook



Sylvia Cooper
Douglas Copley



Lana Cornett
Mark Cousineau



Debbie Covell
Mark Craig — K



Cathleen Cratch
Linda Crawford



Mark Cristao
Barbara Crowton



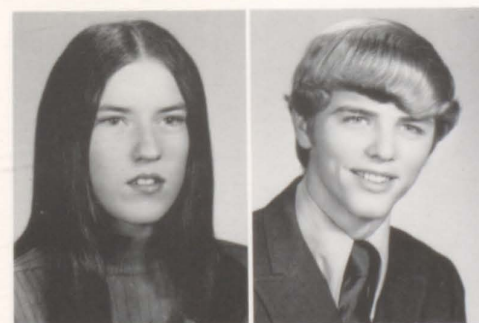
Denise Curn
Gary Dabaldo



Donna Defoe
Ronald Dahlberg — K



John Darvill
Bernard Davis



Jacki Davis
Philip Davis



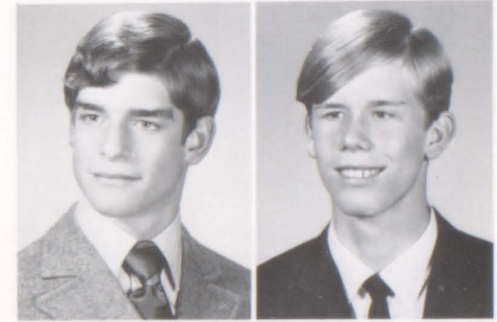
Ellen Davison
Richard Degorski



Piper DeLandsheer
Robert Dexter



Jeri Dey
Nancy Didion



John Dietrich
Don Dikeman



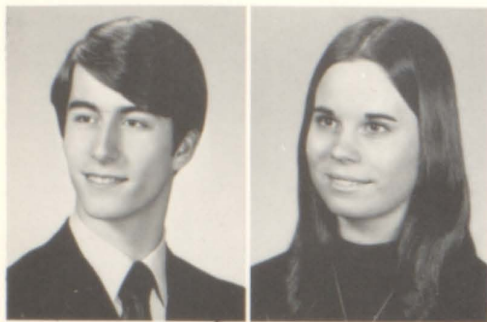
Kathleen Dimaria
Donald Dingwall — K



Bruce Dixon
Lori Donovan



Timothy D'Orazio — K, N.H.S.
Constance Dougherty



James Downing
Linda Doyle — K



Geraldine Draper
George Dreachslin



Gregory Dryden
Julie Dundas



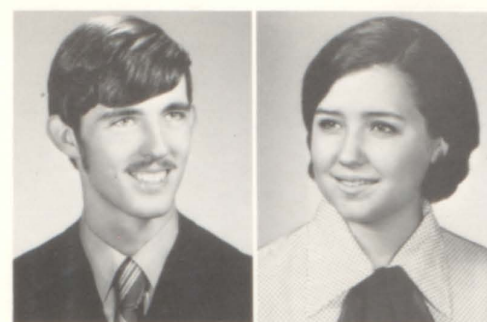
Thomas Dunstan
Robin DuFree



Yvonne Dutton
Leela Eargle



John Eden
Yvonne Egerton



Jack Eichenberg
Judy Elliott



Susan Elliott — N.H.S.
Delia Emmerich — N.H.S.



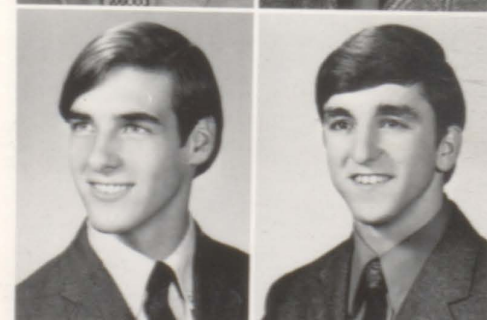
Donna Engleberts
Lynda English



Jill Estes — N.H.S.
Cheryl Etheridge — N.H.S.



Russell Eubanks — K
Leonard Evans, Jr.



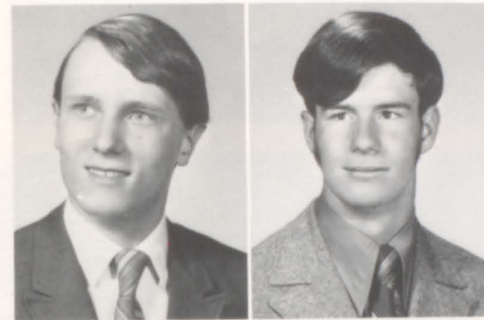
Thomas Evans
Bryan Facca — K



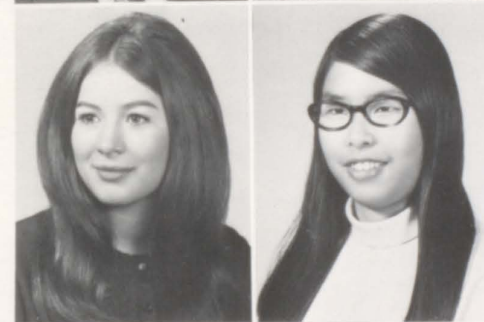
David Fairless
Bonne Farrington



Judith Fenner — K, N.H.S.
Douglas Fisher



Paul Fiones
Richard Flynn



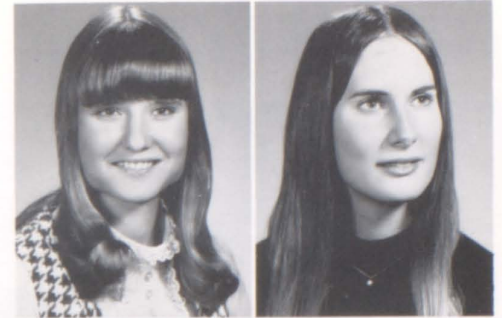
Elizabeth Foley
Helen Fong



David Forbes — K
Scott Forbes



Lora Forgrave
Beth Forier — K



Marjorie Foshie
Bonnie Foster



Gary Foster
Tom Foster — K



Larry Foyle — K
Janet Fradette



Gwen Fraley — N.H.S.
Cheryl Fraser



Nancy Fredrick
Linda Freeman

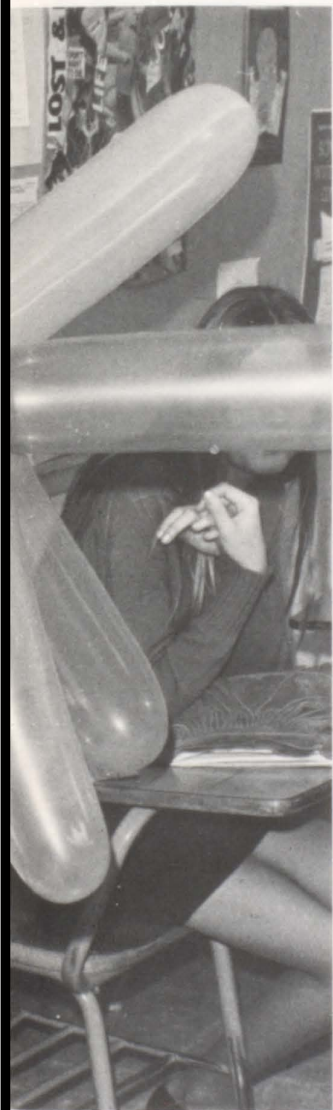


Marcia Freeman
Craig Friedline — K



(Upper Left) Al Capone, alias Ralph Castelli and John Dillinger, alias Steve Skowron, arrive at Kimball on October 30 to fill certain 'Contracts' sold during the previous week. 'Contracts' filled during the brief visit include "Mom" Cornell (no relation to Ma Barker), Adolph Hitler, Jack Stephan, assorted gangsters, an unidentified photographer and the entire 6th hour study hall. (Center Left) "Hot Wheels" Gail Maday and her little red wagon warm up prior to attempting to break the world's land speed record. Gail set the record by making it over the ramp in 2 seconds and five bodies. (Upper Right) Which witch is raising the devil in this class? Ruth Riley refuels her broom as Carol Rasmussen devilishly plots how to put a little fire into the class. (Lower Right) "Let's be friends" says Playboy Bunny Tom Evans to Spanish teacher Miss DeBernado. Tom was on loan to Kimball High on a one day basis from Uncle Hugh. (Lower Left) JoAnn Lisenski, in an effort to earn enough to buy a hot dog, has resigned herself to selling her balloons.



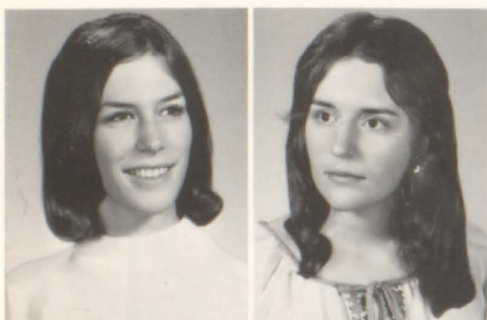




Malonie Friesen — K
Laura Frincke — N.H.S.



Linda Fukuda — K
Burt Garavaglia — K



Debra Garlinghouse
Joanne Gast



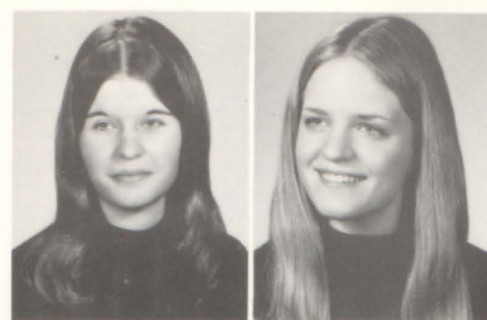
Eric Genheimer — K
Robert Gerwin



Mary Gillis — N.H.S.
Claudia Girk



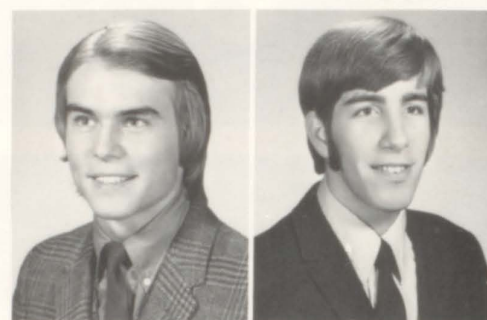
Kenneth Glenn
Debra Golec



Sally Gordon
Suzanne Gorentz



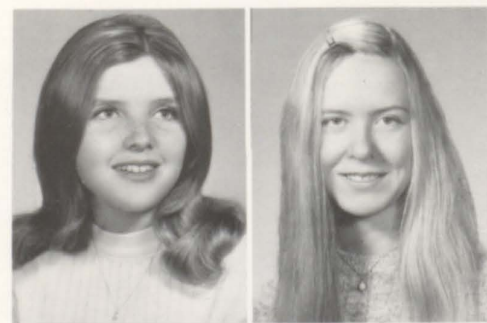
Brian Gorman — K
Kristin Grabendike



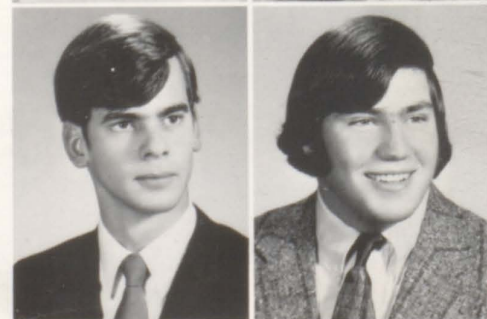
Richard Graeber
Ronald Gralinski



Mark Granass
Suzanne Gray



Susan Greathouse
Karen Greene



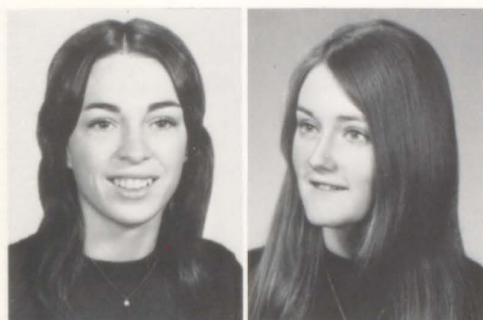
Michael Greene
Charles Grewe



Janet Grimm — N.H.S.
Elizabeth Groeller



Kathleen Gunn
Alan Guzowski



Susan Haley
Anne Hansberry



Janet Hardenbergh
Barrett Hargreaves Jr. — N.H.S.



Robert Hargreaves
Bruce Harris



Dennis Harris — K
Wendell Harris



Christopher Hart
John Hartman III



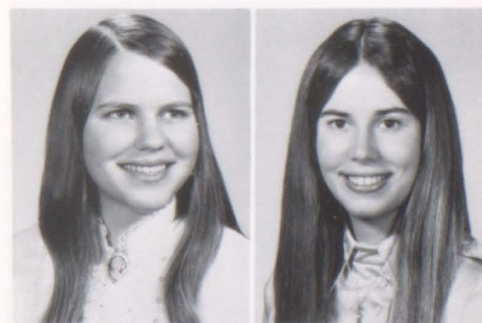
Eric Hartrick
John Hasselfeldt



Susan Hatala — N.H.S.
Thomas Havis



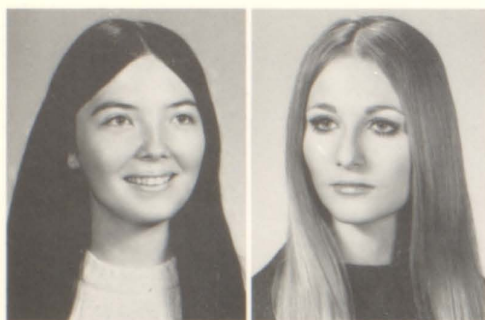
Linda Hayes — N.H.S.
Edward Hebner



Victoria Heilshorn — N.H.S.
Candace Hendra — K, N.H.S.



Lynn Hengstebeck
Sandra Henning — N.H.S.



Emily Hensehel
Pam Herring



William Herzberg
Paul Hess



Patricia Hewitt
Richard Higginbottom — K



Kathy Hill
Kathy Hillaker



Sue Hiller
Pamela Hiveley



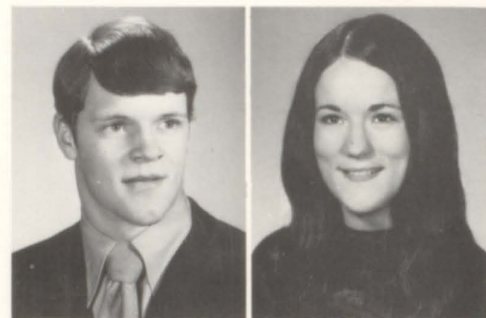
Gary Hobart
Barbara Hobyak



William Holdman
Mariann Horodnicki



Mark Hubbard
Scott Huber — K



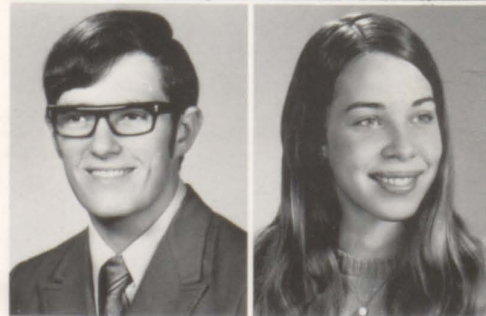
John Hucul — K
Barbara Huey



David Humphereys
Terrence Hynes Jr.



Joel Irvan
Michael Irving — K



Richard Jacks
Susan James



Janet Jamison
Dejan Jandresevic



Guy Jarvis II
Gary Jefferson



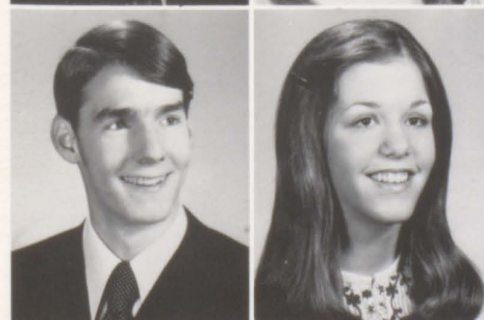
Cynthia Jernigan
Norman Jewett



John Johnson
Lynn Johnston



Edward Jones
Jeanette Jones



Scott Jones
Wendy Jones



Irmagene Jozsa — N.H.S.
Carol Judson



Mark Kadrovach
David Kapuscinski



Ellen Karakas
Robert Karas



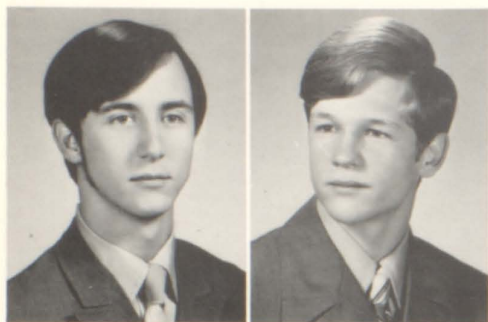
Jeanne Karch — K
Renee Kellogg



Herbert Kelter
Bruce Kenemer



Lawrence Kennedy — K
David Kenney — K



John Kerr
Gregory Keys



Victoria King — N.H.S.
David Kinney — K



Sharon Kipp
Christine Kirsch — K, N.H.S.



Paul Knevels
Patricia Knope



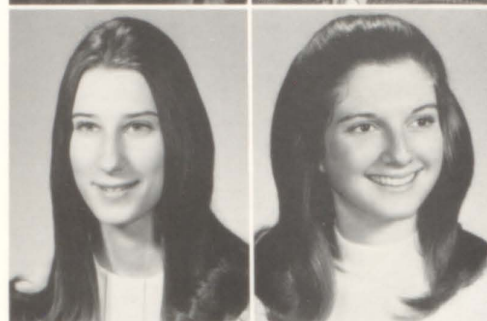
Marvin Knorp — K
Richard Knox — K



Deborah Kolly
Tom Koloff



Susan Konopka — N.H.S.
Gregory Koshorek



Lynette Kozdron
Stacy Krainz — N.H.S.



Gary Kramer
Lynn Kramer — K



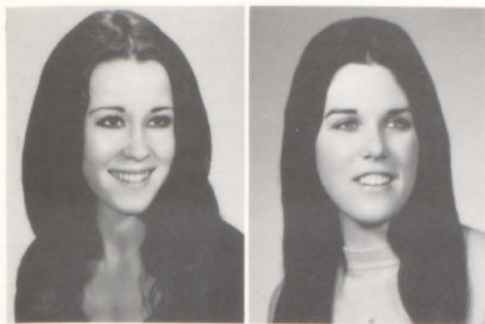
Albert Krawiec — K
Michael Kristopik



Margaret Kronbach
Scott Kuhlow



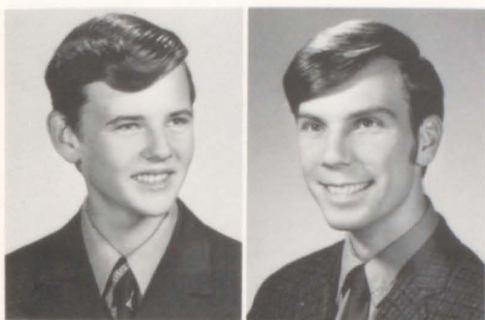
Jeanne Lantz
Beverly LaDucer



Michelle LaDuke
Nancy LaFleur



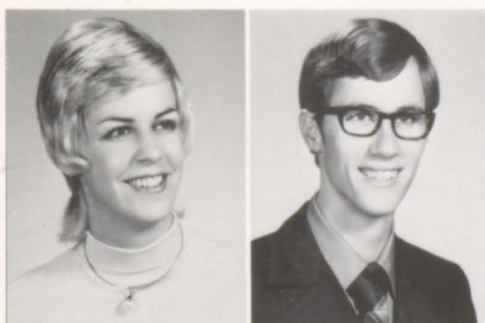
Katherine Landis
Thomas Lang — K, N.H.S.



Michael Langsdale
John LaPrise



Wendy LaRose
Bruce LeBlanc



Theresa Lehner
Patrick Lenihan



Joanne Lesinski
Bernice Lewis



Nancy Lewis
Kenneth Lift



Gary Liles
Rebecca Lindgren



Timothy Linehan
Susan Littleton



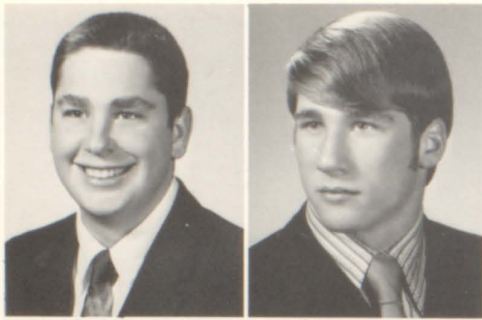
Janet Lockard
Adrienne Loftin



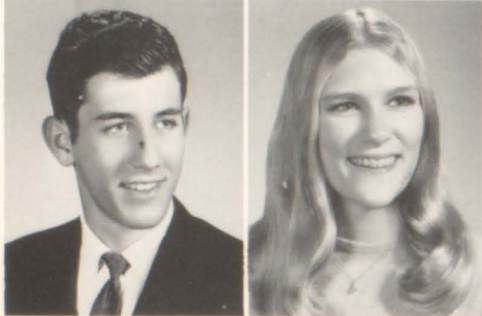
David Long — N.H.S.
Joyce Look — N.H.S.



Anthony Lorts
Joseph Lowing



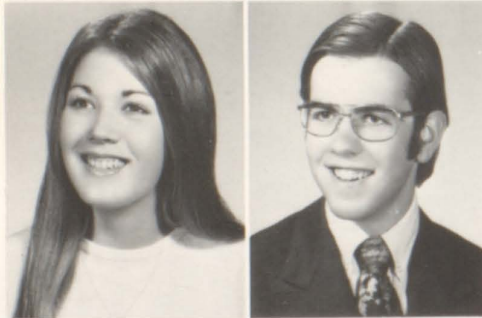
David Luginbill
Lawrence Lukitch — K



Keith Lummus
Barbara Luscombe



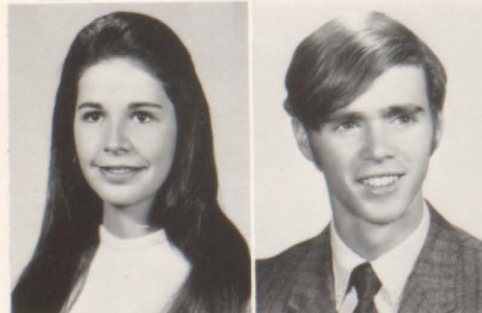
Scot Lyon
Steven Lyon



Laurie MacDonald
Cameron MacGregor — K



Kathleen Machczynski — K
Douglas MacInnes



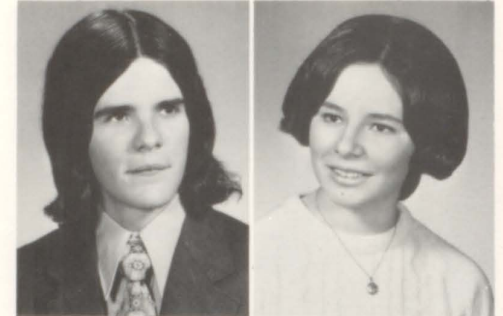
Gail Mack
Robert MacMillan — K, N.H.S.



Gail Maday — K
Keane Maddox — N.H.S.



Janet Madeja
David Madjoff



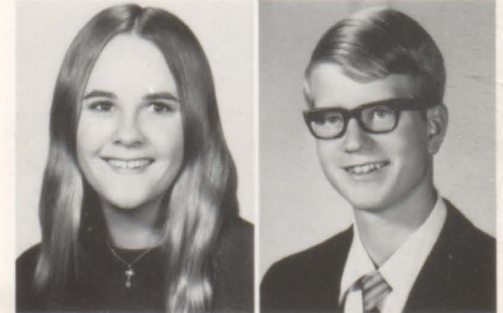
Dennis Magyari
Linda Manhire — N.H.S.



Michael Mann
Sonja Mann



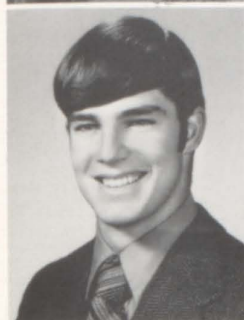
Diane Manninen
Robert Mapes



Genette Marchand
Edward Marchek — K



Cynthia Marchok
Robert Marinelli



Stephan Markle
Elaine Marko



Clarice Marlow
Susan Marr



Mathew Marsac — K
Jeffrey Marten



Mark Martin
Elizabeth Mason



Mark Mason — K
Daniel Mathena



Michael Mathie — K
Sharon Mathews



Charleen Mattson
Jens Mayer



Lawrence Mayer
Mary Jane McCabe



Terry McCabe
Patricia McCaw



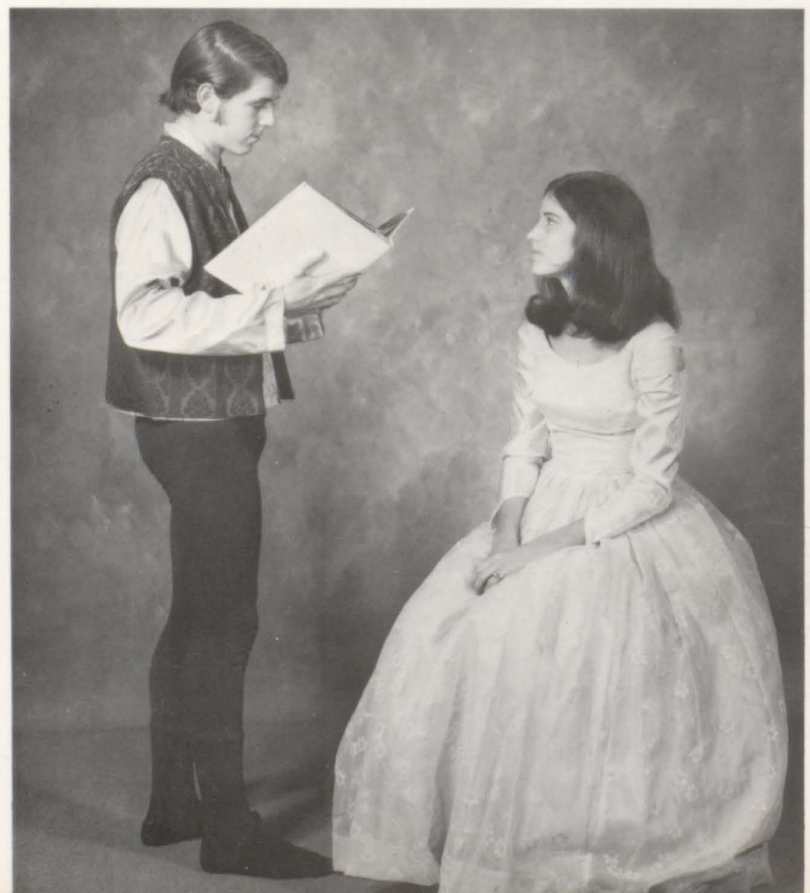
Joan McClure
Thomas McCormick

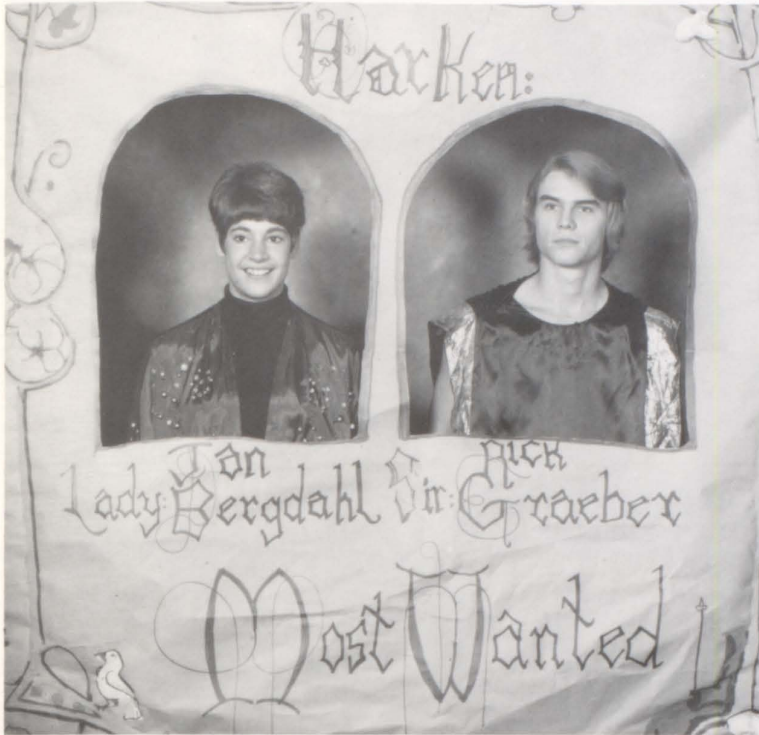


Barbara McCoy
Marie McDade

1971 MOCK ELECTIONS

(Lower Left) MOST ATHLETIC: Lynn Stange and Bill Turkington. (Lower Right) CUTEST COUPLE: Marc Craig and Linda Nelson. (Upper Right) BIGGEST FLIRT: Shirley Ripmaster and Don Dingwall.





(Lower Left) CLASS CLOWNS: Sue Littleton and Richard Higgenbottom. (Upper Left) MOST WANTED: Jan Bergdahl and Rich Graeber. (Upper Right) BEST BOD: Julie Dundas and Russ Eubank.



(Upper) MOST LIBERAL: Kathy Hill and Dave Kenney. (Lower) MOST RESERVED: Dave Bourke and Stacy Krainz.





(Upper) MOST LIKELY TO SUCCEED: Margo Winnard and Rich Chutorash. (Lower) MOST FRIENDLY: Scott Huber and Candye Hendra.





Cheryl McDonnell — N.H.S.
Michael McFall



Kevin McGuckin
William McInerney



Debra McLalin
Gloria McMahon



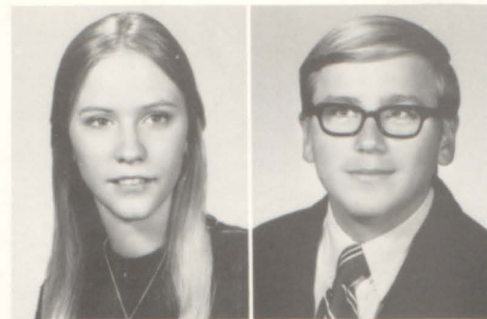
Stephen McMahon
Diane McNeilance



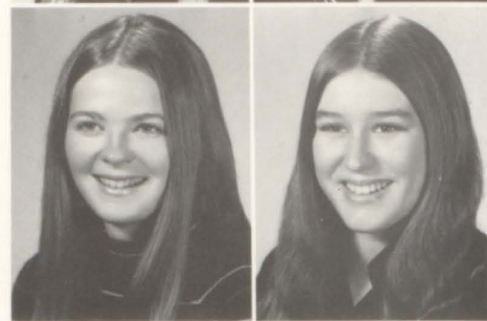
Neil McWilliams
Peter Mello



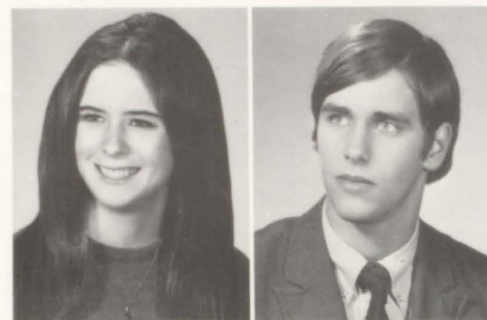
Gary Messenger
Mark Meyers — N.H.S.



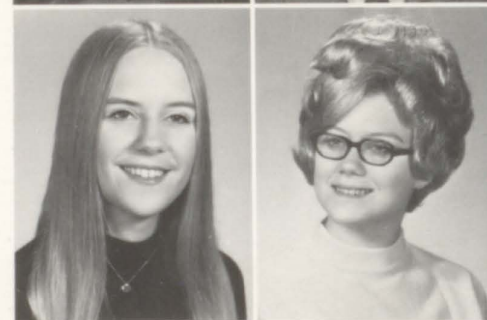
Roxane Michalek
Anthony Mihalko



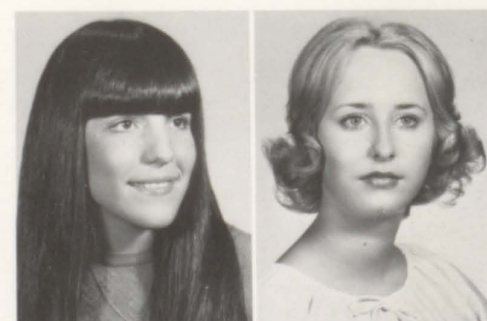
Lynne Miller
Michelle Miller



Susan Miller
Scott Million



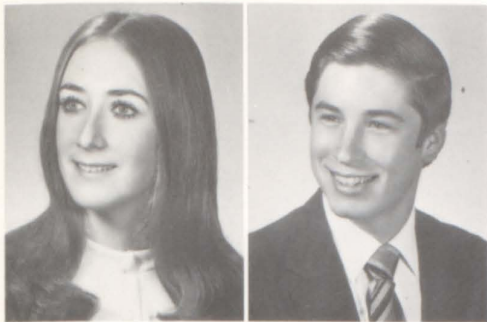
Frances Mittelstaedt
Cheryl Moffett



MaryAnn Monroe
Janice Montgomery



James Moore — K
John Morcom



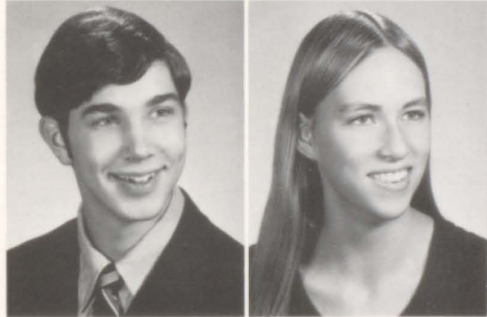
Kathy Morris
William Morris



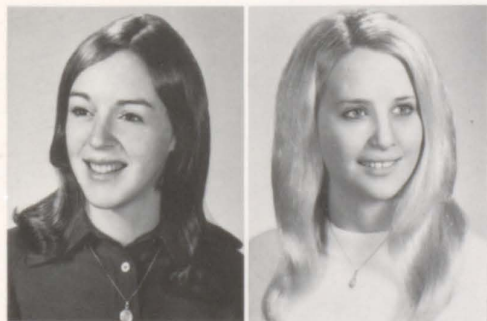
David Morrow
Heather Morrow



Timothy Mortensen
Greg Mossioian



Arthur Mott
Susan Murawka



Gayl Murley — K, N.H.S.
Lea Murray



Patricia Murray
Deborah Nagy — K



Elizabeth Nancarrow — N.H.S.
Teresa Nancarrow



Denise Nassar
Mary Nassar



William Near
Jonathan Nelson



Linda Nelson — K
Susan Nelson — N.H.S.



Corrine Nestor
Deborah Nestorak



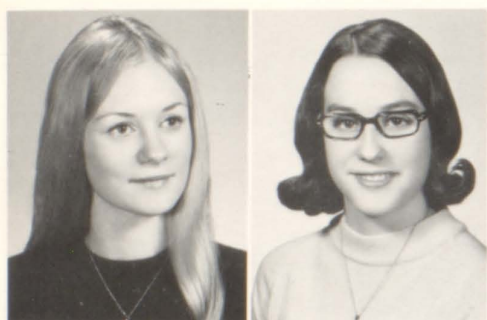
Denise Nicholas — K
Jan Nichols



Timothy Nicholson — K
Steven Nielsen — K, N.H.S.



Robert Ninowski — K
William Nitschman



Mary Novak
Debra Nowacek — N.H.S.



Cleve Nowakowski
Shelley O'Conner



Judy Ohannesian
Roger Oja



Karen Oosterlink
Paul Opdyke — N.H.S.



Jan Orlan
Carol Osinski



William Oswald — K
David Overstake



Robert Pacioni
Garry Pack



Christopher Palmer
Neal Palmer



Steven Pardon
Stephen Parise



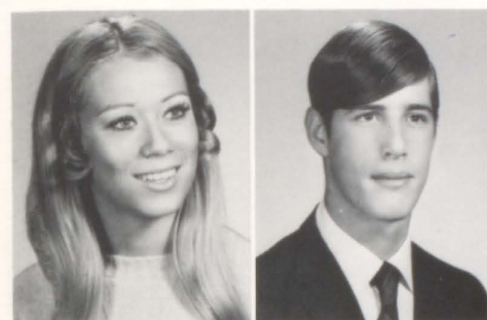
Larry Parkin
Daniel Parsons



Jo Ann Pasternak
Michael Pate — K, N.H.S.



Denise Patrick
Ronna Patterson



Paula Paulson
Paul Pavkovich



Norman Pegram — K, N.H.S.
John Perini



Gayle Perkins
Kirk Peters



Victoria Peterson
Lynda Pfaehler — N.H.S.



April Phillips
Scott Phillips



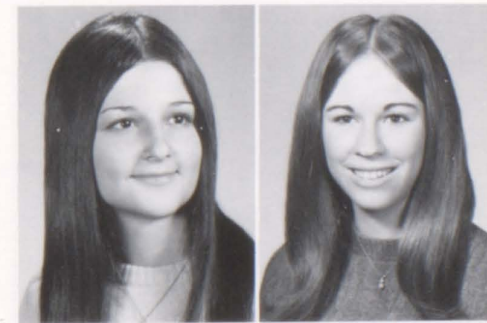
Mary Pickle
Matthew Piechalski



Denise Pilato
Cynthia Pilkington



Mary Poelstra
Edward Poff



Suzanne Popp
Pamela Potter — K



Susan Potter
Douglas Powe



Lynn Power
Ronald Preston



Jacquelyn Price
Lyle Price



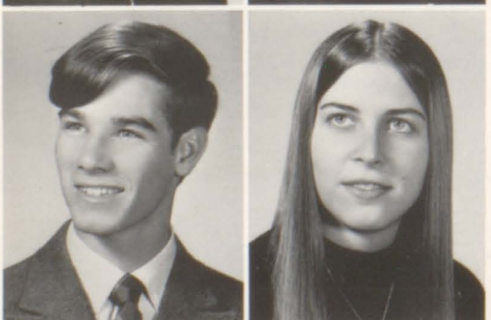
John Priebe
Keith Race



Joseph Rafferty
Edna Randall



Diane Rank
Carol Rasmussen



John Reade
Barbara Reff



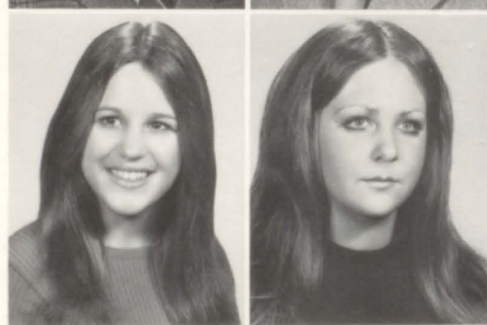
Ruth Reilly
Alan Reynolds



Brian Rhinesmith — K
Nancy Richard



Daniel Richards — K
Robert Richer



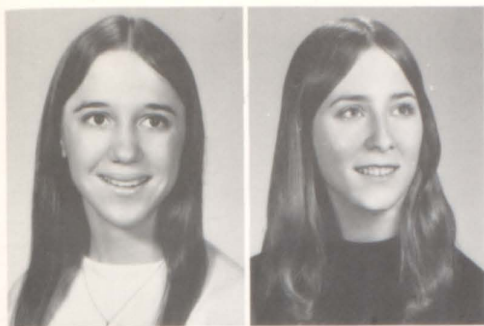
Shirley Ripmaster — K
Sharon Roberts



John Robertson
Loretta Robinson



Jacqueline Roche
Margaret Roche



Pamela Romig
Nancy Ronayne



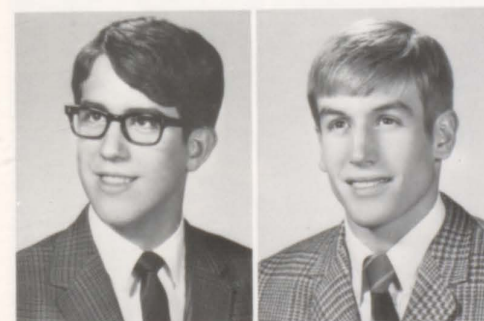
Karen Rose
Lori Royer



Michael Ruddell
Jonathan Rumley



Alan Rupp
Michael Russell



Neil Russell
Michael Ryan — K



Mark Ryniak
Williams Sachs



Julius Sadach
Estella Sanchez



David Sanders
Mark Saulnier



Adele Schaffner
Sharon Schalk



David Schreiner — K, N.H.S.
Carolyn Schumacher



Hans Schwarz
Jeffrey Scott — K



Lois Scott
Stephan Seabrook





(Upper Far Left) "Well, hi there, honey!" say seniors Mike Kristopic and John Dietrich as they display their feminine charms. The boys were cheerleaders for the 1970 Powder Puff Game held in October. (Center Left) "Teams in the huddle, Captain's at the head . . ." cries Tom Evans, captain of the senior cheerleaders. The rest of the beauties include, left to right, Mike Kristopic, Al Sorenson, Tom Evans, Dwight Cameron, Chris Palmer, John Dietrich and Ed Clave. (Lower Left) Clutching the ball, Gayle Murley dashes for the senior goal line oblivious of Linda Heller's futile attempt to pull her flag. (Upper Right) With determination on her face, senior Gayle Murley streaks around the end as Terri Webster and Lynne Stange clear the way. (Lower Right) Senior Sharon Byerlein scans the field for that invisible receiver, while Lynne Stange fends off any would-be attackers. The seniors won this year's contest with a final score of 40-38.





Clifford Sears — N.H.S.
Gloria Seeberg



Laura Selberg
Judith Sellers



Charles Semchena Jr.
Rick Serafini



Julie Shaffer — N.H.S.
Janet Shannon



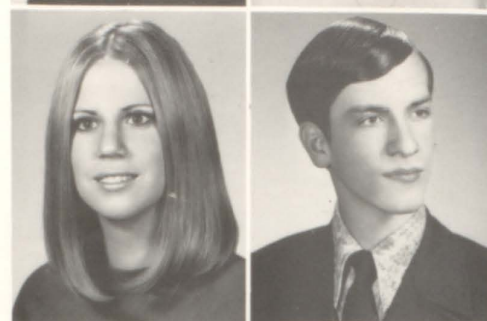
Judith Sharpe — K
Laurel Sheppard



Karen Sherrit
Anne Short



Nancy Sides
Christine Simpson



Mary Sinclair
Steven Skowron



Robert Slaby
James Slawek



Arthur Smith
Christopher Smith



Deborah Smith
Diane Smith



Dwane Smith
Glenda Smith



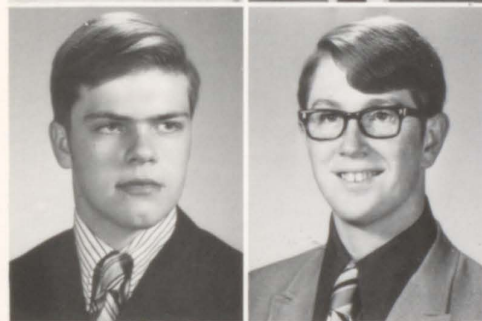
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Jane Snow



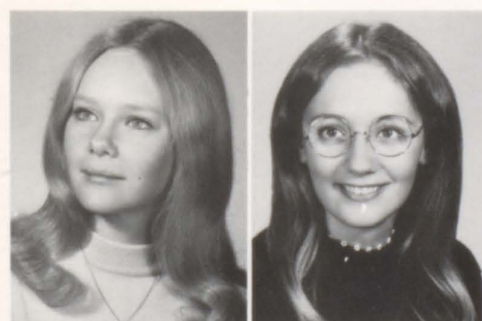
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Jacqueline Speer



Myra Spence
Paul Spencer



Josiah Spires
Charles Spittle



Caroline Spitz
Sandra Stackhouse



Jane Staltman — N.H.S.
Lynn Stange — K, N.H.S.



Richard Stanton
Joan Steele



Diane Stefan
Russel Stein



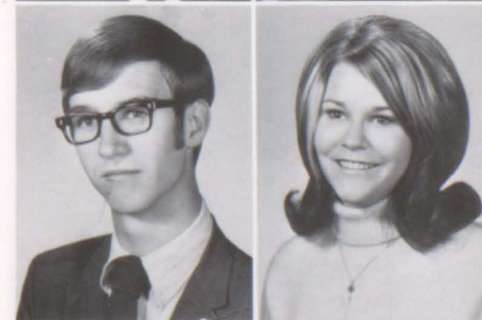
Cathie Stepien
Richard Stevens — K



Gail Stewart
JoAnn Stewart



James Stoltz
Monica Stone



Richard St. Onge
Constance Storeng



Sandra Storey
Delores Strem



Nancy Stupka
David Sturley



Barry Sullivan
John Suppnick



James Susan
Melissa Swanson



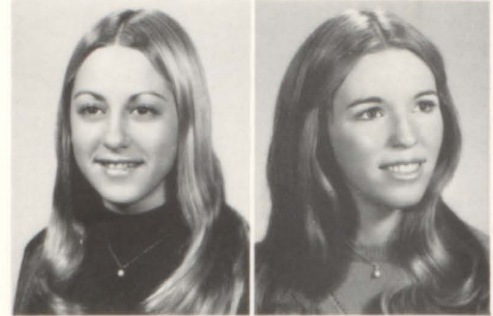
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Donna Tait



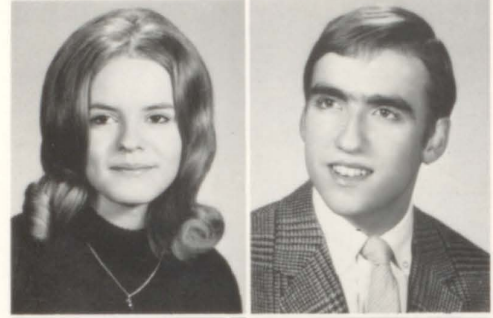
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William Teel — N.H.S.



Patsy Templeton
Daniel Thomas



Delores Thompson
Carol Thorsby



Lynn Tieman
Fred Todd III



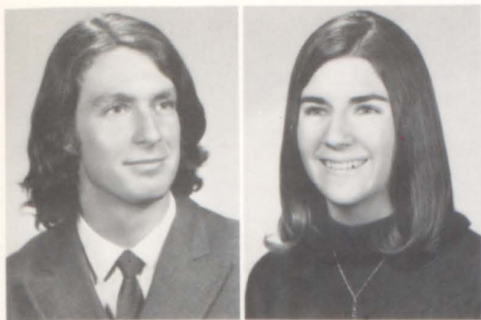
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Robert Torgerson — N.H.S.



John Tovey
Kevin Tracy



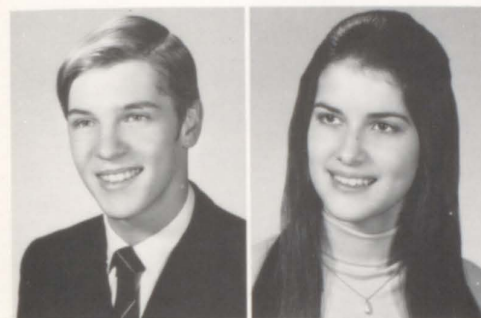
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Carlos Trask IV — K



Arthur Tressler — N.H.S.
Faye Tull



Deborah Turgeon
William Turkington — K



Don Turner — K, N.H.S.
Christine Turpel — N.H.S.



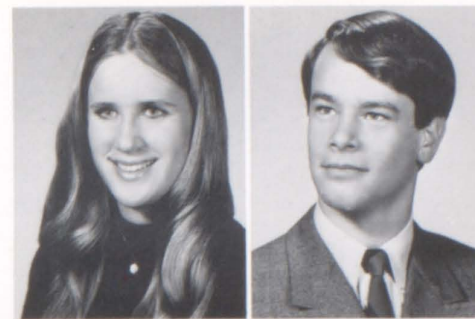
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Richard Unsworth



Shane Unsworth
Loreine Urban



Eric VanCamp
James Vantine — N.H.S.



Linda Vantrease
Robert Veilleux



Nancy Vergeldt — N.H.S.
Thomas Vickers — K



Doina Vidican
Laura Vivian



Daniel Vujnovich
Suzann Wagner



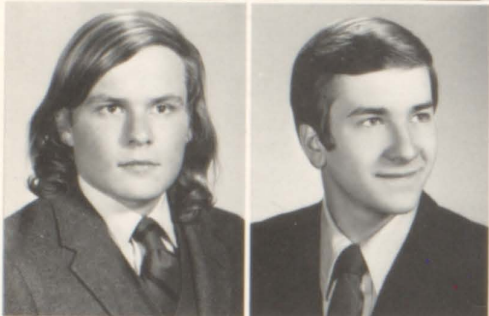
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Brian Wakefield



Mary Waldecker
Edwin Wall III



Susan Walrath
Alison Walsh — N.H.S.



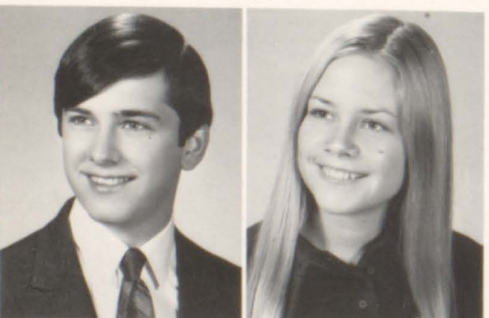
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William Watch
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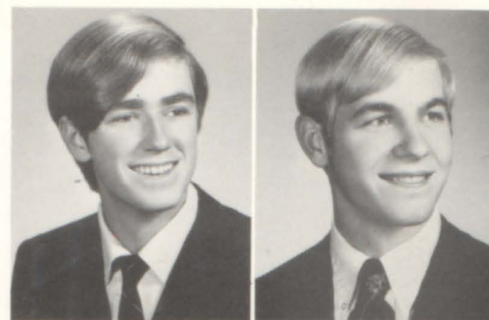
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Arthur Watson



Stephen Waymaster
Leslie Webb



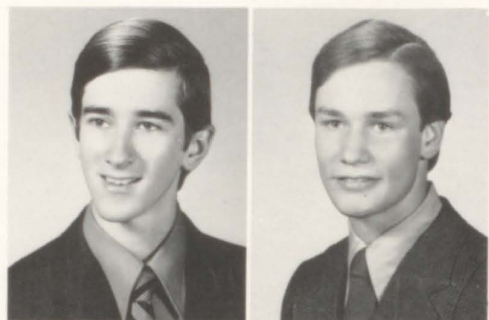
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Mary Weed



Robert Weeks
Steven Weichert — K



Susan Weidig
Margaret Weidman



Gregory Weimer
Jack Wendel



Dennis West
Julie Westgate



Marcus Wheatley
Jonathan White



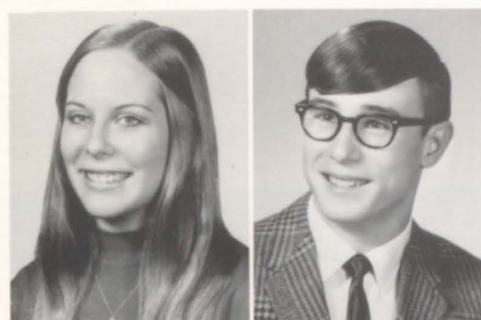
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Paula Wicklund



Donald Wiegand Jr.
Pamela Wiese



David Wieske
Robert Wilde



Deborah Williams
Jay Williams



Lesley Williams — N.H.S.
Ellen Willson



Jay Winchester
Lois Winnard — N.H.S.



Janice Worthley
Carol Wright



Paul Wubbe
Alan Wyld



Roy Yanke
Kathleen Young



Thomas Yowell
Robert Zegar



Michael Zennedjian
Steven Sunderland



Ward Skewes
Vicki Velasco



Nicola Elliott
Rick Licata

Camera Shy

Patrick Brennan
Martin Bucknarish
Deborah Chase
Dianna Christiansen
Stewart Clark
Richard Donnellon
Craig Evans
Patricia Finn
Dave Garlinghouse
Glenn Greenway Jr.
John Hallett
James Hanson
Karen Huebner
James Hull

Lawrence Jahn
Kim Johnson — N.H.S.
Gary Kirkey
Robert Livingston
Diane Livingston
Jerry Lootens
Dianne Marx
Douglas Meloche
Roger Miller
Thomas Montgomery
Peggy O'Kelly
Gary Preston
Gregory Quandt
Theodore Reuther II
Gerry Rogers

Ronald Roller
Patricia Sarate
William Siefen
Rene Smaka
Diane Smith
Gail Swanson
Barry Taylor
Geoffrey Vasquez
Ruth White
Jerry Wilson
Robynn Wolf

K — signifies letter winner

NHS — signifies National Honor Society Member





(Lower Far Left) Margo Winnard and her escort, Rick Knox, pause for refreshments during the annual French Club Dance. After the semiformal dance, the couple went to Topinkas for a leisurely meal. (Upper Right) Sue Potter does her impressions of characters from the Wizard of Oz at the Senior Ham Show. It was a very melting performance. (Center Left) Doug "Stu" Powe (right) and Bob "Torgy" Torgeson perform mystifying feats of magic in an exclusive engagement for the senior class. Stu and Torgy prove once again that it doesn't take much to entertain some people. (Lower Left) "Flash Gordon and the Cadillac Kids" brought down the house at the Ham Show. Jim Vantine and Dwight Cameron demonstrate that the old time greaseball band is no longer dead.





Knotable Knights

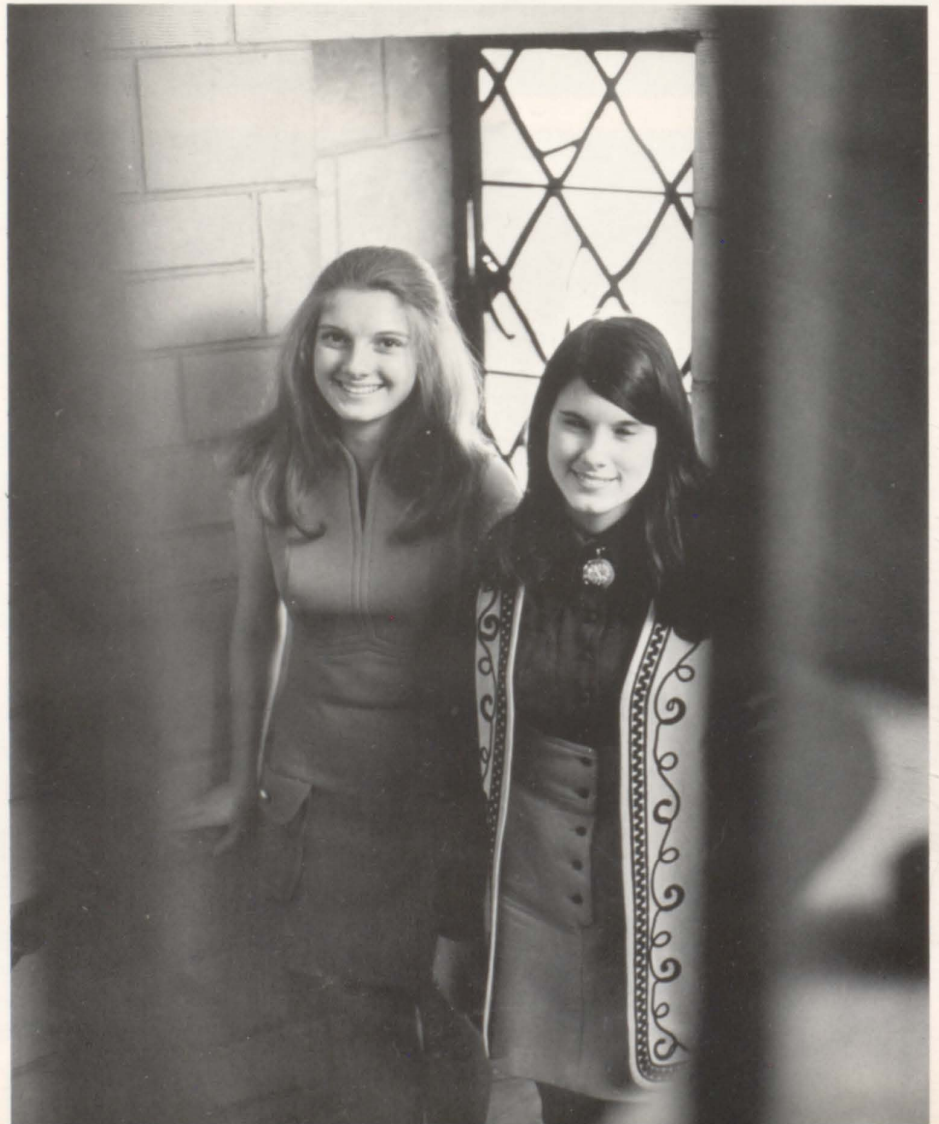


(Upper Left) Long hours of editing copy, creating unique cutlines, making deadlines, were characteristics attributed to the publications' Knotable Knights. As editor of the Lancer LINDA HAYES (center), spent a week at Nazareth College in Kalamazoo at a statewide yearbook conference, learning new aspects of yearbook production. In addition to the Lancer Staff, Linda was a member of the National Honor Society and ranked academically in the top ten of her class. Journalistic talents were prominent in ANDIE AUSTIN (right), editor of the *Herald*. In addition to writing for the *Herald*, Andie wrote a student column for the *Daily Tribune* in the High School Happenings page. Even though being editor for the *Herald* took up a great deal of time, Andie was involved in the Thespian drama club, serving as secretary and as vice-president of the National Honor Society. As Ad manager for the *Herald*, ELAINE MARKO (left), spent long hours balancing the financial aspect of newspaper production. Elaine was exchange editor for the *Herald* and wrote a column in the *Daily Tribune's* High School page. (Lower Far Left) Great rebounding and outstanding defensive ball playing earns BRIAN RHINESMITH (right), starting position on the basketball team. Being a well rounded student, Brian was a member of the choir, a starting tackle on the football team, and an honor student. He won two letters playing basketball and was one of the tri-captains. NORM PEGRAM, co-captain of the swimming team, specialized in the back stroke. He was also a fine individual medley swimmer, and won three letters. Not neglecting his studies, Norm had an "A-" average. (Lower Left) The determination to excel and achieve the goal of All S.M.A. for two years, All-Oakland County for two years, and All-State in Cross Country, has made PHIL CEELEY drive to be the best. As a captain of the Track and Cross Country teams, Phil practiced hard knowing that a goal of All-State lay at the end. Phil enjoyed Track and Cross Country and plans to participate in them at the college level.

(Upper Right) CANDYE HENDRA appropriately deserves the title Knotable Knight. For the past four years she has served her school as a Roundtable Representative. Although Candye has never been an officer, she has consistently participated in the activities of Kimball's student government. Her most notable achievements include the organization of the foreign exchange student program as well as heading up and organizing the entire 1970 homecoming celebration. Candye, as an active participant in school life, has managed to become president of the Synchronized Swim Club and a member of D.O.A. and the Lancer Staff while maintaining a good academic average. (Upper Far Right) Changing a personality to fit a role perfectly is a real challenge. CHRIS CLASON (left) has successfully developed this talent in his four years of service and hard work in the Thespian Drama Club. Chris ends his fourth year as a president with eight plays to his credit and three leading roles. Chris won his membership to the Commedia d'el Arte and his club pin in his freshman year. After four years of art, DICK CHAFFEE came up shining as the 1971 Knotable Knight for Art. Dick's main interest is metal crafts rather than painting or sculpture, but he would like to experiment in all fields of art before settling on one for a career of teaching art. (Lower Right) Senior RUSSELL EUBANKS, captain of Kimball's 1970-71 wrestling squad, is one of the top high school wrestlers in the state. Russ placed second in the S.M.A. championship and took first place in the Oakland University Tournament to top off a near perfect 26-1 season on the mats for Kimball. (Lower Far Right) Developing a speech personality requires time and skill. WOAK has flourished under the direction of RICK ST. ONGE (student station manager, right) and RICK STANTON (chief engineer). During his four years on WOAK, Rick St. Onge also became Key Club president and Lieutenant Governor at the Michigan Key Club convention. Rick Stanton, also a four year WOAK veteran, spent many unsung hours keeping the equipment in good operating condition for daily broadcasts and sports events. Together they helped in making WOAK's fourteenth year a memorable one.





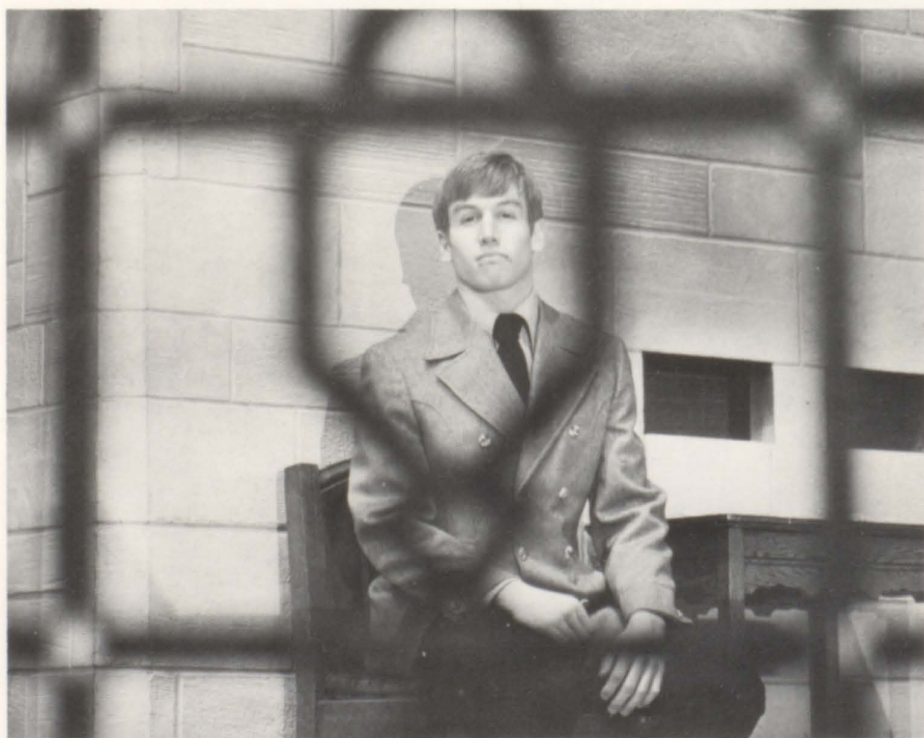
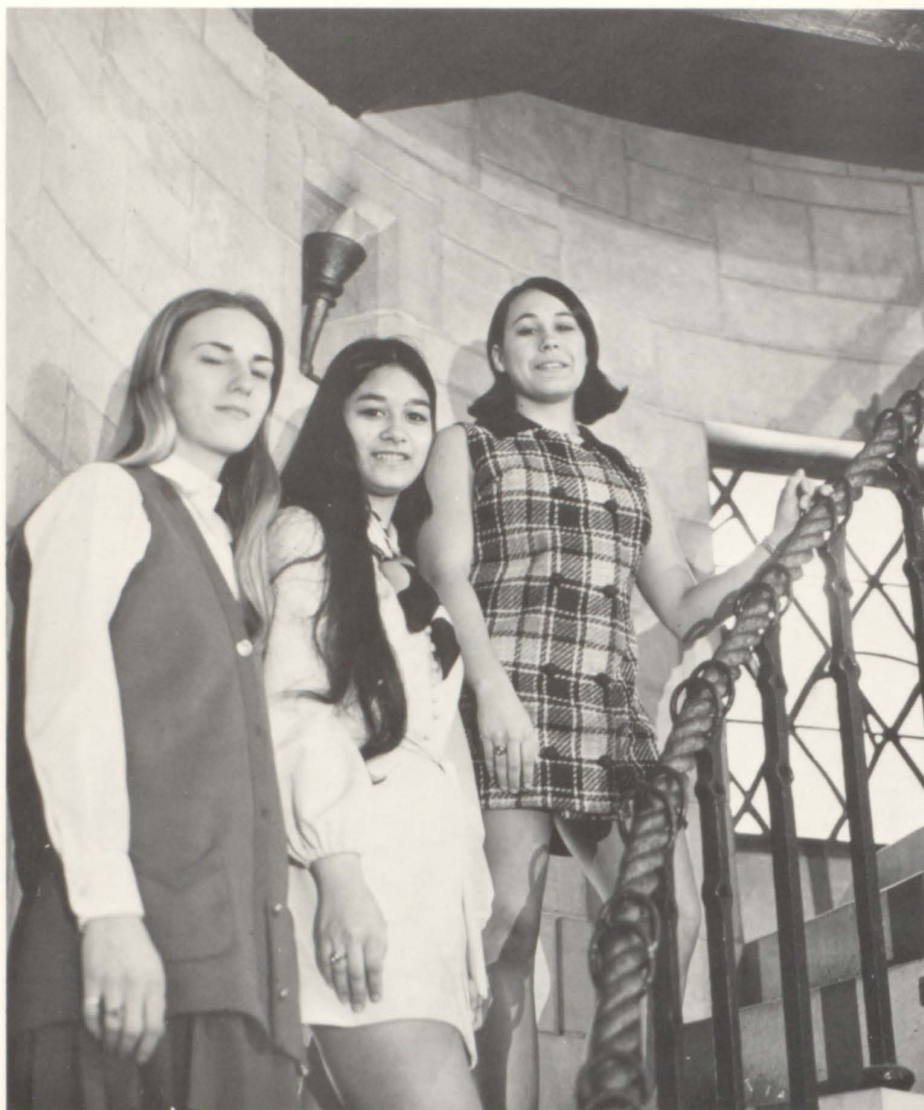




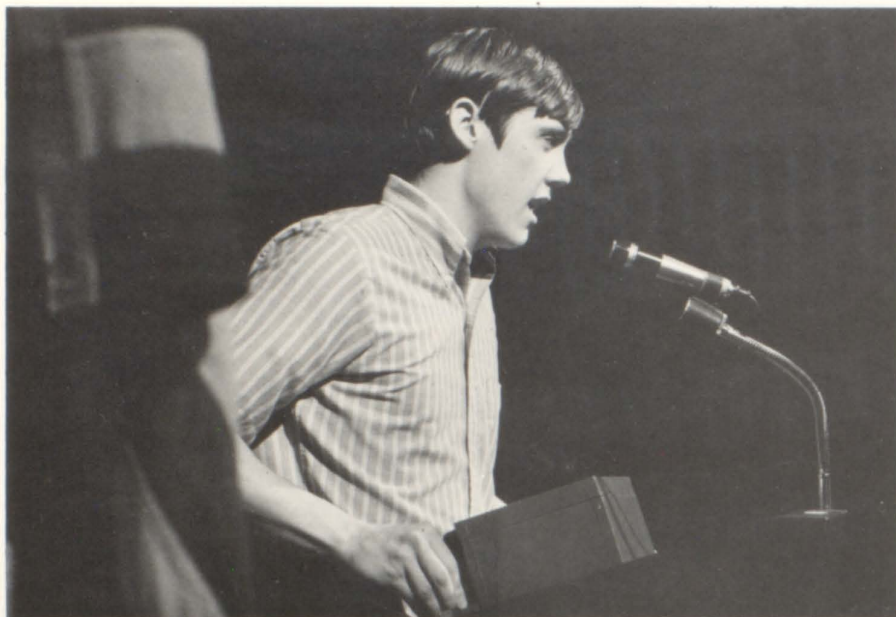
(Upper Far Left) For the past years the Kimball Golf Team has had fine support from CAM MacGREGOR. He has been one of the most consistent players lettering three years. In his junior year Cam posted a 38.5 stroke average which was enough to put him on the All-S.M.A. team. He also was medalist in several matches during the season. Cam's fine efforts pushed the Knights to a league championship and a 13-1 overall record. (Upper Left) Kimball's fine vocal music department has been greatly enhanced for the past three years by the unique and outstanding contributions of DAVE OVERSTAKE and PATTY UNDERHILL. Dave began his singing career at Kimball as a freshman in Boys' Glee Club. As a sophomore he was chosen to be a member of the A Cappella Choir, of which he is now the president. He joined the elite ranks of the Madrigal singers in his second year at Kimball and has since become the lead tenor of this select group of talented vocalists. The outstanding performance of PATTY UNDERHILL has made her worthy of special recognition as the second Choir Knotable Knight. She was the vice-president of the A Cappella Choir and has belonged to Madrigals for two years. Besides her vocal talents, Patty, an accomplished musician, played in the Symphony Orchestra and Baroque Strings. She was also the accompanist for the choir and has been playing the piano for the last 10 years. (Lower Far Left) Four years on the debate team, a first place victory at a major debate tournament in Toledo, and an undefeated team in the S.M.A. makes CHERYL BRIGGS (left) and STACY KRAINZ particularly Knotable Knights. Stacy has travelled to Milwaukee and Houston debating, and spent a summer at a debate workshop. She entered a humorous reading in a district tournament and returned a semi-finalist. Besides debate, Stacy has acquired success in A Cappella Choir, Madrigals, Thespians and National Honor Society. Cheryl Briggs has had fantastic success in debate; racking up first place awards for Best Individual Speaker Award in the S.M.A., Best Negative Speaker in the Wayne County League, and placed fifth in a State meet. This year, Cheryl was also active in Thespians, N.H.S. and Forensics at Kimball. (Lower Left) The music department was fortunate to have such outstanding Seniors as SUE KONOPKA (right) and TERRY McCABE. Sue plays the Cello in the Kimball Orchestra and also plays in the Windsor Symphony and International Youth Orchestra. Terry plays the violin in our Orchestra and is also a member of the Baroque Strings which toured England last year.



(Upper Right) Knotable Knights in the Girls' Athletic Association this year are (left to right) NANCY BALLARD, LINDA FUKUDA, and LYNN STANGE. As vice-president of Naiads, Nancy Ballard helped organize the annual Synchronized Swim Show. Also a member of the Competitive swim team, she was one of the few letter winners last fall. Linda Fukuda, vice-president of Dance club, took an active part in staging the Dance Club Show. Aside from taking lessons and dancing with the school, Linda also has experience as a professional dancer. The president of Girls' Sports Club, Lynn Stange, has been a member for four years. An all around athlete, she participated in all sports. One of her many athletic achievements was leading Girls' Sports Club to an S.M.A. victory in volleyballball. (Upper Center Right) DAN RICHARDS (left) and DAVE BOURKE have been chosen as Knotable Knights for their outstanding performances in tennis. Both have dedicated many hours of hard work, while achieving many goals. Dan lost only two matches in his Junior year, and placed third in the State Tournament. Dave lost only three matches in his Junior year. (Upper Far Right) A taste and talent for music has sometimes been called a sixth sense. BARRY HARGREAVES and VICKI KING were two notable members of Kimball's music department who have acquired this sense. Barry spent nine years developing his talent with the clarinet. In addition, Barry gave up much of his spare time to become Kimball's drum-major. Academically Barry was an honor student and a member of the National Honor Society. Next fall he hopes to attend either the University of Michigan or Northwestern as a journalism major. Eight years of Vicki's life were spent developing her talent. She concentrated her efforts on the bassoon but displayed a flair for the flute and piano as well. Vicki did not confine her activities to the music department for she is president of the Future Teachers Association and a member of the National Honor Society and Thespians Drama Club. She plans to enter the University of Michigan in the fall and study music. (Lower Right) Agility, toughness and desire are required of all athletes. MIKE RYAN has all of these and more. Throughout the year, he roamed the football field from his defensive position to inspire terror and respect in the hearts of his opponents. His greatest moment came in the last play of the Dondero game. Mike saw the game-winning pass coming to his Dondero opponent. Leaping to deflect it, Mike was several feet off the ground, and seemed to wait there until he could block it. A baseball player, and tri-captain of the basketball team, Mike Ryan was truly someone for Kimball to be proud of. (Lower Far Right) Baseball was not just a game to Senior DOUG BARNES. He alone carried the team to much of what it is today. Among his victories last year were two no hit, no run games. He was also cited as the most improved player by the team, and was all-league pitcher last season. Doug was also active in the marching band.



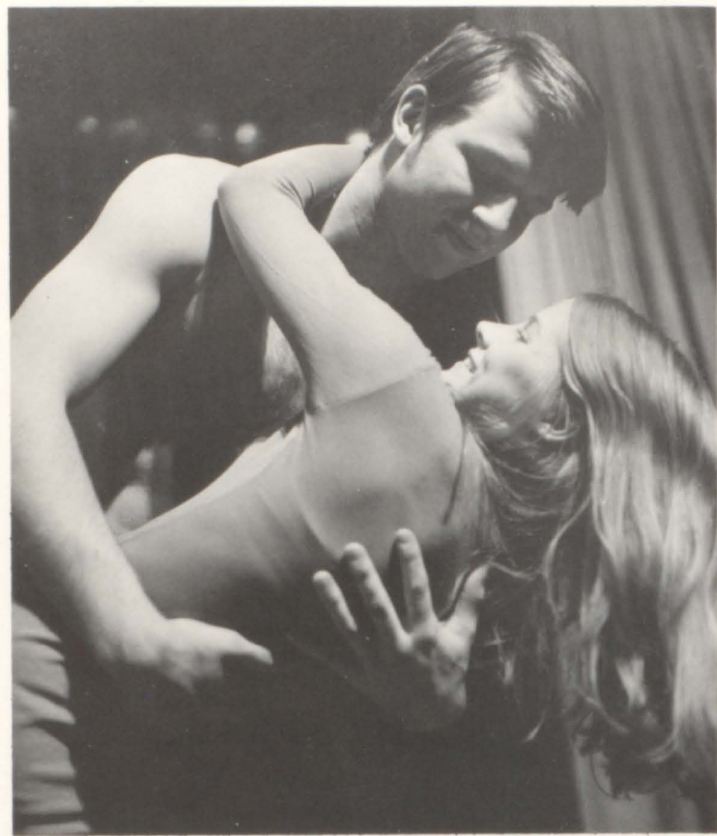




(Upper Left) To promote class participation in this years senior trip, three prizes were awarded. The prizes were each worth one-half the total cost of a trip. Marc Wheatley, class president, prepares to draw winners from the box. (Lower Center Right) The roles are reversed as Senior class secretary Jan Bergdahl peeks in the window of "her office" at Terry Webster who smiles and asked "can I help you?" (Upper Center Right) Candye Hendra "makes her mark" on the senior outhouses as Seniors Joann Stewart, Lynette and Diane Smith wait their turns. In keeping with tradition, seniors "find" an outhouse to paint for spirit week. (Upper Far Right) Homecoming Queen finalist Linda Nelson is escorted through the arches by football co-captain Ric Knox. As a finalist in the contest Linda was given special treatment through the homecoming evening. (Lower Right) Both the freshman and sophomores couldn't make the grade. The junior's with their spirit built the rally pyramid successfully, but showing the true class and school spirit of them all, the seniors built their pyramid four seconds faster than the juniors, for the school winner. The assembly was for the Dondero game, which Kimball won, 6-0.

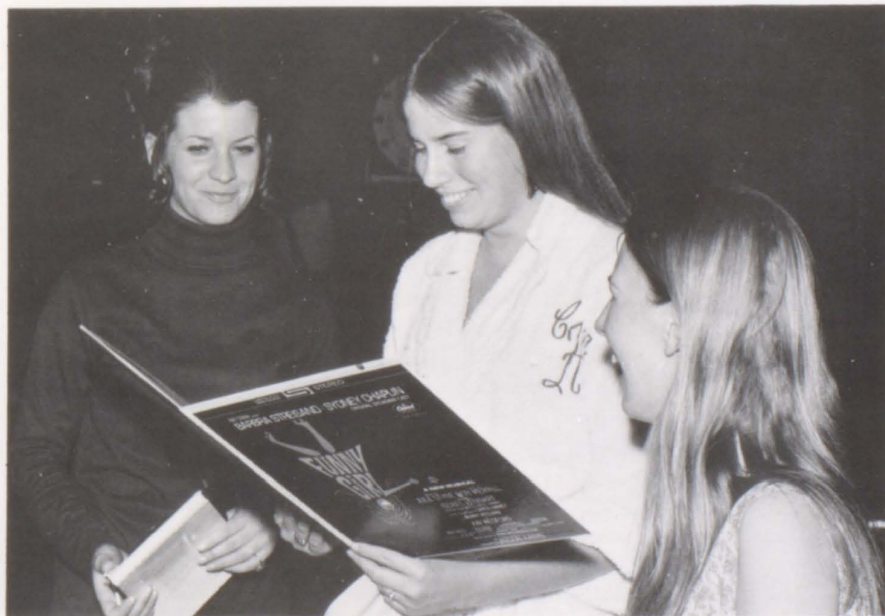








(Upper Far Left) As couples dance in tux and formals to the music of Mr. Turkington's band, the class of '71 bids the class of '70 a fond farewell, and prepares for the upcoming senior year. (Upper Center Left) Swinging into an amorous embrace, Denise Nichols and Don Dingwall practice the flowing and graceful dancing that the Modern Dance Club is known for. (Upper Left) "Reflections of a Golden Eye" appear in Paul Opdyke's glasses; glasses that mirror faces looking in and prevent unwanted eyes from seeing what is really there. What is behind Paul Opdyke's glasses? (Lower Far Left) The snow laden slopes, the smell of fresh pine, and the crisp air, makes perfect skiing weather for many R.O.K. students on the second Boyne trip of the season. (Lower Left) Pat Lenihan looks surprised when he hears some new gossip which is being discussed in the Senior office. (Lower Right) Timing, talent, and music go hand in hand to produce a synchronized swimming show. Miss Ziolkowski, Candye Hendra, and Nancy Ballard glance over several songs that the swimming club will be using for their performance.





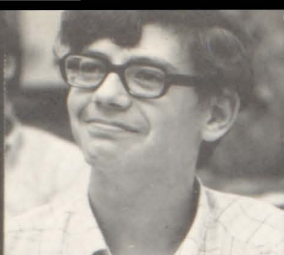
(Upper Left) Would you buy a used car from this man? Obviously the Senior Class would, as they have chosen to entrust Ric Licata with the class funds. (Upper Right) The responsibilities as the Herald editor have kept Andie Austin's schedule full this year. It has been Andie's job to see that monthly deadlines are met and story assignments are given out. She has spent countless hours preparing dummy pages and writing her monthly editorials. (Upper Far Right) The whole peanuts family entertained the student body at the pep assembly during spirit week. The energetic escapades proved helpful as the Knights went on to claim a 6-0 football victory. (Lower Left) Shaking a leg at the camera, synchronized swimmers Linda Heller, Sally Haverstock, Debbie Vojecke, and Kathy Wagner demonstrate Buck Rogers adage that beautiful feet make beautiful women. (Lower Far Right) Kimball Ski "Clubbers" Laura Serter and Claudette Mitchell watch Shelley Draveski as she takes a turn for the worst.







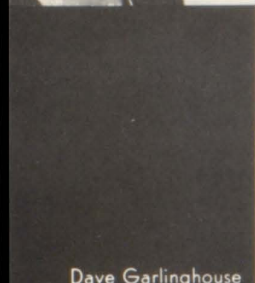
Denise Nassar



Mark Phillips



Denise Prus



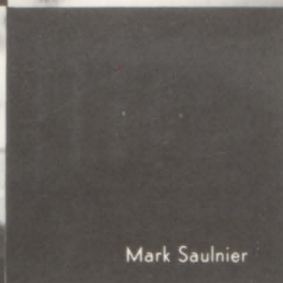
Dave Garlinghouse



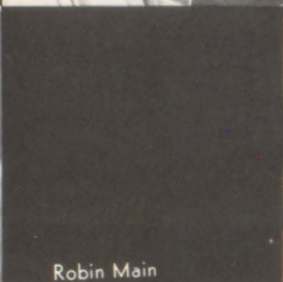
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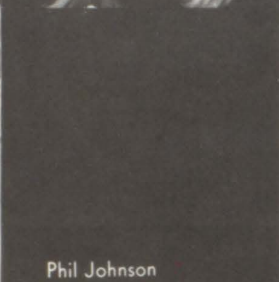
Mark Saulnier



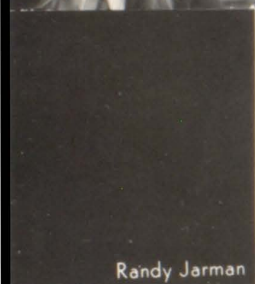
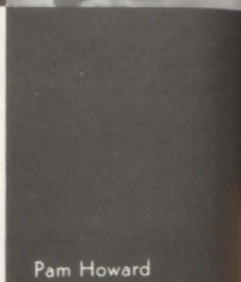
Robin Main



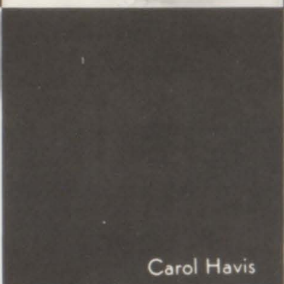
Phil Johnson



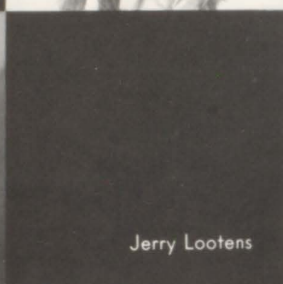
Pam Howard



Randy Jarman



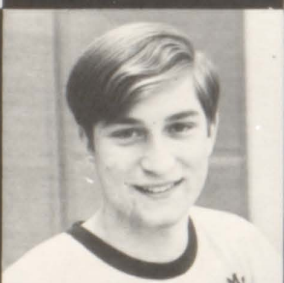
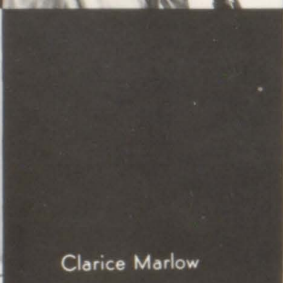
Carol Havis



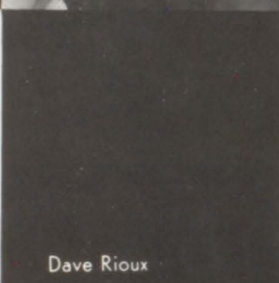
Jerry Lootens



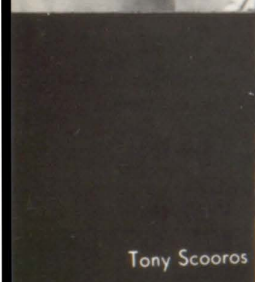
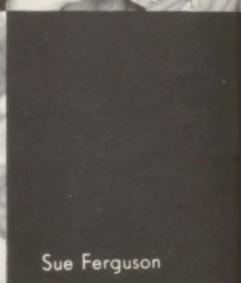
Clarice Marlow



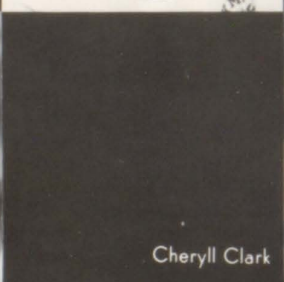
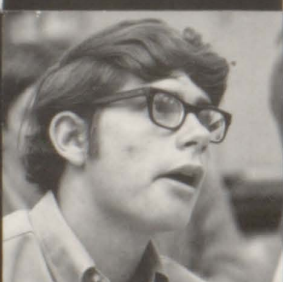
Dave Rioux



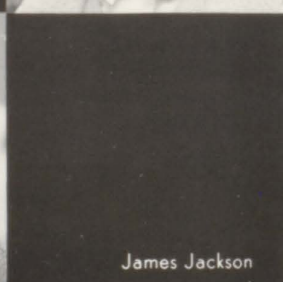
Sue Ferguson



Tony Scooros



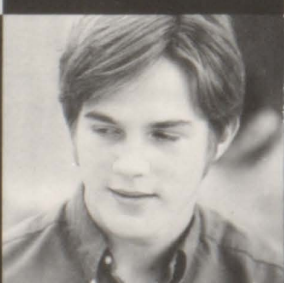
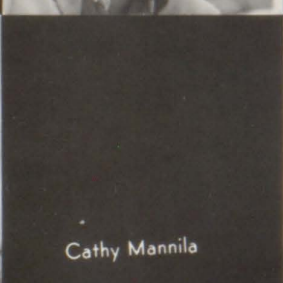
Cheryll Clark



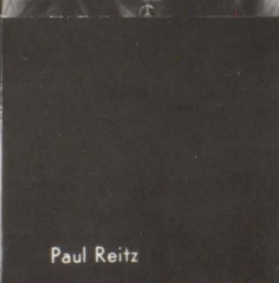
James Jackson



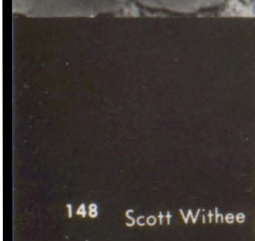
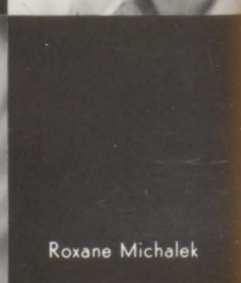
Cathy Mannila



Paul Reitz



Roxane Michalek



148 Scott Withee



Roger Oja



Connie Bissett





ACTIVITIES



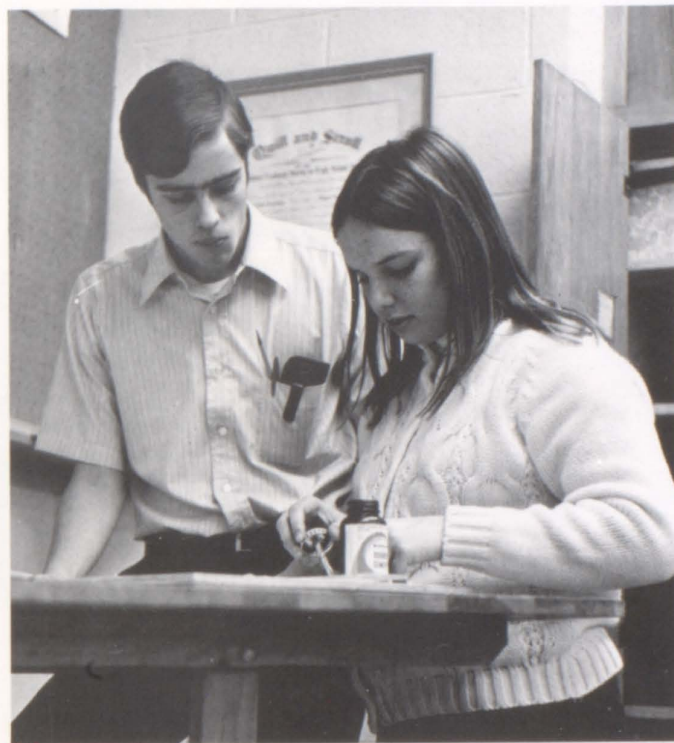
Kimball Activities Spur Enthusiasm

(Left) Sophomore trumpet player Mike Marx contributes to the overall sensation of the Marching Band. (Right) As their deadline closes in, Herald Staff members Elaine Marko and Paul Natke, put the finishing touches on the paper. Elaine, a senior, is the advertising manager, and Paul is the sports editor.

To most people WOAK is just a door with a lighted sign over it saying "On De Air." But to other people it is a place to go to learn a lot about broadcasting. Broadcasting music and variety programs, WOAK operates from 8:30 to 3:30 daily. The station manager is Rick St. Onge, the chief engineer is Rick Stanton.

To retreat from the daily grind of academic subjects, creative students apply their abilities through journalistic means. The Herald, sold in 10 monthly editions, is carefully supervised by editor Andie Austin, as is the 1971 Lancer by Lynda Hayes. Many staff workers spend many uncounted hours cropping pictures, scaling proofs, getting ads, and writing copy. Classes like the Herald and Lancer offer students an opportunity to gain work experience in possible careers.

The music department consists of four bands, two orchestras, five choruses and music history, theory and appreciation classes. The department chairman is director Mr. Keith Lancaster. Head of the girls chorus is Mrs. Denzil Ballmer. Mr. Wayne Richardson and Mr. Patrick Pugh share the responsibility of directing Kimball's four bands. Both conduct the



marching band and Mr. Richardson arranges all of the marching music. The orchestras are directed by Mr. Carl Picklo.

The school's music groups stage many fine concerts each year. Concerts are performed in school, as well as throughout the city and state. Christmas is a busy time for the orchestras; it is the season of the bulk of their concerts. The bands are busy from the start of the year until the end, they not only play concerts, they also provide pre-game and halftime entertainment at all the home football games. A much smaller group of talented musicians, the pep band, travel to the away games to help rally the spirits of the team and fans. The choirs round out the music department with some of the best voices around.

Kimball's other organizations are also respected throughout the state. One of these is the debate team, coached by Mrs. Jayne Greco. The 1971 Varsity debate squad is composed of Stacy Krainz, Cheryl Briggs, Henry Carnaby, and David Casebeer.

Like chess, activity courses promote a feeling of accomplishment, and supply Kimballites with a creative foundation for a better tomorrow.





(Upper Left) 1970-71 Herald Staff: (first row) Sue Riechel, Jan Smith, Gail Briggs, (second row) Debbie Kett, Linda Wehmuehler, Sandy Nordstrom, Debbie Hassler, (third row) Cheryl McDonnell, Liz Groeller, Henry Carnaby, Margaret Busse, Chris Graham, David Lafountain, Karen Jurica, Yvonne Bache. (seated) Andie Austin (editor), Paul Natke, Elaine Marko, advertising manager. (Lower far Left) 1971 Lancer Staff: (first row) Bill Atkinson, Steve Skowron, Ralph Castelli, Julie Dundas, Dave Fairless, Jeff Hudson (second row) Sandy Nordstrom, Eva Bell, Lynn Haggan, Lesley Williams, Candye Hendra, Shirley Ripmaster, (third row) Mark Brownie, Dianne Gervais, Chris Clason, Bruce Underhill, Bob Torgerson, Tim Nicholson, Geof Vasquaz, Linda Hayes (editor). (Upper Right) One picture is worth a thousand words, but finding words to explain what's going on in a picture is a big problem. Lesley Williams, Lancer Staff member discovers this problem as she tackles a outline for the 1971 publication. (Center) Sports editor Scott Huber is assisted by Chris Clason as he types up triplicate copy pages of cross country and football. Chris types outlines on paper, has them okayed by editor Lynda Hayes, and then Scott types them onto the final triplicated copy. (Lower Left) Editor Andie Austin and junior Debbie Hassler labor over the final stages of an issue of the **Herald**. The girls are pasting up pages, a process which involves pasting all stories pictures and cutlines to dummy sheets. The paper is then sent to the printer.





(Upper Left) Freshman Band, Front Row: R. Jarman, C. Sikorski, L. Weeks, L. Burkel, R. Runyan, S. Frantz, L. Neilson, M. Loftin, M. McNauton, I. Rhinesmith, K. Harper, L. Bettendorf. (Second Row) M. Hoeberling, L. Sortor, S. Rogalski, L. Wittenburg, K. Hubbard, P. Camfield, M. Fenner, L. Stevens, L. Lantz, C. Cravins, A. Hertler, B. Dalder, T. Jones, N. Montgomery, N. Whan, S. Ottenhoff, S. Roberts, L. Kelly. (Third Row) S. Sparks, M. Duncan, J. Spencer, B. Allen, S. Hostler, E. Brinerr, B. Rippet, R. Truscott, G. Copagna, K. Shooltz, S. Plimley, J. Forg, M. Higgs, J. Croom, T. Regetz, B. Rempes, R. Dishman, K. Dutton, S. Dillworth, D. Schoenfeldt, S. Collins, R. Meltzner, D. Turner, D. Preston, B. McCllan, M. Anderson. (Fourth Row) J. Montgomery, M. Fox, D. Bache, R. Erickson, V. Bachleda, S. Keller, K. O'Brien, P. Neilson, M. Tacia, C. Carpenter, R. Hatala, R. Parmenter, K. Ballantyne, B. Snyder, B. McMaster, B. Ciske, B. Woodward, R. Hess, D. McAfee, P. McFall. (Fifth Row) S. Treadway, P. Middlestead, J. Cassetta, M. Reuther, D. Sullivan, B. Hornbeck, S. Lumley, K. Bolton. (Center Left) The first of the year, "Izzy the snowman" stands as a tribute to the talents of the Lancer Staff students Sandy Nordstrom, Dave Fairless, Candye Hendra, Tim Nicholson, Bill Atkinson, and Julie Dundas. (Lower Far Left) Concert Orchestra: (Front Row): A. Grey, L. Stief, B. Marks, K. Jorgensen, M. Greene, K. Shillito, B. Cromar, A. White. (Second Row): C. Perkins, C. Watkins, K. Patterson, C. Simpson, G. Corwin, J. McClellan, P. Vanconant, C. Forbush, C. Schwartzwalder, K. Wieseke, N. Turpel, S. Glick. (Third Row): K. Greene, C. Hay, S. Mix, D. McNaughton, M. Currie, R. Scott, P. Bratton, S. Wittenberg, M. Szebiak, C. Hill. (Fourth Row): M. Schilkey, N. Pedlar. (Lower Left) Using the bass as a tool of precision, concert orchestra member, Pam Bratton displays the intense concentration required to achieve smooth tone. (Upper Right) John White, one of the bass drummers in Kimball's marching band, and Craig Porter, on the snare drum, keep their eyes on the director. John (a senior) will be turning over his duties to Craig (a sophomore) after this year.

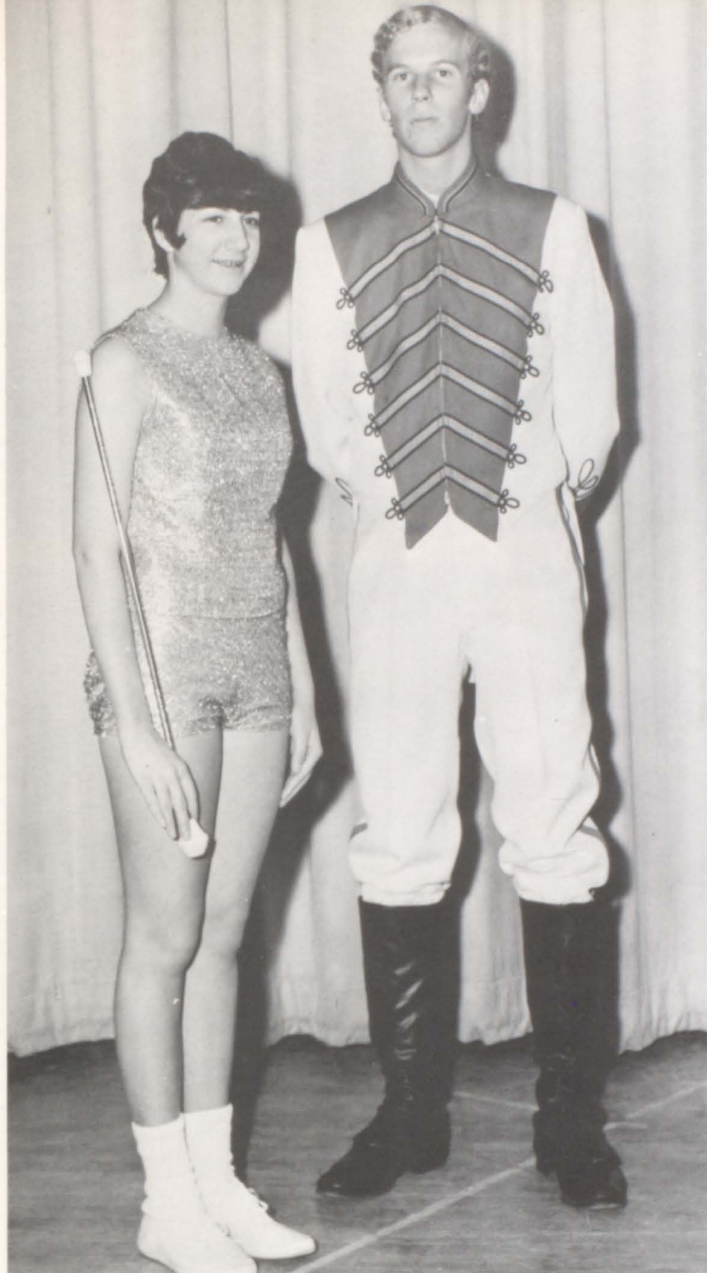


(Upper Left) Cutlines for the Lancer Staff are no easy matter, and refreshments are a necessity when trying to meet a deadline. Shirley Ripmaster and Dave Fairless show the concentration needed to complete the job. (Upper Right) FOURTH HOUR GIRLS CHOIR, (Front Row) L. Gale, L. Oberer, D. Brewbaker, D. Riley, S. Kronbach, C. Gleason, C. Kollin, T. Radolfski, R. Edwards, R. Fekety, C. Church, B. Burkhart, K. Chranowski, N. Clifford, T. McCabe, P. Parsons, J. Glaspie, (Second Row) C. Dryden, S. Reichel, M. Toth, D. Henry, G. Barnes, L. Baitinger, K. Burkel, C. Luebke, D. White, M. Horodnicki, P. Bruhm, S. Lepola, M. Jennings, K. Majors, R. Main, K. Walsh, K. Vivian, (Third Row) S. Roland, K. Swartz, S. McAnally, B. Cline, D. Hicks, P. Hunt, S. Henning, L. MacFadyen, K. Little, S. Collins, D. Barnaby, C. Sorter, L. Moran, S. Johnson, D. Rippet, N. Bradshaw. (Fourth Row) M. Wiles, J. Price, E. Ayers, Y. Bache, C. Strehlke, D. Dahl, S. Thorsby, R. Graves, F. Aicher, J. Richey, C. Rane, D. Bishop, L. Bigham, K. Cole, D. Kozdron, K. Huber, J. Glanz, D. Smith, N. Mann. (Lower Center Right) Barry Hargreaves and company return to the court yard after a hard day's practice out on the football field. During marching season, the band arrives at 7:55 a.m. to rehearse songs and formations. (Lower Far Right) Senior staff member Liz Groeller pastes copy onto the Herald layout sheet for an upcoming deadline.







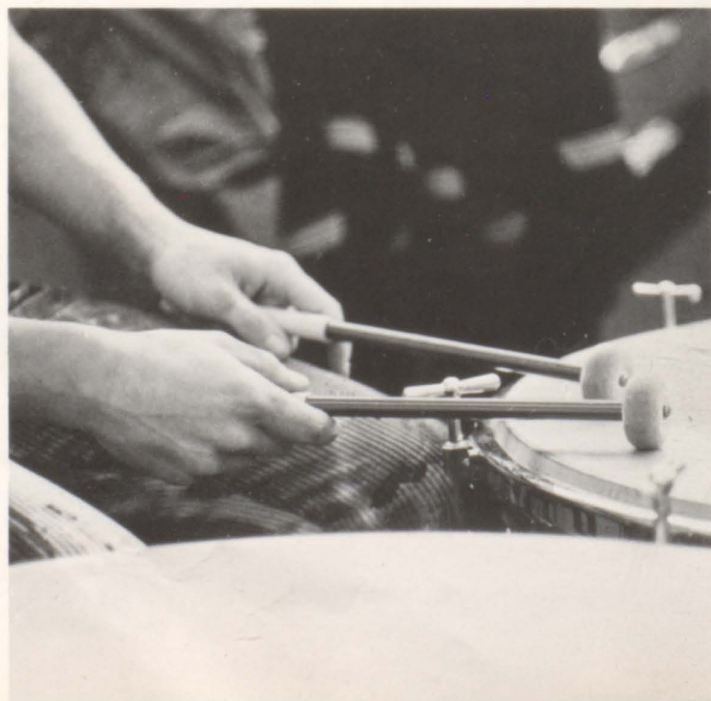


(Upper Far Left) SYMPHONY ORCHESTRA, Front Row: Vadlemeir, Terry McCabe, Keane Maddox, Janis Kage, Liz Groeller, Julie Westgate, Sue Konopka, Kathy Curtis. Second Row: Pat Karakus, Connie Dougherty, Sandy Ritchey, Debbie Lindelius, Debbie Kiley, Sharon Krupp, Cheryl Phillips, Pat Underhill, Kathy Bates, Ann Fisher, Sue Weidig, Jan Mathews. Third Row: Gail Gowing, Katie Smith, Bill Cole, Louise Herta, Charles Marks, David Thunder, Helen Fong, Sue Nelson, Martha Greco, Judy Fennner, Sue Baum, Sue Amsden, Chris Kirsch, Vicki King, Gail Maday, Ann Reibel, Debbie Sharon, Pam Weise. Fourth Row: Sue Mason, Bev Peddler, Zelda Johnson, Jean Karch, Charleen Mattson, Marina Japowicz, Janis Higgs, Bill Turkington, Brian Wakefield, Bill Sandveit, Bruce Dixon, Bob Slaby, John Tovey, Tim Linehan, Dave Boleo, Janet Milleron, Yvonne Franchich, Al Preston. Fifth Row: Fred Todd, Gary Chamberlain, John Clarke, Carole Sorensen, Joan Bucher, Larry Hadley. (Center Far Left) Patricia Vanconant of the Concert Orchestra, coaxes out the strains of the classics through the strings of her violin. (Center Left) Discussing music for the upcoming concerts, Lisa Averam, Mary Love, and Sharon Pamerleau anticipate singing with the Girl's Glee Club in the Christmas Concert. (Lower Left) GIRLS GLEE CLUB: Front Row: B. Schutter, C. Baughman, L. Reichel, L. Morett, S. Seiber, D. Janssen, P. Guined, C. Walker, S. Ferguson, S. Wood, J. Walker, J. Parise, L. Evers. Second Row: C. Rhoads, M. Price, C. Forbush, M. Ellrich, D. Sipe, S. Hebner, D. Blevins, L. Avram, D. Jveckstock, R. Johnson, A. White, C. Foster. Third Row: D. Behnke, D. Stover, D. Smith, T. Sampson, C. Rix, L. Major, D. Main, J. Decocq, C. Webb. S. Pamerleau, J. Jamison, L. Morett, D. White. Fourth Row: D. Nichols, M. Fogarty, J. O'Brian, B. Millard, B. Hobbs, J. Yungton, W. Demark, M. Hemsteger, C. Estse, D. Allen, R. Thomas, K. Fraudette, C. Marchek, D. Maudlin. (Upper Left): Pictured here are majorette Gwen Fraley and drum major Barry Hargreaves, stars of the halftime shows. Gwen has obtained her talents for twirling by studying the last six summers at a twirling camp, in Midland. Barry has also spent the summer in Midland, learning the basics with his baton and whistle. (Lower Right) The Brass section of the Kimball orchestra has been supported this year by several good French horn players. To play French horn, a person must have the training and control of previous trumpet playing.





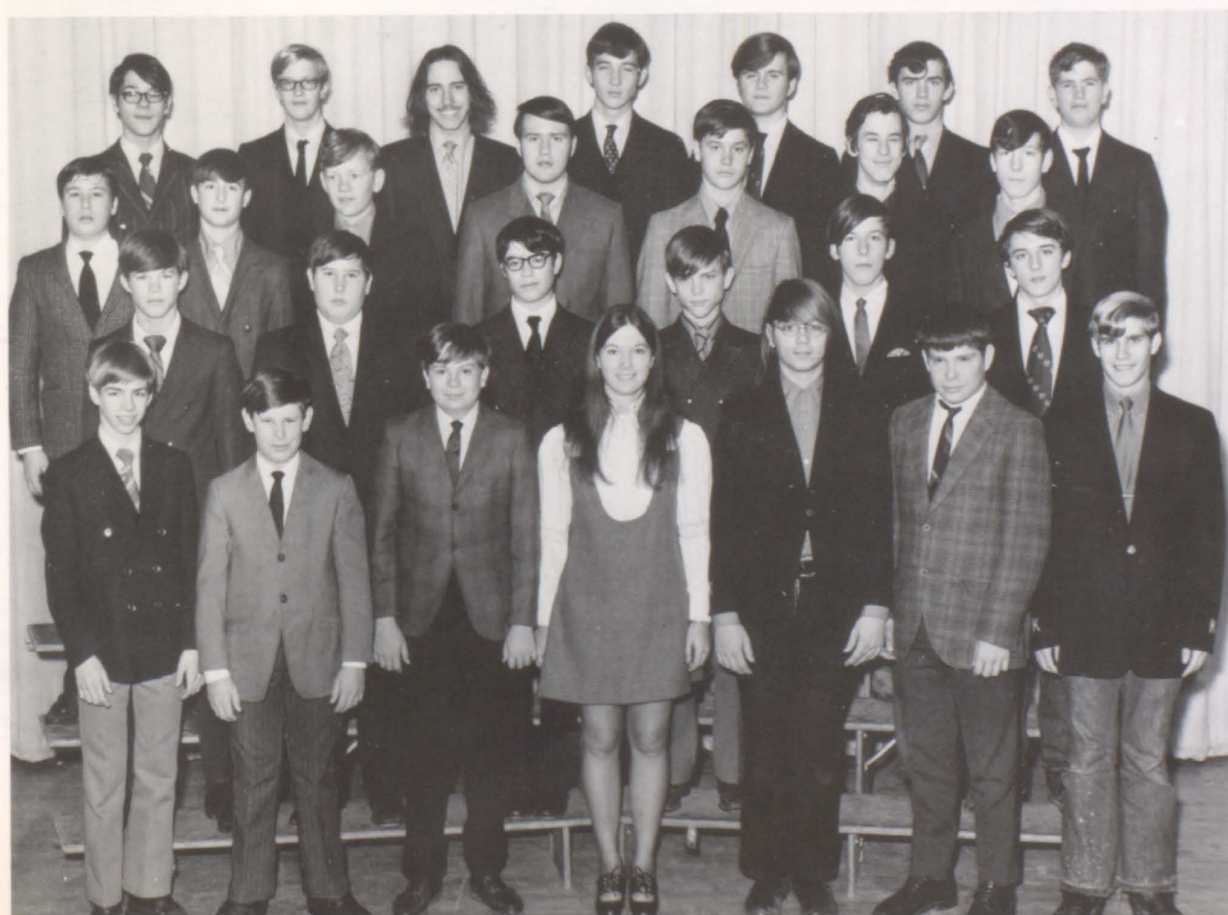
(Upper Left) The marching band enters the stadium for the pre-game show at homecoming. In the course of the evening the band performs numerous marching routines, and plays a wide variety of songs. (Upper Center Right) The violin section, the heart of the symphony orchestra, leads the music and sets the tempo during their performances. Many symphonies are constructed around the violin, because of its versatility and beautiful sound. The section is seen here practicing for an up-coming concert. (Lower Center Right) Skilled hands of the percussion musician create dramatic rolls of thunder from the copper "kettle drum" or as they are formally known, tympani. (Upper Right) VARSITY: Front Row: Dan Chambers, Ellen Kord, Pat Azarowitz, Jane McDonald, Cathy Clisdal, Kirk Kwiecinski, Cathy McCray, Karen Wright, Lisa Kimball, Gwen Whalley, Cathy Carnaby. Second Row: Leslie Kelly, Debbie Scott, Jack Gill, Linda Thomas, Jeanette Boyer, Pat Franz, Audrey Heck, Linda Stovel, Mary Blugerman, Lori Wildner, Marge Williams, Robin Broesamle, Janet Berer, Carol Blake, Judy Estes, Becky Stephenson. Third Row: Nancy Smith, Joanne Tewillager, Debi Putman, Sue Oja, Kathy Blevins, Lon Tedder, Mary McKay, Sandy Steinert, Joe Chonka, Ron Tacia, Dale Luff, John Cassetta, Scott Silverthorn, Ron Preston, Dave Jones, Craig McCardell. Fourth Row: Phil Turkington, George Kurkowski, Jim Dost, Eric Kleimola, William Smith, Tony Krolikowski, Sandy Patton, Tom Eicher, Ken Eurich, Mike Bossick, Wendy White, John Swanson, Leslie Guss, Brent Tinsey, Ken Brown, Don Insley, Bill Burgess, Richard Woodward, Gary Hopper, Norm Fortier, Dan Cole, Dave Darnell, Dave Peterson, Jon Anderson, Ken Davita, Bill Fack, Blake Fulmer, Mike Marks, Neil Cloegrove, Mark Winkler, Gerald Brown. Fifth Row: Mark Williams, Gary Collick, Dave Rachunok, Craig Spencer, Mark Welch, Bob Nagel, Greg Nowacek. (Lower Right) "The boys in the band" Mark Dillworth, Philip Ohmen, Bill Sandvitz, and Tom Crowe take a break during rehearsal for the 1970 winter concert.





(Lower Left): Awaiting the entrance of the Kimball Knight football team, the band plays the right song. Junior trombone player Mark Dillworth, makes an all-out effort to inspire the knights to victory. The band must have been good: Final score; Kimball 34, East Detroit 4. (Upper Center Right): Mr. Pugh directs the members of the concert band in one of their performances in the fall Band-O-Rama. (Upper Right): MINNESINGERS '70: Lisa Oberer, Donna White, Yvonne Bache, Sue Reichel, Kathy Vivian, Tracy McCabe, Kim Huber, Denise Rippet, Kim Swartz, Sue McNally, Rose Fekety, Karen Chrzanowski, Robin Edwards. (Lower Right): BOYS GLEE CLUB: Front Row: Russ Greene, Bob Perini, Ed Colbath, Sandy Smith, Giene Quinn, Mark Lowan, Fred Personke. Second Row: Ken Long, David Putnam, Dave Atkinson, Steve Haubert, Russ Bennett, Jon Watch. Third Row: Jim Weirts, Frasier Hewitt, Randy Riggs, Bob Johnson, Gary Jensen, Jim Ray. Fourth Row: Dave Love, Jim Anderson, Glenn Greenway, Ed Jones, John Middlesteadt, Mike Meager, Mike Robinson.









(Upper Left) THE K.H.S. VARSITY DEBATE SQUAD, including (seated) Cheryl Briggs, Stacy Krainz (standing) Henry Carnaby, (not pictured) Dave Casebeer, had another fine season this year placing first in the district tournament. (Lower Far Left) THE MADRIGAL SINGERS; Front Row: Cindy Greene, Diane Stefan, Beth Nancarrow, Joan Carpenter, Patty Underhill, Stacy Krainz, Kathy Curtis, Sue Savinich, Debby Williams, Lori Shepard. Second Row: Bob Moore, Bruce Underhill, Gordon Conner, Scott Huber, Mike Pate, Bruce Kenemer, Jens Mayer, John Love, David Overstake, Rick Strohmaier. (Lower Left) Student station manager, Rick St. Onge, exemplifies correct broadcast procedure on his weekly WOAK broadcast, "Commission Review." (Upper Right) The mellow rich tones produced by the viola, create emotions as well as melodies. The truly remarkable product of music, is the emotion and feelings expressed by the individual artist, or the orchestra en masse.

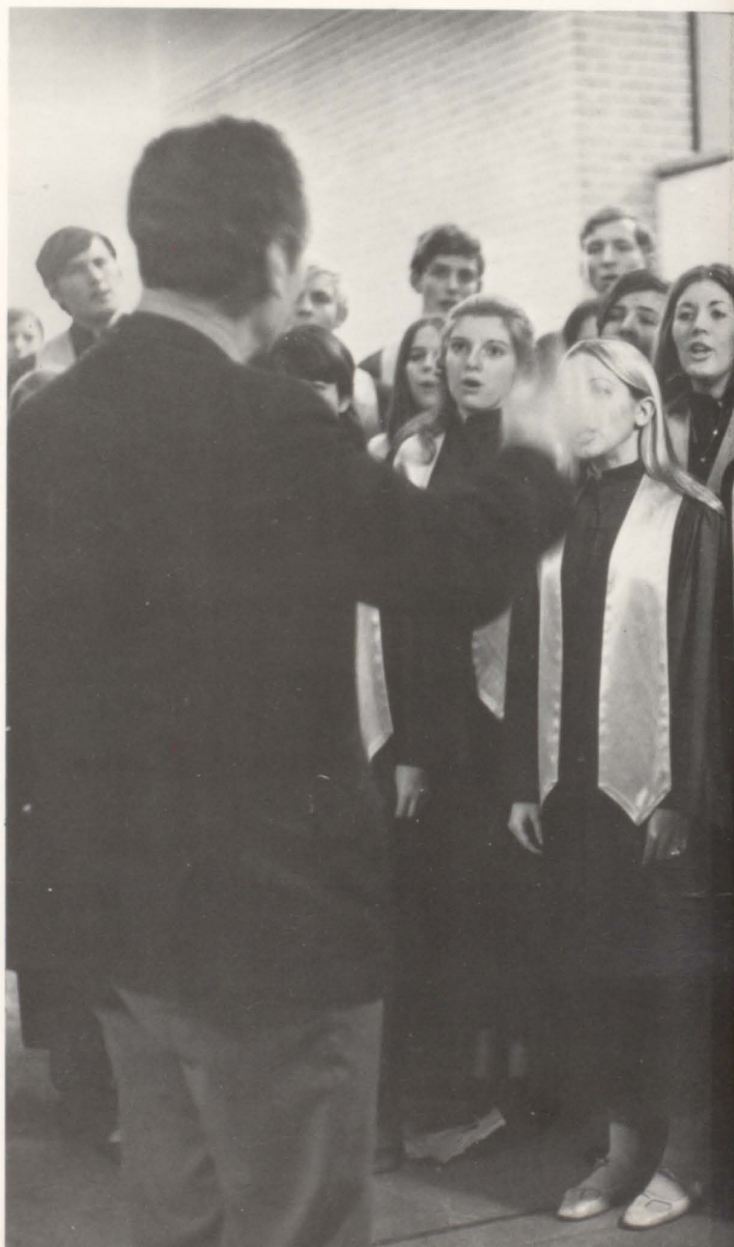




(Upper Left) SYMPHONY BAND: First Row: Charles Anderson, Roger Balis, Sue Nelson, Judy Fenner, Martha Greco, Dee Emmerich, Kris Maddox, Meryl Heintz, Debbie Harper, Kathy Knevels, Chris Krisch, Barb Bindell, Sue Amsdem, Sue Baum. Second Row: Helen Fong, Carolyn Bogush, Debby Nowacek, Chusk Rymal, Joanne Lantz, Gary Christan, Scott Phillips, Vicki King, Sue Alcott, Sue Janes, Bob Marinelli, Don Turner, Bill Grant. Third Row: Jenny Roberts, Debbie Ashbough, Irma Joza, Linda Phaeler, Dan King, Dan Mathena, Bruce Dixon, Jan Nelson, Rob Lewis, Philip Ohman, Bill Sandtveit, Brian Wakefield, Jim Vantine, Dave Boelio, Bill Turkington, Jan Higgs, Kim McCrum, Rick Kern, Tom Turowski, Dave LaFountaine, Tim Linehan, Tony Lortz, Mark Hubbard, Bob Slaby. Fourth Row: Gary Liles, Chuck Light, Wendell Harris, Fred Todd, Gary Chamberlain. (Center Far Left) WOAK STAFF: Front Row: Keith Christenson, Matt Baucus, Kevin Cosgrove, Bill Chappell, Rick Stanton, Scott Smith. Second Row: Jim Jackson, Jeff Hudson, Rick St. Onge, Ginny Whitelaw, Dennis Naas, Lance Tennant, Brian Wright. Third Row: Mark Drutowski, Bill Herzberg, Scott-Woodfield Forbes, Jim Shaffmaster, Bob Adams, Ed Marchek, Ben Carpenter. (Center Left) Mr. Richardson leads the marching band in its rendition of the "Star Spangled Banner." The national anthem traditionally has marked the beginning of each athletic event. (Lower Far Left) First class operator William Chappell assists Lance Tennant and Jim Jackson, in producing a typical broadcast for WOAK, Royal Oak's student operated radio station. (Lower Center Left) The pride of Kimball High School, Barry Hargreaves, stands at rigid attention while the marching band performs in concert formation. The job of drum major is very important, one of the major tasks being to get the band on and off the field. It should be noted that Barry willingly gave up part of his summer attending drum major camp. (Upper Right) "Haste makes waste" in some cases, but in Room 153, haste puts out a paper. Herald Staff members Karen Jurica and Linda Wehmueeller bustle about assembling the November issue.

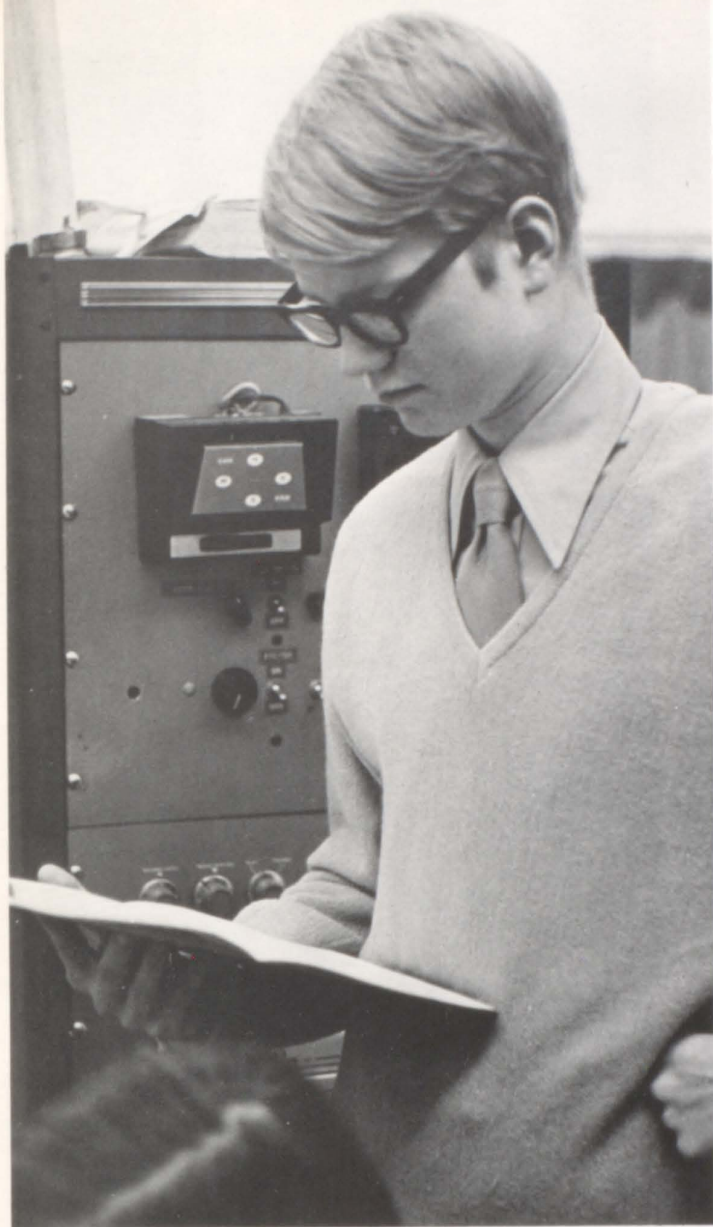


(Upper Left) Andie Austin prepares herself as a "Harry Harold" doll to promote sales of the Lancer-Herald, while other staff members make fun of her freckles. (Upper Right) A CAPELLA; Front Row: Cheryl Phillips, Cindy Greene, Sandy Evey, Lynn Cambell, Sue Baldock, Kathy Cromar, Carol Lancaster, Diane Stefan, Joan Steele, Mariann Bill, Maria Pleskacz, Sue Sivanich, Suazanne Brown, Carol Blaquiere, Laurie Shepard, Deb Williams, Jane Colbath. Second Row: Pat Underhill, Kathy Palmer, Julie Lynch, Joan Carpenter, Beth Nancarrow, Neil Russell, Rich Strohmaier, Mark Griggs, Joe Brown, Dave Overstake, Nancy Laverdiere, Stacy Krantz, Kathy Curtis, Mary Weed, Laura Vivian, Vicki Heilshorn. Third Row: Sharon Bank, Sue Weidig, Miriam Trinite, Bruce Underhill, Steve Weichert, Jim Watts, Bob Moore, John Johnson, Mark Adams, Greg Dryden, Scott Johns, Bill Howes, Kathy Landis, Jill Estes, Cathie McDonald, Lori Urban. Fourth Row: Mr. K. Lancaster, Craig Friedline, Burt Garavaglia, Gordon Conner, John Bilbrey, Brian Rhinesmith, Barry Evans, Scott Huber, Mike Pate, Kevin Keller, Bruce Kenemor, Mike Carpenter, John Love, Jens Mayer, Mark Phillips, Russ La-joye. (Lower Center Right) Directing his fine choir at Christmastime, Mr. Lancaster leads sopranos, altos, tenors and basses through the halls, caroling for Kimball. An annual event, the choir traditionally says "Happy Holidays" in this fashion. (Lower Far Right) Roger Blevins, Mark Greene, and Judy McConnell engage in research prior to a debate. The files involved deal with pollution. There is more to debate than simply arguing points of view, as it involves many hours of study and preparation.









(Upper Far Left): BAROQUE STRINGS, Front Row: Terry McCabe, Vladimir Jaskiewicz, Keane Maddox, Kathy Bates, Liz Groeller, Kathy Curtis, Sue Konopka. Second Row: Pat Karakas, Connie Dougherty, Sandy Ritchy, Louise Herta, Debbie Lindelius, Pat Underhill, Jan Mathews. Third Row: Gail Gowing, Sue Mason, Bill Cole, Debbie Kiley, Bob Slaby, Joan Bucher, Larry Hadley. Fourth Row: Bev Peddlar, Katie Smith. (Far Center Left): "On Ye Air" in room 153 the 1971 Lancer Staff records a campaign song to sell Lancers. Shirley Ripmaster and Scott Huber prepare for their big parts. Using the P.A. for advertising the new yearbook, helps to inform the students that the sale will be over at the end of the week. (Center Left): Bustling about in the Herald/Lancer room, the newspaper staff gathers around the drawing board where the unfinished pages of the paper are laid out. Careful measuring plus creative writing make the Herald the literary wonder that it is. (Lower Left): GIRLS GLEE CLUB; Norma Watkins, Cheryl McCray, Debbie McReynolds, Carole Rowland, Wendy MacInnes, Gloria Gillman, Cindy Swanson, Beth Jones, Linda DeLong, Kathy Wagner, Kim Sherwood, Jo Ann Feeney. Second Row: Kendra Butler, Pam Orr, Sheryl Zimmerman, Pat Jensen, Karen Campbell, Cindy O'Kroy, Kerry Henning, Kathy Jordan, Ellen Schell, Dominique King, Janet Seery. Third Row: Sue Schreiner, Pat Smith, Jeanne Darville, Debbie Plane, Donna Rowles, Amy Flick, Nancy Anderson, Louise Bacon, Missy Palmer, Jan Ivey, Sheri Crawford, Debbie Clark. Fourth Row: Sue McCollum, Sherril Smith, Nancy Babcock, Cherie Taylor, Cathi Welby, Denise Gervais, Sherry Clark, Janet Schraeder, Kris Martin, Jane Dyer, Kathy Manilla, Pat Moran, Gail Hatman. (Upper Right) WOAK the voice of the Royal Oak schools, broadcasts sports events (both football and basketball, and of course, music). Ed March check glances at his script before his morning show "Odds and Ends." (Lower Right): In order to obtain perfection, Mr. Picklo takes each section separately, apart from the whole orchestra, and rehearses them. Here, the strings are working diligently at an early morning sectional practice.





(Upper Left) Chomping on a candy cane to get the "sweet" spirit of the holiday concert Cheryl Phillips and Don Mayer get last minute instructions on the song arrangements to be presented by the A Cappella choir. The holiday concert is one of the biggest events featured by the music department. (Upper Center Left) Kimball's 1971 publications are edited by Lynda Hayes (Lancer) (Left) and Andie Austin (Herald). The girls spend many long, hard hours after school laboring over cutlines and stories in order to meet the deadlines that seem to come all too soon. The two editors spend a moment discussing a problem of mutual interest concerning the finances of the publications department. (Lower Center Right) CONCERT BAND: Front Row: D. Walker, J. Ednie, P. McFall, B. Hargreaves, C. Cranbury, G. Leavens, H. Dingwall, N. Fredricks, C. Commons, L. Itami, J. Nancarrow. Second Row: Y. Dutton, C. Clisdale, J. Moore, P. Regetz, L. Swanson, B. Von Chrutschoff, G. Jarvis, J. Bogue, S. Dakunchak, T. Turner, S. Kuhlow, P. Stevenson, C. Chamberlain, D. Alasin, S. Vellner, D. Harwood, S. Kipp, C. Smith. Third Row: E. Ayers, L. Beardslee, R. Castelli, L. Nagel, S. Johnson, B. Bowen, B. Christieson, T. Alex, K. Dobson, A. Reynolds, R. Oja, G. Conner, A. Smith, J. Susan, T. Frew, D. Dikeman, J. Variot, S. Buck, B. Sachs, J. Trussell, T. Crowe, M. Bailey, J. Supnick, D. Lorts. Fourth Row: C. Porter, P. Weidig, F. DeRaa, J. White, K. Maddox, W. Ereisa, R. Hardy, T. Mihalko, J. Flath, B. Harris, J. Rumley, D. Barnes, J. Tobey. (Upper Center Right) Yvonne Bache, Sue Reichel, Deborah Kett, and Margaret Busse comment on one of the more humorous topics to be used as a feature story in the Herald. (Center Right) Senior Chris Kirsh has played flute for the orchestra at Kimball ever since her freshman year. Substituting sugar for silver, Chris enjoys a candy cane during an orchestra break. (Upper Far Right) Looking radiant in their dress uniforms, the band marches down Washington before the homecoming game. Every year a homecoming parade takes place downtown, giving the band an opportunity to display their talents to the residents of Royal Oak. (Lower Far Right) The K.H.S. Pep Band "Decks the Halls" to instill true Christmas spirit throughout the school. The Pep Band also promotes spirit at basketball games and swimming meets.







Kathy Greene



Jamie Junod



Carol Rasmussen



Don Ure



Mary McNaughton



Bernie Davis



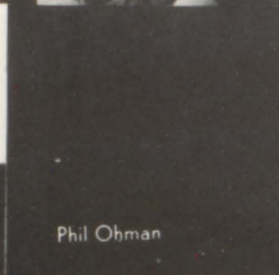
Nancy Turner



Greg Patanales



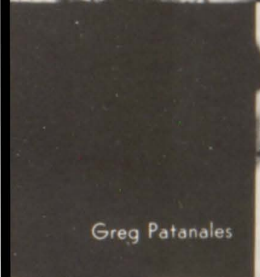
Denise Kern



Bob Bourin



Lori Royer



Cheryl Rhoades



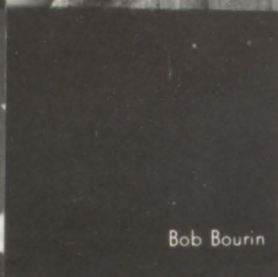
Jim White



Dolores Strem



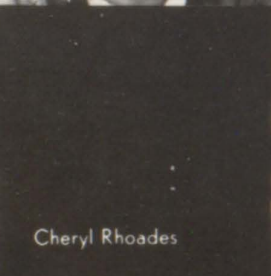
Nancy Turpel



Beth Mays



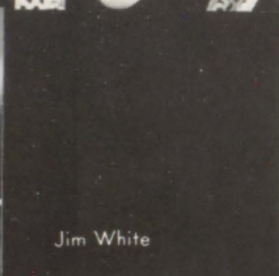
Dave Kochis



Laura Fisher



Greg Kusiak



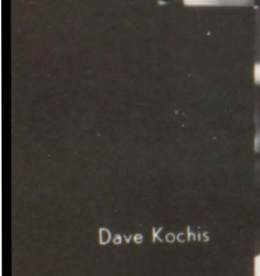
Loretta Robinson



Jerry Perkins



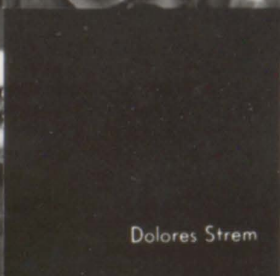
Craig Zander



Kathy Greene



Jamie Junod



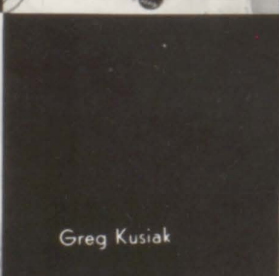
Carol Rasmussen



Don Ure



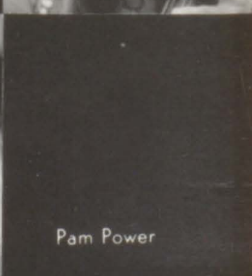
Mary McNaughton



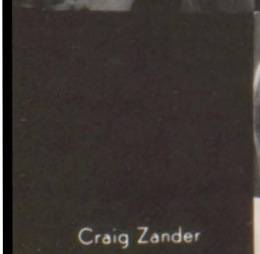
Bernie Davis



Lori Royer



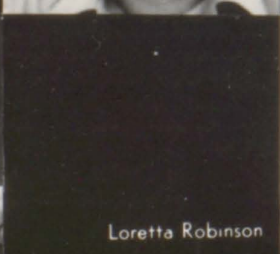
Phil Ohman



Nancy Turner



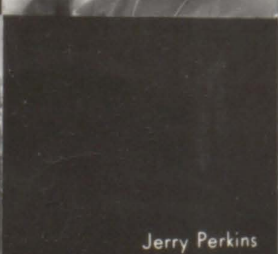
Greg Patanales



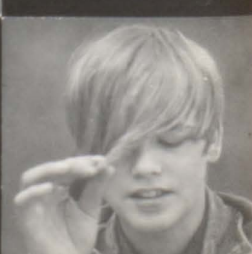
Denise Kern



Bob Bourin



Beth Mays



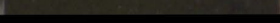
Cheryl Rhoades



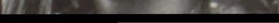
Jim White



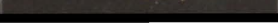
Dolores Strem



Nancy Turpel



Pam Power



Dave Kochis



Laura Fisher

Greg Kusiak

Loretta Robinson

Jerry Perkins

Kathy Greene

Jamie Junod

Carol Rasmussen



STUDENT LIFE



CLARENCE M. KIMBALL

1967

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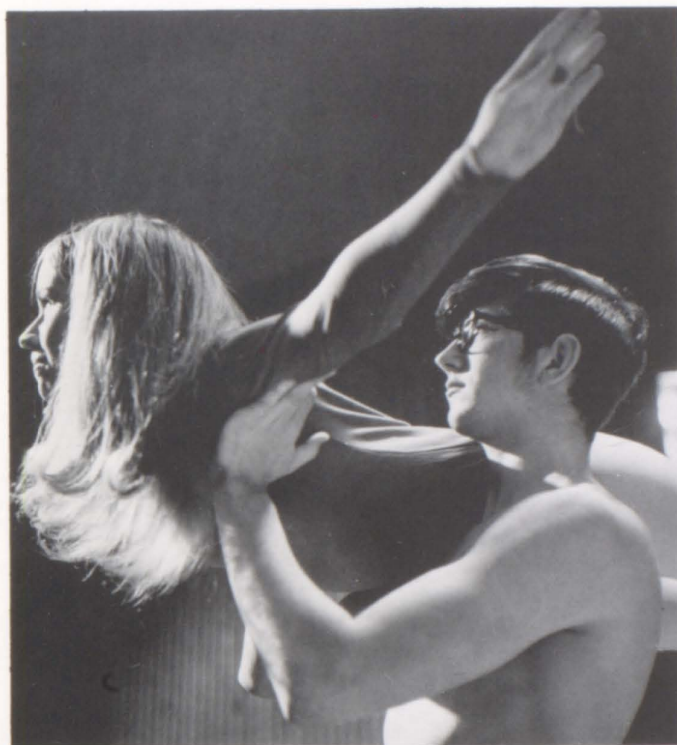
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Interest Surges in Student Life

(Left) Putting the icing on spirit week, D.O.A. members Pam Romig and Jackie Roche willfully submit themselves to all "cream-em" supporters. (Right) The Modern Dance Club's annual show obviously requires some masculine support as demonstrated by Pam Potter and Bill Oswald in the swan lift.



Back and forth, back and forth. Just as a Bishop is allowed to move back and forth diagonally on a chess board, the busy student also moves back and forth across the city, between home and school. Involved in a wide range of activities, this student is constantly going.

September brings the first pep assemblies and a rising school spirit. Homecoming fast approaches and clubs and other groups begin work on floats, recruiting the efforts of many. Girls don smiles and nice dresses as the Homecoming Queen will soon be chosen. Roundtable sponsors a flower sale so every girl may be a queen in her own way and every guy a king. Dance club and Naiades hold clinics and tryouts. Then Octover passes and it's all a memory, but the busy student continues rushing, back and forth.

November brings more activities, some old some new. Spirit Week has clubs outdoing each other, trying hard to win the gold megaphone — DOA wins! The Thespians hard at work, preparing for the fall play. Ski club begins its candy sale and plans lots of skiing. A drug day is planned, something new and different. The Kimball Table Tennis and Gymnastics clubs are born.

Snowmen and snowball fights in the courtyard are a sure sign of December. The annual decorating contest has homerooms competing again. Clubs plan caroling and tobogganning parties as Christmas and winter vacation fast approach.

Winter vacation passes and the student continues back and forth. Now tryouts for the spring musical have him singing in the hall as well as in the shower. Dance club rehearsals keep students up on their toes. Now it's time for a Roundtable sponsored coffee house which provides a little something new and different. Then final exams round up the month and mark the semester's end.

The French Club Dance highlights February, giving every girl a chance to pick her date for a night. It's a new semester with new classes and faces and the short month passes by quickly, moving into March, April and May.

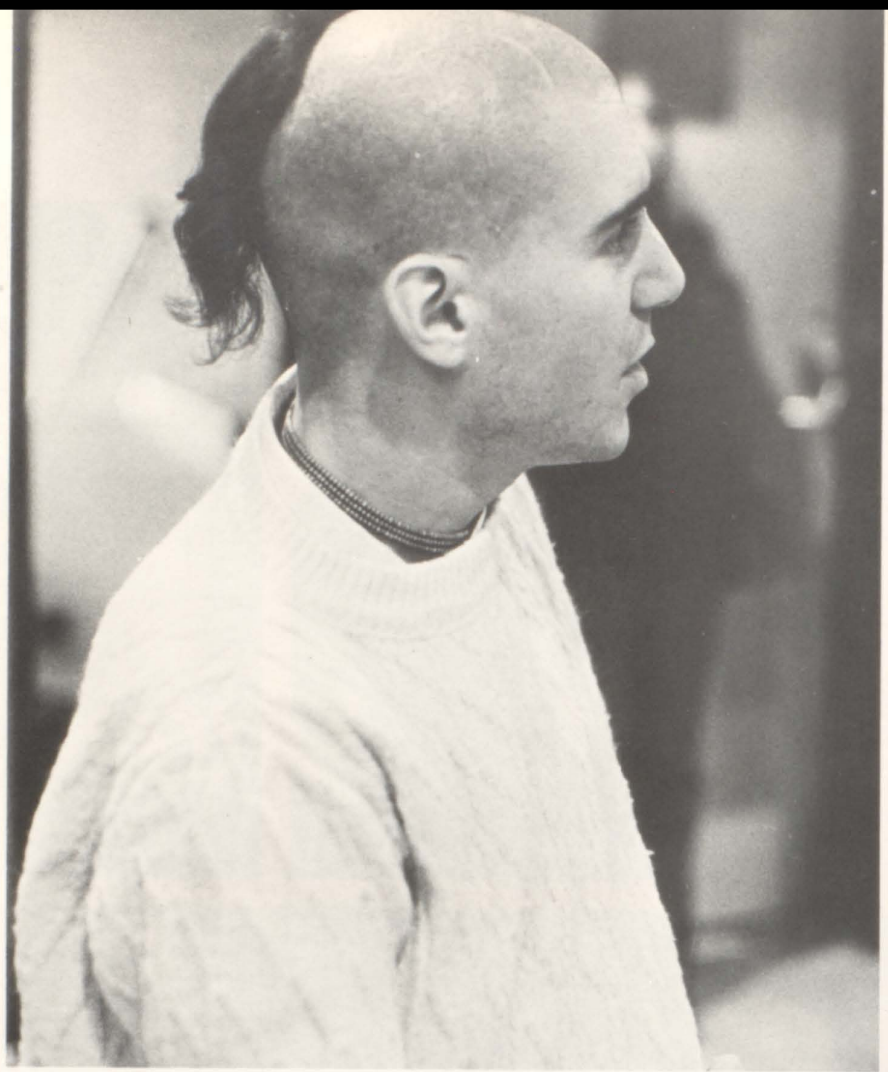
Time goes on and the year passes and the student continues back and forth. Then June, final exams roll around and summer time is suddenly here and the student slows down. Next fall he'll be back and ready for more — back and forth, back forth, back and forth . . .



(Upper Left) The winning float of 1970 homecoming was built by the Senior class. They followed the theme of fairy tales, by making a jack-in-the-box with the rhyme "pop goes the Eagles." The Seniors worked hard to produce the best float, yet working on it turned out to be a lot of fun. (Lower Left) Kimball's Marching Band stands awaiting the signal to begin the homecoming parade through Royal Oak. Their tight formation and musical talent has lead them on to become one of the best marching bands in the state. (Upper Center Right) Homecoming nominee Kathy Hill, escorted by Mike Ronayne, finishes the walk through the traditional arch of swords before a crowd of 8,493 gathered for the 1970 Homecoming game against Ferndale. (Upper Far Right) The Junior class worked hard to produce the float with the theme "The ole team that lived in the shoe." (Lower Right) Queenly Jan Bergdahl relaxes after a hectic week of homecoming preparations, as she is presented with a dozen red roses, an autographed football by the football team and the title, Homecoming Queen for 1970-71. Being captain of the cheerleaders, she was involved in plans for the homecoming dance over which she reigned.

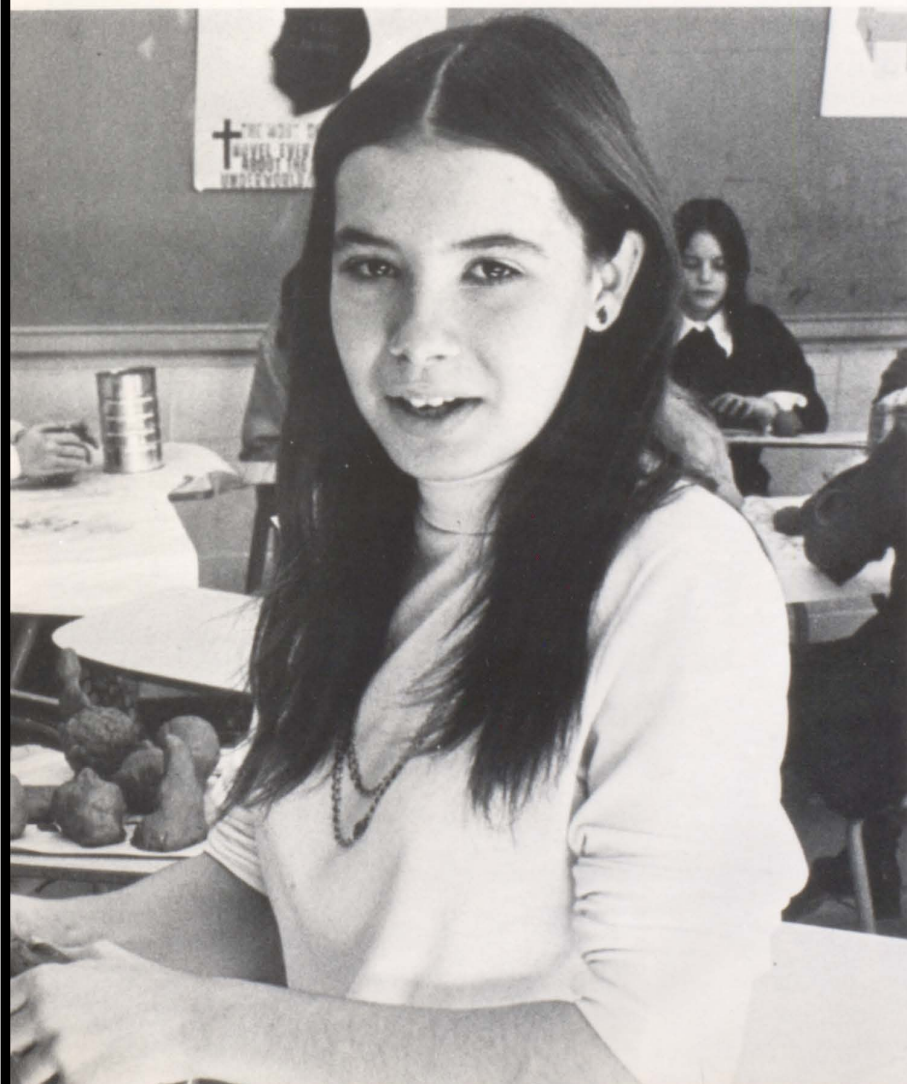








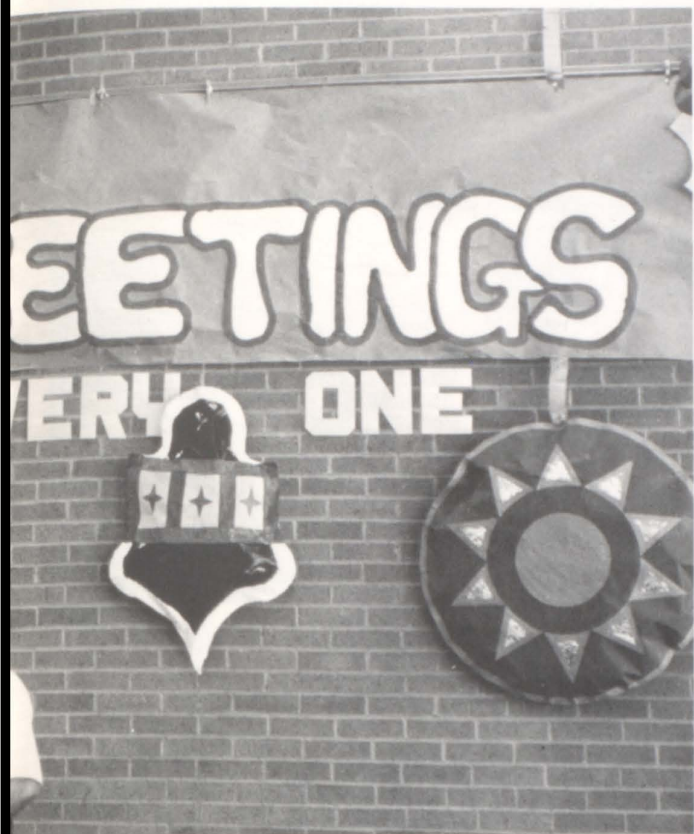
(Far Left) The tippie-toe girls or new dance club members, Ilene Arcicovich and Kathy Cole giggle as Sandy Berser assigns a new deed to perform during the dance club initiation. It was a "kick-off" to the dance club activities for the year, which include a charity Christmas show and a year end show. (Upper Left) Khrisna, the saviour of the Hindu religion, is the basis for many cults and societies. The Society for Khrisna Conciousness visited Kimball on Drug Day to offer students on alternatives to drugs. (Bottom Center) Janet McCall and Brian DuLong attend "Art is an alternative" on Drug Day. During the hour, students had the opportunity to work with clay and express their feelings by molding the clay into different shapes and sizes. (Upper Right) Mr. Robert Townley, of the Michigan Council on Alcohol Problems, presents his views on drug abuse to an attentive audience at one of a series of functions aimed at providing more useful information on drug usage.

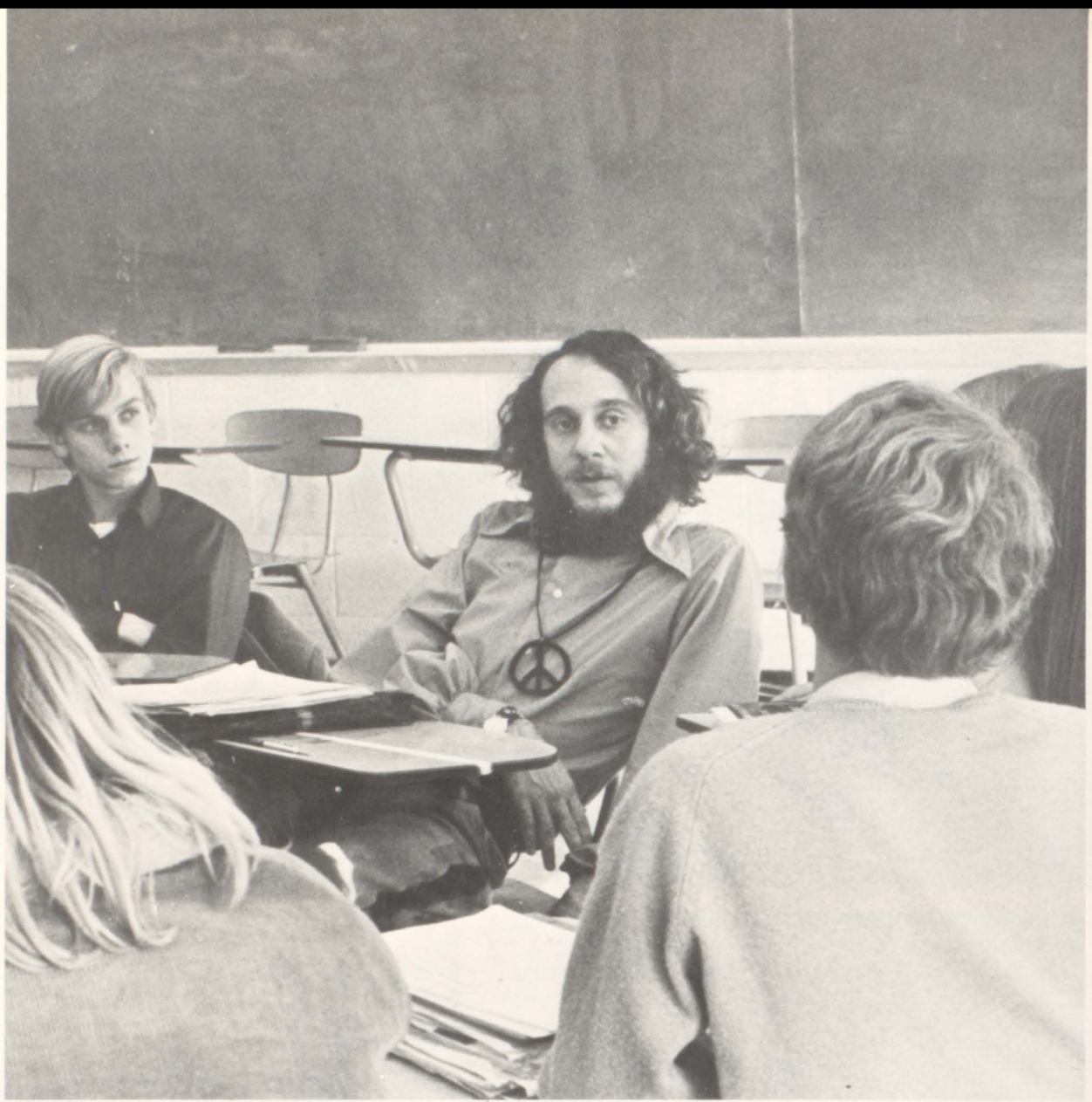




(Lower Left) Students "rush" outdoors to safety during one of our more memorable fire drills. During the past year Kimball has been plagued by innumerable false fire alarms. The situation finally became so bad (a fire drill each day) that the administration found it necessary to turn the darn things off. (Upper Center) Students, staff members and custodians were met with warm wishes for a happy holiday during lunch time. Kimball was dressed in its best holiday attire, as students worked to turn the dull surroundings into a Christmas showplace. (Upper Right) Julie Dundas, the advertising manager of the 1971 Lancer ponders the shortage of finances and ways to bring in more ads. Part of Julie's job was to encourage staff members to get ads. (Lower Right) Marvin Knorp listens intently as Mr. Light makes suggestions for the improvement of conditions in the lavatories. Gary Nerdley, who brought up the problem before Roundtable, ponders over the new ideas.









(Upper Left) Mr. Lee Elbinger conducts a "rap session" with several students, as part of the November 25th Drug Information Teach-in. Mr. Elbinger was a representative from the Detroit Mental Health and Drug Treatment Center at Marine Hospital. His session, "Youth Culture" was aimed at informing students of the possible consequences of taking drugs. (Lower Far Left) Varsity cheerleader Gayle Murley prepares herself for cheering before the Kimball-Dondero game. Gayle has had three years of experience of cheerleading at Kimball. Gayle became a varsity cheerleader in her junior year. (Lower Center Left) Fire twirling, Gwen Fraley performed during pre-game and halftime shows at Kimball home football games. Gwen twirls at Lions home games. Gwen's graduation comes as a great loss to the Kimball band department as there is no one to replace her. (Upper Right) Chris Simpson smiles excitedly in anticipation of the homecoming parade, game and dance. Chris had the honor of being voted into the homecoming court. Five girls achieve this feat each year out of the entire senior class. (Left Center) To support her efforts in running for Roundtable vice president, Candy Hendra delivers her speech to the student body. (Lower Left) The good wishes and sportsmanship of Kimball students are portrayed here in this artistic arrangement of Dondero's grave yard prior to the annual game with the Knights crosstown rivals, which Kimball won, 6-0.





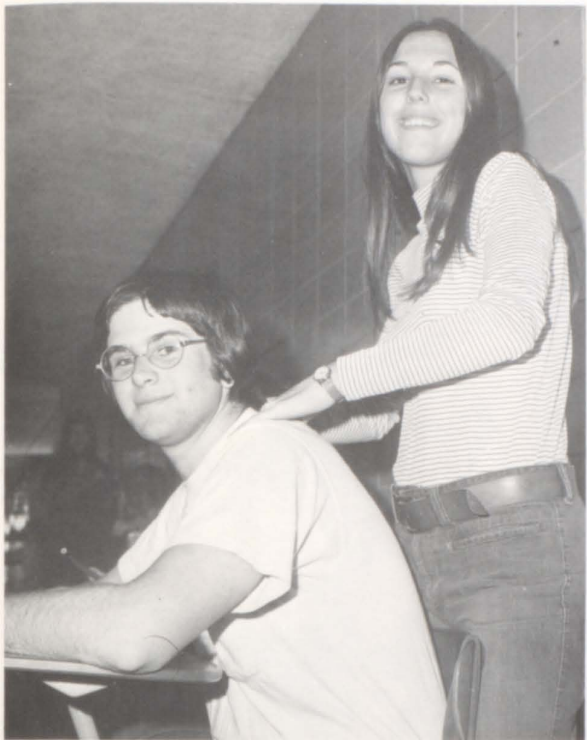
(Upper Far Left) As a way of "getting it together" members of the art department put on a square dance. In this set Al Gurzowski and Linda Moran hold up the end, while Bud Watson and his partner promenade. (Upper Center Left) Sue Krueger, a 1970 graduate solemnly holds her lighted candle during the N.H.S. initiation. (Upper Left) One of Kimball's first teachers Mrs. Young, lets her Latin and English classes relax on the day before vacation. (Lower Left) During the fall production of "Don't Drink the Water" the duties of directing belonged to Miss Lorna Wildon and Joan Steele. (Lower Center Left) During a locker cleanout, George Schiner and John Tackabury hunt through their locker as the library assistant waits with the book cart to retrieve any overdue books. (Lower Right) The K.H.S. Pep Band promotes school spirit by playing at morning pep rallies. MEMBERS (l to r) Tim Lenehan, Bob Slavy, Dave LaFountain freak out over the "peace" they plan to play.

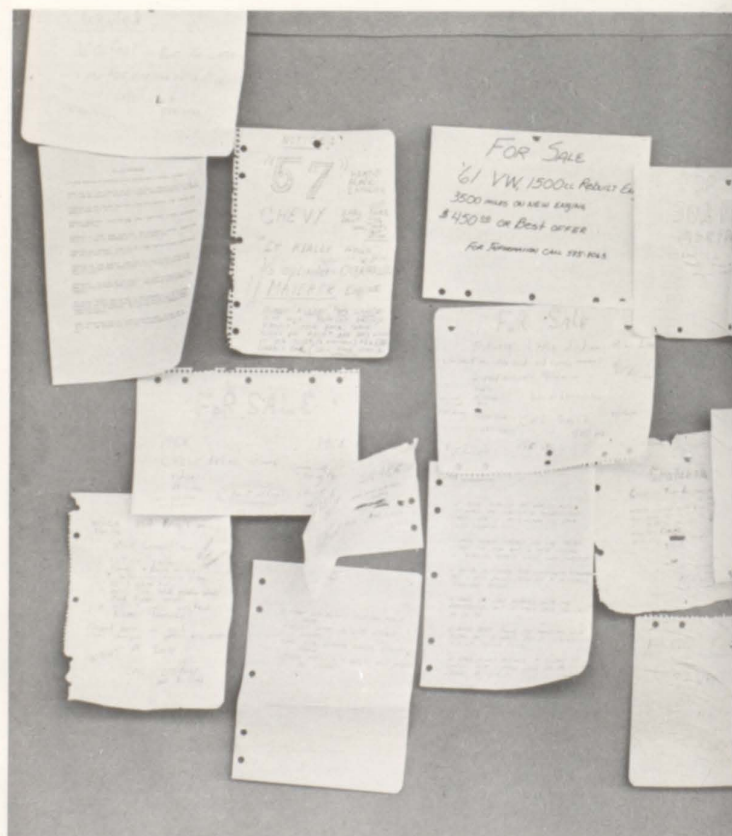




(Upper Left): Barb Byers, sole female member of the Chess Club, contemplates whether she likes Knight to queen's Knight 3 or pawn to queen's rook 3. The Chess Club studies the history and development of the game, as well as playing it. (Upper Center Right): In hope of finding a full time masseur, Bill Berg gives Kris Gabler the cold shoulder. (Upper Right): A picture of grace and symmetry in a leotard, dance club president Judy Sharpe 'takes five' from a rough rehearsal. The dance club presents a spring show, as well as numerous charity benefit shows. (Lower Center Left): Mrs. Esstep and former N.H.S. member Jan Griffin marvel at the potency of the punch at the N.H.S. tea. (Lower Right): Startled by an abrupt romantic move from Jens Mayer, Sue Warren frantically jumps to her feet and runs for safety in one of the most hilarious scenes from Thespians fall play, "Don't Drink the Water."

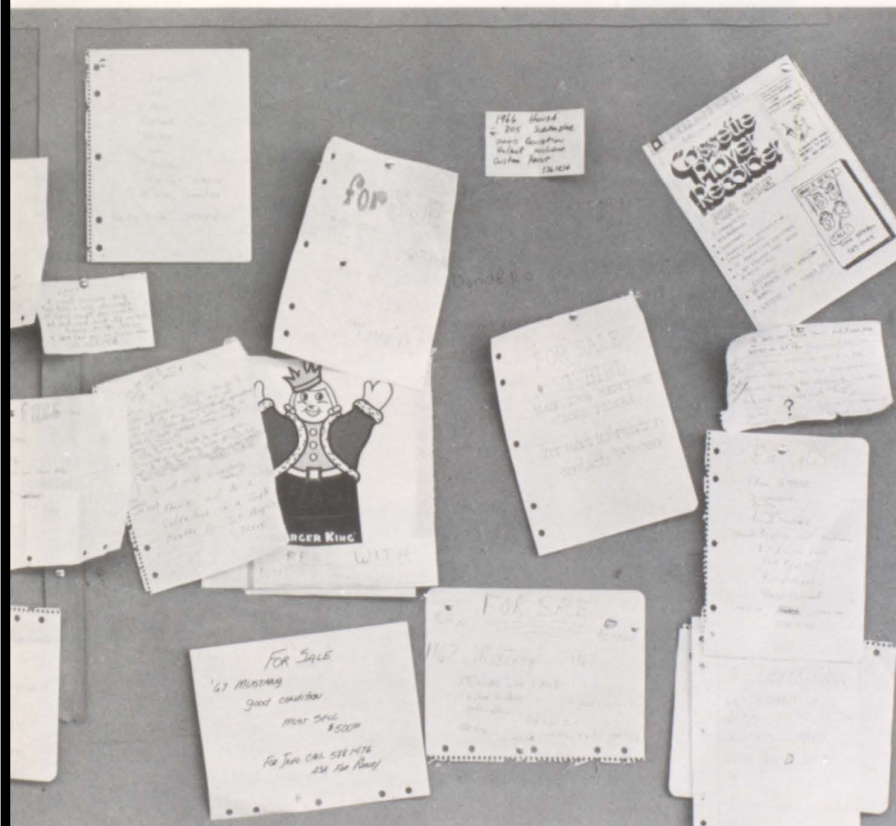








(Upper Left) Junior powder puff cheerleaders Mike Stange, Bud Watson, Woody Breisch, Jeff Ruffles and Rich De Wolfe applaud for performing dance clubs initiates. (Lower Left) Due to lack of seating in Kimball's gymnasium, Cindy Simpson, Carolyn Titschler along with many others resigned themselves to sitting on the floor. The program was worth the inconvenience as the speaker was Robert Townley, an expert in the field of drug education. (Lower Center) The student bulletin board provides the students with more communication between each other and a chance to express themselves to the rest of the student body. (Upper Right) The faces of Kimball students mirror the excitement of one of the numerous "pep" assemblies.

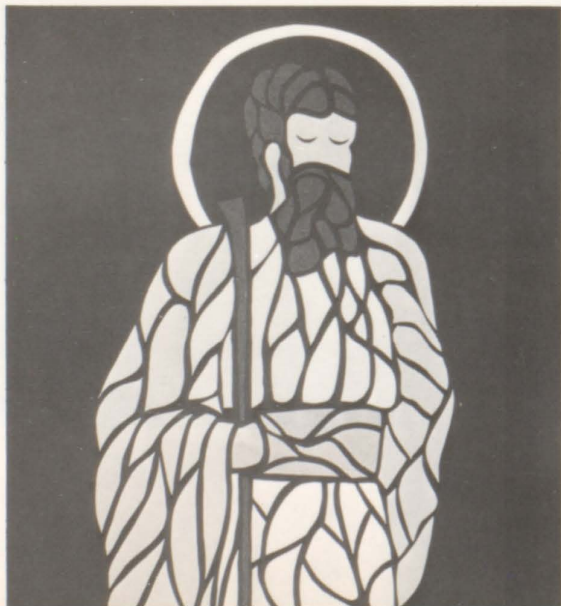


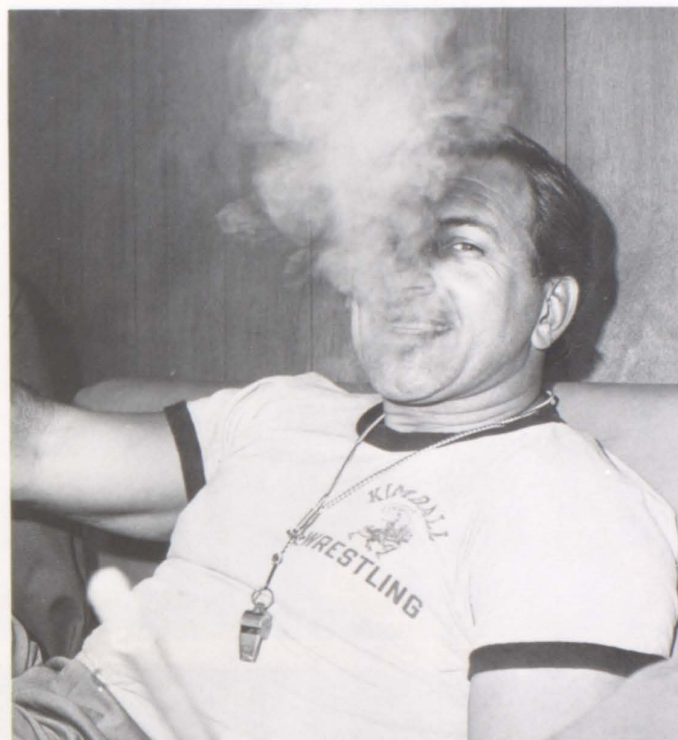




(Upper Far Left) Moving swiftly to stay ahead of the many incoming calls, Mrs. Dawe controls Kimball's active switchboard. (Upper Left) A good share of the senior class activities originate in the senior office. Jeff Scott pulls away from his conversation with Mike Stover and Larry Lukitch to catch the action going on in the office. (Lower Far Left) Working on the atmosphere committee for the Roundtable coffeehouse are Roundtable members Nancy Hargreaves, Mark Roehling, Debbie Clelland, Judy Moesta and Jill Martin. The coffeehouse was opened during mid-terms, and helped raise money for next year's exchange students. (Lower Left) Freshmen getting early experience in stage work, Scott Maddox, Pat McFall, and Tony Henkel perform "The Red Suit," a seasonal production in their ninth grade English classes. (Lower Right) Practicing for this year's dance show, Ric Knox assists Judy Sharpe, club president, in a dance routine. The dance club has given several charity shows besides the annual affair in the spring.





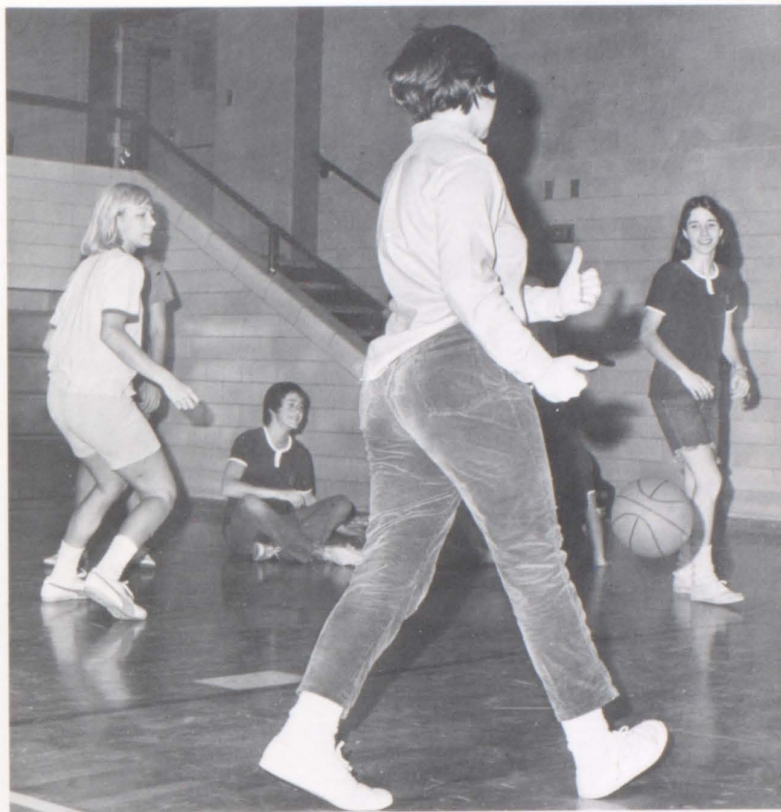


(Upper Left) Members of Miss Kauth's French 3 class model their St. Catherine's Day holiday bonnets. This French holiday is for unmarried girls, who buy new bonnets to win their beaux. Hopeful ladies in waiting are, starting back row, left to right: Kathy Cousino, Kathy Blayne, Valerie Tishler, Nancy Covert, and Chris Kirsch. Front row includes: Kathy Cromar, Sandy Nordstrom, Laurie Royer, Shelley Draveski, and Martha Greco. (Center Far Left): Absorbed in concentration, John Warner and Bob Christenson of the Chess Club, use brain power and strategy to outwit the opponent and possible gain a checkmate. (Lower Left) Festive holiday decorations seasoned Kimball, the week before Christmas vacation. Imitation stained glass figures added spirit to the cafeteria, thanks to the Commercial Art classes. (Center Left) Riding proudly in the Homecoming parade, freshmen Doug Stami, Kurt Toist, and Jeff Clayton can boast that the class of '74 is the first class of freshmen in three years to build a float. (Upper Right) When wrestling coach Robert Weber's grapplers are smoking, it's a 12 second pin, or a 50-0 match, but when Mr. Weber smokes, well . . . it's a different story.



(Lower Left) Seniors David Long, Scott Forbes and Cliff Robertson prepare for a wining outing with the ski club. With gear packed and skis bound together, the group piles into the bus that will transport them to a winter holiday. (Upper Left) Hosting at the annual Alumni Tea, members of the National Honor Society Dave Schreiner, Chris Kirsch, Andie Austin, Nancy Auer and Bob Slabe prepare assorted cookies and snacks for the class of '70. (Upper Center Right) Before beginning their dance routines, Dance Club officers Judy Sharpe and Linda Fukuda "warm-up" with a few stretching exercises. (Upper Far Right) They have the ball on their side of the court, when Sharon Beyerlein decides to go with the "give and go" option play. The ball is passed to Diane Doty as Becky Audie breaks toward the basket for a possible rebound if Diane misses. The girls pictured play basketball for the Girls Sports Club. (Lower Right) Bud Watson, Joan Steele, Karen Huebner, Kathy Eden and Cris Palmer of the Student Faculty Committee discuss one of the serious problems they must solve as part of their responsibility for communication between the faculty and the students.







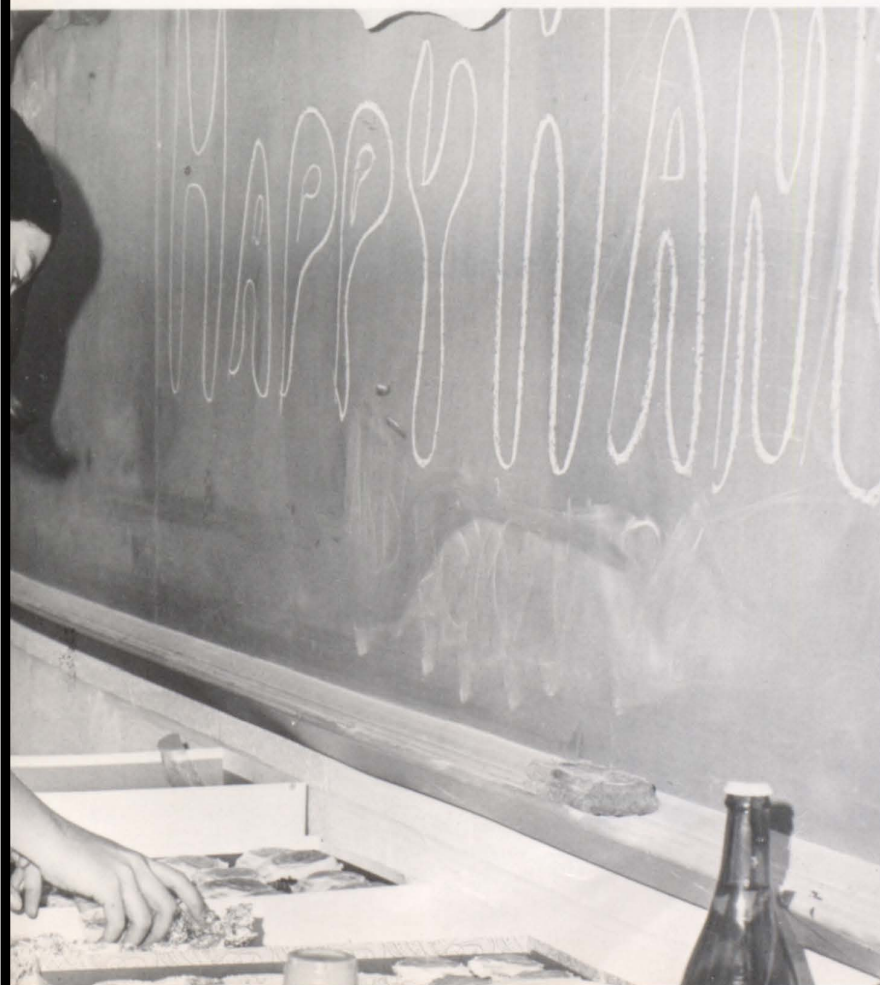


(Upper Left) Warm smiles portray the warm hearts behind them. Candye Hendra, Margo Winnard, Nancy Auer and Lynn Kramer enjoyed their participation in Kimball's homecoming celebration. These four girls were chosen along with five others in an election for queen. Although they were not chosen as finalists, they have reason to be proud. (Lower Far Left) During mid term examinations this year, Roundtable staged a Coffee House complete with bands and coffee. Cindy Cassabar, Don Dingwall, Gail Senick, Kathy Cromar and Joel Dutton make up the committee to plan the refreshments. (Upper Right) Two new additions to Kimball's staff this year are "hall mommies" Mrs. Caughlin and Mrs. Perkins. The ladies were hired to patrol the halls for students who are skipping classes and to check the johns periodically for illegal smoking. Their presence has helped considerably in the deterrence of the violators. (Upper Center Left) Who doesn't believe in the Easter bunny? He made an early visit to Kimball, thanks to Lori Royer, who donned the costume for Senior Costume Day. (Lower Center Left) "In the spring a young man's fancy turns to love," but Cheryl Briggs and Norm Pegram prove that it can happen all year long, as they pause for a little togetherness before returning to their classes.





(Upper Far Left) Rick Brewster, Greg Dryden, and Doug McGinnis hooked up the chains around the **rok**. During Spirit Week, the **rok** was buried by students from Dondero. To show Kimball's strength the **rok** was back in its place, in front of the school, before the end of the day. (Upper Center Left) The day before Christmas vacation Kimball students were blessed with some of the finest music ever to flow through the halls of the school. It was presented by A Capella choir, led by Mr. Lancaster. (Lower Far Left) With a Who-o-o-sh of efficiency, Kathy DiMaria spins around to help solve another office dilemma. Kathy is involved in the office-coop program sponsored by the Business department. (Lower Center Left) Terri English and Kathy Zetye unwrap the goodies they have prepared for their class celebration of the holiday season. In all of Mr. Rosen's classes a festive atmosphere prevailed. (Upper Right) Waiting anxiously for their cue, the Kimball pep band prepares to inspire all Kimball-Dondero Football enthusiasts.

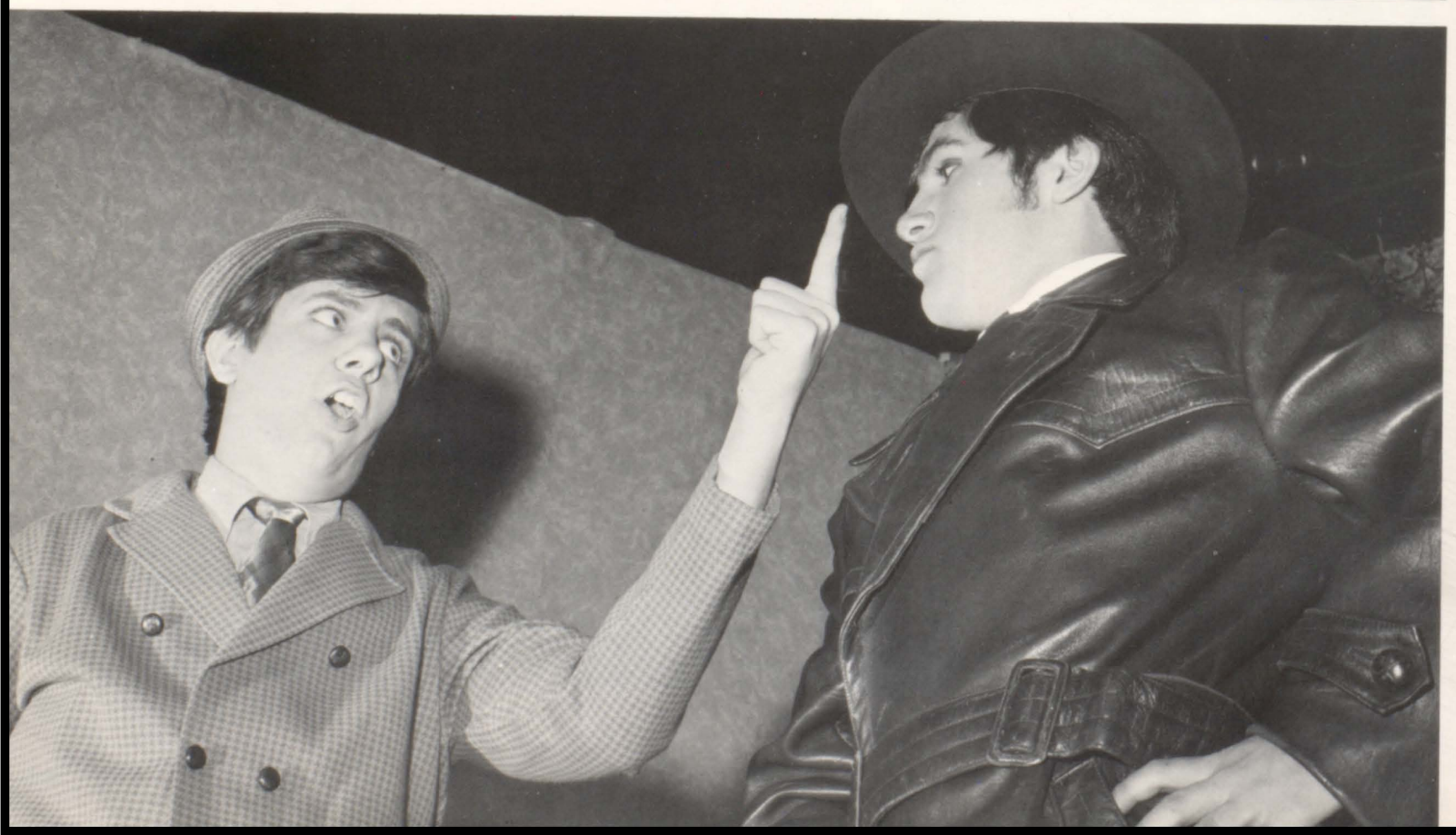






(Upper Far Left) The echoes of voices linger. The footsteps from rushing students fall like shadows on the floor, streams of light seek out lonely particles of dust . . . an indelible memory is left on the halls of Kimball — the mark of 1971. (Upper Center Left) preparing for the onslaught of X-lunch, Mrs. Joan Wark deftly flips a beef pot pie onto a tray. (Lower Left) A teacher's planning period comes in very handy for resting, eating, sleeping and smoking. Mrs. Blank illustrates a new and different hobby, crocheting, to while away the hour. (Upper Left) Keith Jablonski works diligently at his Braille typewriter to further develop himself for the future. (Lower Right) To feed the many hungry mouths at lunchtime, Kimball has employed mothers to prepare and serve food. Julia Albrict and Philis Scobie place peanut butter cookies on cookie sheets for baking.







Thespian's fall play, Woody Allen's **Don't Drink The Water** flooded Kimball's auditorium with tears of laughter. A hit comedy on Broadway in '65, it made a fantastic come-back at Kimball in '70, playing three nights, November 19, 20, and 21. The play revolved around an American tourist and his family trapped behind the Iron Curtain, because Communist agents take them for spies and chase them into the American Embassy. Torrents of laughter and oceans of applause praised Thespians in their extremely successful production. **(Upper Left)** As Marion Hollander (Nancy Ronayne) tries to assist Father Drobney (David Long) in his "Houdini Straitjacket Trick" Don Dingwall, the Sultan of Bashir, arrives at the Embassy in regal splendor and finds a most surprising situation. **(Lower Left)** Walter Hollander, an American tourist, played by Chris Clason, angrily makes his point that he is innocent, while Communist agent Dave Kenney attempts to arrest him for spying. **(Upper Right)** Ferocious Ambassador Magee (Bill Conwell) threatens to disown his son, Axel, played by Jens Mayer, for disrupting the order of the embassy and turning it into a madhouse. **(Upper Center Right)** The chase is on as French chef Richard Higginbottom pursues Father Drobney (David Long) around. Marion Hollander (Nancy Ronayne) and Susan Hollander (Sue Warren) in a frantic scene from "Don't Drink the Water." **(Lower Center Left)** Walter (Chris Clason) accidentally drops his "cigaret lighter" and fumbles to conceal it from the Countess Bordoni, played by Andie Austin, who gasps in disbelief. Other members of the cast include: Jim Vantine, Mimi Sabo, John Cassetta, Melissa Jennings.



(Upper Left) Preparation for life after graduation is very important to seniors. Co-op student, Ann Short, benefits from both the wages she earns and the experience she is gaining by working part time at State Farm Insurance Co. (Center Right) Co-op student Rick Billington discovers that knowledge of your merchandise is essential for success in the business world. His boss Mr. Boyer tests him on the operation of tape decks. (Lower Center Right) This year's student government advisor, Mr. Light, does an active job helping to make Round Table a workable facet of Kimball High School. (Upper Center Right) Swimming cheerleader Terri Wilson shows us her cheerleading ability at the first Pep Assembly of the year. Swimming cheerleaders cheered for cross country this year as well as cheering for the fish. (Upper Right) Round Table officers Mark Roehling (parliamentarian), Carolyn Gabler (treasurer), Jamie Junod (president), and Nancy Ronayne (secretary) are the basis for Kimball's student government. Round Table tries, through the 24 representatives, to communicate and represent the students. (Lower Right) Mr. Ulrich presents Rick Knox, co-captain of the football team, with the 6-0 trophy (Kimball over Dondero).







Gay Jarvis



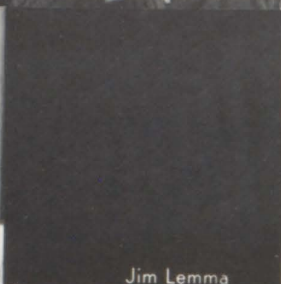
Ester Ayers



Ken Kardlar



Gayle Maday



Jim Lemma



Debbie Nagy



Peggy Haines



Dan Ladd



Candye Hendra



Nancee Bertolino



Sue Mix



Chuck Hoppe



Tom Coker



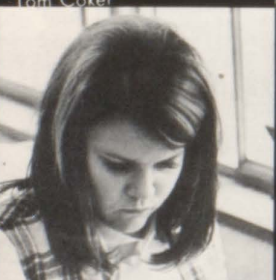
Com. Posite



Judy Sharpe



Connie Storeng



Greg Sundell



Judy Moesta



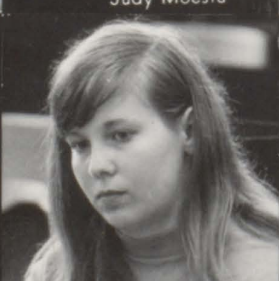
Steve Brink



Sue Wagner



Pat Vanconnant



Jeri Dey



Nancy Didion



Lyn Haggan





ADS



Advertisers Are Key to Lancer '71

(Left) The activity of suburbia is well pictured in the commercial section of Royal Oak, an "All American" city. (Right) No longer a little hamlet, Royal Oak has expanded in population to over 85,500. Kimball too has grown to the point of over-population.

Advertising is the means by which a school raises enough money to put out an annual publication. In addition to contributing hours and hours of hard work and ideas to the planning of the book, ads have to be received in order to pay for all of the unusual and elaborate ideas. The more money that is received, the better the quality of the book. The ads also give some students the opportunity to pose one more time, and for some even makes the publication more worthwhile. It also gives some clubs and groups within the school recognition as a group. Because of the



school year set up, some of these groups are not able to be pictured in any other section of the publication. We would like to take this opportunity to thank all of those advertisers that helped us put out the 1971 Lancer. Without your patronage, it would not have been possible for us to put our many hours of planning to good use. Your advertising by no means goes unnoticed, it is not only of extreme importance to the yearbook staff, but it is of interest to all those who have purchased this book.



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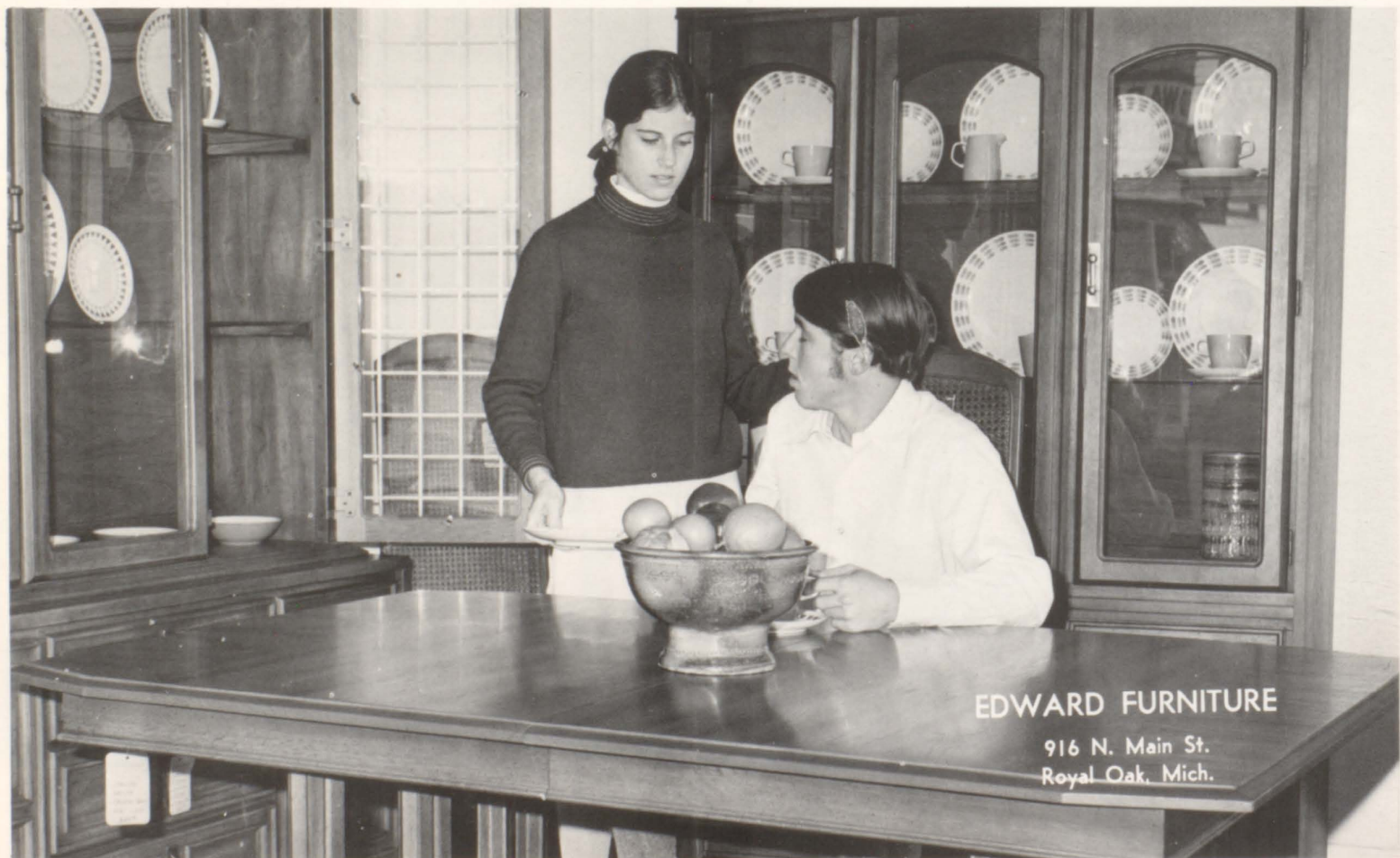
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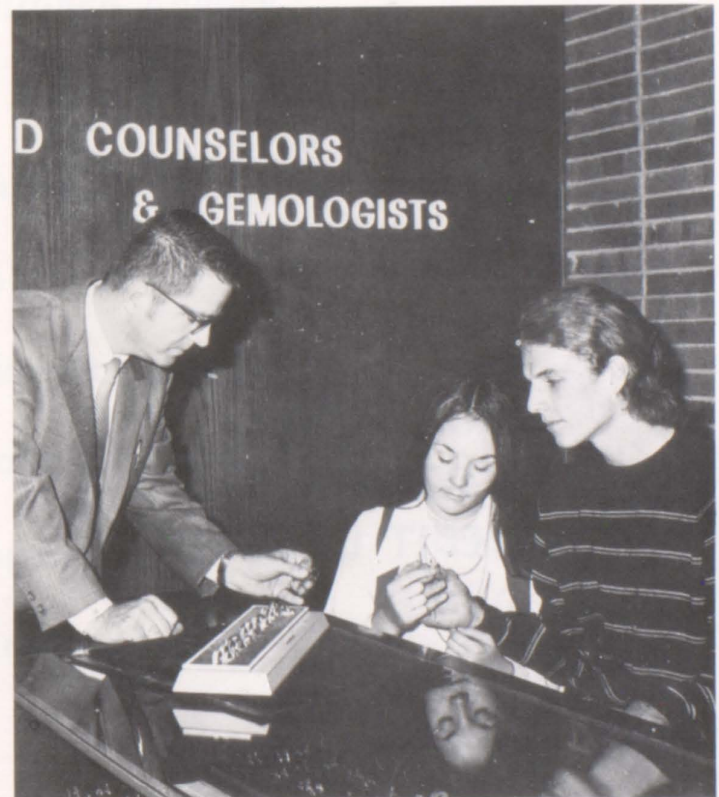
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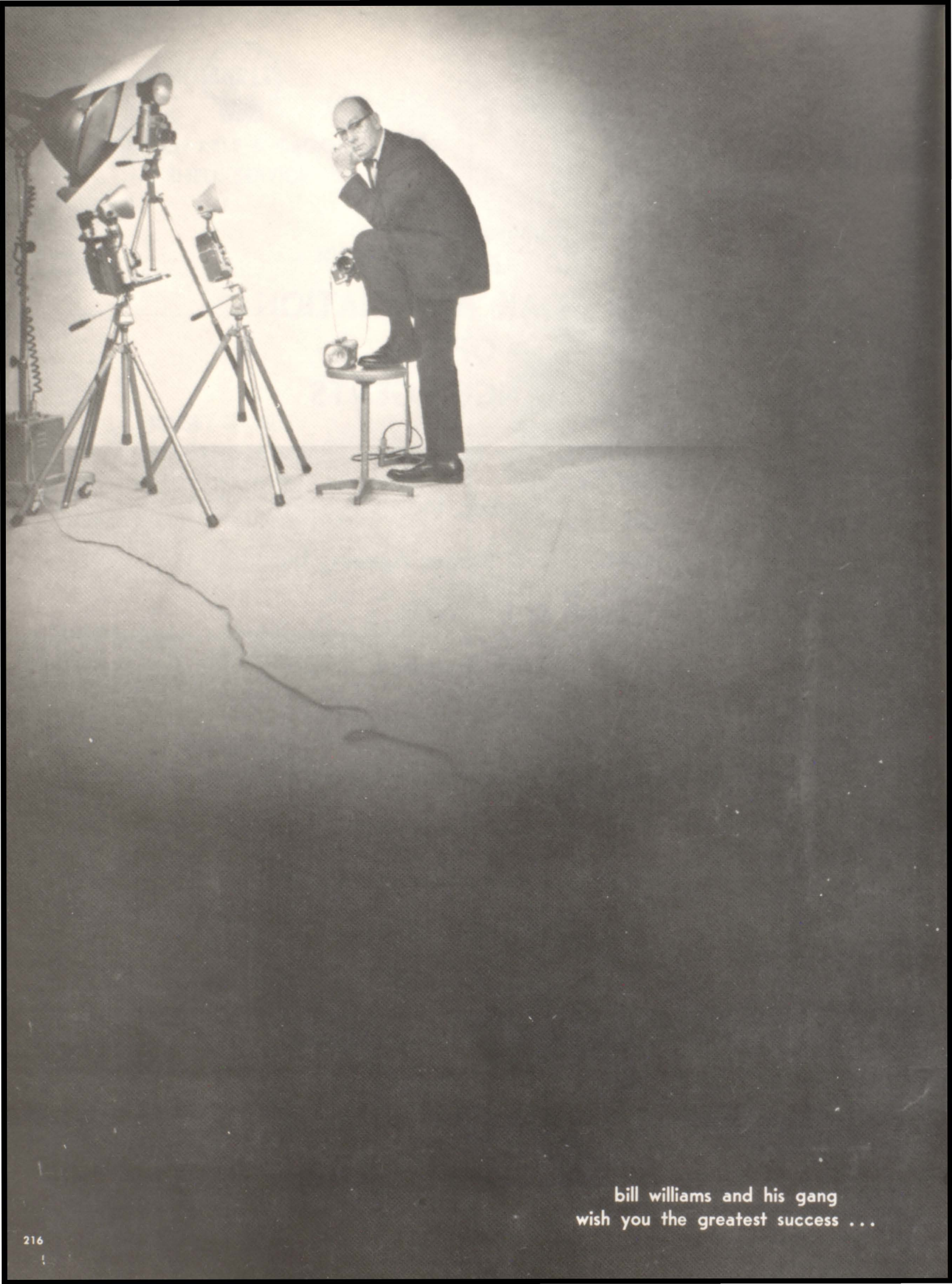
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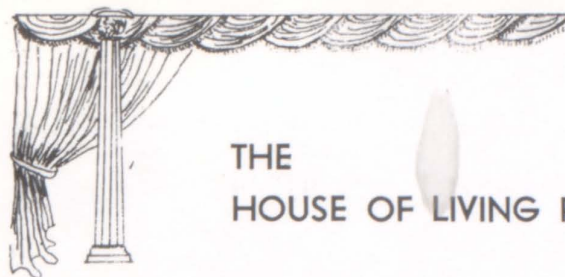
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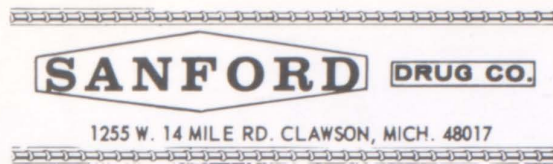




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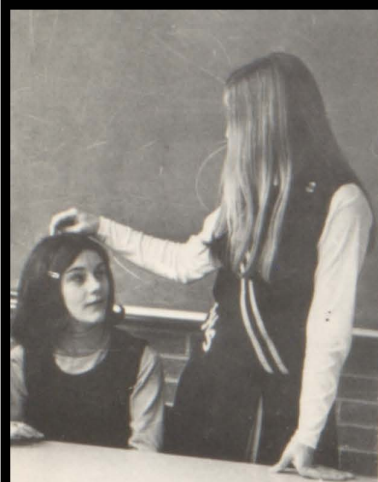
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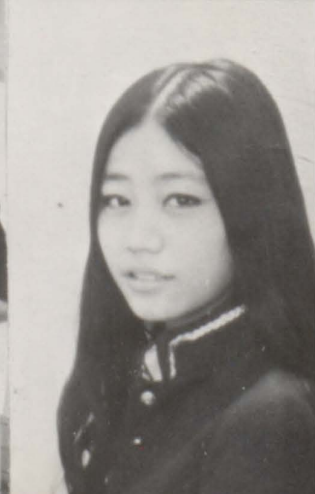
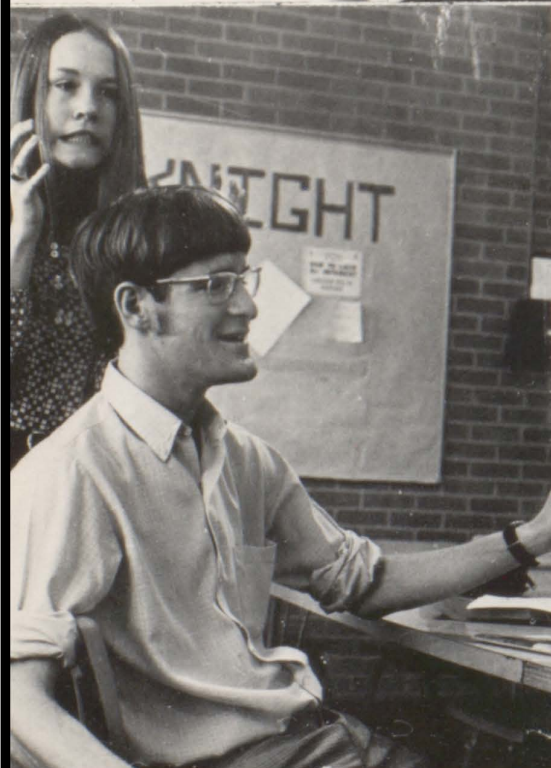
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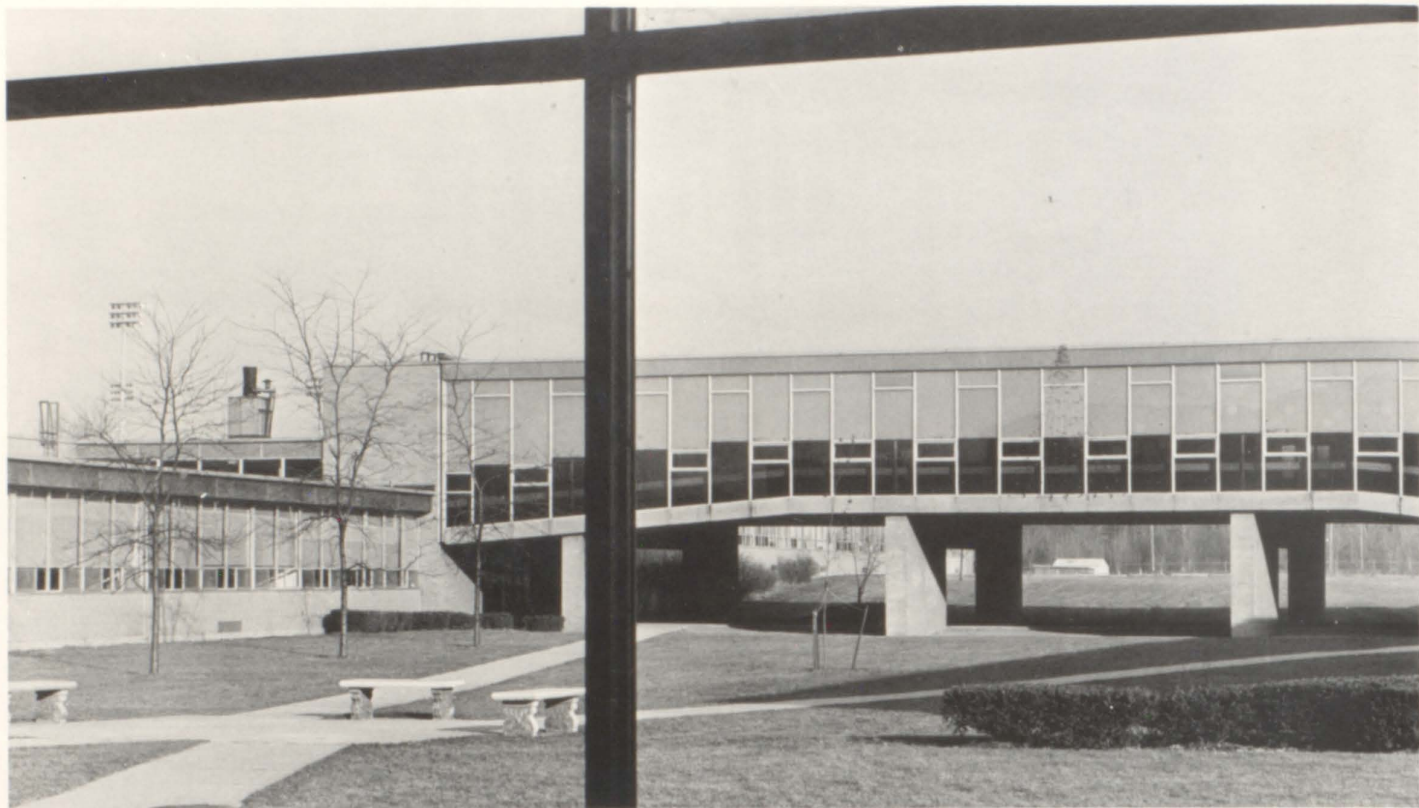
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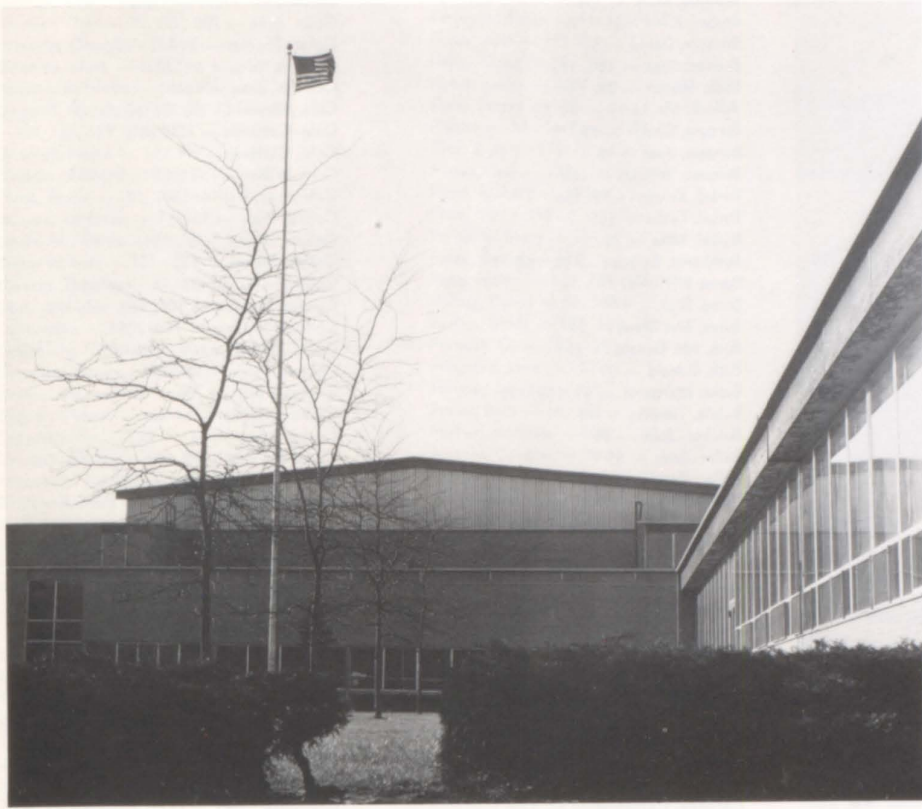


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(Upper Far Left) The courtyard appears deserted, but the spirits of Kimball students who have traveled these paths will remain forever. (Lower Far Left) Chris Turpel stands in the hall of learning, bridging the gap between the shadows of ignorance and the brightness of the world beyond. (Lower Left) A daily sight to most teachers at Kimball is the mail room, conveniently located near the main office. The Teachers have their own personal boxes, where interesting inter-school correspondence can be easily carried on. (Upper Right) As the crisp morning breeze caresses the raised banner, a new school day is born. (Lower Right) Lighting the way for Kimball students, custodian Peter Piegan, repairs a burnt out light, one of the many services the maintenance crew performs.



Index

A

Abbott, Diane — 96
 Aberly, Vicky — 96
 Adams, Mark — 168
 Adams, Robert — 67, 83
 Adams, William — 83
 Aicher, Fay — 16, 30, 156
 Akehurst, Jerry — 90, 96
 Alasin, Denise — 172
 Albrick, Julia — 203
 Alex, Frederick — 96
 Alex, Theodore — 96, 172
 Allen, Brenton — 155
 Allen, Debra — 159
 Allen, Paul — 68, 96
 Alley, Nina — 53, 96
 Amell, Paul — 77
 Amsden, Susan — 159, 167
 Anderson, Catherine — 96
 Anderson, Charles — 167
 Anderson, James — 162
 Anderson, Jon — 160
 Anderson, Michael — 155
 Anderson, Nancy — 171
 Anderson, Robert — 96
 Angeluski, Kathleen — 60
 Antoff, Janyce — 96
 Antoff, Dave — 79
 Antonelli, Miss Linda — 20
 Arcicovich, Ilene — 181
 Armour, James — 51, 79
 Armstrong, Mr. Malcom — 20
 Arndt, Mr. James — 20
 Asarovitch, Pat — 51
 Ashbaugh, Deborah — 96, 167
 Ashley, Mr. Douglas — 20
 Ashley, Mrs. Janet — 20
 Ashley, Janice — 96
 Atkinson, David — 162
 Atkinson, William — 153, 155
 Auer, Nancy — 96, 196, 199
 Austin, Andrea — 96, 135, 146, 153, 168
 172, 196, 205
 Avram, Lisa — 159
 Awdey, Rebecca — 58, 96, 196
 Ayers, Elaine — 96
 Ayers, Esther — 156, 172, 208
 Azarovitz, Patrick — 156

B

Babcock, Nancy — 60, 171
 Bache, David — 155
 Bache, Yvonne — 153, 156, 162, 172
 Bachleda, Valent — 155
 Bacon, Louise — 171
 Baer, Patricia Mrs. — 20, 30
 Bailey, Michael — 172
 Baitinger, Lora — 156
 Baker, Debbie — 96
 Baker, Donna — 96
 Baldock, Susan — 96, 168
 Balis, Roger — 96, 167
 Ball, Judith — 38
 Ballentyne, Kenne — 155
 Ballard, Nancy — 81, 96, 140, 145
 Bank, Sharon — 168
 Bannasch, Karen — 96
 Bardahl, Paul — 79
 Barker, Mr. John — 20
 Barnaby, Deborah — 156
 Barnes, Doug — 86, 96, 140, 172
 Barnes, Gail — 156
 Barrow, Blaine — 96
 Barth, Mr. Bill — 20
 Bartholome, Christi — 97
 Bartley, Kurt — 41
 Bartsch, Michael — 97
 Bates, Cathleen — 159, 171
 Baughman, Claire — 159
 Baukus, Matt — 167
 Baum, Pamela — 97
 Baum, Sue — 97, 159, 167
 Beardslee, Louise — 172
 Beattie, Susan — 97
 Beauchamp, Mr. Mick — 20
 Beck, Colleen — 97

Behr, George — 97
 Behnke, Darlene — 159
 Belgam, Tim — 97
 Bell, Eva — 153
 Bell, Gretchen — 97
 Bell, Richard — 83
 Bemis, Dennis — 68, 73, 86, 97
 Bennett, Mrs. Gail — 42
 Bennett, Nora — 97
 Bennett, Robert — 97
 Bennett, Russell — 162
 Berar, Janet — 160
 Berg, Bill — 188
 Berg, Mrs. Joan — 20
 Bergdahl, Janet — 64, 94, 97, 115, 142, 178
 Bergdahl, Rick — 83
 Bernadic, Nancy — 64
 Bertolino, Nancee — 97, 208
 Bettendorf, Linda — 155
 Beyerlein, Sharon — 97, 196
 Beyerlein, Cynthia — 125
 Bialkowski, Ricky — 97
 Bidell, Barbara — 97, 167
 Bigham, Luann — 156
 Bilbrey, John — 97, 168
 Bilitzke, Mary — 97
 Bill, Mariann — 97, 168
 Billington, Rick — 97, 206
 Billmeyer, Chris — 79, 97, 219
 Bird, Daniel — 97
 Birkhold, Bruce — 58, 97
 Bishop, Diane — 156
 Bissett, Connie — 148
 Bisso, Mark — 98
 Blackford, Bruce — 98
 Blanchard, Tom — 98
 Blake, Carol — 160
 Blank, Mrs. Linda — 20, 203, 231
 Blaquiore, Carol — 98
 Blayney, Kathleen — 195
 Blazo, Kris — 90
 Blevins, Donald — 159
 Blevins, Kathleen — 160
 Blevins, Roger — 168
 Blugerman, Mary — 160
 Boelio, David — 98
 Bofucke, Ric — 83
 Bogue, James — 49
 Bogue, Jan — 81, 172
 Bogush, Carolyn — 167
 Boleo, Dave — 159, 167
 Bollen, John — 98
 Bolton, Kirk — 155
 Booker, Robert — 20
 Boothroyd, Steven — 70, 74
 Borowski, Mr. Robert — 21
 Bossick, Michael — 160
 Botens, Mr. John — 21
 Bouren, Robert — 174
 Bourke, David — 88, 98, 116, 140
 Bousum, Alexis — 98
 Bovensiep, Rodney — 98
 Bowen, Brenda — 98, 172
 Bower, Mark — 98
 Boyer, Jeannette — 160
 Boyle, Pat — 53, 98
 Bradshaw, Nancy — 156
 Brandshaw, Michael — 29
 Bratton, Pamela — 155
 Bray, Mr. Donald — 21
 Breish, Sherwood — 51, 191
 Brewbaker, Dian — 156
 Brewster, Rick — 98, 201
 Briggs, Cheryl — 98, 139, 165, 199
 Briggs, Gail — 153
 Brimer, Eric — 155
 Brink, Silvia — 98
 Brink, Stephen — 208
 Briton, Gary — 98
 Brittain, Claudia — 98
 Broadbridge, Karen — 98
 Broesamle, Robyn — 160
 Brokenshire, Stephen — 98
 Brooks, Robin — 5, 64, 81
 Brown, Gerald — 160
 Brown, Joseph — 98, 168
 Brown, Kenneth — 160
 Brown, Paula — 98

Brown, Suzanne — 98
 Brown, Tom — 83, 168
 Brownie, Mark — 153
 Bruhm, P. — 156
 Brunner, David — 51
 Bucher, Joan — 159, 171
 Buck, Sharon — 98, 172
 Bullock, Mr. Larry — 24, 53
 Burgess, Chuck — 79
 Burgess, Joel — 98
 Burgess, William — 160
 Burkel, Kristin — 99, 156
 Burkel, Leslie — 155
 Burkel, Mike — 79
 Burkhardt, Barbara — 90, 156
 Burns, Biff — 97
 Burns, Dick — 97
 Burns, Mrs. Irene — 21
 Bush, Mr. Donald — 21
 Bush, Donald — 99
 Busse, Margaret — 99, 153, 172
 Butala, Timothy — 99
 Butcher, John — 99
 Butler, Judy — 99
 Butler, Kendra — 171
 Byers, Barbara — 188, 189

C

Caldwell, Daniel — 99
 Callewert, Dennis — 99
 Cameron, Dwight — 99, 125, 133
 Camfield, Phyllis — 155
 Campbell, Edward — 37
 Campbell, Karen — 171
 Campbell, Lynn — 99, 168
 Campbell, Rick — 86
 Capogna, Gregory — 155
 Carlson, Debra — 99
 Carnaby, Catherine — 81, 160
 Carnby, Henry — 153, 165
 Carney, Craig — 99
 Carpenter, Benjamin — 167
 Carpenter, Charles — 155
 Carpenter, Joan — 99, 165, 168
 Carpenter, Kenneth — 99, 168
 Carroll, Craig — 99
 Carroll, Kathlee — 55, 99
 Cartwright, Dave — 34
 Case, Lynn — 99
 Casebeer, David — 165
 Cassebar, Cindy — 99, 199
 Casseta, John — 155, 160, 205
 Castelli, Ralph — 99, 104, 153, 172
 Ceely, Philip — 67, 83, 99, 135
 Chaffee, Dick — 16, 99, 136
 Chamberlin, Carrolle — 100, 172
 Chamberlin, Gary — 88, 159, 167
 Chambers, Daniel — 70, 160
 Chambers, Sharon — 100
 Chambers, Joe — 88
 Champion, William — 100
 Chandler, Gail — 64
 Chapman, Mrs. Elinore — 21
 Charney, Mr. David — 21
 Cheney, April — 100
 Chiles, John — 70
 Chonka, Joseph — 160
 Christensen, Keith — 167
 Christensen, Robert — 172, 195
 Christian, Gary — 167
 Christopherson, Joan — 81, 100, 226
 Chrzanoski, Karen — 100, 156, 162
 Church, Catherine — 156
 Chutorash, Richard — 5, 68, 88, 100, 117
 Ciske, Robert — 155
 Cizzar, Cindy — 100
 Clark, Cheryl — 148, 171
 Clark, Cynthia — 100
 Clark, Mr. David — 21
 Clark, Debra — 45, 171
 Clarke, John — 151
 Clason, Chris — 100, 136, 153, 205
 Clave, Edward — 100, 125
 Clelland, Deborah — 64, 90, 193
 Clements, Greg — 83, 100
 Clifford, Nell — 156
 Cline, Babette — 156

Clisdal, Carol — 100
 Clisdal, Catherin — 160, 172
 Clouser, Mr. Frank — 21, 86
 Code, Jane — 100
 Coker, Thomas — 208
 Colbath, Edward — 162
 Colbath, Jane — 168
 Cole, Danniell — 38, 79, 160
 Cole, Cathleen — 156, 181
 Cole, Cathleen — 81
 Cole, William — 159, 171
 Colegrove, Neil — 160
 Collick, Gary — 160
 Collins, Sharon — 81, 156
 Collins, Steven — 155
 Commens, C. — 172
 Conner, Gordon — 100, 165, 168, 172
 Conwell, William — 100, 205
 Cook, Juliana — 100
 Cooper, Sylvia — 100
 Copland, Ann — 100
 Coram, Martha — 64
 Coram, Mary — 64
 Cornett, Irene — 58, 100
 Cornell, Miss Kay — 21, 104
 Cornwell, Carol — 81
 Corwin, Gail — 155
 Corwin, Miss Vera — 21
 Cosgrove, Kevin — 167
 Cousineau, Kathleen — 195
 Cousineau, Mark — 100
 Covell, Debbie — 19, 100
 Covert, Nancy — 195
 Cracraft, Steven — 83
 Craig, Marc — 86, 100, 114, 212
 Cranbury, Kathleen — 172
 Cratch, Cathleen — 100
 Cratch, Jon — 67
 Cravens, Cythia — 155
 Crawford, Cheri — 171
 Crawford, Linda — 100
 Crawford, Mrs. Ruth — 21
 Cristao, Mark — 101
 Cromar, Barbara — 155
 Cromar, Kathleen — 167, 195, 199
 Croom, James — 155
 Crowe, Thomas — 160, 172
 Crowton, Barbara — 101
 Culpepper, Mrs. Mildred — 21
 Cummons, Sharon — 42
 Curn, Denise — 101
 Currie, Martha — 60, 155
 Curtis, Kathleen — 159, 165, 168, 171

D

Dabaldo, Gary — 101
 Dafae, Donna — 101
 Dahl, Debbie — 156
 Dahlberg, Ronald — 73, 101
 Dakunchak, M. — 172
 Dalder, Brian — 155
 Dalton, John — 37
 Dalley, Mr. Mike — 21
 Darnell, David — 160
 Darville, Jeanne — 101, 171
 Davey, Jim — 60
 Davis, Bernard — 101, 174
 Davis, Jackie — 101
 Davis, Phil — 101
 Davis, Russel — 60
 Davison, Ellen — 101
 Dawe, Mrs. Florence — 21, 193
 D'Agarstino, Mark — 79
 Dean, Robert — 42
 De Bernado, Miss Linda — 45, 47, 48, 104
 Decocq, Janet — 159
 Degorski, Richard — 101
 Delansheer, Piper — 101
 Delimata, Stanley — 41
 Delong, Linda — 171
 Demark, Wendy — 159
 Dennis, Marie — 42
 Deraad, Frans — 60, 172
 Devita, Kenneth — 160
 DeWolfe, Richard — 51, 77, 191
 Dexter, Robert — 101
 Day, Jeri — 101, 208

Didion, Nancy — 101, 208
 Didion, Thomas — 70
 Dietrich, John — 101
 Dikeman, Don — 90, 101, 172
 Dillworth, Cheryl — 155
 Dillworth, Mark — 160, 162
 Dimaria, Kathleen — 101, 201
 Dingwall, Donald — 56, 68, 70, 86, 93, 101, 114, 145, 199, 205, 223
 Dingwall, Helen — 172
 Dishman, Richard — 155
 Dixon, Bruce — 101, 159, 167
 Dobson, Kathleen — 172
 Docks, Mr. Daniel — 21, 55
 Donovan, Lori — 101
 Donazio, Timothy — 67, 83, 101
 Dost, James — 160
 Doty, Mike — 68, 196
 Dougherty, Constance — 101, 159, 171
 Downing, James — 102, 221
 Doyle, Linda — 102
 Draper, Gerald — 102
 Draveski, Mark — 79
 Draveski, Shelley — 81, 146, 195
 Dreachslin, George — 102
 Drutowski, Mark — 167
 Dryden, Claudia — 156
 Dryden, Gerald — 102, 167, 201
 Dubuque, Gerald — 90
 Dudat, Dave — 70
 Duncan, Michael — 155
 Dundas, Julie — 102, 115, 153, 155, 182
 Dulong, Brian — 181
 Dunstan, Thomas — 102
 Dupree, Robin — 60, 102, 220
 Dutton, Joel — 199
 Dutton, Keith — 155
 Dutton, Yvonne — 102, 172
 Dyer, Jane — 171
 Dyer, Lawrence — 47
 Dyer, Thomas — 88

E

Eargle, Leela — 102
 Eden, John — 102
 Eden, Kathleen — 196
 Ednie, Jane — 90, 172
 Edwards, Robin — 156, 162
 Egerton, Yvonne — 102
 Eichenberg, Jack — 102
 Eicher, Kenneth — 160
 Elliott, Judy — 102
 Elliott, Nicola — 131
 Elliott, Susan — 102
 Ellis, Art — 83
 Ellrich, M. — 159
 Elmquist, Mr. Richard — 21, 34
 Emmerich, Delia — 102, 165
 Engelberts, Donna — 102
 English, Lynda — 102
 English, Terri — 201
 Ereisa, W. — 172
 Erickson, Ronald — 155
 Estes, Cynthia — 81, 159
 Estes, Jill — 102, 168
 Estes, Judy — 60, 160
 Etheridge, Cheryl — 102
 Eubank, Russell — 77, 102, 115, 138
 Eurich, Thomas — 160
 Evans, Barry — 168
 Evans, Leonard — 102
 Evans, Thomas — 68, 88, 102, 104, 125
 Evans, Denise — 53
 Evers, L. — 159
 Evey, Gerald — 77
 Evey, Sandy — 167
 Ewell, Clyde — 21

F

Fecca, Bryan — 68, 83, 102
 Fack, William — 38, 160
 Fairless, David — 103, 153, 155
 Farrington, Bonnie — 103
 Farrow, Steve — 79
 Feeney, Ann — 171
 Fekety, Rosemary — 156, 162

Fell, Miss Benita — 21
 Fenner, Judy — 103, 159, 165
 Fenner, Melissa — 155
 Ferguson, Susan — 41, 148, 159
 Fisher, Ann — 159
 Fisher, Doug — 53, 103
 Fisher, Laura — 174
 Flath, James — 172
 Fleishman, Mr. Sanford — 21
 Flick, Amy — 171
 Flones, Paul — 103
 Flynn, Richard — 103
 Foist, Kit — 195
 Forgarty, Mary — 159
 Foley, Daniel — 103
 Fong, Helen — 103, 159, 165
 Forbes, David — 86, 103
 Forbes, Scott — 103, 167, 196
 Forbush, C. — 155, 159
 Forgrave, Lora — 103
 Forgue, Joseph — 155
 Forier, Beth — 64, 103
 Fortier, Norman — 160
 Fortner, Douglas — 70
 Forzley, Murray — 51
 Foshie, Marjorie — 103
 Foster, Bonnie — 103
 Foster, Carol — 159
 Foster, Gary — 103
 Foster, Martin — 33
 Foster, Ronald — 21
 Foster, Tom — 63, 103
 Fox, Chris — 47, 67, 83, 85
 Fox, Miss Gil — 47
 Fox, Mark — 60, 155
 Foyle, Larry — 88, 103
 Fradette, Janet — 103
 Fraley, Gwen — 103, 159, 185
 Francuch, Yvonne — 159
 Frantz, Sharon — 155
 Franz, Pat — 160
 Fraser, Cheryl — 103
 Fraser, Mrs. Vivian — 21
 Fraudette, K. — 159
 Frederick, Nancy — 103, 172
 Freeman, Linda — 103
 Freeman, Marcia — 103
 Freeman, Mr. Mel — 21
 Frew, Tim — 172
 Friedline, Craig — 83, 103, 168
 Friesen, Malonie — 106
 Frincke, Laura — 53, 106
 Fromm, Dave — 83
 Fukuda, Linda — 106, 140, 196
 Fulmer, Blake — 67, 160

G

Gabler, Carolyn — 206
 Gabler, Kristi — 188
 Gale, Laura — 156
 Garvaglie, Burt — 86, 106, 168, 219
 Garlinghouse, Deb — 106, 148
 Gast, Joanne — 106
 Gaziorowski, Mr. Robert — 21
 Genheimer, Eric — 68, 94, 106
 George, Ann — 64, 81
 Gervais, Denise — 171
 Gervais, Diane — 153
 Gerwin, Robert — 106
 Giffin, Mrs. Bonnie — 21
 Gill, Jack — 160
 Gillis, Donald — 67
 Gillis, Mary — 106
 Gilman, Gloria — 171
 Girardot, John — 70
 Girk, Claudia — 106, 213
 Glanz, Juliann — 156
 Glaspie, Jan — 156
 Gleason, Connie — 156
 Glenn, Ken — 106
 Glick, Mr. James — 21, 155
 Goldberg, Mrs. Cindy — 21, 30
 Golec, Debra — 58, 106
 Goodman, Craig — 88
 Gordon, Sally — 106
 Gorentz, Suzanne — 106
 Gorman, Brian — 68, 86, 106
 Gossett, Daniel — 60, 70
 Gould, Mr. George — 21
 Gowing, Gail — 159, 171
 Grabendike, Kris — 106
 Graeber, Richard — 106, 115
 Graham, Cris — 153
 Gralinski, Ronald — 106
 Granaas, Ione — 106
 Grant, William — 167
 Grau, Christine — 60
 Graves, Ruth — 156
 Gray, Anne — 155
 Gray, David — 47
 Gray, Suzanne — 106
 Greathouse, Susan — 106
 Greco, Mrs. Jayne — 21
 Greco, Martha — 159, 165, 195
 Greene, Cindy — 165, 167, 174
 Greene, Karen — 106, 155
 Greene, Lynn — 81
 Greene, Mark — 155, 168
 Greene, Mike — 106
 Greene, Russell — 162
 Greenway, Glenn — 162
 Grawe, Charles — 106
 Griffen, Jan — 188
 Griggs, Mark — 167
 Grimm, Janet — 107
 Groat, Jeff — 41
 Groeller, Liz — 107, 153, 156, 159, 171
 Gualdoni, Jim — 16, 63, 68, 77, 83
 Gudat, Dave — 90
 Guildler, Mrs. Sleeve — 21
 Guilmet, Mrs. Dot — 21
 Guined, Deborah — 159
 Guiseppe, Kim — 42
 Gundry, William — 67
 Gunn, Kathlee — 107
 Guss, Leslie — 160
 Guzowski, Alan — 56, 107, 187

H

Hadley, Lawrence — 159, 171



Haggan, Lynn — 153, 208
 Haines, Margaret — 208
 Haines, William — 77
 Hakala, Keith — 79
 Haley, Sue — 107
 Hamlin, Forrest — 70
 Hanoian, Mr. George — 68
 Hansen, Kathleen — 107
 Hanson, Mrs. Sandra — 22
 Hardenberg, Janet — 107
 Hardies, Robert — 88
 Hardy, Ross — 172
 Hargreaves, Barrett — 107, 140, 156, 159, 167
 Hargreaves, David — 70, 74, 88
 Hargreaves, Mr. Louis — 22
 Hargreaves, Robert — 107, 172
 Harper, Debra — 167
 Harper, Karen — 155
 Harris, Bruce — 107, 172
 Harris, Dennis — 107
 Harris, Mrs. Thea — 22
 Harris, Wendell — 107, 167
 Hart, Christopher — 107
 Hartman, John — 107
 Hartrick, Eric — 83, 107
 Hartrick, Nancy — 193
 Hartwig, Mrs. Donna — 22
 Harwood, Debra — 172
 Hassberger, Jane — 47
 Hasselfeldt, Kenneth — 107
 Hassler, Debra — 153
 Hatata, Ronald — 155
 Hatata, Susan — 107
 Hatman, Gail — 171
 Haubert, Steven — 162
 Havern, Richard — 51
 Haverstock, Patricia — 41
 Haverstock, Sally — 146
 Havis, Carol — 148
 Havis, Thomas — 83, 107
 Hawary, Mr. Ray — 22
 Hawes, Charles — 73
 Hay, Carol — 155

Hayes, Linda — 7, 107, 135, 153, 172
 Heald, Mr. Raymond — 22
 Hebner, Edward — 107
 Hebner, Shari — 159
 Hebold, Christy — 83
 Heck, Audrey — 160
 Heilshorn, Victoria — 107, 167
 Heintz, Meryl — 167
 Heller, Linda — 81, 125, 146
 Hemsteger, Martha — 159
 Hendra, Candace — 107, 117, 136, 142, 145, 153, 155, 185, 199, 208
 Hengstebeck, Lynn — 107
 Henning, Kerry — 171
 Henning, Sandra — 60, 107, 156
 Henry, Diane — 156
 Henschel, Emily — 108
 Hering, Pam — 108
 Herrington, Mr. Hira — 22
 Herta, Louise — 159, 171
 Hertler, Andrew — 155
 Herzberg, William — 108, 167
 Hess, Paul — 155
 Hewitt, Fraser — 162
 Hewitt, Patricia — 108
 Hicks, Donna — 156
 Higginbottom, Richard — 88, 93, 108, 115, 205
 Higgs, Janice — 159, 167
 Higgs, Margaret — 3, 155
 Hill, Craig — 155
 Hill, Kathy — 108, 116, 178
 Hillaker, Kathy — 108
 Hiller, Sue — 108
 Hinkel, Anthony — 193
 Hively, Pam — 108
 Hoagland, Mrs. Sandra — 22, 24
 Hobart, Gary — 108
 Hobbs, Elizabeth — 159
 Hobyak, Barbra — 108
 Hoberling, Martha — 155
 Hoffman, Phillip — 60
 Holdman, William — 108
 Holtzman, Miss Elaine — 22
 Hoppe, Charles — 208
 Hopper, Gary — 70, 160
 Hornbeck, Barry — 155
 Horodnicki, Mariann — 108, 156
 Hostettler, Susan — 155
 Howard, Peggy — 148
 Howes, William — 168
 Hubbard, Kimberly — 155
 Hubbard, Mark — 83, 108, 167
 Huber, Scott — 67, 83, 108, 117, 165, 168, 171

Huber, Kim — 41, 156, 162
 Huebner, Karen — 196
 Hucul, John — 16, 68, 83, 108
 Hudson, Jeffrey — 153, 167
 Huey, Barb — 108
 Hughes, Margaret — 16
 Hull, David — 42
 Hunt, David — 79, 108
 Hunt, Patricia — 156
 Hurlley, Miss Donna — 22
 Hurst, Paul — 70
 Hutson, Mrs. Kay — 22
 Hynes, Michael — 48, 55
 Hynes, Terrence — 108

I

Insley, Donald — 79, 160
 Irish, Vaughn — 88
 Irvan, Joel — 108
 Irvin, Mike — 16, 77, 108
 Itami, Doug — 195
 Itami, Lauren — 90, 172
 Ivey, Janice — 171

J

Jablonski, Keith — 37, 203
 Jacobson, Mr. Kenneth — 27
 Jacks, Richard — 108
 Jackson, James — 79, 148, 167
 James, Sue — 108
 Jamison, Janet — 109, 159
 Jendrasevic, Dean — 77, 109
 Janes, Cynthia — 90, 167
 Janssen, Debbie — 159
 Japowicz, Marina — 159
 Jarman, John — 148
 Jarvis, Guy — 109, 172, 208
 Jaskiewicz, Valdemar — 171
 Jefferson, Gary — 109
 Jennings, Melissa — 41, 156, 205
 Jensen, Gary — 162
 Jensen, Patricia — 171
 Jernigan, Cynthia — 109
 Jewett, Norman — 109
 Johns, Scott — 168
 Johnson, Carl — 70
 Johnson, John — 79, 109, 168
 Johnson, Linda — 109
 Johnson, Pamela — 37, 60
 Johnson, Phillip — 148
 Johnson, Rebecca — 159
 Johnson, Robert — 162
 Johnson, Sandra — 156, 172

Johnson, Susan — 64
 Johnson, Zelda — 159
 Jones, Mr. Charles — 73
 Jones, David — 38, 160
 Jones, Edward — 109, 162
 Jones, Elizabeth — 171
 Jones, Jeannete — 109
 Jones, Scott — 109
 Jones, Terri — 155
 Jones, Wendy — 109
 Jordan, Kathy — 171
 Jorgensen, Karen — 155
 Journeau, William — 51
 Joyal, Joe — 3
 Jozsa, Irmagene — 109, 167
 Judson, Carol — 109
 Jueckstock, Debbie — 159
 Junod, James — 68, 73, 174, 206
 Jurica, Karen — 153, 167

K

Kedrovach, Mark — 109
 Kage, Janice — 159
 Kapuscinski, David — 109
 Karakas, Helen — 109, 159, 171
 Karas, Bob — 109
 Karch, Jean — 109, 159
 Kardiak, Ken — 208
 Kan, Miss Sandy — 22
 Kauth, Miss Carolyn — 22, 195
 Keirn, Richard — 67, 83
 Keller, Kevin — 168
 Keller, S. — 155
 Kelley, Leslie — 67, 83, 160
 Kelley, Linda — 155
 Kellog, Renee — 109
 Kelter, Herbert — 109
 Kenemer, Bruce — 53, 109, 165
 Kennedy, Lawrence — 68, 83, 85, 109
 Kenney, David — 109, 116, 205
 Kenney, Sandra — 48
 Kerby, Chuck — 83
 Kern, Rick — 167
 Kern, Denise — 174
 Kerr, John — 110
 Kett, Deborah — 153, 172
 Kettenbeil, Mr. William — 22
 Keys, Greg — 110
 Kilbourne, Mike — 83
 Kiley, Deborah — 159, 171
 Kimball, Lisa — 64, 160
 King, Daniel — 167
 King, Dominique — 171
 King, Harold — 5, 68, 74, 77, 83
 King, Victoria — 110, 140, 159, 167
 Kinney, Dave — 68, 70, 110
 Kipp, Sharon — 110
 Kipp, Sharon — 172
 Kirsch, Christine — 110, 159, 167, 172, 195, 196
 Kleimola, Erik — 160
 Klein, Mrs. Sonja — 22
 Klein, Mrs. Shirley — 22
 Kline, Deborah — 81
 Knevels, Catherine — 167
 Knevels, Paul — 110
 Knope, Patricia — 110
 Knorp, Duncan — 67
 Knorp, Marvin — 55, 83, 85, 110, 182
 Knox, John — 68, 74, 88
 Knox, Ric — 63, 68, 70, 83, 93, 110, 142, 193, 206, 212
 Kochis, Gary — 174
 Kollin, Katherine — 155
 Kolly, Dan — 68
 Kolly, Deborah — 7, 90, 110
 Koloff, Tom — 110
 Konarske, Jane — 81
 Kondas, Charles — 68
 Konopka, Sue — 110, 139, 159, 171
 Kord, Ellen — 160
 Koshorek, Greg — 110
 Koster, Max — 16
 Kozdron, Diane — 155
 Kozdron, Lynette — 110, 142
 Krainz, Stacy — 11, 110, 116, 139, 162, 168
 Kramer, Lynn — 5, 64, 110, 199

Krawiec, Albert — 67, 83, 85, 110
 Kreger, Donna — 42
 Krieg, Mr. Kenneth — 22
 Kristopik, Michael — 110, 116
 Krolkowski, Anthony — 60, 77
 Kronbach, Margaret — 110
 Kronbach, Susan — 155
 Krueger, Kay — 90
 Krueger, Sue — 77, 187
 Krupp, Sharon — 159
 Kuhlow, Scott — 110, 172
 Kuiper, Mr. Edward — 22
 Kunze, William — 37
 Kurkowski, George — 160
 Kusiak, Greg — 174
 Kwiecinski, Kirk — 160

L

Ladd, Dan — 208
 LaDucer, Beverly — 110
 LaDuke, Michael — 90, 111
 LaFleur, Nancy — 111
 LaFontaine, David — 153, 167
 Laird, Mike — 79
 LaJoye, Russel — 168
 Lamun, Mrs. Joanne — 22
 Lancaster, Carol — 168
 Lancaster, Mr. Keith — 22, 168, 201
 Landis, Katherine — 111, 168
 Landrum, Charles — 68, 83
 Landrum, Michael — 70
 Lang, Kenneth — 67
 Lang, Thomas — 67, 77, 83, 111
 Langsdale, Michael — 111
 Lantz, Joanne — 167
 Lantz, Lynn — 155
 LaPrise, John — 83, 111
 LaRose, Wendy — 111
 Lassar, Miss Victoria — 22
 Laverdiere, Nancy — 168
 Lawlor, Michael — 5, 47, 73
 Lawman, Mark — 70
 Lawton, Michelle — 64
 Lawton, Patricia — 64
 LeBlanc, Bruce — 111
 Leenhouts, William — 63, 67
 Lehner, Theresa — 7, 111
 Leith, Kathleen — 29
 Leland, Mark — 67
 Lemma, James — 208
 Lenihan, Patrick — 111, 145
 Lenihan, Tim — 159, 187
 Lepola, Sharon — 155
 Lesinski, Joanne — 104, 111
 Lesinski, Susan — 60
 Less, Miss Joanne — 22
 Levans, Gary — 48, 172
 Levine, Mrs. Marine — 22
 Lewis, Bernice — 111
 Lewis, Nancy — 111
 Lewis, Robin — 167
 Lewis, William — 77
 Licata, Rick — 94
 Lift, Kenneth — 88, 111
 Light, Mr. Harold — 23, 182, 206
 Light, Douglas — 167
 Liles, Gary — 111, 167
 Lindelius, Deborah — 159, 171
 Lindgren, Rebecca — 111
 Linehan, Thomas — 167
 Linehan, Timothy — 111
 Lingerfelt, Donald — 77
 Little, Kristie — 155
 Littlton, Sue — 7, 111, 115
 Lockard, Janet — 111
 Lofgren, Richard — 68, 73
 Loftin, Adrienn — 111
 Loftin, Melinda — 155
 Long, Dave — 111, 196, 205
 Long, Ken — 162
 Loock, Joyce — 111
 Lootens, Jerry — 148
 Lootens, Tom — 83
 Lorts, Anthony — 111, 167
 Lorts, Daniel — 67, 172
 Louie, Kevin — 5
 Love, David — 162, 168



Love, John — 90
 Love, Mary — 159
 Lowan, Mark — 162
 Lowing, Joseph — 55, 111
 Ludwig, Mrs. Hilda — 23
 Luebke, Carey — 155
 Luff, Dale — 160
 Luginbill, David — 112
 Lukitch, Lawrence — 63, 68, 112, 193
 Lumley, Karen — 155
 Lummus, Keith — 112
 Luscombe, Barb — 112
 Luscombe, Robert — 83
 Luzod, Lauren — 67
 Luzod, Lawrence — 45, 68
 Lynch, Julie — 168
 Lyon, Scot — 112
 Lyon, Steven — 112
 Lyrie, Bill — 77

M

Macefee, David — 155
 MacDonald, Laurie — 112
 MacDougall, Mrs. Mary — 22, 23, 231
 MacFadyen, Linda — 155
 MacGregor, Cameron — 88, 112
 MacGregor, Mrs. Mary — 23
 Machczynski, Kathy — 112, 139
 MacInnes, Dougal — 112, 201
 Mac Innes, Wendy — 171
 Mack, Gail — 112
 MacMillan, Robert — 58, 67, 83, 112
 Maday, Gail — 104, 112, 139, 208
 Maddox, Keane — 59, 112, 171
 Maddox, Scott — 193
 Madeja, Janet — 112
 Madjoff, David — 90, 112
 Mager, Mr. — 53
 Magyari, Dennis — 90, 112
 Main, Debra — 159
 Main, Bobyn — 148, 155
 Major, Kathleen — 155
 Major, Mr. Joseph — 23
 Mandrick, Michael — 67
 Mangiaracina, Mr. Peter — 23
 Manhire, Linda — 112
 Manilla, Kathleen — 148, 171
 Mann, Mike — 112
 Mann, Nancy — 155
 Mann, Sonja — 112
 Mann, Jayne — 23
 Manninen, Diane — 112
 Manthel, Mr. Dan — 23
 Mapes, Robert — 112
 Maranda, Mr. Ralph — 23, 77
 Marchand, Bennette — 112
 Marchek, Charlotte — 148, 159
 Marchek, Edward — 68, 73, 86, 112, 167, 171
 Marcok, Cindy — 112
 Marinelli, Bob — 118, 165
 Markle, Stephen — 83, 113
 Marko, Elaine — 113, 135, 151, 153
 Marks, Barbara — 155
 Marks, Charles — 67, 83, 159
 Marks, Michael — 67, 151, 160
 Marks, Ronald — 19
 Marlow, Clarice — 113, 148
 Marr, Susan — 113
 Marsec, Mathew — 79, 113
 Marsh, Gary — 68, 70, 73, 88
 Marten, Jeffery — 113
 Martin, Jill — 64, 193
 Martin, Kristin — 171
 Mason, Liz — 113
 Mason, Mark — 79, 113
 Mason, Susan — 159, 171
 Mathena, Daniel — 113, 167
 Mathie, Michael — 68, 83, 113
 Matthews, Sharon — 113, 159
 Mattheson, Charlee — 113, 159
 Maudlin, Dona — 159
 May, Keith — 88
 Mayer, Donald — 172
 Mayer, Jens — 113, 165, 168, 188, 205
 Mayer, Lawrence — 60, 113
 Mays, Elizabeth — 174
 Mays, Jon — 51

McNally, Susan — 162
 McCabe, Mary Jane — 113
 McCabe, Terry — 113, 139, 159, 171
 McCabe, Tracy — 155, 162
 McCalden, Michael — 88
 McCall — Donna
 McCall, Janet — 181
 McCardell, Craig — 38, 160
 McCraw, Dan — 70, 155
 McClellan, Patrica — 113
 McClellan, Brad — 155
 McClelland, Janine — 155
 McClure, Miss Barbara — 23
 McClure, Bobbi — 38
 McClure, Joan — 113
 McCollum, Sue — 171
 McConnell, Judith — 168
 McCormick, Thomas — 113
 McCoy, Lynn — 81, 113
 McCray, Catherine — 160
 McCray, Cheryl — 171
 McCrum, Kimberly — 167
 McDade, Brian
 McDade, Marie — 113
 McDonald, Catherine — 168
 McDonald, Jane — 160
 McDonnell, Cheryl — 118, 153
 McFall, Mike — 118
 McFall, Pamela — 172
 McFall, Patrick — 193
 McGuckin, Kevin — 77, 118
 McInerney, William — 118
 McKay, Marvin — 70, 90
 McKay, Mary — 160
 McLalin, Debra — 118
 McLean, Mark — 30
 McLeiben, Paul — 70
 McMahon, Gloria — 16, 118
 McMahon, Steve — 118
 McMasters, Robert — 155
 McNaughton, Diana — 155
 McNaughton, Kirk — 42
 McNaughton, Mary — 155, 174
 McNeilance, Diana — 118
 McPhee, Mr. William — 23
 McReynolds, Deborah — 171
 McWilliams, Neil — 118
 Meagher, Michael — 162
 Mello, Peter — 118
 Meltsner, Ronald — 155
 Menendez, Ross — 70
 Meraw, Mr. Joseph — 23
 Merian, Al — 51, 79
 Messenger, Gary — 118
 Meyers, Mark — 118
 Michelek, Roxane — 148
 Michelin, Cheryl
 Mihalko, Anthony — 118, 172
 Mijatovich, Suzanne — 38
 Mikia, Mr. George — 20, 23
 Millard, Barbara — 159
 Millard, Ronald — 68
 Miller, Chris — 60
 Miller, Lynne — 90, 118
 Miller, Michele — 118
 Miller, Susan — 118
 Million, Scott — 118
 Milliron, Janet — 159
 Mills, Mr. John — 23
 Mitchell, Claudett — 81, 146
 Mitchell, Paul — 60
 Mittelstaedt, Frances — 90, 118
 Mittelstaedt, John — 68, 162
 Mittelstaedt, Paul — 153
 Mix, Susan — 155, 208
 Moesta, Judy — 3, 193, 208
 Moffett, Cheryl — 118
 Monroe, Doug — 118
 Montgomery, Janice — 118
 Montgomery, Tom — 155
 Moore, Chris — 88
 Moore, James — 67, 85, 118
 Moore, Joe — 172
 Moore, Bob — 165, 168
 Moran, Linda — 155, 187
 Moran, Pat — 16, 171
 Morcom, John — 118
 Morett, Lisa — 159

Morett, Lora — 159
 Morrell, Mrs. Lee — 23
 Morris, Bill — 119
 Morris, Kathy — 119
 Morrow, David — 119
 Morrow, Heather — 119
 Morrow, Jim — 37
 Mortensen, Tim — 119
 Mossoian, Greg — 119
 Mott, Arthur — 119
 Mueller, Mr. Charles — 23
 Murawka, Susan — 55, 119
 Murley, Gayl — 64, 119, 125, 185
 Murray, Lea — 81, 119
 Murray, Pat — 119
 Myers, Mr. John — 23, 47

N

Naes, Dennis — 70
 Nagle, Lesley — 172
 Nagle, Robert — 160
 Nagy, Deborah — 119, 208
 Nancarrow, Joyce — 172
 Nancarrow, Liz — 119, 165, 168
 Nancarrow, Teresa — 119
 Nasser, Denise — 119, 148
 Nasser, Pat — 29, 119
 Natke, Paul — 68, 151, 153
 Natke, Phil — 68
 Near, William — 119
 Neilson, L. — 155
 Neiswender, Mrs. Martina — 23
 Nelson, John — 119
 Nelson, Jon — 167
 Nelson, Linda — 114, 119, 142, 212
 Nelson, Susan — 119, 159, 167
 Nestor, Corinne — 119
 Nestorak, Debbie — 119
 Neumen, Mrs. Sandra — 23
 Nicholas, Denise — 119, 145
 Nicholas, D. — 159
 Nicholas, Jan — 119
 Nicholson, Tim — 68, 120, 153, 155
 Nielsen, Linda — 30
 Nielsen, P. — 155
 Nielsen, Steve — 73, 88, 120
 Ninowski, Robert — 68, 120
 Ninowski, Ronald — 68, 70
 Nitschman, William — 120
 Nordley, Gary — 18, 42
 Nordstrom, Sandy — 153, 155, 195
 Norsworthy, Mr. James — 23
 Novak, Mary — 120
 Nowacek, Debra — 120, 165
 Nowacek, Gregg — 79, 160
 Nowakowski, Cleve — 120

O

Oberer, Lisa — 34, 90, 155, 162
 O'Brien, Ann — 48
 O'Brien, Janet — 159
 O'Brien, Kevin — 155
 O'Conner, Shelley — 120
 Ogden, Dale — 16
 Ohannesian, Judy — 120
 Ohman, Phil — 160, 167, 174
 Oja, Roger — 120, 148, 172
 Oja, Susan — 150
 O'Kelly, Peggy — 3
 Okroy, Cindy — 171
 Olcott, Susan — 167
 O'Leary, Miss Charlene — 23
 Olson, James — 88
 Oosterling, Karen — 120
 Opdyke, Paul — 120, 145
 Orlan, Jan — 120
 Orr, Pam — 171
 Osinski, Carol — 120
 Ostrowski, Mr. Al — 53
 Oswald, Bill — 68, 120, 177
 Ottenhoff, Sandra — 155
 Overstake, Dave — 120, 139, 165, 168
 Owens, Mrs. Judy — 23, 55

P



Pacioni, Bill — 70
 Pacioni, Robert — 120
 Peck, Gary — 120
 Palmer, Chris — 93, 120, 125, 196
 Palmer, Kathy — 168
 Palmer, Melissa — 171
 Palmer, Neal — 37, 120
 Palmer, Leau — 159
 Pardon, Steve — 120
 Parise, Jeanne — 159
 Parise, Steve — 120
 Parker, Ken — 23, 81
 Parker, Mrs. Louise — 23, 81
 Parkin, Larry — 120
 Parmenter, Bob — 155
 Parsons, Dan — 120
 Parsons, Pam — 156
 Pasternak, Jo — 121
 Pate, Mike — 7, 55, 83, 165, 168, 174
 Patnales, Gregg — 174
 Patrick, Denise — 121
 Patterson, Karen — 155
 Patterson, Ronna — 121
 Patton, Sandy — 160
 Paulson, Paula — 121
 Pavkovich, Paul — 121
 Pedder, Bev — 159, 171
 Pedlar, Norman — 155
 Pegram, Norm — 53, 79, 121, 135, 199
 Pedrick, Mr. Larry — 24
 Perini, John — 121
 Perini, Robert — 162
 Perkins, Cathy — 155
 Perkins, Gayle — 121
 Perkins, Gerald — 174
 Perry, Mr. John — 24
 Personke, Linda — 162
 Peters, Kirk — 121
 Peterson, David — 160
 Peterson, Vicky — 121
 Pfahler, Lynda — 121, 167
 Phillips, April — 121
 Phillips, Cheryl — 60, 159, 172
 Phillips, Herbert — 70
 Phillips, Mark — 168
 Phillips, Mary — 148
 Phillips, Scott — 121, 167
 Phillips, Terry — 83
 Picklo, Mr. Carl — 24, 171
 Piechalski, Matthew — 121
 Pilato, Denise — 121
 Piklington, Cindy — 121
 Plane, Debra — 171
 Pleskacz, Maria — 168
 Plumley, Sharon — 155
 Poelstra, Mary — 121
 Poff, Ed — 121



Popovecz, Mr. Andrew — 24, 53
 Popp, Suzanne — 121
 Porter, Clarence — 172
 Porter, Craig — 79, 155
 Posnick, Mr. Lawrence — 24
 Potter, Pam — 121, 177
 Potter, Susan — 121, 133
 Powe, Douglas — 121, 133
 Power, Lynn — 122
 Power, Pamela — 174
 Preston, Alan — 159
 Preston, David — 155
 Preston, Ron — 122, 160
 Price, Jacquelyn — 122, 156
 Price, Lyle — 122
 Price, Mary — 159
 Priebe, John — 122
 Prost, Mr. John — 24, 33
 Prus, Denise — 148
 Pugh, Mr. Patrick — 15, 24
 Puskus, Mr. Fred — 24
 Putnam, Deborah — 160
 Putnam, David — 162
 Pyles, Mr. William — 24

Q

Quinn, Eugene — 51, 162

R

Race, Keith — 83, 122
 Rachunok, David — 160
 Radofski, Toni — 156
 Rafferty, Joe — 122
 Rance, Cynthia — 156
 Randall, Edna — 122
 Randel, William — 16
 Rank, Diane — 16, 122
 Rasmussen, Carol — 104, 122, 174
 Ray, James — 162
 Reade, John — 122
 Reff, Barbara — 122
 Regetz, Phillip — 172

Regetz, Thomas — 155
 Reibel, Ann — 159
 Reichel, Lori — 159
 Reichel, Susan — 153, 156, 162, 172
 Reilly, Ruth — 104, 122
 Reitz, Paul — 70, 148
 Rempes, William — 155
 Reschke, Penny — 29
 Reuther, Mark — 155
 Reynolds, Alan — 122, 172
 Rhinesmith, Brian — 68, 73, 74, 122, 155, 168
 Rhinesmith, Irene — 155
 Rhoads, Cheryl — 159, 174
 Richard, Nancy — 122
 Richards, Bob — 33
 Richards, Dan — 88, 122, 140
 Richards, Mr. Robert — 24
 Richards, Wes — 88
 Richardson, Mr. Wayne — 24, 167
 Richer, Robert — 122
 Richey, Janis — 90, 156
 Riggs, Raymond — 162
 Riley, Delynn — 156
 Rioux, David — 68, 148
 Ripmaster, Shirley — 5, 12, 64, 114, 153, 155, 156, 171
 Rippett, Denise — 156, 162
 Ritchie, Sandra — 159, 171
 Rix, Cheryl — 159
 Roach, Mrs. Jo — 24
 Roberts, David — 68
 Roberts, Jennifer — 167
 Roberts, Sharon — 122, 155
 Robertson, John — 122
 Robertson, Cliff — 196
 Robinson, Loretta — 122, 174
 Robinson, Michael — 162
 Roby, Mark — 83
 Roche, Jacques — 122, 177
 Roche, Margaret — 122
 Roehling, John — 68, 70, 73, 74
 Roehling, Mark — 16, 70, 193, 200
 Rogalski, Susan — 33, 155
 Rogers, Charles — 90

Rogers, Gregory — 70
 Rogers, Robert — 63, 67, 73, 85
 Roland, Susan — 156
 Romig, Pamela — 123, 177
 Ronayne, Nancy — 16, 123, 205, 206
 Ronayne, Mike — 178
 Rose, Karen — 56, 123
 Rosen, Mr. Isadore — 26, 30
 Rowland, Carole — 171
 Rowles, Donna — 171
 Royer, Lori — 123, 174, 195, 199
 Ruby, Mr. Leslie — 20
 Ruddell, Michael — 123
 Ruffles, Jeffery — 51, 191
 Runyan, Rhonda — 155
 Runyan, Mrs. Nova — 26
 Rupp, Allan — 123
 Russell, Michael — 123
 Russell, Neil — 123, 168
 Ryan, Mark — 37
 Ryan, Mike — 68, 86, 123, 140
 Ryan, Thomas — 19, 68, 73, 77
 Rymel, Charles — 167
 Ryniak, Mark — 123

S

Sabo, Margaret — 205
 Sachs, William — 123, 172
 Sadech, Julius — 123
 Sampson, Terry — 159
 Sanchez, Estelle — 123
 Sanders, Dave — 77, 123
 Sandtweit, William — 159, 160, 167
 Sarco, Mrs. Naomi — 26
 Saulnier, Mark — 123, 148
 Savanich, Sue — 165
 Scarafino, Mrs. Dora — 26
 Schaffner, Adele — 123
 Schalk, Sharon — 123
 Schantry, Dennis — 77
 Schell, Ellen — 171
 Schere, Mrs. Donna — 26
 Schiehl, Mr. Robert — 26
 Schilkey, Mark — 155
 Schleef, Linda — 45
 Schmidt, Mr. Ronald — 26
 Schrader, Janet — 171
 Schreiner, Dave — 88, 123, 196
 Scheiner, Susan — 171
 Schuler, Mrs. Bea — 26
 Schultheiss, Mr. Wade — 26, 70
 Schumacher, Carolyn — 123
 Schutter, Bonnie — 159
 Schwarz, Nans — 123
 Schwenke, Mrs. Renee — 27
 Scobie, P. — 203
 Scooris, Anthony — 148
 Seiber, Susan — 159
 Selberg, Laura — 126
 Sellers, Judith — 126
 Semchena, Charles — 126
 Senick, Gail — 199
 Serter, Pam — 146
 Serafini, Rick — 126
 Sewell, Renee — 30
 Seymour, Charles — 77
 Shaffer, Julie — 126
 Shaffmaster, James — 167
 Shannon, Janet — 126
 Sharon, Deborah — 159
 Sharpe, Judith — 126, 188, 193, 196, 208
 Sheehy, Mike — 79
 Shepard, Laurel — 126, 165, 168
 Sheridan, John — 45
 Sherit, Karen — 126
 Sherwood, Kim — 171
 Shillito, Karen — 155
 Shiner, George — 51, 187
 Shoollz, Ken — 155
 Short, Anne — 126
 Sichte, John — 73, 86
 Short, Ann — 206
 Sides, Nancy — 126
 Sikorski, Corinne — 155
 Silverthorn, Scott — 160
 Simpson, Chris — 126
 Simpson, C. — 155, 185

Simpson, Cindy — 191
 Sinclair, Mary — 126
 Sipe, Debra — 159
 Sivanich, Susan — 168
 Skewes, Ward — 131, 213
 Skowron, Steven — 104, 126, 153, 187
 Slaby, Bob — 126, 159, 167, 171, 196
 Slater, Dwight — 83, 85
 Slawek, James — 126
 Slawek, Joseph — 41
 Sloan, David — 37
 Smith, Alan — 73
 Smith, Arthur — 126
 Smith, Mr. C. A. — 26, 79, 88
 Smith, Chris — 126, 159, 172
 Smith, Debra — 126
 Smith, Diane — 126
 Smith, Diane — 126, 142, 156, 159
 Smith, Dwane — 126
 Smith, Glenda — 126
 Smith, Mrs. Jacquelyn — 26, 153
 Smith, Katherine — 171
 Smith, Kevin — 74
 Smith, Miss Margaret — 26
 Smith, Nancy — 160
 Smith, Patricia — 60, 171
 Smith, Richard — 127
 Smith, Sandra — 162
 Smith, Scott — 167
 Smith, Sherill — 171
 Smith, Sue — 172
 Smith, William — 160
 Smitley, Dave — 79
 Smoltz, Steven — 38, 68
 Snow, Jane — 127
 Snyder, Brent — 155
 Solis, Mr. Arthur — 27
 Sorenson, Alan — 4, 125, 127
 Sorenson, Carole — 159
 Sortor, Cynthia — 156
 Sortor, Laura — 155
 Spano, Jerry — 51
 Sparks, Steven — 155
 Spaulding, Steve — 70
 Speake, Victoria — 34
 Spector, Mr. Joseph — 20, 27
 Speer, Jacqueline — 127
 Spence, Myra — 16, 38, 127
 Spencer, Craig — 160
 Spencer, James — 155
 Spencer, Paul — 127
 Spires, Joe — 127
 Spittle, Charles — 127
 Spitz, Carolin — 127
 Spurck, Mr. Peter — 27
 Stackhouse, Sandra — 127
 Stafford, Mr. Charles — 27
 Staltman, Jane — 127
 Stange, Mr. Ed — 27, 83
 Stange, Lynn — 114, 125, 127, 140
 Stange, Michael — 51, 77, 191
 Stanonis, John — 70
 Stanton, Rick — 36, 127, 167
 Starr, Miss Joan — 26, 27
 Steele, Debra — 48
 Steele, Harvey — 67
 Steele, Joan — 127, 168, 187, 196
 Stefan, Diane — 127, 165, 168
 Stein, Russel — 127
 Steinert, Randall — 160
 Stenzhorn, Mrs. Francis — 27
 Stephan, Mr. Jack — 11, 27, 104
 Stephens, Mrs. Norma — 27
 Stephens, Mrs. Ruth — 27
 Stephenson, Rebecca — 160
 Stepien, Cathie — 127
 Stevens, Laura — 155
 Stevens, Richard — 77, 127
 Stevens, William — 77
 Stevenson, Patricia — 168
 Stewart, Gail — 127
 Stewart, Joann — 127, 142
 Stief, Lori — 155
 Stockton, Mrs. Margaret — 27
 Stoltz, James — 127
 Stone, Greg — 86
 Stone, Monica — 127
 St. Onge, Richard — 11, 127, 136, 165, 167

Storeng, Connie — 127, 208
 Storey, Sandra — 128
 Stovel, Linda — 160
 Stover, Dianne — 159
 Stover, Michael — 193
 Strehlke, Cynthia — 128, 174
 Strohmaier, Richard — 48, 165, 168
 Strom, Erik — 79, 83
 Stupka, Nancy — 128
 Sturley, David — 128
 Sturtevant, Mrs. Sue — 27
 Stuve, Mr. Gib — 27
 Sulich, Thomas — 3
 Sullivan, Barry — 128
 Sullivan, Danny — 155
 Sundell, Gregory — 208
 Sunderland, Steve — 73, 131
 Suppnick, John — 128, 172
 Susan, Cathy — 45, 64
 Susan, Jim — 128
 Sutherland, John — 30
 Sutherland, Mike — 86
 Sutherland, Steve — 5, 68, 70
 Sutherland, Tim — 88
 Swanson, Cynthia — 171
 Swanson, Jim — 83
 Swanson, Lynn — 160, 168
 Swanson, Melissa — 56, 128
 Swartz, Kimberly — 156, 162
 Swink, William — 128
 Szerbiak, Mark — 155

T

Tacia, Marvin — 34, 155
 Tacia, Ronald — 160
 Tackabury, John — 45, 187
 Tait, Donna — 128
 Tarkington, Andrew — 88
 Tarkington, Sam — 68, 77
 Taylor, Bob — 86
 Taylor, Cheri — 171
 Taylor, Dan — 128
 Teal, William — 79, 128
 Tedder, Lon — 160
 Temerian, Mr. Paul — 27, 68, 70
 Templeton, Patsy — 128
 Tennant, Lance — 9, 167
 Tewillieger, Joann — 16, 160
 Thomas, Daniel — 128
 Thomas, Deborah — 159
 Thomas, Linda — 160
 Thompson, Delores — 128
 Thorton, William — 5, 67, 73, 83
 Thorsby, Carol — 128
 Thorsby, Sharon — 156
 Thunder, David — 159
 Tieman, Lynn — 128
 Tinsey, Brent — 160
 Titschler, Caroline — 191, 195
 Todd, Fred — 128, 159, 167
 Torgerson, Claudia — 128
 Torgerson, Robert — 128, 133, 153
 Toth, Marianne — 156
 Tovey, John — 128, 159, 172
 Tower, Mrs. Alma — 27
 Townley, R. — 191
 Townsend, Judith — 81
 Tracy, Kevin — 128
 Trainor, Tim — 79, 128
 Trask, Carlos — 86, 128
 Tredway, Stanley — 155
 Tressler, Arthur — 129
 Trinite, Miriam — 81, 168
 Trumble, Robert — 37
 Truscott, Randel — 155
 Trussell, Jeffery — 172
 Tull, Faye — 129
 Turgeon, Deborah — 129
 Turkington, Bill — 70, 73, 74, 114, 129, 159, 167
 Turkington, Phil — 160
 Turner, David — 155
 Turner, Don — 88, 129, 167
 Turner, Nancy — 174
 Turner, Thomas — 67, 83, 85, 172
 Turowski, Thomas — 67, 83, 167
 Turpel, Christine — 60, 129, 233

Turpel, Nancy — 155, 174, 223

U

Ulrich, Mr. Richard — 68, 206
 Underhill, Bruce — 153, 165, 168
 Underhill, Patty — 11, 129, 139, 159, 165, 168, 171
 Underwood, Miss Sharon — 27
 Unsworth, Richard — 129
 Unsworth, Sharon — 129
 Urban, — 129, 168
 Ure, Donald — 174

V

Vancamp, Eric — 129
 Vanconant, Patricia — 155, 159, 208
 Vanderkaay, Alan — 79
 Vantine, James — 129, 133, 167, 205
 Vantrease, Linda — 129
 Variot, Joseph — 60, 172
 Varner, Don — 29
 Vasquez, Geof — 88, 153
 Veilleux, Robert — 129
 Velasco, Vicki — 131
 Vellner, Sue — 172
 Vergelot, Nancy — 129
 Vickers, Thomas — 129
 Vidican, Dian — 129
 Vivian, Kathleen — 156, 162, 168
 Vivian, Laura — 129
 Vojecke, Deborah — 146
 Vonchrustoff, Barb — 168
 Vujnovich, Dan — 129
 Vyzral, Roberta — 37

W

Wagner, Kathleen — 30, 146, 171
 Wagner, Kevin — 29
 Wagner, Kurt — 29
 Wagner, Sandra — 181
 Wagner, Suzann — 129, 208
 Wagner, Suzanne — 2, 129
 Waide, Deborah — 38
 Wakefield, Brian — 129, 159, 167
 Waldecker, Mary — 129
 Walker, Mrs. Edith — 27, 159
 Walker, Richard — 172
 Wall, Edwin — 53, 129
 Wall, Mr. Roger — 27
 Walrath, Sue — 130
 Walsh, Mr. Richard — 2, 23, 27
 Warner, Mr. Jack — 27, 55
 Warner, John — 16, 47, 195
 Warren, Susan — 188, 205
 Waryas, Mark — 130
 Warziski, Gerald — 130
 Wasen, Larry — 68
 Watch, John — 162
 Watch, William — 130
 Watkins, Carol — 155
 Watkins, Charles — 130
 Watkins, Gail — 130
 Watkins, Norma — 34, 171
 Watson, Arthur — 130
 Watson, Bud — 187, 191, 196
 Waymester, Stephan — 130
 Webb, Constance — 159
 Webb, Leslie — 130
 Weber, Mr. Robert — 27, 77, 195
 Webster, Theresa — 64, 125, 130, 142
 Weed, Mary — 130, 168
 Weeks, Lori — 155
 Weeks, Robert — 55, 130
 Wehmuller, Linda — 45, 153, 167
 Weichert, Steven — 68, 130, 168
 Weidig, Paul — 172
 Weidig, Susan — 130, 159, 168
 Weidman, Margaret — 130
 Weimer, Gary — 67
 Weimer, Greg — 130
 Weimer, Steven — 34
 Weirts, James — 162
 Weise, Pam — 159
 Welby, Cathy — 171
 Welch, Mark — 160

Wendel, Jack — 130
 Wendland, Randy — 42, 70
 Wendling, Tes — 68
 West, Dennis — 130
 West, Robert — 67
 Westgate, Julie — 130, 159
 Wetherbee, Cheryl — 38
 Whalley, Gwen — 160
 When, Nancy — 155
 Wheatley, Mark — 19, 94, 130, 142
 White, Ann — 155, 159
 White, Donna — 156, 159, 162
 White, Jim — 174
 White, Jonathon — 130, 155, 172
 White, Joyce — 130
 White, Mike — 48
 White, Wendy — 160
 Whitelaw, Virginia — 167
 Whitney, Rahn — 90
 Whittenburg, Linda — 38
 Wicklund, Paula — 130
 Wiechec, Mr. Gene — 27
 Wiegand, Donald — 83, 131
 Wiese, Pam — 131
 Wieske, David — 131
 Weiske, K. — 155
 Wilde, Bob — 131
 Wildner, Lorraine — 16, 160
 Wildon, Miss Lorna — 27, 187
 Wiles, Michells — 156
 Williams, Debbie — 131, 165, 168
 Williams, Miss Jacqueline — 27
 Williams, Jay — 131
 Williams, Lesley — 131, 153
 Williams, Marjorie — 180
 Williams, Mark — 79, 160
 Willison, Ellen — 131
 Wilson, Joey — 70
 Wilson, Lesley — 45
 Wilson, Terry — 5, 64, 81, 206
 Winchester, Jay — 131

Winkler, Mark — 160
 Winnard, Margo — 93, 117, 131, 133, 199, 212
 Winowiecki, Nanette — 9
 Wiseman, Mr. Terry — 27
 Withee, Scott — 148
 Wittenberg, Louise — 155
 Wittenberg, Susan — 155
 Wood, Susan — 159
 Woodward, Richard — 155, 160
 Worthley, Jan — 131
 Wright, Brian — 79, 167
 Wright, Carol — 131
 Wright, Jeff — 90
 Wright, Karen — 160
 Wubbe, Paul — 131
 Wyld, Alan — 131

Y

Yamarino, Mark — 70
 Yanke, Roy — 131
 Youk, Terry — 67, 83
 Young, Mrs. Carol — 27, 187
 Young, Kathy — 131
 Youngblood, Mrs. Barb — 27, 41
 Yowell, Thomas — 131
 Yungton, Jane — 159

Z

Zamarron, Mary — 34
 Zander, Craig — 174
 Zagar, Robert — 131
 Zennedjian, Mike — 131
 Zerbiak, Mark — 16
 Zetye, Kathy — 201
 Zientek, Mr. Harry — 27
 Zimmerman, Sheryl — 171
 Ziolkowski, Miss Darlene — 22, 145, 231
 Zulch, Mr. Richard — 27, 67, 83



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"The chess-board is the world, the pieces are the phenomena of the universe, the rules of the game are what we call the Laws of Nature." This is Thomas Huxley's analogy between the world and the game of chess. We have tried to use a similar comparison in the theme of the 1971 Lancer. Our chess-board is confined to Kimball High School and the phenomena of student life, but the rules are the same.

We want the yearbook to be a collection of memories but also we hope to use a centralized theme to make the book an unique contribution to Kimball, something that will be remembered in years to come. If you failed to notice the chess-board as it was being put together piece by piece the whole way through the book, you are missing our guiding purpose and we ask that you go back and examine the book in a new light. We have tried to make our book something special and we think we have succeeded in proving that a yearbook is not

just a bundle of paper, pictures, and words, but instead is an interpretation of the school as expressed by our staff.

At this time I would like to express my sincere appreciation to everyone who has helped to make this book possible. Bill Williams and his staff: Dick Champine, Jack Lewis, Jerry Isner, Ted Arlt, Don Carlos Crockett, and Peggy Churchill, Mr. Robert Gillett our Taylor Publishing Company representative, Mr. D. Ashley for ski club pictures, Chris Turpel for her contribution of copy, and Sue Olcott for the Mock Election artwork. I want to thank my staff of Juniors and Seniors who have worked diligently to make this book the very best ever. Last, but not least, we would all like to thank Mr. I. A. Rosen our advisor and friend, who has given much time and talent and without whose sound advice the 1971 Lancer would not be the high quality book it is.

